

85673

Mary und Adda
gewidmet.

Novellette

für
zwei Klaviere
von

Alfred von Sponer
Op. 16

pr. 5 M.—
(für zwei Exemplar)

LEIPZIG, J. RIETER-BIEDERMANN.

2579.

1905

Lith. Anst. v. C. Röderg. m. b. H. Leipzig.

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Novellette.

Alfred von Sponer, Op. 16.

Allegro.

27 Apr. 20, 9:00 am, 2.70

The musical score is written for piano (II.) and violin (I.). It is in 3/4 time and consists of three systems of music. The tempo is marked 'Allegro.' and the dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score features various musical notations such as eighth notes, triplets, and slurs. The first system starts with a piano introduction marked 'mf' and a violin entry marked 'mf'. The second system continues the piano and violin parts. The third system concludes the piece with a piano introduction marked 'f' and a violin entry marked 'f'.

The image displays a musical score for two systems, each featuring a piano (II) and a violin (I). The key signature is one sharp (F#), and the time signature is 3/4. The first system consists of two measures. In the first measure, the piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The violin part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. In the second measure, the piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The violin part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second system also consists of two measures. In the first measure, the piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The violin part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. In the second measure, the piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The violin part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The third system consists of two measures. In the first measure, the piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The violin part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. In the second measure, the piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The violin part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *ff marc.*.

I. *ff*

II. *ff*

I. *ff marc.*

II. *ff marc.*

This musical score is written for two staves, labeled I and II. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into three systems.

System 1:

- Staff I:** Starts with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. It features a triplet of eighth notes and a slur over a group of eighth notes.
- Staff II:** Starts with a *p* dynamic. It features a triplet of eighth notes and a slur over a group of eighth notes.

System 2:

- Staff I:** Features a *cresc.* (crescendo) marking. It includes a slur over a group of eighth notes and a triplet of eighth notes.
- Staff II:** Features a triplet of eighth notes and a slur over a group of eighth notes.

System 3:

- Staff I:** Starts with an *f* (forte) dynamic, followed by an *fp* (fortissimo) dynamic. It includes a slur over a group of eighth notes and a triplet of eighth notes.
- Staff II:** Starts with an *f* dynamic, followed by an *fp* dynamic. It includes a slur over a group of eighth notes and a triplet of eighth notes.

I. *mf* *fp* *mf* *f*

II. *mf* *fp* *mf* *f*

I. *ff*

II. *8va_bassa*

I. *pp* (*sehr leicht*) *f*

II.

I. *p* *f* *ff*

II. *p* *f*

I. *ff* *pp*

II. *pp* (*sehr leicht*)

I. *f* *p* *ritard.*

II. *f* *p* *ritard.*

Poco meno mosso.

I. *pp* *p*

II. *p*

una corda
Poco meno mosso.
a tempo

cresc. *f* *f*

tre corde

cresc. *f* *sf*

p *8va* *p*

I. *rit.* *a tempo*

p *pp* *pp* *f*

II. *p* *pp* *f*

I. *ff* *p* *pp*

8va bassa...

II. *ff* *p*

8va

ritard.

I. *a tempo*

p

II. *a tempo* *leggiere*

pp

una corda *tre corde*

The image displays a musical score for two pianos, labeled I and II, across three systems. The notation is in standard musical staff format with treble and bass clefs. The first system shows a complex interplay of notes and rests, with a large slur spanning across the measures. The second system begins with a forte (*f*) dynamic marking and includes the instruction *leggiero* (light). The third system also features a forte (*f*) dynamic and the *leggiero* instruction, along with a *(marc.)* (marked) instruction in the bass line of piano I. The score is written in a key with one sharp (F#) and a 2/4 time signature.

I. *leggiere*
ff
marc.

II. *ff*
marc.

I. *accelerando*

II. *marc.* *accelerando*

I. *Tempo I.* *8va* *ff* *mf*

II. *Tempo I.* *mf* *ff*

Musical score for two piano parts, I and II. The score is written in treble and bass staves. Part I includes markings for *leggiere*, *ff*, *marc.*, *accelerando*, *Tempo I.*, *8va*, *ff*, and *mf*. Part II includes markings for *ff*, *marc.*, *accelerando*, *Tempo I.*, *mf*, and *ff*. The score features various musical notations including notes, rests, and dynamic markings.

I. 8

II.

I. 8

II.

I. 8

II. *f*

8

I.

II.

ff

8

I.

II.

ff

ff marc.

I.

II.

System 1:

- Piano I:** Treble staff starts with *ff*, then *p*. Features a triplet of eighth notes in the second measure.
- Piano II:** Treble staff starts with *p*. Features a triplet of eighth notes in the first measure.

System 2:

- Piano I:** Treble staff features a *cresc.* marking. Both staves have accents on several notes.
- Piano II:** Treble staff features a triplet of eighth notes in the first measure.

System 3:

- Piano I:** Treble staff starts with *f*, then *fp*. Features an 8va marking and a triplet of eighth notes in the first measure.
- Piano II:** Treble staff features a triplet of eighth notes in the first measure.

I. *fp* 8 3

II. *mf* *fp* *mf* 3

I. 8 3 4 2 1

II. *f* 3

I. *pp* (sehr leicht) *f* 3

II. 8 3

8va bassa

The image displays a musical score for two systems, each consisting of a Violin (I) and Violoncello/Double Bass (II) part. The key signature is one sharp (F#), and the time signature is 3/4.

System 1:

- Violin I:** The first measure features a triplet of eighth notes. The second measure is marked *p* (piano) and the third *f* (forte). The system concludes with an eighth rest followed by a triplet of eighth notes.
- Violoncello II:** The first measure contains a triplet of eighth notes. The second measure is marked *p*, and the third *f*. The system ends with a double bar line, a key signature change to two sharps (F# and C#), and a triplet of eighth notes.

System 2:

- Violin I:** This system is characterized by dense, rapid sixteenth-note passages in both hands, with a triplet of eighth notes in the final measure.
- Violoncello II:** Similar to the Violin I part, it features dense sixteenth-note textures. The system concludes with an eighth rest followed by a triplet of eighth notes.

System 3:

- Violin I:** The first measure is marked *ff* (fortissimo). The second measure is marked *f*. The system ends with a triplet of eighth notes.
- Violoncello II:** The first measure is marked *pp* (*sehr leicht.*) and includes an eighth rest. The system concludes with a triplet of eighth notes.

I. *p* *rit.* *ff a tempo* 8 3

II. *p* *rit.* *ff a tempo* 3

I. *ritenente* *mf* *rit.* *Poco meno mosso.* *p* 3

II. *ritenente* *mf(marc.)* *rit.* *marc.* *Poco meno mosso.* *p* 3

I. 3

II. 3

I. *poco rit.*

rit.

II. *pp* *rit.* *poco rit.*

I. *Tempo I.* *pp*

3

II. *Tempo I.* *pp*

8

I.

II.

I.

II.

I.

II.

fff

I.

II.

8 bassa