

To Freda and Joan.

Some Shakespeare Fairy Characters
for String Quartet.

Viola.

PART II.

JOSEPH SPEAIGHT.

Some Shakespeare Fairy Characters

for String Quartet.

Viola.

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PART II.

JOSEPH SPEAIGHT.

No 4. Queen Mab Sleeps.

Moderato e delicato. (♩ = 63.)

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Viola.

No 5. Titania.

These are the forgeries of jealousy:
 And never, since the middle summer's spring,
 Met we on hill, in dale, forest, or mead,
 To dance our ringlets to the whistling wind.

Andante con espress. (♩ = 63.)

Musical score for Viola, Andante con espress. (♩ = 63.). The score is written in 3/4 time and consists of four staves. The first staff begins with a Cello part in 3/4 time, marked *p*. The second staff is marked *mf* and includes an *accel.* marking. The third staff is marked *rall.* and *Tempo I.*, with a *pp* marking. The fourth staff is marked *p* and includes a *2nd Vio.* marking. The score features various musical notations including slurs, ties, and dynamic markings.

Presto e vivace. (♩ = 100.)

Musical score for Viola, Presto e vivace. (♩ = 100.). The score is written in 6/8 time and consists of five staves. The first staff is marked *pp*. The second staff is marked *f* and includes a circled number 2. The third staff is marked *f* and includes a circled number 3. The fourth staff is marked *f* and includes a circled number 4. The fifth staff is marked *ff* and includes a circled number 2. The score features various musical notations including slurs, ties, and dynamic markings.

Viola.

3

5 *f*

6

7 *p*

8 *f*

9 *pp* *tr*

10 *ma marcato* *p* *2* *1* *ff* *mf* *simile*

11 *dim.* *rall.* *3* *2nd Vio.*

Viola.

12 Moderato. (♩=96.)

p *f con espress.* *dim.*

e *rall.* *p* *pp* *a tempo* *f*

13

ff

Meno mosso. 14 Tempo I.

p *pp*

15

f

2 *f*

ff

16

p

17

18

19

20

21 Andante con moto. (♩=96.) molto rall.

mf molto espress. f

22 Prestissimo.

pp ppp

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