

MUSIC
M
452
G55
Q34
1899
Vla.

Quatuor.

Viola.

I.

A. Glazounow, Op. 64.

Andante. (♩ = 84.)

B *stringendo*
rit. **Tempo I.** *animando poco a poco*
Solo.
C **Allegro.** (♩ = 108.)
D

Viola.

Musical score for Viola, page 2. The score consists of 14 staves of music in G major. Dynamics include *p*, *mf*, *f*, *dim.*, *cresc.*, *marcato sempre*, *ff*, *pp*, and *f*. Articulations include accents and slurs. Fingerings are indicated by numbers 1-4. Letters E, F, G, H, I, and K are placed above specific measures. The piece concludes with a double bar line and a key signature change to E minor.

Viola.

5

U

f p sub. espr.

p

mf

p cresc.

X

f

ff

marcato sempre

Solo. dim.

Y

pp

mf p

f p

p mf

Tranquillo

mf pp mf p

espr. espr.

f p mf mf

mf mf f rall. p fp

Viola.

II.

Andante. (♩ = 66.)

1 *f* *mf* *p* *mf* *p cresc.* *p* *a tempo rubato poco*

animato *rall. poco a poco*

più tranquillo *agitato poco* *cresc.*

più tranquillo *rall.* **B** *a tempo* *cresc.*

-quillo *mf* *p* *p* *p* *schizzando poco* *(♩ = 116.)*

agitato e acceler. *p* *p* *p*

D *Allegretto.* (♩ = 80.) *rall.* *f* *p sub.* *f* *f*

E *animato* *f* *p cresc. poco a poco* *f*

F *calando* *a tempo (Allegretto.)* *dim.* *p* *f* *mf* *p*

G *f* *mf* *p* *f* *mf* *p*

Viola.

7

mf *rit.* *dim.* *a tempo agitato* *p* *animando* *ritard.* *H* *animando* *p* *mf* *rit. poco*

p *Tempo I.* *mf* *f* *mf* *calando* *cresc.* *f* *mf agitato* *calando* *p* *cresc.* *K più tranquillo*

f *mf* *f* *p dolce* *Solo.* *p* *poco rubato e sostenuto* *f* *mf* *p* *L Tempo I.* *espr. molto* *mf* *mf* *p* *cresc.* *f* *cresc.* *f* *M* *p* *allargando* *espr.* *f* *mf* *dim.* *p* *rit.* *pp*

Viola.

III. Scherzo.

Vivace. (♩ = 120.)

f *legg.* *p* *cresc.* *f* *mf* *p* *cresc.* *f* *mf* *B*

Animato. (♩ = 144.)

cresc. *f* *pizz.* *mf* *p* *arco* *cresc.* *f* *arco* *p* *cresc.* *mf* *pizz.*

Viola.

Musical score for "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and consists of 3 measures. The piano part is marked *f* (forte) and the violin part is marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Viola.

I pizz.
pp

mf

poco più sostenuto
1 K *arco*
p

cresc.

L *animando poco pizz. poco*
dim. *p* *p cresc.* *f* *mf* *f* *p cresc.* *arco* *trm*

cantabile
f *mf* *p cresc.*

M *(♩ = 144)* *pizz.*
f *mf* *f* *mf*

arco
p cresc. *f*

N *Tempo I.*
dim. *pp* *f* *p*

cresc. *f*

O

mf

P *Animato. (♩ = 144.)*
sf *f*

1

mf *3*

Viola.

11

Q *f*

p

sf *f* *Tempo I.* *sf* *f*

animato *mf* *p*

cresc. *f* *sf*

sf *p* *mf* *p*

pizz. *arco* *animando* *p cresc.* *f*

Poco più mosso. *pizz.*

arco *ff* *pizz.* *f* *arco* *pizz.*

arco *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

Presto. *sf* *mf* *p cresc.*

f *ff*

U *sf* *mf*

f *ff*

IV. Finale.

Allegro. (♩ : 78.)

f dim. p f più sostenuto

rall. poco a poco A a tempo

mf p f p mf

mf f

B (♩ : 78.)

pizz. arco

p f mf

C

pizz. arco

p mf p cresc.

f ff mf f

mf p cresc. f p cresc.

D

f

mf dim. p sf p

E

sf cresc. sf sf f p cresc.

2084

Violoncello

f *dim.*

F *p* *mf*

mf

G *cresc.* *f* *mf* *p* *cresc.*

H *ff* *mf* *p* *cresc.*

I *f* *p* *mf* *cresc.* *f*

p *mf* *cresc.*

K *f* *p* *cantabile* *mf* *cresc.* *mf*

p *pp*

L *p*

M

f *dim.* *p*

1

Viola.

Musical score for Viola, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics (p, mf, f, sf, ff, cresc., dim., animato) and articulations (accents, slurs). Markings N, O, P, Q, R, S, T, and U indicate specific measures or groups of measures.

Measures 1-4: *p* *cresc.* *mf* *mf* (N)
 Measures 5-8: *sf* *f* *mf* *cresc.*
 Measures 9-12: *f* *cresc.* *sf* *p* *cresc.* (O)
 Measures 13-16: *sf* *p* *cresc.* *sf* *f*
 Measures 17-20: *sf* *f* *cresc.* (P)
 Measures 21-24: *ff* *f* *mf* (Q)
 Measures 25-28: *sf* *mf* *sf* *mf* (1)
 Measures 29-32: *cresc.* *f* *p* (R)
 Measures 33-36: *mf* *f* *f* (S)
 Measures 37-40: *mf* *cresc.* (T)
 Measures 41-44: *f* *dim.* *p* *mf* *dim.* *p* *cresc.* (U)
 Measures 45-48: *f* *dim.* *p* *mf* *f* *animato* (1)
 Measures 49-52: *mf* *f* *sf* *f*

non legato *p* *f* *p* *cresc.*
 X *Tempo I.* *f*
mf
f *mf* *dim.*
p *sf* *p* *sf* *cresc.* *sf* *sf* *f*
 Y
 Z *p* *cresc.*
p *mf* *p*
mf *mf*
 V *cresc.* *f* *mf*
 W *p* *cresc.* *f* *p* *mp* *espress.*
f *cresc.* *ff* *rall. poco* *a tempo*
 Aa *Coda.* *Più mosso.* (*d : ss.*) *pizz.* *p* *4* *3*

Viola.

Bb arco

1

mf

f

p *cresc.* *mf*

cresc. *f* *dim.* *p*

mf *f* *p* *cresc.*

cresc. *mf* *cresc.*

f *dim.* *p* *cresc.* *mf*

f *mf* *cresc.* *f* *dim.*

animando *pp* *cresc.* *f*

Poco più mosso. (♩. 96.)

mf *p* *mp*

1

cresc. *f*

Hh *ff* *sf*

sf *f*

cresc. *sf* *ff* *sf* *sf*