



Arrangements and Original Compositions for Organ

Edited by John White

W. Sterndale Bennett, Barcarole from the fourth Concerto (Op. 19) arr. by Chas. Steggall	75
J. Baptiste Calkin, Harvest Thanksgiving March	50
— Two-part Song without words	35
T. Carter, The Chimes of Dunkerque, transcr. by E. H. Turpin	75
Ch. Gounod, Marche romaine, arr. by Edward F. Rimbault	35
Lefébure-Wély, The Nuns' Hymn	35
Alphonse Mailly, Pâques fleuries (Palm Sunday)	35
F. Mendelssohn, Spring Song, transcr. by John White	60
— Song without words, Op. 85, No. 6, transcr. by John White	50
J. Rheinberger, Vision	35
J. Guy Ropartz, Sortie (Postlude)	75
C. Saint-Saëns, Le Cygne (The Swan), transcr. by Alex. Guilmant	35
— Fantasia	75
Walter Spinney, Berceuse (Cradle Song)	50
Paul Wachs, Hosanna	60
Ch. M. Widor, Andante cantabile from Symph. IV.	50

New York G. Schirmer

Prepare: { Sw. Vox humana, S'd Dia 8' Tremolo.
Gt. Gamba 8'.
Ch. Melodia 8'.
Ped. Bourdon 16' to Ch.

Berceuse.

(Cradle-song.)

WALTER SPINNEY.
Edited by JOHN WHITE.

Moderato.

Manual.

Pedal.

Ch.

Gt.

Reduce Sw. to Voix céleste

Sw.

pp

Ch.

Both hands Sw.

Sw. to Oboe & Diap. 8'.

Ch.

pp

Gt. to Sw.

cresc.

Gt.

Add Diap. 8' to Gt.

cresc.

Add Cornopeon to Sw.

cresc.

Sw.

dim. off Cornopeon Sw.



off Ob.Sw.

ritard.

Sw. to Vox
hum.sd Dia
8' Trem.

This system contains a piano score with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and triplets, and a lower line with chords. The middle and bottom staves are bass staves with a key signature of two sharps, mostly containing rests. Performance markings include 'off Ob.Sw.' and 'ritard.'.



a tempo

Sw. *pp*

This system continues the piano score. The top staff features a melodic line with eighth notes and dotted rhythms. The middle and bottom staves are bass staves with a key signature of two sharps, mostly containing rests. Performance markings include '*a tempo*' and 'Sw. *pp*'.



Ch.

*p*_{Gt.}

This system continues the piano score. The top staff features a melodic line with eighth notes and dotted rhythms. The middle and bottom staves are bass staves with a key signature of two sharps, mostly containing rests. Performance markings include 'Ch.' and '*p*_{Gt.}'.



This system continues the piano score. The top staff features a melodic line with eighth notes and dotted rhythms. The middle and bottom staves are bass staves with a key signature of two sharps, mostly containing rests.

Sw. Voix céleste

Ch.

ritard.

Sw. Dolce 8' only

ppp

sempre dim.

Ped. to Ch. off

Slowly.

ppp