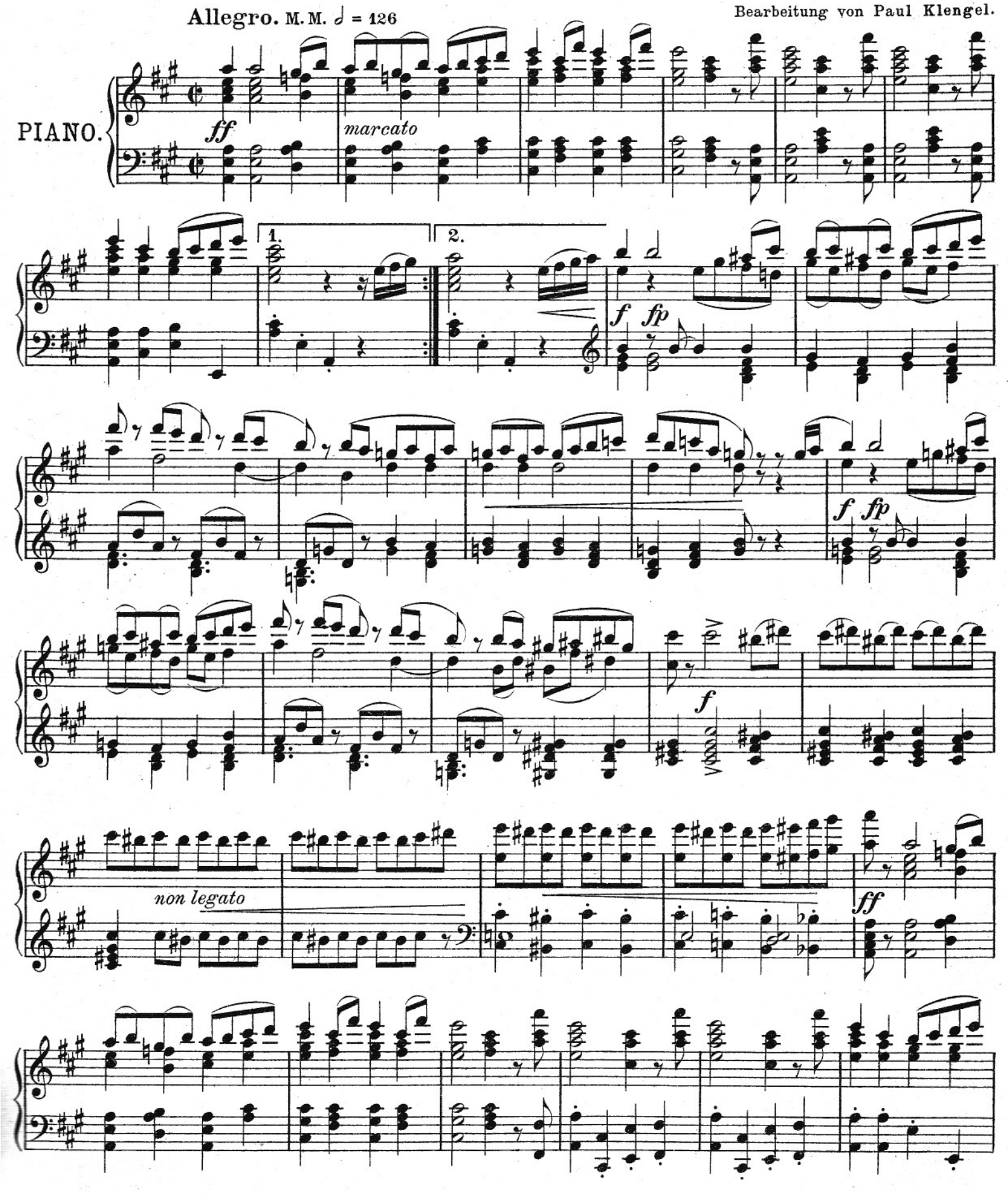
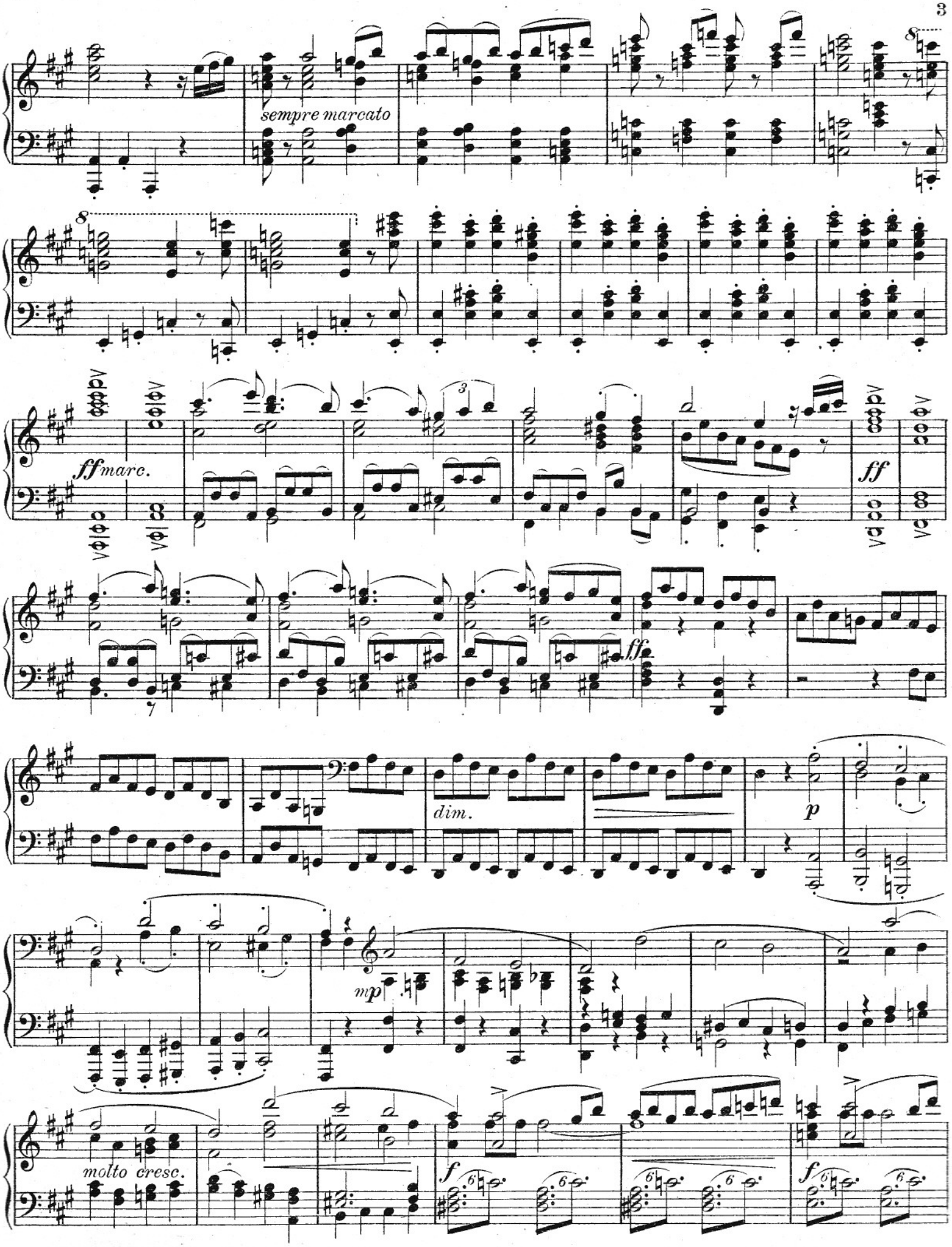
Carneval.

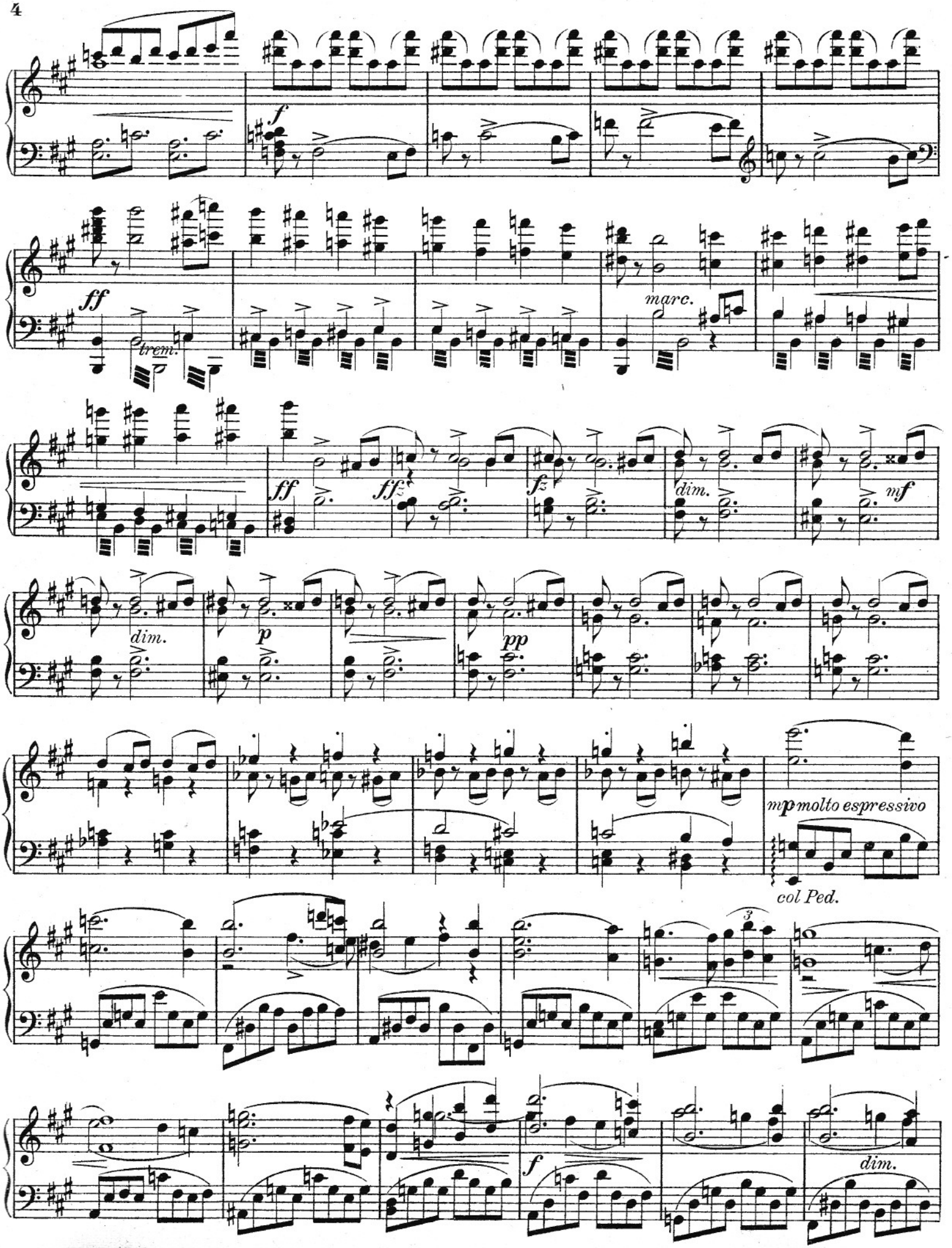
Ouverture.

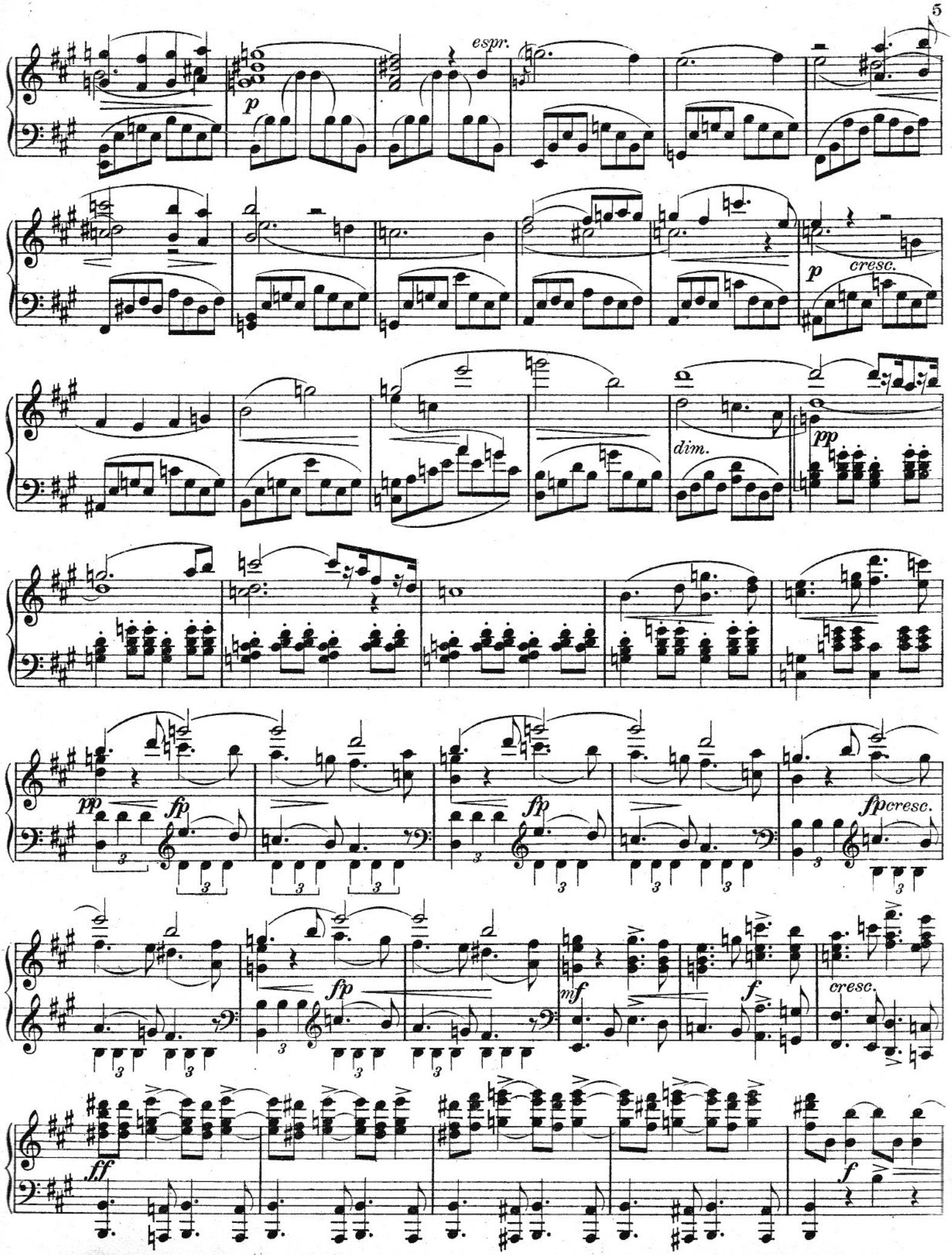
Ant. Dvořák, Op. 92.

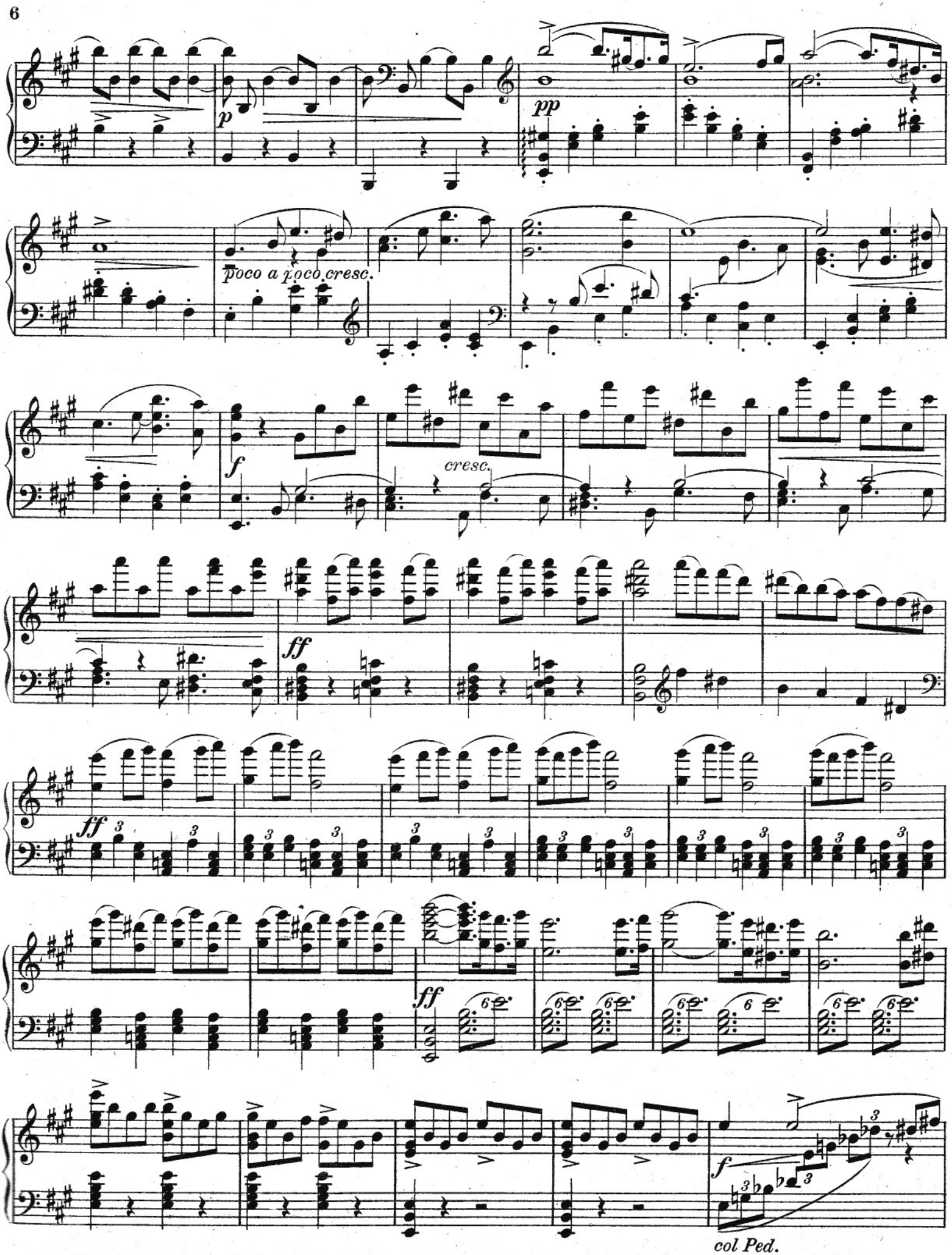
Bearbeitung von Paul Klengel.

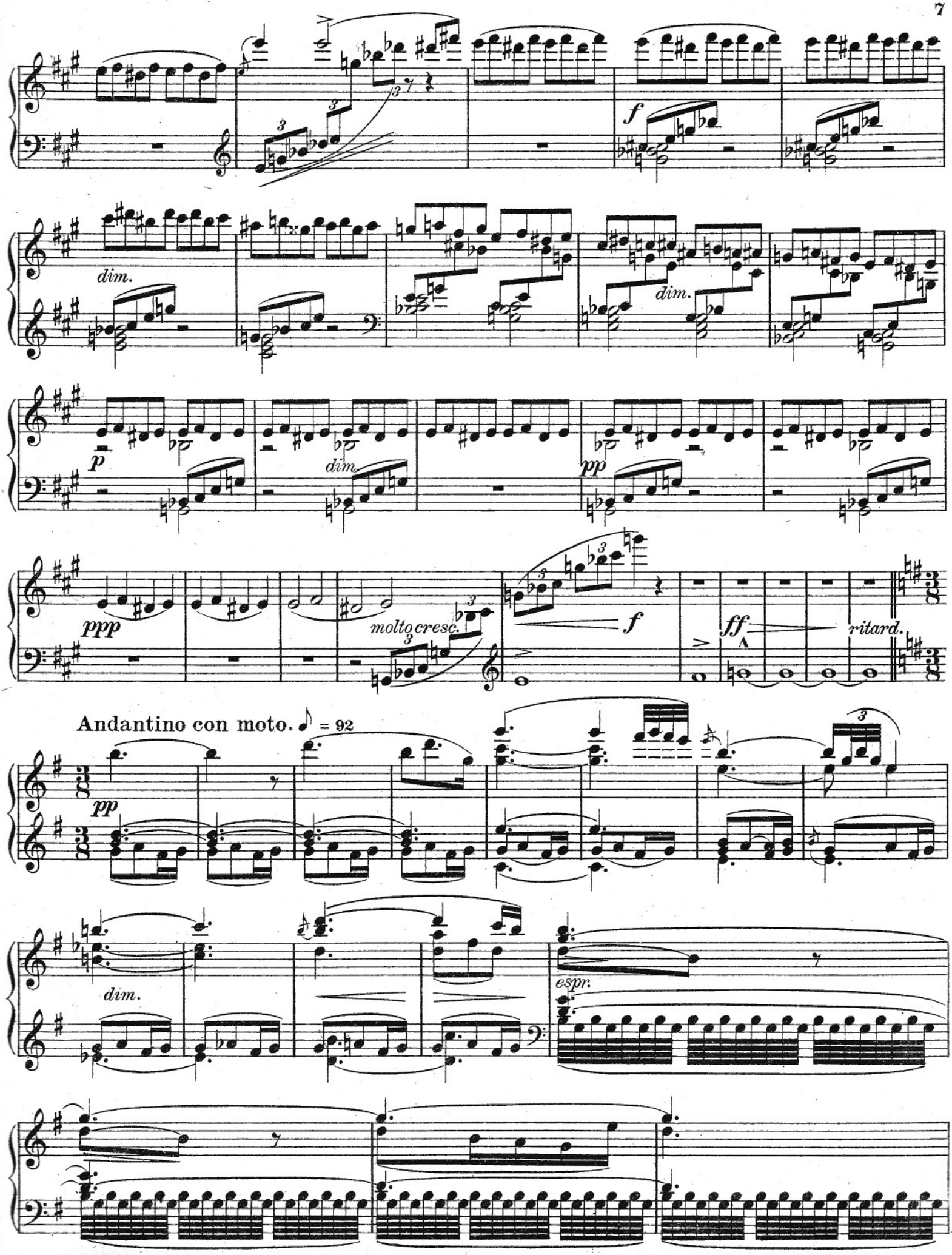


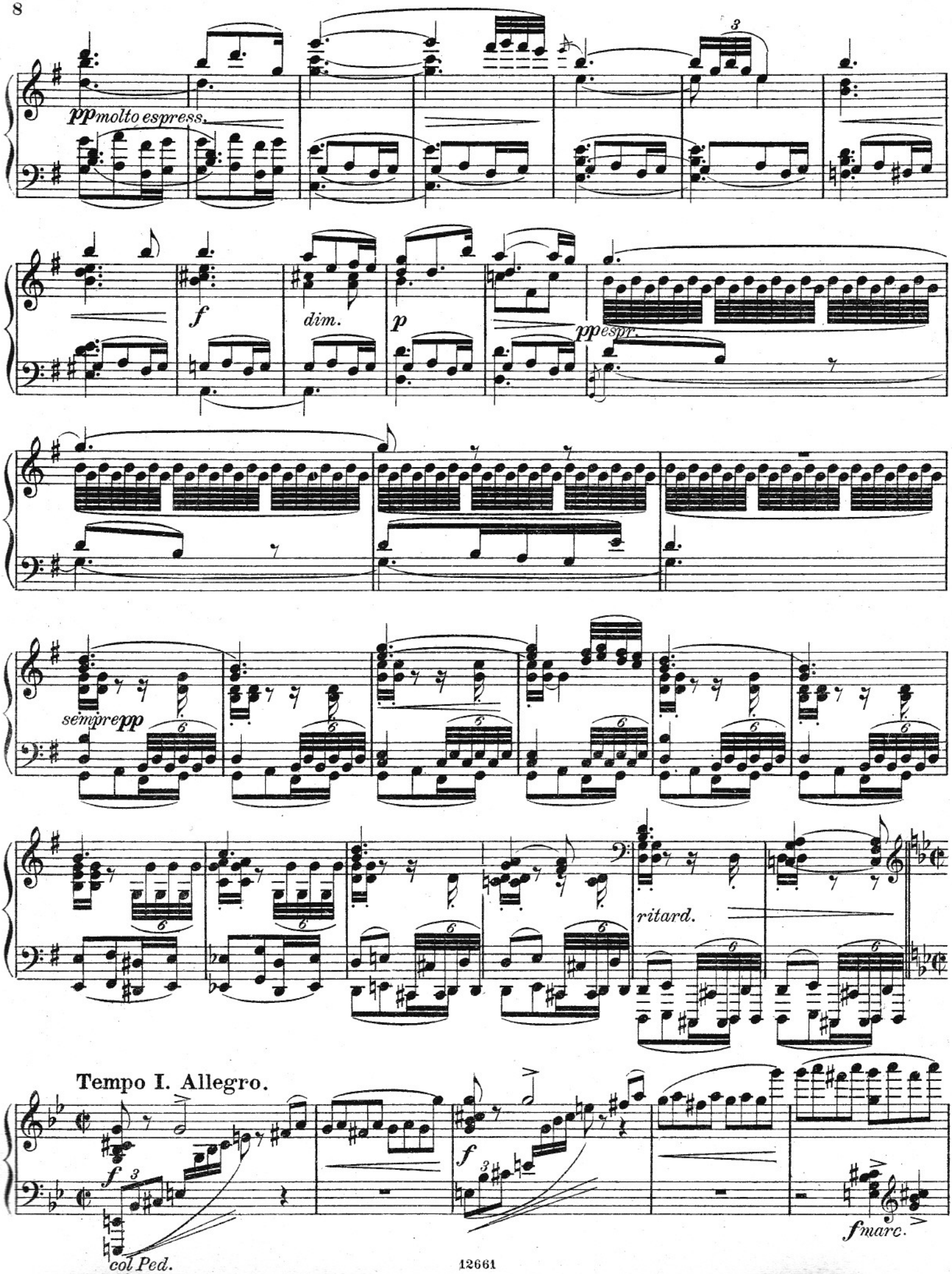

sempre marcato
ffmarc.
ff
dim.
p
mp
molto cresc.
f
f

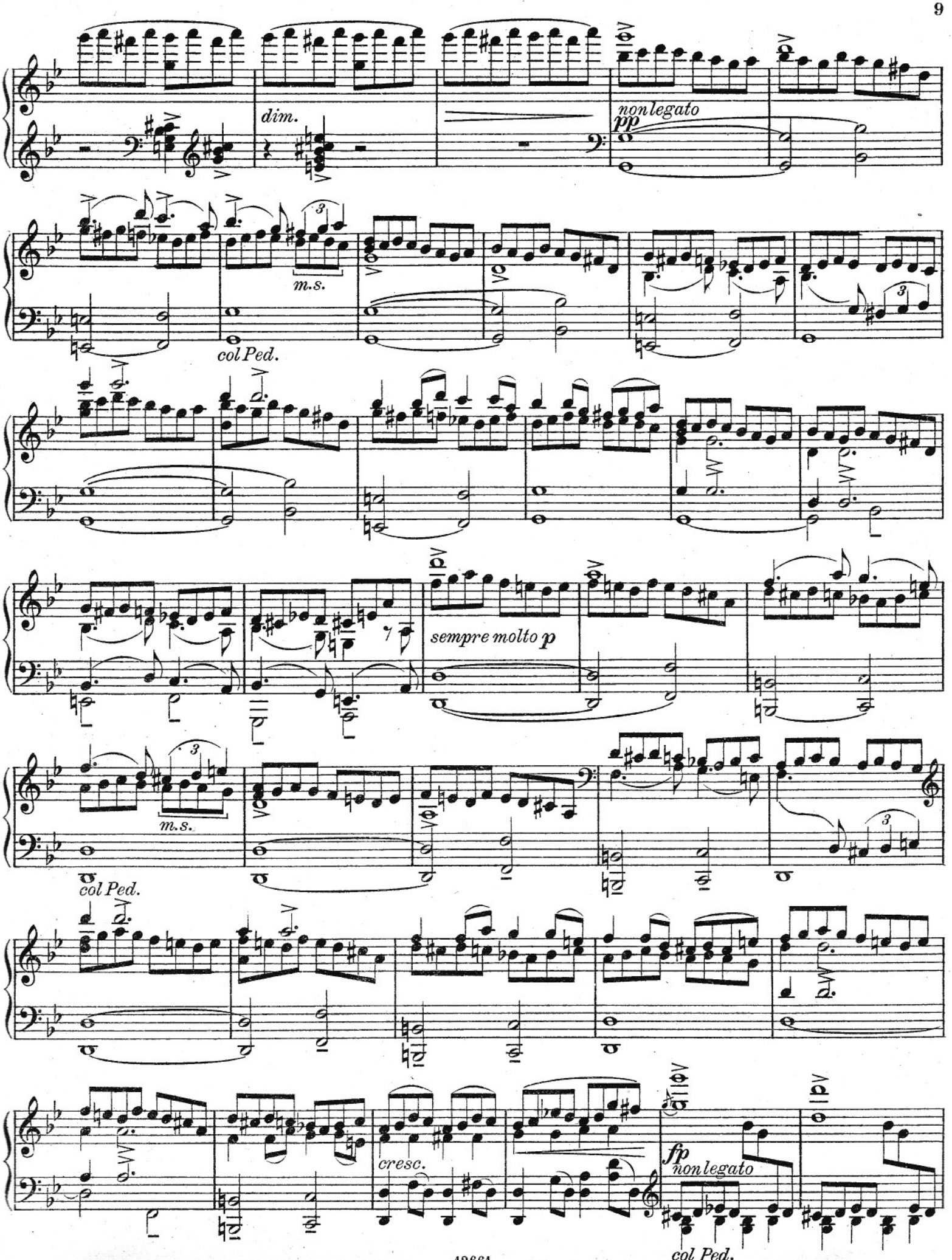

f
ff
trem.
marc.
ff
ff
fz
dim.
mf
dim.
p
pp
mp molto espressivo
col Ped.
3
f
dim.

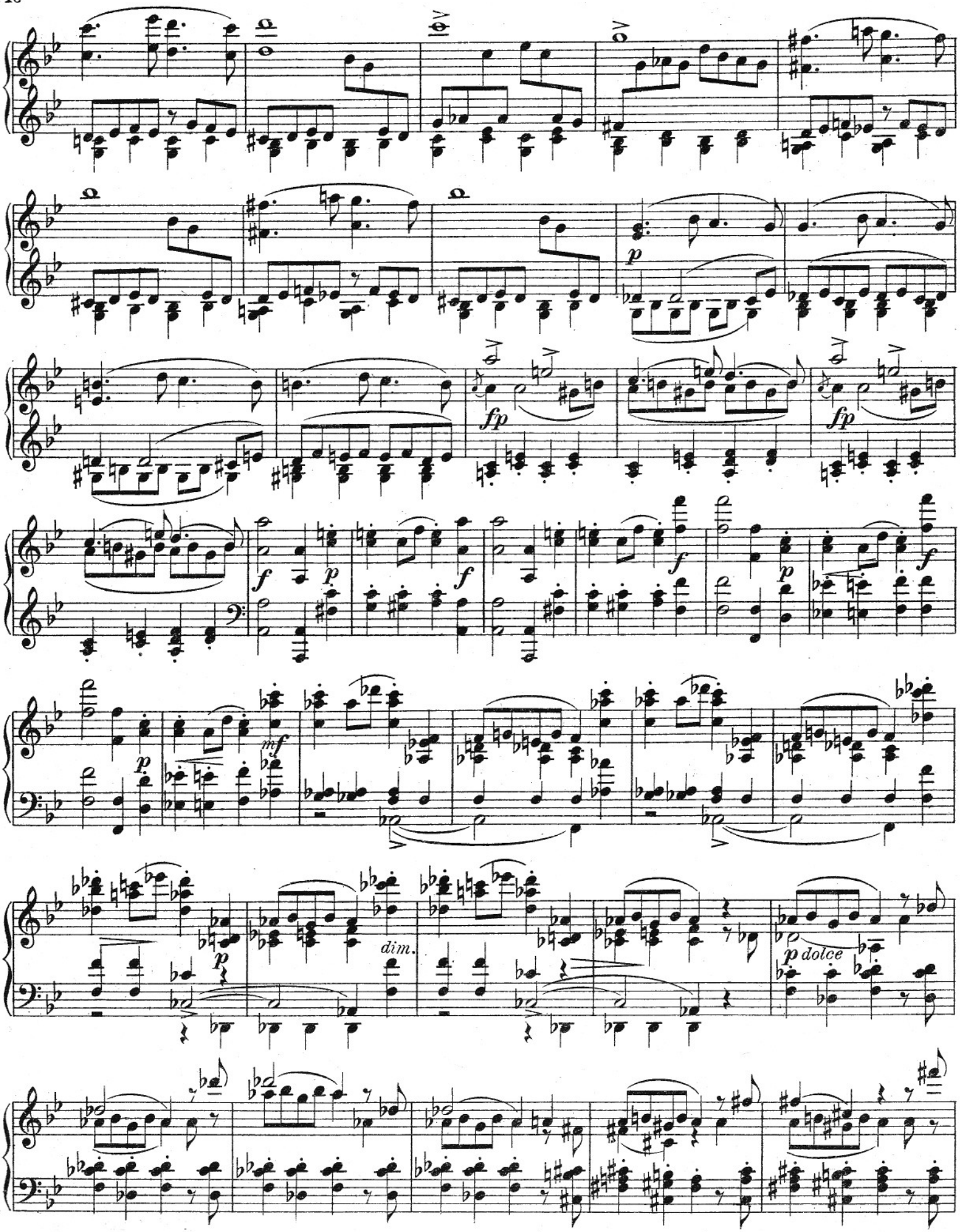

espr.
p
p
cresc.
dim.
pp
pp
fp
fp
fpcresc.
fp
mf
f
cresc.
ff
f

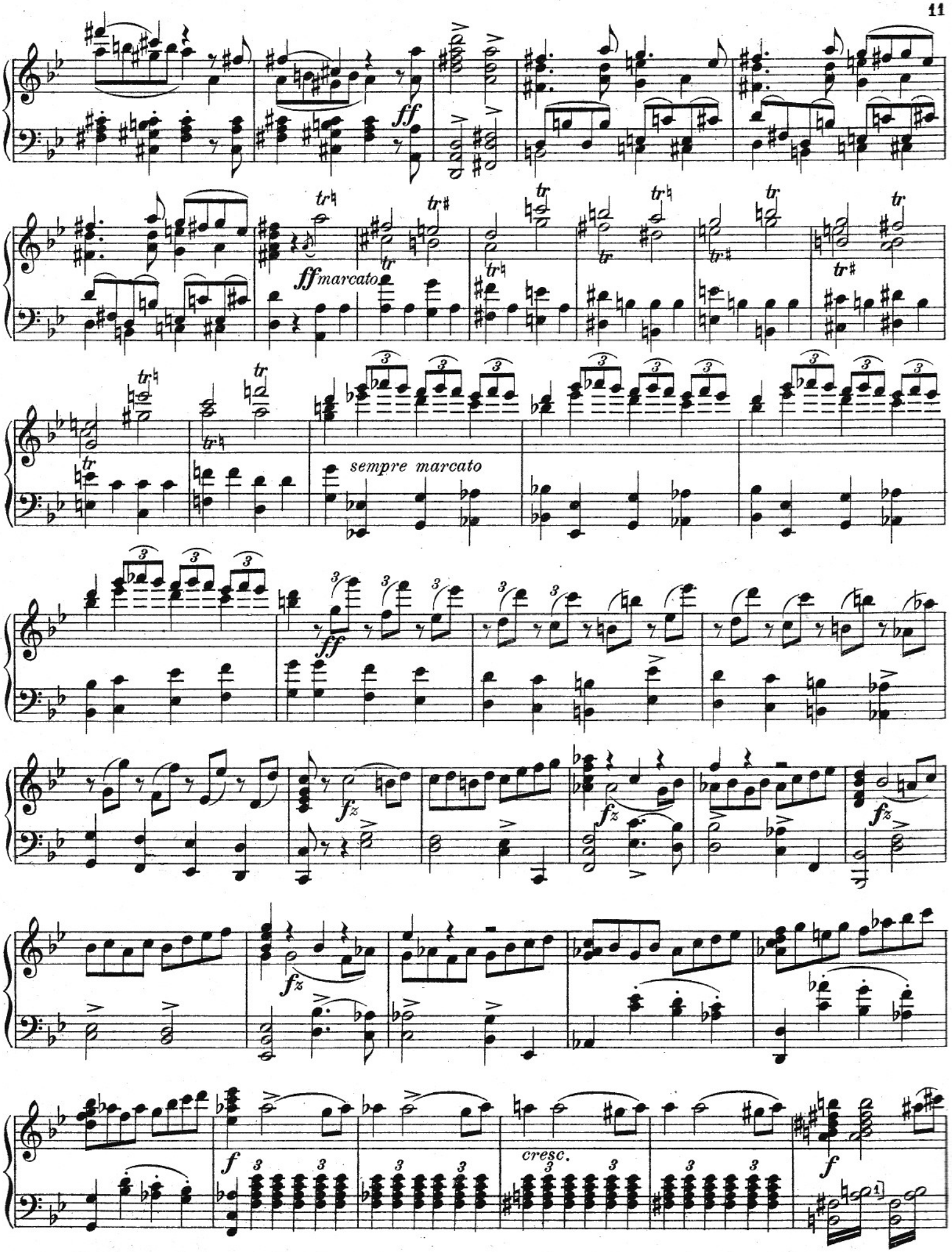

p
pp
poco a poco cresc.
f
cresc.
ff
ff
ff
f
col Ped.

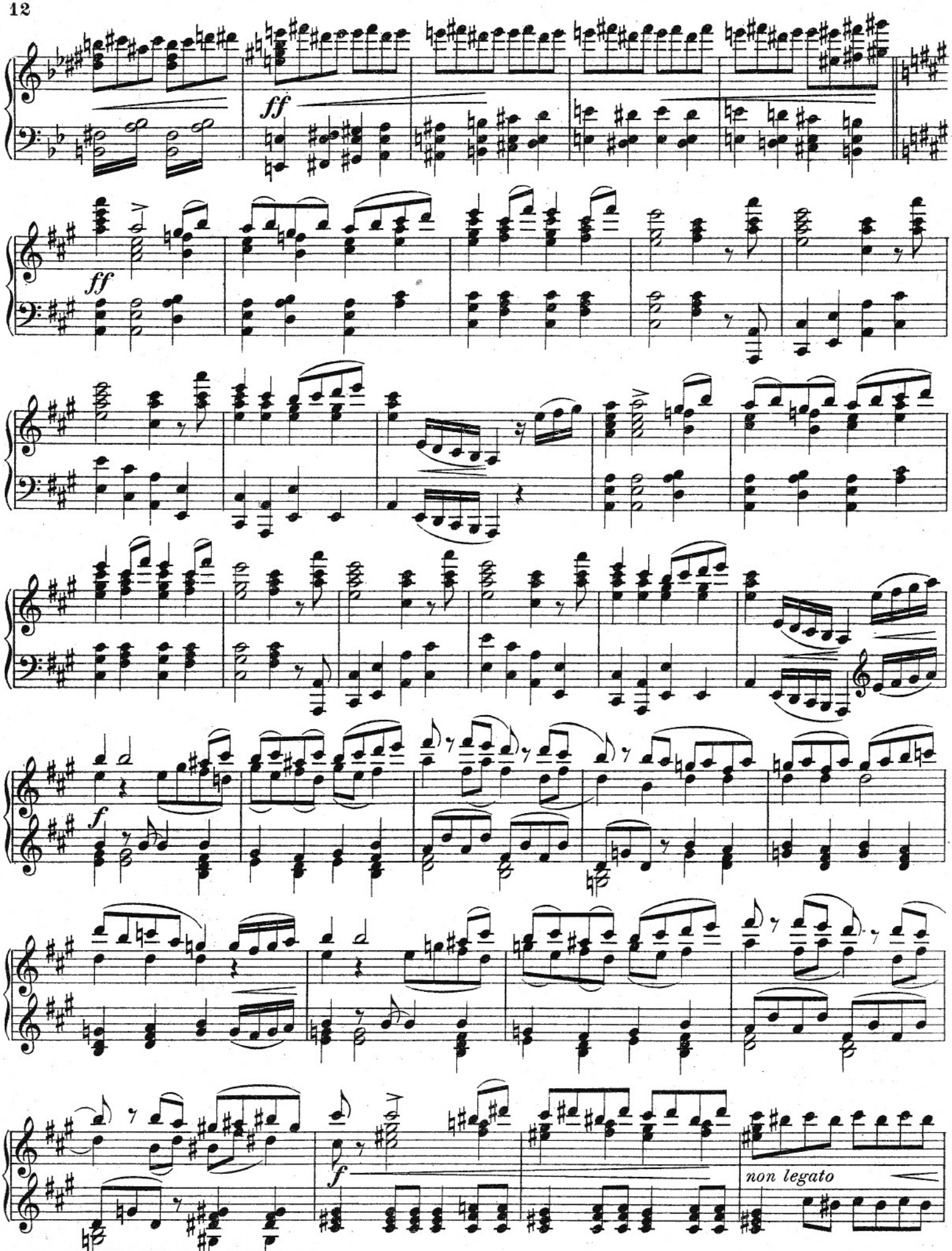

f
dim.
dim.
p
dim.
pp
ppp
molto cresc.
f
ff
ritard.
Andantino con moto. ♪ = 92
pp
dim.
espr.

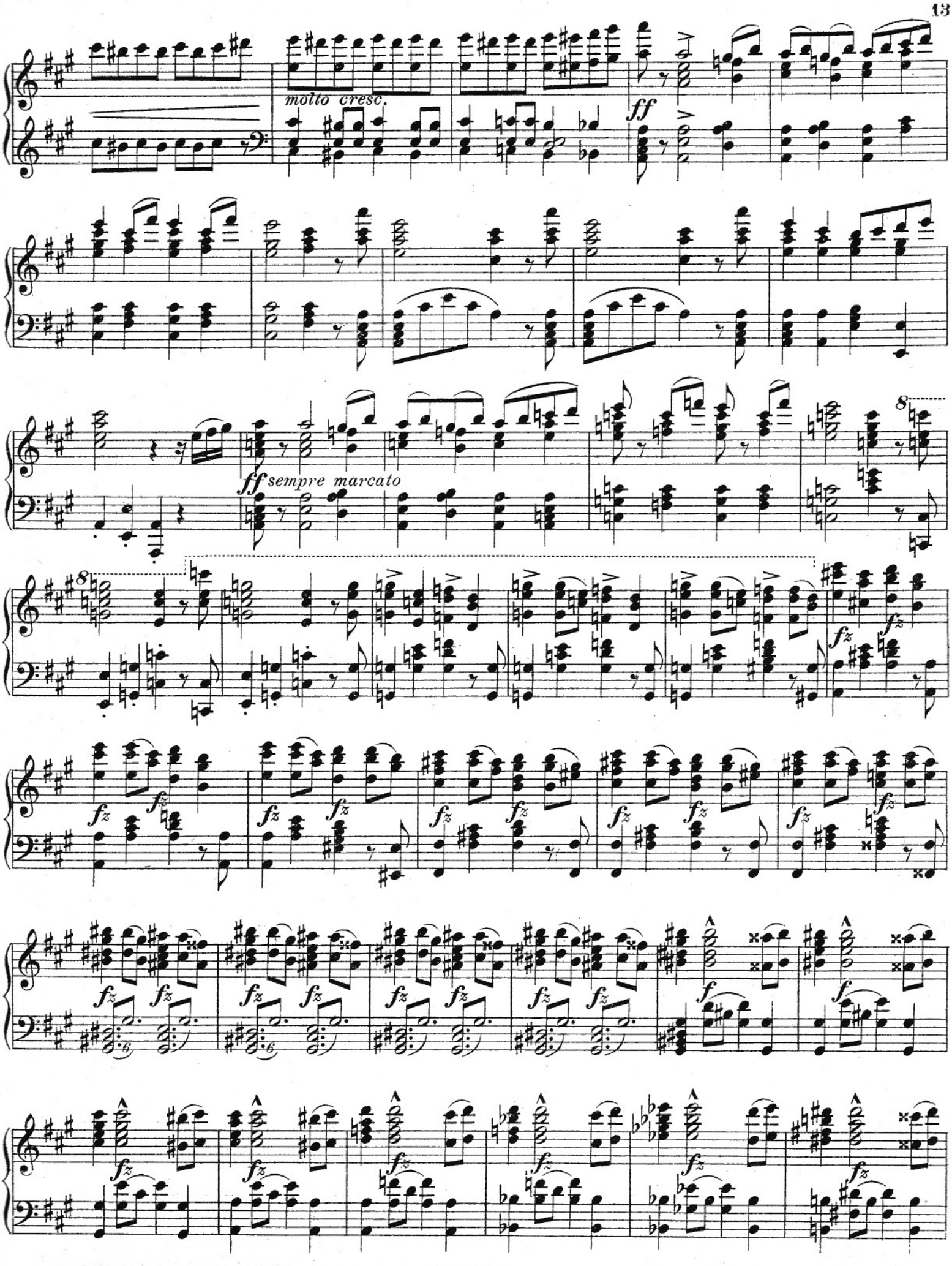

pp molto espress.
f
dim.
p
pp espr.
sempre pp
ritard.
Tempo I. Allegro.
f
col Ped.
f
fmarc.

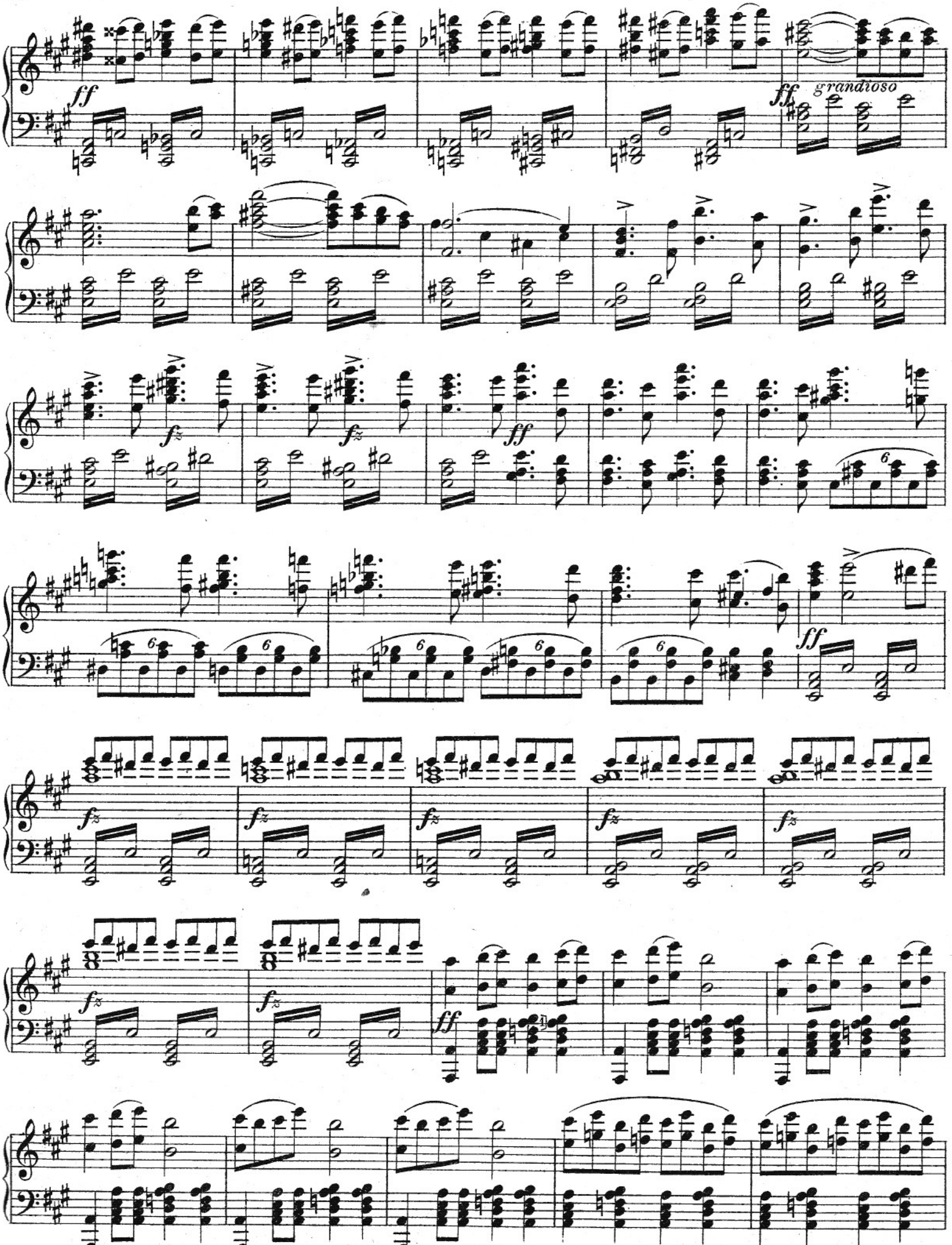

dim.
non legato
pp
m.s.
col Ped.
sempre molto p
m.s.
col Ped.
cresc.
fp
non legato
col Ped.


p
fp
fp
f
p
f
f
p
f
p
mf
p
dim.
p dolce


ff
ff marcato
sempre marcato
ff
fz
fz
fz
fz
f
cresc.
f


ff
ff
ff
f
f
non legato


molto cresc.
ff
ff sempre marcato
8
8
fz


ff
ff
grandioso
fz
fz
ff
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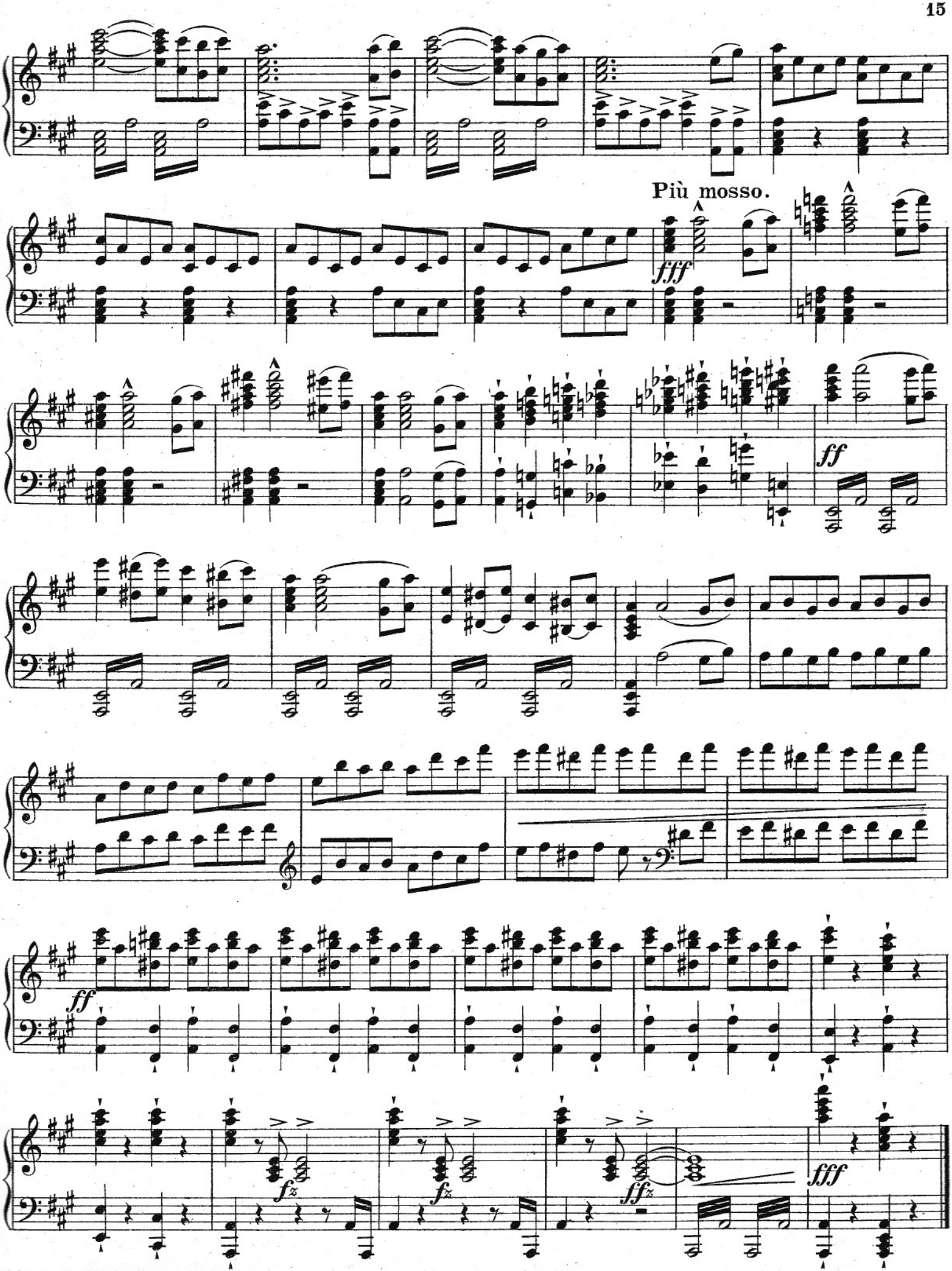
6
6
6
6
6
ff
fz
fz
fz
fz
fz
fz
fz
ff


Più mosso.
fff
ff
ff
fz
fz
ffz
fff