

Compositions FOR ORCHESTRA.

F.O. FULL ORCHESTRA. S.O. SMALL ORCHESTRA. P.S. PIANO SOLO. E.P. EXTRA PARTS. P.C. PIANO CONDUCTOR.

		F.O.	S.O.	P.S.	E.P.	P.C.
Ansell, J.	Three Irish Pictures SUITE	7/6	6/6	—	8P	2/
Fletcher, P.E.	Folk Tune and Fiddle Dance	—	—	—	8P	1/
	SUITE FOR STRINGS & PIANO Complete with Piano 4/					
Thomas, V.	Two Entrances	4/	3/	—	4P	1/
	(a) Pastorale (b) Torch Dance					
Sistek, V.	Srbské Tance (SERBIAN DANCES)	10/	7/6	—	10P	2/
	I. Kostenka. II. Banatanka.					
Bath, H.	Admirals All NAUTICAL MARCH	4/	3/	—	4P	1/
Finck, H.	By Jingo! SELECTION	7/6	6/	2/6	8P	2/
Coates, E.	From the Country-side SUITE ORCHESTRAL SCORE } 10/ 10/ 7/6 — 10P 2/					
	I. Early Morning "IN THE MEADOWS"					
	II. Afternoon "AMONG THE POPPIES"					
	III. Evening "AT THE FAIR"					
Finck, H.	The Passing Show of 1915 SELECTION	7/6	6/	2/6	8P	2/
Wood, F.C.	The Gressenhall SUITE FOR STRINGS & PIANO					
	I. Preamble. II. A Norfolk Folk Tune.					
	III. Slow Air. IV. Jig and Finale. COMPLETE WITH PIANO 4/ — — — 8P 1/					
Ames, J.C.	The Seasons SUITE FOR STRINGS & PIANO					
	I. Dawn of Spring. II. On Summer Seas.					
	III. Harvest Festival. COMPLETE WITH PIANO 4/ — — — 8P 1/					
Mackenzie, A.C.	Ancient Scots Tunes SET FOR STRINGS					
	I. Lett never Crueltie.					
	II. Honest Luckie. SCORE & PARTS 5/ — — — —					
Sammons, A.	Phantasy Quartet, QUARTET					
	SCORE & PARTS 5/ — — — —					
Harrison, J.	Widdicombe Fair HUMORESQUE FOR STRING QUARTETT					
	SCORE & PARTS COMPLETE 5/ — — — —					
Speaight, J.	Some Shakespeare Fairy Characters, QUARTET					
	I. Cobweb. Moth and Mustard.					
	II. The Lonely Shepherd.					
	III. Puck. PART I					
	SCORE & PARTS COMPLETE 5/ — — — —					
Speaight, J.	Some Shakespeare Fairy Characters, QUARTET					
	IV. Queen Mab sleeps.					
	V. Titania. PART 2					
	SCORE & PARTS COMPLETE 5/ — — — —					



HAWKES & SON,
DENMAN STREET, PICCADILLY CIRCUS,
LONDON, W. I.

NEW YORK

PARIS

TORONTO

Some Shakespeare Fairy Characters for String Quartet.

1st Violin.

PART I.

JOSEPH SPEAIGHT.

No 1. Cobweb, Moth, and Mustardseed.

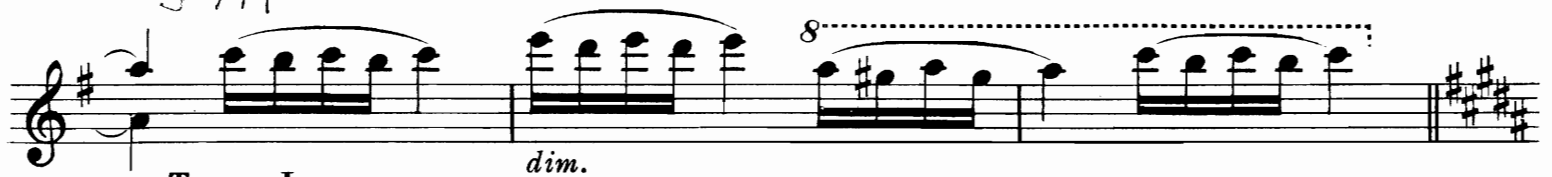
Molto allegro e delicato. ($\text{♩} = 68$)

The musical score for the 1st Violin part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'Molto allegro e delicato' with a tempo marking of $\text{♩} = 68$. The score includes various musical notations such as triplets, slurs, and dynamic markings including *p*, *pp*, *ff*, and *cresc.*. There are also markings for 'molto cresc.' and 'accel.'. The piece is divided into two main sections, with the first section ending at measure 16 and the second section beginning at measure 17. The score concludes with a final cadence on the tenth staff.

1st Violin.
521124

3

3741



Tempo I.



1st Violin.

Tempo I. on 3 strings.



No 2. The Lonely Shepherd.

Andante e dolente. (♩ = 63)

The musical score is written for a single violin in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo and mood are indicated as 'Andante e dolente' with a metronome marking of 63 quarter notes per minute. The score consists of eight staves of music, each beginning with a circled number from 1 to 7. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions like *cresc.* (crescendo), *marcato*, and *cresc. molto* (crescendo molto). The piece concludes with a double bar line on the eighth staff.

1 *p*

2 *cresc.* *f*

3 *mf* *pp* *mf* *marcato*

4 *p* 3 3

5 *cresc. molto* *ff*

6 *meno f* *pp* *mf* *p*

7 *pp* *pp*

No 3. Puck.

Allegro molto e leggiero. (♩=138)

pp con sordino

pp pp pp

pizz. arco

pp

ff

p

tr

mf

cresc.

f ff

ff

arco

f cresc.

Meno mosso. (♩=100)

ff cresc.

pizz. pp

p arco

p

3

6

Tempo I.

accel.

pp

Musical score for 1st Violin, page 7. The score consists of ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with dynamics *p* and *pp*. The second staff has a circled measure 7, dynamics *pp*, and a *pizz.* section. The third staff has a circled measure 8, dynamics *mf*, and an *arco* section. The fourth staff ends with the instruction *senza sordino*. The fifth staff has a circled measure 9 and dynamics *ff*. The sixth staff continues the *ff* texture. The seventh staff has a circled measure 10 and dynamics *ff*. The eighth staff has a circled measure 11, dynamics *mf*, and a *poco a poco dim.* instruction. The ninth staff has a circled measure 12, dynamics *pp*, and instructions *con sordino* and *dim. ed accel.*. The final staff includes a G.P. (Grave) section with dynamics *pp* and a final double bar line.