

SEXTUOR.

LOUIS de STAINLEIN Op: 20.

VIOLA II^o

Allegro moderato $\text{♩} = 100$

p *p* *sf* *p* *sf* *p*
p *sf* *cresc* *f* *p*
cresc *f* *sf* *p* *f*
p *pizz* *arco* *f* *p* *pizz*
arco *cresc* *mf*
cresc *f* *dim* *p*
sf *p* *cresc*
f *mf*
cresc *mf* *sf*
f *dim* *p* *f* *dim* *p*
tranquillo. *p* *pizz* *arco*

VIOLA II^o

f

sf cresc - ff dim mf

sf cresc - ff dim mfp

sf p sf p sf p

sf p cresc f

sf sf dim sf sf

f energico

fp sf f

fp cresc

f f con fuoco.

1

VIOLA II^o

tempo I^o

1 2 3 4 5 6

ff *dim* *riten* *p*

p *f* *p*

f *cresc* *f* *p*

cresc *f* *sf* *p* *f*

p *pizz* *arco* *f* *p* *pizz*

arco *cresc* *mf*

cresc *f* *dim* *p*

pizz

sf *arco* *p* *cresc*

f *mf*

cresc *ff* *mf* *sf* *sf* *dim*

1 2 3 4 5 6

p *f*

Adagio molto espressivo ♩ = 80 VIOLA II^o

p *cresc.* *mf* *dim*

Un poco più animato.

sfp *f* *p* *sfp* *f*

cresc. *ff* *f* *f* *dim* *p*

sfp *p* *sfp* *p* *mf* *sfp*

f *dim* *f* *p*

pp *sf* *p* *p poco a poco* *f*

animando cresc. *f*

p *f* *p* *p* *tranquillo e ben legato.*

p *mf*

cresc. *ff*

VIOLA II^o

tempo I^o

p *cresc* *mf* *dim*

sfp *f* *p*

Un poco piu animato

fp *sf* *cresc* *ff* *fp*

f *p* *sfp* *p* *sfp*

p *mf* *p* *f* *dim*

f *p* *pp*

sf *p* *p* *poco a poco*

animando e cresc *f*

p *sf* *p* *pp* *sf* *p*

p *sf* *p* *p*

cresc *sf* *p* *sf* *p* *pp*

Allegretto vivace $\text{♩} = 60$ VIOLA II?

SCHERZO.

Musical score for the Scherzo section, measures 1-18. The music is in 3/4 time with a key signature of two flats. It features a variety of dynamics including *mf*, *p*, *cresc.*, *f*, *sf*, *dim*, and *pp*. The notation includes slurs, accents, and a triplet of eighth notes in measure 18. The section concludes with the instruction "attaca il Trio."

Un poco piu tranquillo.

TRIO.

Musical score for the Trio section, measures 19-30. The music is in 3/4 time with a key signature of two flats. It features dynamics such as *p*, *cresc.*, *sf*, *mf*, and *f*. The notation includes slurs, accents, and a first ending bracket. The section concludes with the instruction "Scherzo D.C. e poi il Coda."

CODA.

Musical score for the Coda section, measures 31-36. The music is in 3/4 time with a key signature of two flats. It features dynamics including *p*, *sf*, *pp*, and *dim*. The notation includes slurs and accents. The section concludes with a final *pp* dynamic.

ff con fuoco sempre più animando.

Un poco meno mosso.

p tranquillo.

sf cresc

mf

f

ff

p

sf>

cresc

f animato.

sf

ff

fff

dim

riten

tempo I°

fp

fp

p cresc

f

VIOLA II?

mf

sf

p

f

mf

f *energico.*

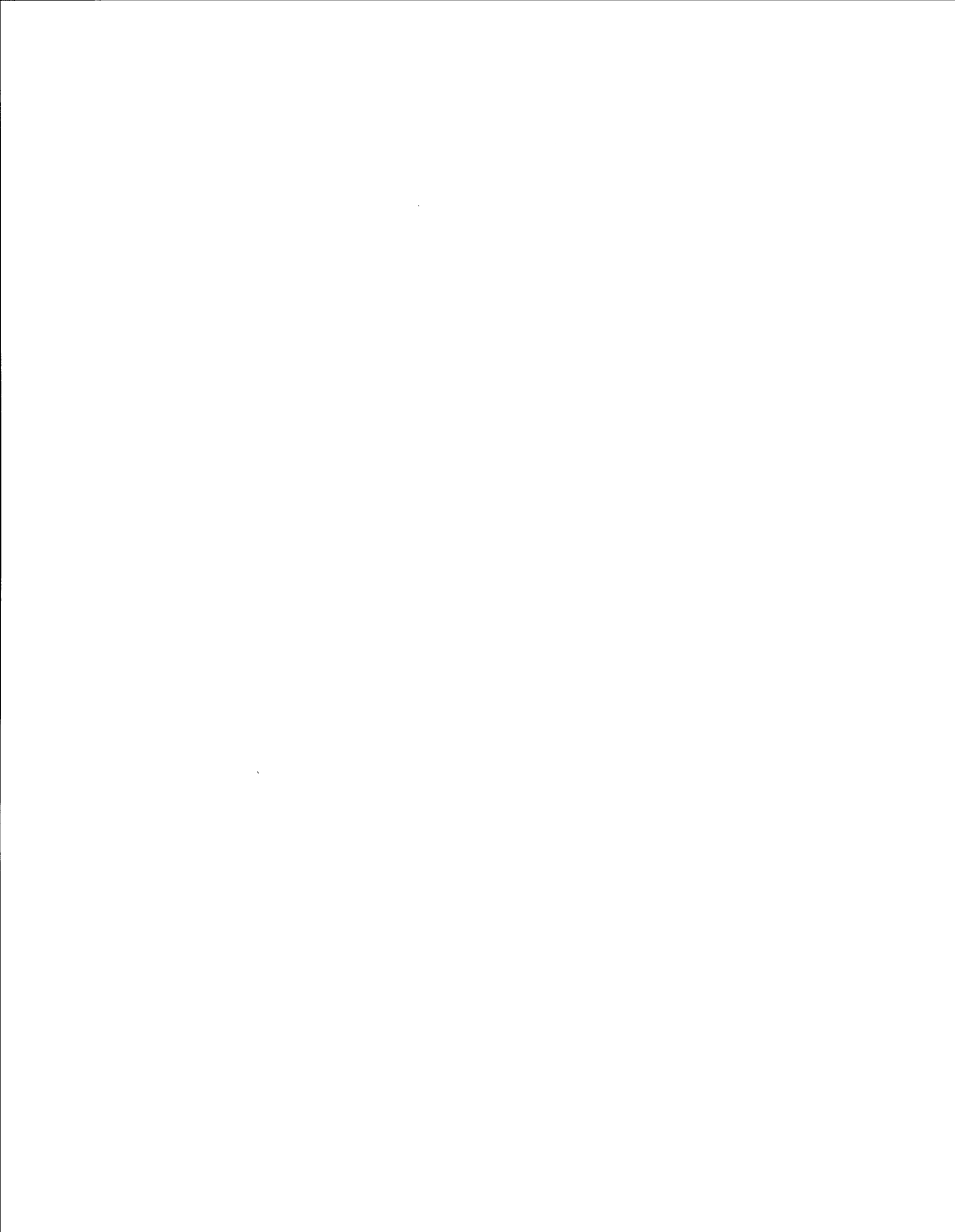
p

p *tranquillo.*

cresc

dim p *mf* *sf* *sf* *cresc*

sf *ff con fuoco sempre piu animando*



SEXTUOR.

LOUIS de STAINLEIN Op. 20.

VIOLONCELLO I?

Allegro moderato. ♩ = 100

p *p sf* *sf cresc f* *f p sf p spiccato.* *f p espressivo.* *mf* *cresc f dimin.* *p* *pizz sf arco > cresc f* *mf cresc* *ff mf sf sf dimin.* *p f dim. p pizz*

VIOLONCELLO I?

ff marcato. *cresc* *f con fuoco.*

ff *mf* *dim* *riten* *p* *tempo I?*

p *f* *sf*

cresc *f* *sf* *p*

f *p* *spiccato.* *f*

P espressivo. *mf*

cresc

f *dim* *p*

sf *cresc* *f*

mf *cresc*

ff *mf* *f* *sf* *dim*

p *f*

Adagio molto espressivo. $\text{♩} = 80$ VIOLONCELLO I^o

p sul 2^a *cresc* *mf* *dim*

Un poco più animato.

fp *espress:* *sf* *cresc* *ff* *fp*

dim *p* *sfp* *p* *sfp*

p *mf* *sfp* *f* *dim* *f*

p *pp* sul 3^a

f *p* *poco f* *poco* *f* *animando e cresc*

f

p *p* *sf* *p*

p *tranquillo ben legato.*

dim *p*

cresc *mf*

cresc

ff

tempo I^o

VIOLONCELLO I^o

The score consists of ten staves of music for the first Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics and articulations:

- Staff 1: *p*, *cresc.*, *mf*, *dim*
- Staff 2: *p*, *f*, *p*
- Staff 3: *fp*, *un poco piu animato*, *f*, *cresc.*, *ff*, *fp*
- Staff 4: *f*, *p*, *sfz*
- Staff 5: *p*, *sfz*, *p*, *mf*, *p*
- Staff 6: *f*, *dim*, *f*
- Staff 7: *p*, *pp sul 2^a*
- Staff 8: *f*, *p*, *sf*, *poco a poco animando e cresc.*, *sf*
- Staff 9: *f*, *p*, *sf*, *p*, *pp*
- Staff 10: *sf*, *p*, *p*, *sf*, *p*, *pp sul 4^a*
- Staff 11: *p*, *cresc.*, *sf*, *p*, *sf*, *p*, *pp*

Allegretto vivace $\text{♩} = 60$ VIOLONCELLO I^o

SCHERZO.

Un poco piu tranquillo.

TRIO.

CODA.

All^o non troppo. ♩ = 96

VIOLONCELLO I^o

FINALE. *fp* *fp*

p *cresc* *f*

p *cresc* *f*

mf

mf *sf*

sf *f*

sf *f*

p

p *tranquillo.*

cresc *dim*

p *sf* *p* *sf* *p* *sf* *cresc*

sf *ff*

con fuoco sempre piu animando

VIOLONCELLO I^o

p

Un poco meno mosso.

Violoncello I^o 15

f

tranquillo.

ff

p

1

crese

f animato. *f* *ff* *fff*

dim

tempo I^o

riten *fp* *fp*

p *crese*

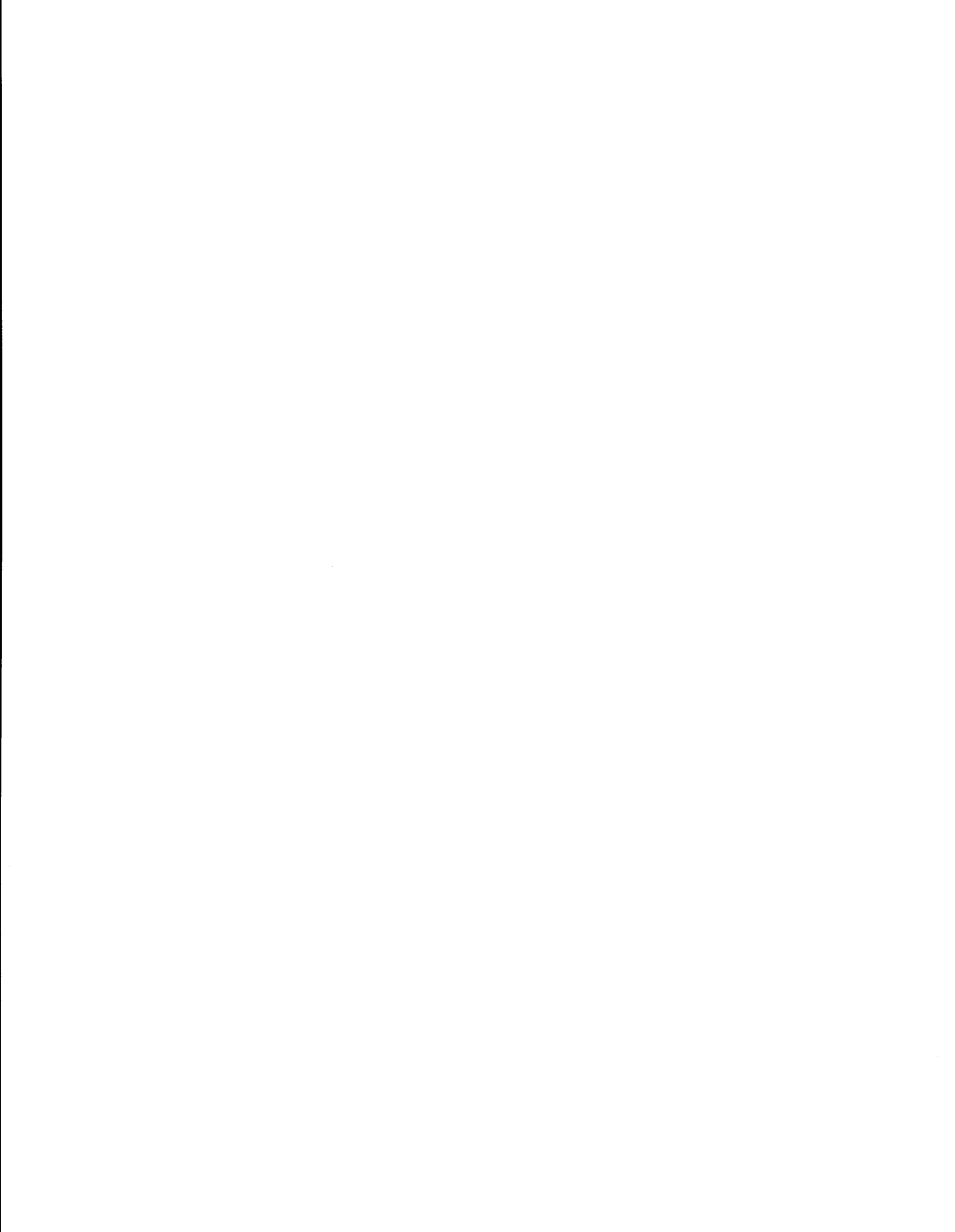
f

mf

4

VIOLONCELLO I?

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *mf* dynamic and features a triplet of eighth notes. The second staff has *sf* dynamics and includes triplet markings. The third staff is marked *energico.* and features accents. The fourth staff starts with a *p* dynamic. The fifth staff is marked *sul 2^a* and *p tranquillo.* The sixth staff includes *cresc* and *dim* markings. The seventh staff has *p*, *mf*, *sf*, and *cresc* markings. The eighth staff is marked *sf* and *con fuoco sempre piu animando.* The ninth staff features accents. The tenth staff concludes the piece.



SEXTUOR.

LOUIS de STAINLEIN Op.20.

Allegro moderato $\text{♩} = 100$ VIOLONCELLO II^o

p *sf* *f* *sf* *cresc.* *f* *sf* *f* *pizz* *p* *f* *p* *arco* *cresc.* *mf* *cresc.* *f* *dim* *p* *sf* *cresc.* *f* *cresc.* *ff* *mf* *sf* *sf* *dim* *p* *f* *dim* *p* *pizz* *arco* *p* *1* *1* *1*

VOLONCELLO II^o

f energico. *sf cresc.* sul 4^o

ff *dim:* *mf*

sf cresc. *ff* *dim:* *mf p*

sf *p* *sf* *p*

sf p cresc. *f*

sf *dim:* *sf*

sf *f energico.*

fp *f*

sf p *cresc.* *f*

VIOLONCELLO II:

p *cresc* *f con fuoco*

Adagio molto espressivo $\text{♩} = 80$ VIOLONCELLO II?

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of two flats. The tempo is Adagio molto espressivo with a metronome marking of quarter note = 80. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *sfz*, *dim*, and *cresc*. Performance instructions include *arco*, *pizz*, and *poco animando e*. The score features several first and second endings, a double bar line with repeat signs, and complex rhythmic patterns including triplets and sixteenth-note runs.

p *cresc* *mf* *dim* *Un poco piu animato.*

f *p* *sfz*

cresc *ff* *fp*

f *dim* *p* *sfz* *p* *sfz*

p *mf* *sfz* *f* *dim.*

f *p* *pizz*

sf *arco* *p* *poco a poco animando e*

cresc *f*

sfz *p* *pizz*

mf *arco*

cresc

ff

VIOLONCELLO II?

tempo I^o

1

p *cresc* *mf* *dim* **Un poco più animato.**

2

f *p* *sfz*

cresc *ff* *fp*

f *p* *sfz*

p *sfz* *p* *mf* *p*

f *dim* *f*

1 2

p *pizz*

sf arco *p* *f* *poco a poco animando e cresc*

f

2 3 7

f *p* *pp* *p*

cresc *f* *p* *f* *p* *pp*

VIOLONCELLO II?

Allegretto vivace $\text{♩} = 60$

SCHERZO.

mf p mf > > > > dim

3 12

f f

mf f

9 pizz p arco cresc f

cresc ff attaca il Trio.

Un poco piu tranquillo

TRIO.

p cresc sf

3

1 4 p pizz

5 arco cresc

3 sf sf sf f

Scherzo D.C.e poi il Coda.

CODA.

p sf sf sf mf pp f

1 2 3 4

5 6 dim pp

VOLONCELLO II?

Allegro non troppo ♩ = 96

FINALE.

fp *fp*

p *cresc*

f

mf

sf

f

energico.

p

tranquillo.

sf *cresc*

sf

ff *con fuoco sempre piu animando.*

VOLONCELLO IIº

p tranquillo.

Un poco meno mosso.

15 *f* *ff*

p 1 2 *cresc.*

f animato. *sf* *ff*

fff *dim*

tempo Iº

riten *fp*

fp *p* *cresc.* 3

3 3 *f* 3

3 3 3 3 *mf*

8

VIOLONCELLO II?

First musical staff in bass clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The staff concludes with a fermata over a half note.

Second musical staff in bass clef, continuing the piece with a forte (*f*) dynamic. The tempo is marked *energico.* The staff ends with a fermata over a half note.

Third musical staff in bass clef, featuring a piano (*p*) dynamic. The staff concludes with a fermata over a half note.

Fourth musical staff in bass clef, marked *p tranquillo.* The staff concludes with a fermata over a half note.

Fifth musical staff in bass clef, marked *cresc*. The staff concludes with a fermata over a half note.

Sixth musical staff in bass clef, marked *dim*, *p*, and *mf*. The staff concludes with a fermata over a half note.

Seventh musical staff in bass clef, marked *f* and *cresc*. The staff concludes with a fermata over a half note.

Eighth musical staff in bass clef, marked *ff* and *con fuoco sempre piu animando.* The staff concludes with a fermata over a half note.

Ninth musical staff in bass clef, featuring a series of eighth notes with accents. The staff concludes with a fermata over a half note.

Tenth musical staff in bass clef, featuring a series of eighth notes with accents. The staff concludes with a fermata over a half note.

Eleventh musical staff in bass clef, concluding the piece with a fermata over a half note.