

QUINTETTI

*per Flauto, due Viol. Fagotto,
e Violoncello.*

Composto da

GIUSEPPE SOATTI

N. 659.

Fr 4.50

Milano

Presso Gio. Catti e C. contrada S. Margherita all'angolo de' Due muri 1042

Introduzione

Maestoso.

f dolce e ben legato

mf cres. f

Affettuoso.

con molta dolcezza

f

FLAUTO

Patetico.

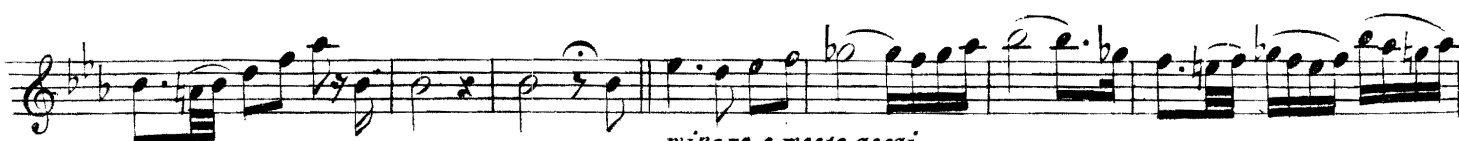
The 'Patetico' section is written for the flute in G major and common time. It begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The music is characterized by its fast, energetic feel, with frequent use of eighth and sixteenth notes. There are several measures with rests, and the piece concludes with a final cadence.

All.^o sentimentale.

The 'All.^o sentimentale' section is written for the flute in G major and 9/8 time. It begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The music is characterized by its slow, expressive feel, with frequent use of eighth and sixteenth notes. There are several measures with rests, and the piece concludes with a final cadence.

This musical score is for a flute part, indicated by the 'FLAUTO' title. It consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. The first staff begins with a treble clef and a key signature change to B-flat major. The second staff continues the melody. The third staff features a prominent sixteenth-note scale-like passage. The fourth staff includes a first ending bracket. The fifth staff continues the melodic line. The sixth staff is marked 'Mesto.' (Moderato) and begins with a 3/4 time signature change, followed by a second ending bracket. The seventh staff continues the music. The eighth staff features a first ending bracket. The ninth staff includes a first ending bracket. The tenth staff concludes the piece with a final cadence.

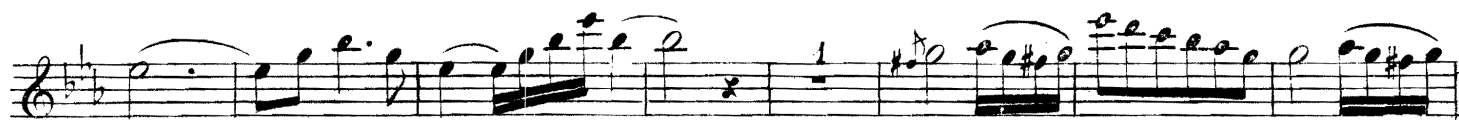
All.^o brillante.



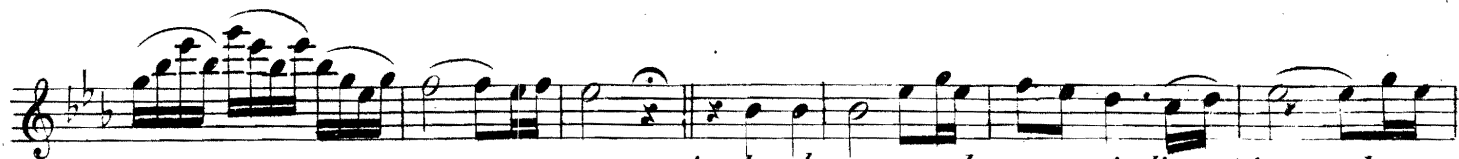
minore e mesto assai



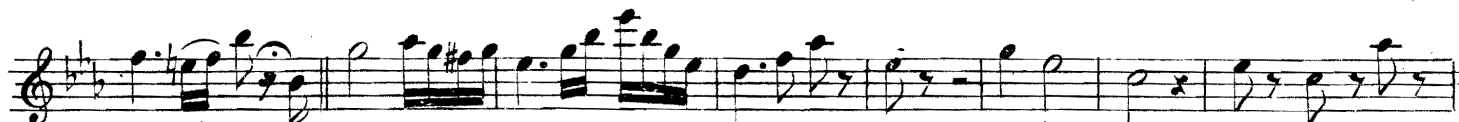
primo -



tempo e tuono



incalzando un poco ed aumentando di mano in mano l'ener-



gia

primo tempo con molta dolcezza

incalzando ancora ed accrescendo a grado a grado



l'energia



AVVERTENZA

Riguardo alle espressioni degli accenti nelle varie frasi di ciascun periodo del presente pezzo, non sonmi curato di marcarle che in alcuni tratti, ove il mio sentimento le ha credute assolutamente essenziali: in quod' modi da me indicate; lasciandore il rimanente in piena balia dei periti Esecutori che avranno la compiacenza di eseguirmi tal pezzo.