

# TRIO

F dur – Fa majeur – F major

*(Allegro, ma non troppo)*

Violino

Hans Pfitzner, Op. 8

Kräftig und feurig, nicht zu schnell

*ff*  
*f*  
*drügend (spingendo)*  
*ff*  
*4*  
*p*  
*cresc.*  
*dim.*  
*p*  
*Ruhig (un poco tranquillo)*  
*sotto voce*  
*espr.*  
*p*  
*pp*  
*pp*  
*pp*  
*cresc.*  
*cresc.*  
*dim.*  
*ff*  
*dim. mf*  
*p*  
*cresc.*  
*f*  
*mf*  
*mf*  
*lebhaft (a tempo primo allegro)*  
*p*  
*f*  
*mf*

# Violino

*p*  
*pp*  
*cresc.*  
*sempre p* *espr.* *-espr.*  
*cresc.* *f* *mf*  
*f*  
*ff*  
*ff*  
 2 *pizz.* *arco (dolce)*  
*pp*  
*pp* *espr.*  
*pp* *cresc. molto*  
*ff* *etwas zurückhalten (un poco largo)* *mf*  
*mf*

# Violino

Ruhig (un poco tranquillo)

Solo

*pp*  
*p*  
*ff*  
*mf*  
*f*  
*mf*  
*f*  
*ff*  
*breit (largamente)*  
*sempre ff*  
*ff*

*cresc. - - - al*

*treiben (spingere)*

*1*

*3*

*6*

*6*

*6*

*3*

*3*

*3*

# Violino

## II

Langsam, nicht schleppen (*un poco lento*)

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Langsam, nicht schleppen (*un poco lento*)'. The score includes various dynamics such as *pp*, *cresc.*, *mf*, *f*, *dim.*, *p*, *pp*, *espr.*, and *f*. Performance instructions include 'sotto voce', 'steigernd (cresc.)', 'immer sehr ausdrucksvoll (sempre molto espressivo)', and 'zurücktreten (sotto voce)'. There are also numerical markings '2' and '1' above the staff, and a section marked 'Sehr langsam (molto lento) Die langamer als vorher die' with a 'lunga (più lento *p* *espr.* come prima)' instruction. The score concludes with a double bar line and a final dynamic of *f*.

# Violino

Wieder wie zu Anfang des Satzes (*tempo primo*)

(Die  $\bullet$  schneller als vorher) (le  $\bullet$  più presto che prima)

First staff of music. Dynamics: *p*, *pp*, *mf*. A first ending bracket labeled '1' spans the final measures.

Second staff of music. Dynamics: *pp*.

Third staff of music. Dynamics: *mf*. Includes the instruction: *unmerklich etwas schneller (poco accelerando)*.

Fourth staff of music. Dynamics: *f*. Includes the instruction: *p sehr allmählich cresc. (poco cresc.)*.

Fifth staff of music. Dynamics: *ff*, *sempre ff*. Includes the instruction: *ein we- (un*.

Sixth staff of music. Dynamics: *ff*. Includes the instruction: *nig beschleunigen (poco accel.)* and *sehr stark (martellato)*.

Seventh staff of music. Dynamics: *ff*.

Eighth staff of music. Dynamics: *ff*.

Ninth staff of music. Dynamics: *ff*.

Tenth staff of music. Dynamics: *ff*. Ends with a double bar line and a fermata.

# Violino

*ruhiger werdend (più tranquillo) dim.*

*Ruhiges Tempo, doch fließend (tranquillo, però scorrendo)*

*pp*

*dolce*

*einleiten (introdurre) Piano*

*8 rit.*

*zurücktretenen (sotto voce)*

*p espr.*

*pp ma espr.*

*espr.*

*pp*

*pp*

*cresc.*

*pp*

*3 rit.*

*f*

*dim.*

*p*

*1 pp*

*espr.*

*2 nicht schleppen (non strascinare)*

*pp*

*p*

*p cresc.*

*f*

*fff*

*fff*

*dim.*

*p*

*pp*

*pp*

# Violino III.

Mässig schnell, etwas frei im Vortrag (*Allegretto, tempo rubato*)

*pizz.* **p** **5** *arco* **p** **Violoncello** **9** **p** **mf** **p**

**f**

**3**

**3** **sempref**

**6/8**

*(grazioso)* **ff** **p**

**♩ = ♩ vorher (preced)**

**3** **cresc.** **p zart (dolce)** **cresc.**

**5** **ppp**

**7** **p**

**7** **8** **1**

# Violino

3 pizz. *p* arco 7

2 2 Violoncello *mf*

pizz. *pp* arco *mf cresc.* *f*

6 *sempre f* *ff*

*p cresc. e rit.*

*tempo* *ff*



# Violino

*sempre ff*

13

Piano

*ste mal.*

*un poco calando pp*

1

*pp*

14

Violoncello

Piano

*p*

7

*zart (dolce)*

*espr.*

*cresc.*

7

*calando*

*pizz.*

1

1

*arco*

*pp*

*pp*

# Violino IV

Basch und wild (*Allegro furioso*)

*ff*

8

Viel langsamer (*Molto meno mosso*)

Langsam (*Lento*) mit Dämpfer (*con sord.*)

5

Vello.

*pp*

*sempre pp*

*espr.*

Sehr ruhig (*molto tranquillo*)

etwas zunehmen (*un poco cresc.*)

*pp*

*rit. e dim.*

Piano

zunehmen (*cresc.*)

*cresc.*

*sp*

*dim. e rit.*

*f*

*mp*

*ff*

*rit.* *tempo* ohne Dämpfer (senza sord.) 1 1

*p* *Piano* *mf*

*f*

*cresc.* *string. ff* *rit.* *Sehr schnell (Vivace)* vorher etwa (ca. preced) *ff* *p cresc.*

*cresc.* *f* - - - - *ff*

*im Tempo bleiben (l'istesso tempo)*

*Vello.* 7 *p* 8 *Vello.*

*espr.* *mf* 3

# Violino

espr. p

dim. pp

p

mf animato e cresc.

f

ff Sehr schnell (Vivace) (Tempo I)

ff

ff

mf cresc.

mf cresc. f

ff

The score consists of ten staves of music. The first staff begins with a *cresc.* marking and ends with *sempre ff*. The second staff includes *ritard.* and *rit. molto*. The third staff is marked *Gemässigt Tempo (Tempo modto.)* and *fff*, with a note: *(beinahe so langsam wie die Einleitung) (quasi tempo lento dell'introduzione)*. The fourth staff has *fff* and *8* above it. The fifth staff is marked *dim. e rit.* and *p*. The sixth staff includes *leidenschaftlich (im beschleunigten Tempo bleiben)*, *3 accel.*, and *1 (restare nel tempo accelerato) (appassionato)*. The seventh staff has *5* above it and *dim.* below. The eighth staff is marked *dim. poco a poco*. The ninth staff includes *Ruhig (tranquillo)*, *pizz.*, *p*, and *3*. The tenth staff has *2* above it and *1* above the final measure.

# Violino

arco

*pp* *sempre pp*

*animato e cresc.*

*mf*

*sempre animato*

*f*

*im Tempo (un poco maestoso)*

*ff* *ff*

*sempre ff*

*sehr schnell (presto)*

*lunga*

G. P.

Langsam, mit grosser Empfindung  
(Lento, con espressione)  
con sord., sempre p

mit Dämpfer (con sord.)  
Vello. espr.

16

Piano

*p* *zart (dolce)*

frei (rubato)

sehr zart (dolcissimo)

ppp

cresc.

mp

pp mf espr.

rit. rit.

Dämpfer ab (senza sord.) Piano

Sehr schnell (Molto vivace)

ohne Dämpfer (senza sordino)

ff

5

Detailed description: This is a page of a violin score, page 15. It features ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is marked 'frei (rubato)'. The second staff contains two triplet markings over groups of three notes. The third staff is marked 'sehr zart (dolcissimo)'. The fourth staff ends with a 'ppp' dynamic marking. The fifth staff has a triplet marking and a 'cresc.' (crescendo) marking. The sixth staff has 'pp' (pianissimo) and 'mf espr.' (mezzo-forte with emphasis) markings. The seventh staff has two 'rit.' (ritardando) markings. The eighth staff is marked 'Dämpfer ab (senza sord.) Piano' and 'Sehr schnell (Molto vivace)'. The ninth staff is marked 'ohne Dämpfer (senza sordino)' and 'ff' (fortissimo). The tenth staff has a '5' marking above it. The score concludes with a double bar line.