

En Mémoire
de

Madame Marie Moukhanoff,

née Comtesse Nesselrode.

ÉLÉGIE
de
F. LISZT.

ÉDITIONS:

1. En partition: Violoncelle, Piano.
Harpe et Harmonium Pr. 3 Mk.
2. Violoncelle et Piano 2
3. Piano (à deux mains.) 1 „ 50 Pf.
4. Piano (à quatre mains.) 2 „
5. Violino et Piano 2

LEIPZIG, chez C.F. KAHNT.

ÉLÉGIE.

F. Liszt.

Andante.

Violoncello.

Pianoforte.

Harfe.

Harmonium.

Harfe und Harmonium tacet
bis zum Buchstaben **A**

Violoncello.

Pianoforte.

diminuendo

legato e rallentando

rallentando

a tempo

dolce cantando

a tempo, legato sempre

dolce cantando
una corda

espressivo

cresc.

un poco rallent.

un poco stringendo

un poco rallent. diminuendo

1824

A a tempo

a tempo, una corda

sempre dolce ed espressivo

a tempo
mp
ruhig

This system contains measures 1 through 4 of the piece. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment starts with a treble staff playing a series of eighth notes and a bass staff with chords. Measure 3 includes a triplet of eighth notes in the treble. Measure 4 is marked 'ruhig' and features a half note G4 in the vocal line.

A a tempo

pp

This system contains measures 5 through 8. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with chords and triplets. Measure 6 is marked 'pp' (pianissimo). Measure 8 ends with a half note G4 in the vocal line.

cre - scen - do *ff appassionato*

cre - scen - do tre corde *ff appassionato*

B

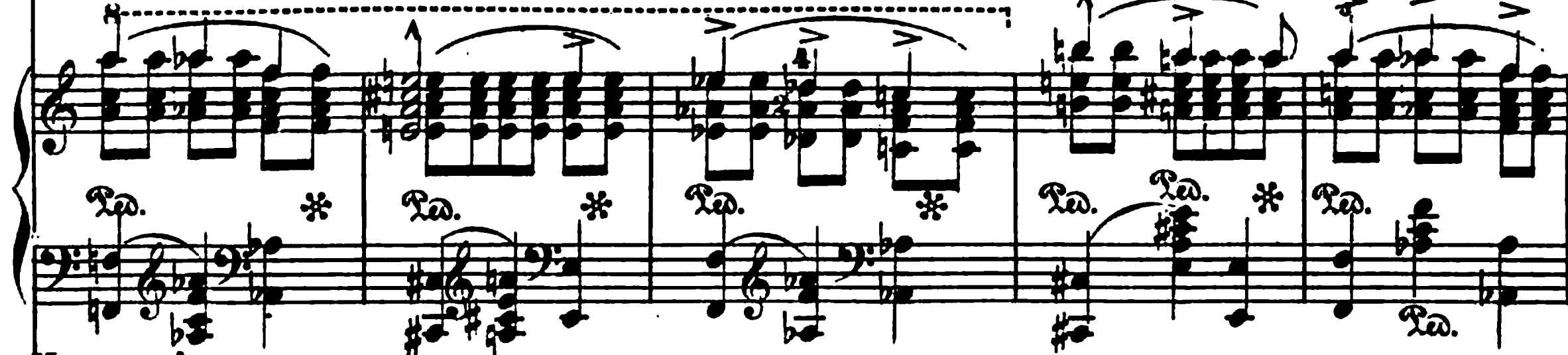
B

B

Violoncello.



Pianoforte.



Harmonium.



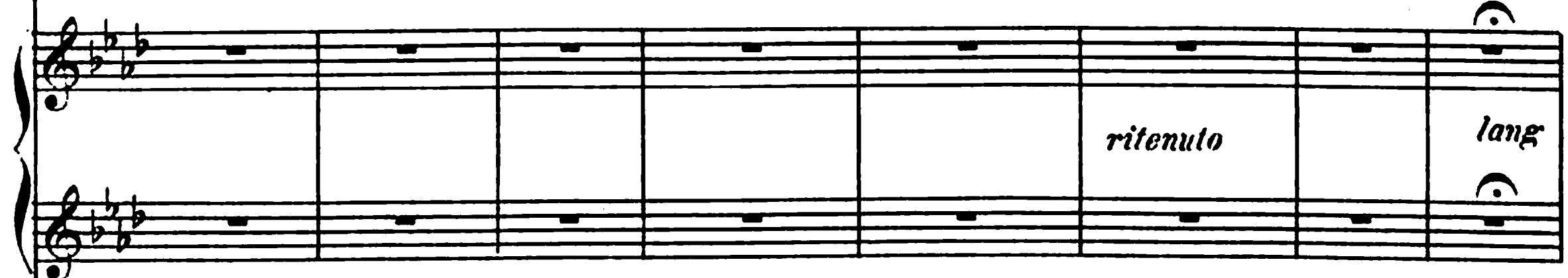
Violoncello.



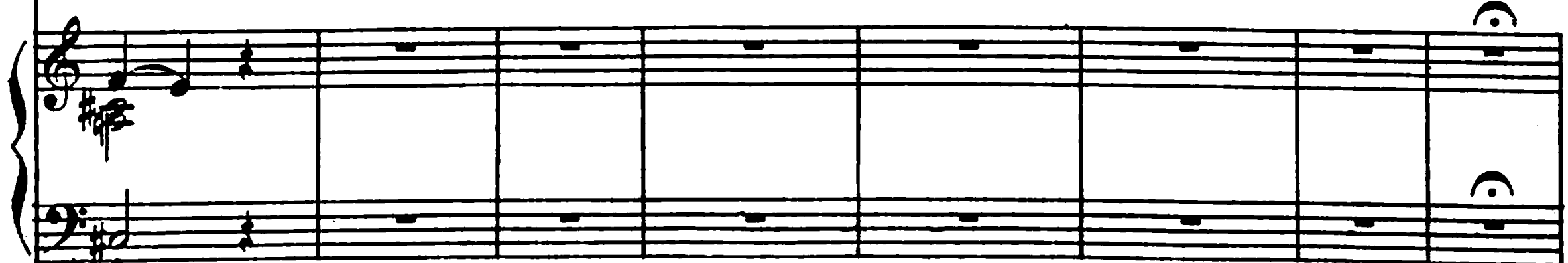
Pianoforte. *ff*



Harfe.



Harmonium.



Più ritenuto

a tempo

La. Più ritenuto
pp una corda

pp una corda

atempo *

de la corde

Harfe.

Harmonium

un poço ritenuto

diminuendo

un poco ritenuto

tung

long

Harfe .

lang

Più ritenuto.

a tempo

pp *Piu ritenuto* a tempo pp
pp *una corda* dolce. *Q. a.* * *Q. a.* * pp
pp a tempo p *ruhig*

Più ritenuto.

a tempo

dolce
pp pp
pp
diminuendo

18

8

pp

un poco espressivo

dim.

dolente

dim. smorz.

1828

p
dolciss.
trem.
pp
p un poco marcato
ppp
ritenuto e perdendo
pp
ritenuto
perdendo
pp
ppp