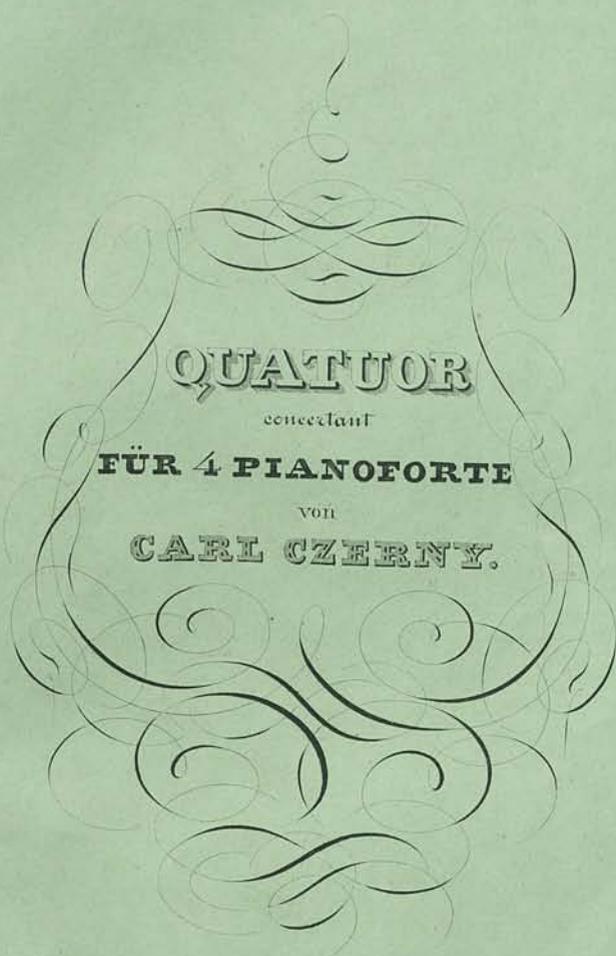
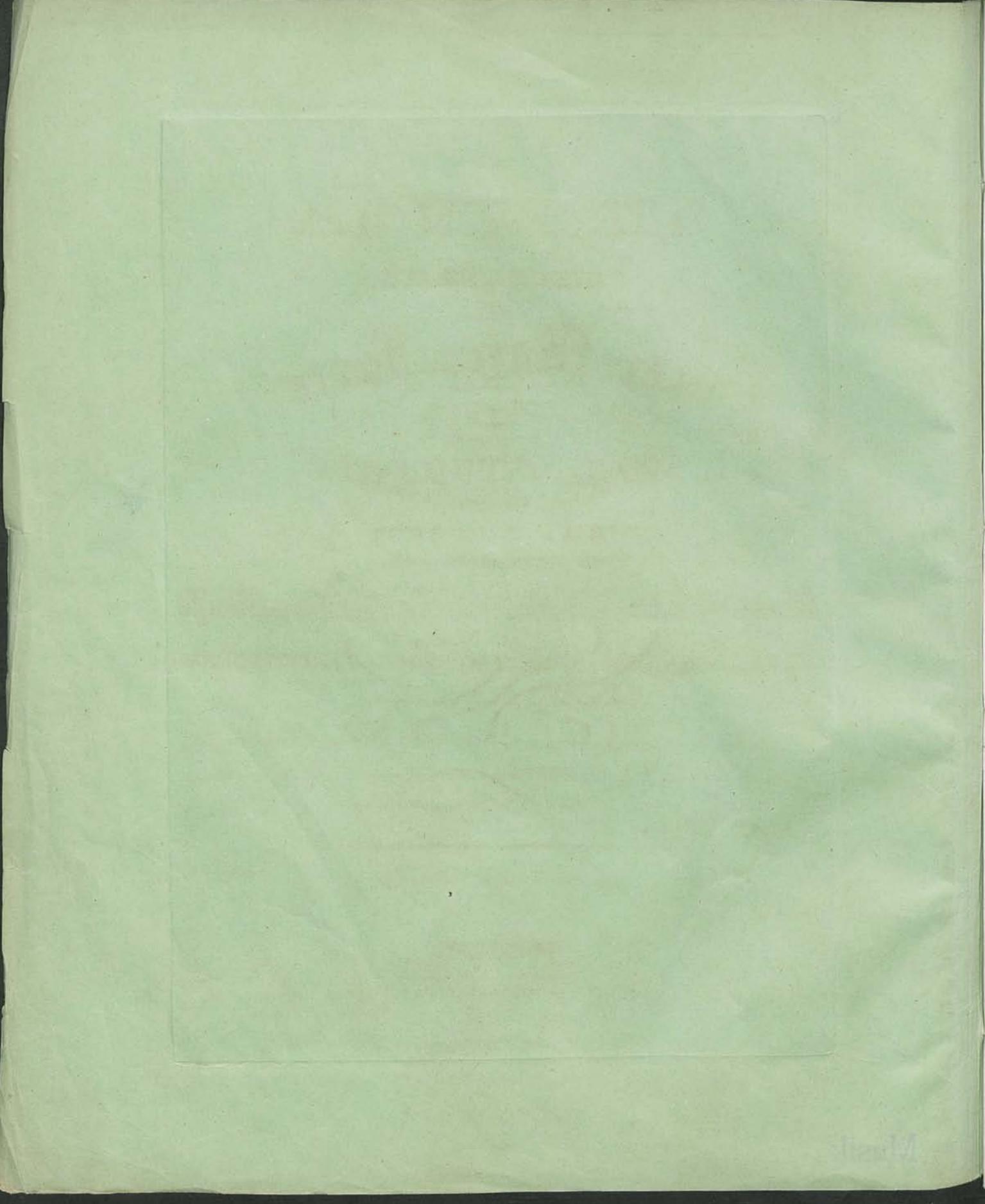


1880.



Musik

1203, 1(-4)



1880

# QUATUOR

concertant

für

## vier Piano-Forte

*über mehrere beliebige Melodien,*  
componirt

VON

### CARL CZERNY,

*230<sup>te</sup> Werk,*

und vorgetragen von:

Frau Gräfinn Hezelin, Frau Gräfinn Trause,

Frau Albrecht, Gräfinn Julie Dietrichstein.

in dem grossen Concerte,

*welches zur Unterstützung der durch die Ueberschwemmung  
in und ausser Wien Verunglückten, im k. k. grossen Redouten-Saale  
den 4<sup>ten</sup> April 1830 gegeben wurde.*

Eigenthum der Verleger.

N<sup>o</sup> 3652.

Pr. 6 - C.M.

## WIEN,

BEI ANT. DIABELLI UND COMP.

*Graben N<sup>o</sup> 1133*

*3754*

[1830]

REGIUM

CONSEIL

des Ministres

de l'Intérieur



Le Ministre de l'Intérieur a l'honneur de vous adresser ci-joint le rapport que vous m'avez demandé par votre lettre du 15 courant.

Je prie de vous agréer, Monsieur le Ministre, l'assurance de ma haute et respectueuse considération.

WELT

DEUTSCHLAND

QUATUOR

concertant

für vier Piano-Forte

über mehrere beliebte Melodien,

componirt von

CARL CZERNY.

230<sup>tes</sup> Werk.

Ihrer Majestät

der Kaiserinn von Oesterreich, Königin von Ungarn, von Böhmen &c. &c.

Carolina Augusta

in tiefster Ehrfurcht gewidmet

von den Verlegern  
Ant. Diabelli & Comp.

UNIVERSITY OF CHICAGO

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CHICAGO, ILLINOIS

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Intermittent

Piano-Forte

  
vorgetragen

VON

Gräfinn Julie v. Dietrichstein.

*Dieb. 18052.*

PIANO-FORTE,

vertragen von Gräfinn Julie v. Dietrichstein.

(♩ = 80)

Andante maestoso.

INTRODUZIONE.



4 (♩ = 94)  
(Pirata)

PIANOFORTE G.F.J.V.D.

All<sup>o</sup> moderato ma con anima.

8

3 4 3 4

Cadenza. cresc. rall. Cadenza. cresc.

7 7

mf cresc. ff con fuoco

f 1<sup>ma</sup> Alle molto. 2<sup>da</sup> Alle molto.

foco

PIANOFORTE Gr. V. D.

8<sup>a</sup> loco

8<sup>a</sup> loco

dimin: p dol: dim:

rall: All<sup>o</sup> vivo. (La muette de Portici)

ff f

8<sup>a</sup> 8<sup>a</sup> 1 8<sup>a</sup> 1 mf brillante

PIANOFORTE Gr. Jy D.

8<sup>a</sup> *cresc:*

8<sup>a</sup> *e marcato* *f*

8<sup>a</sup> *f* *ff*

8<sup>a</sup> *lucio* *Vivace* *ff*

*accelerando*

*f*

First system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The upper staff begins with a forte (*f*) dynamic and contains a series of chords. The lower staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The upper staff begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic. The lower staff continues with the rhythmic accompaniment.

Third system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The upper staff features a melodic line with an 8va (octave up) marking and a *loco* instruction. Dynamics include *cresc:*, *fff*, and *fz*. The lower staff has a rhythmic accompaniment with an 8va marking.

Fourth system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. Both staves feature a continuous eighth-note accompaniment with an 8va marking.

Fifth system of musical notation. Treble clef on the upper staff, bass clef on the lower staff. The upper staff includes a *loco* instruction, a first ending (1), and a third ending (3). The lower staff includes a *loco* instruction, a first ending (1), and a third ending (3). Dynamics include *p* and *rall:*.

PIANOFORTE Gr. J.v.D.

(La Muette de Portici) (♩ = 92)

Andante con moto.

dol: espress:

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several trills (tr) and slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

The second system continues the piece. It features trills (tr) and slurs in the upper staff. A dynamic marking of *fp* (fortissimo piano) appears in the lower staff. The tempo and key signature remain consistent.

The third system shows a melodic line with an 8va (octave) marking in the upper staff. The lower staff features a dynamic marking of *fp* and continues the accompaniment. The piece maintains its Andante con moto tempo.

The fourth system includes an 8va marking and a trill (tr) in the upper staff. The lower staff has a dynamic marking of *p* (piano) and a *cresc:* (crescendo) marking. The key signature remains two flats.

The fifth system features a dynamic marking of *f* (forte) in the lower staff. The upper staff contains a trill (tr) and slurs. The piece concludes this system with a trill in the upper staff.

pp smorz:

8<sup>a</sup> tr e rall: tr

8<sup>a</sup> a tempo

8<sup>a</sup> pp

8<sup>a</sup> ca - lan

8<sup>a</sup> do Più mosso con anima. p

8<sup>a</sup>

*ppp* *cresc:*

8<sup>a</sup>

*ed accelerando*

8<sup>a</sup>

*f* *cresc:* *loco*

Molto vivo.

*ff* *f*

*ff*

Allegretto. (Paganini) (♩. = 38)

*p* *cresc:* *f* *ff*

ff  
marcate

3  
p cres:

f dim:  
pp

Più mosso.

(La Muette de Portici)  
All<sup>o</sup> (♩=88)  
ffz  
p

The musical score consists of eight systems of staves. The first system includes a grand staff with a piano (p) dynamic and a *smorz.* (ritardando) instruction. The second system features a treble clef staff with a *p* dynamic and a *cresc.* (crescendo) instruction, followed by a *f* (forte) dynamic and a *dim.* (diminuendo) instruction. The third system continues with a *p* dynamic, a *cresc.* instruction, and a *fz* (forzando) dynamic. The fourth system includes a *f* dynamic and a *brillante* instruction. The fifth system features an *8va* (octave) marking and a *loco* instruction. The sixth system includes an *8va* marking, a *loco* instruction, and a *p* dynamic. The seventh system features an *8va* marking, a *f* dynamic, and a *cresc.* instruction. The eighth system includes an *8va* marking, a *loco* instruction, a *1ma* (first finger) marking, and a *2da* (second finger) marking, with a *ff* (fortissimo) dynamic.

Più vivo e brillante.

The musical score consists of six systems of two staves each. The first system begins with a treble clef, a key signature of two flats, and a time signature of 3/4. It features a dynamic marking of *ff* and a *8<sup>a</sup>* fingering. The second system continues with similar notation and includes a *f* dynamic marking. The third system introduces a *loco* marking and a *fz* dynamic. The fourth system features a *f* dynamic. The fifth system includes a *ffz* dynamic. The sixth system concludes with a *Molto All<sup>o</sup>* tempo marking, a *pp* dynamic, and first and second endings indicated by *1<sup>ma</sup>* and *2<sup>da</sup>* and the number *2*.



(Le petit Tambour) Romance

PIANOFORTE Gr. J.v.D.

ff

pp

cres:

p cresc:

fp cresc: f loco

loco

dim: p

PIANOFORTE G.F.A.D.

16

(Otello) *pp* ( $\text{♩} = 96$ )

*dol: leggier:* \*

*crese:* \*

*f*

Vivo. (La Muette de Portici) *f* *loco* *piu f*

*f*

PIANOFORTE G. J. D.

The musical score consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of the treble staff contains a double bar line and a repeat sign. The first measure of the bass staff is marked with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and includes a section marked *8<sup>va</sup>* (octave up) in the treble staff. The third system continues with a forte (*f*) dynamic and includes a section marked *8<sup>a</sup>* (octave up) in the treble staff. The fourth system features a forte (*f*) dynamic and includes a section marked *8<sup>a</sup>* (octave up) in the treble staff and a *loco* marking in the bass staff. The fifth system features a fortissimo (*ff*) dynamic and includes a section marked *8<sup>a</sup>* (octave up) in the treble staff and a *ff marcato* marking in the bass staff. The sixth system features a piano (*p*) dynamic and includes a section marked *8<sup>a</sup>* (octave up) in the treble staff and a *loco* marking in the bass staff. The seventh system concludes the piece with a piano (*p*) dynamic.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with dynamic markings like 'f' and 'fz'.

Second system of musical notation, showing a grand staff with treble and bass clefs. It includes a section with a circled 'Phi' symbol and dynamic markings 'f' and 'ff'.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a section marked '8a' and 'loco', and dynamic markings 'f' and 'ff'.

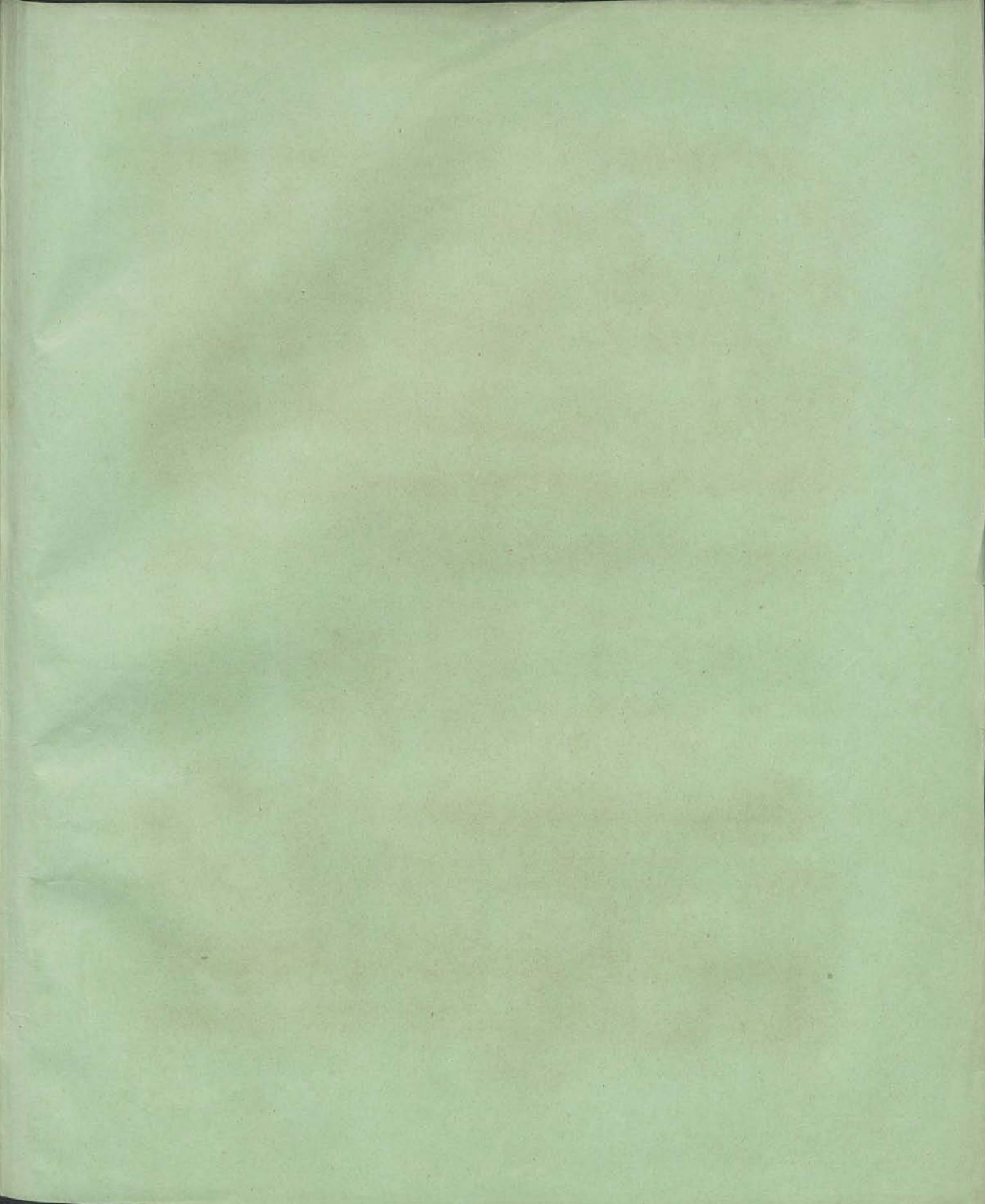
Fourth system of musical notation, showing a grand staff with treble and bass clefs. It includes a section marked '8a' and 'loco', and dynamic markings 'f' and 'ff'.

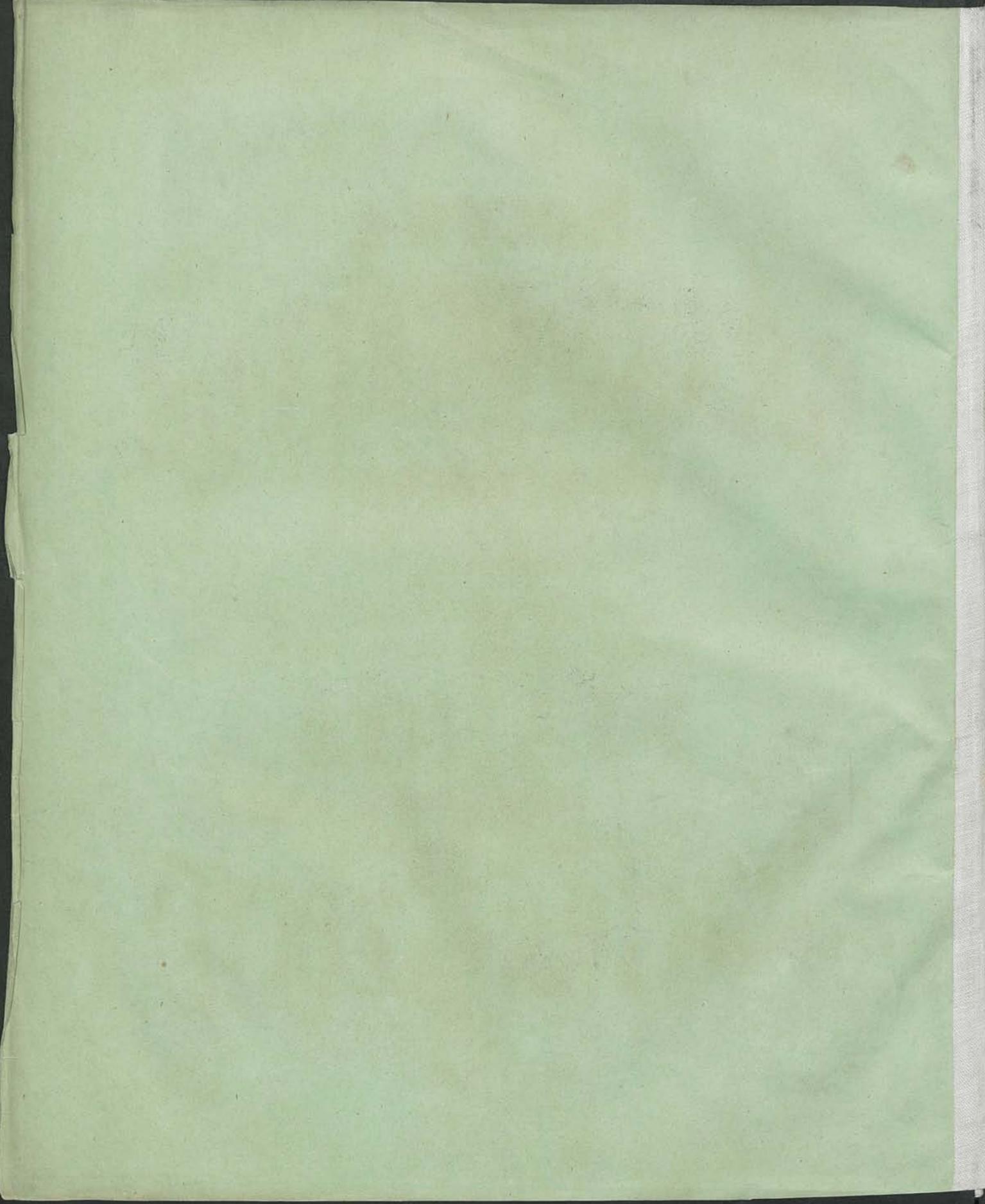
Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a section marked 'Presto' and 'ff', and dynamic markings 'f' and 'ff'.

Sixth system of musical notation, showing a grand staff with treble and bass clefs. It includes a section marked '8a' and 'loco', and dynamic markings 'f' and 'ff'.

8







1880

# QUATTOR

concertant

für

## vier Piano-Forte

über mehrere beliebige Melodien,

componirt

VON

### CARL CZERNY,

230<sup>tes</sup> Werk,

und vorgetragen von:

Frau Gräfin. Helzlin. Frau Gräfin. Taaffe.  
Herr v. Albrecht. Gräfin. Julie. Dietrichstein.

in dem grossen Concerte,

welches zur Unterstützung der durch die Ueberschwemmung  
in und ausser Wien Verunglückten, im k. k. grossen Redouten Saale  
den 4<sup>ten</sup> April 1830 gegeben wurde.

Eigenthum der Verleger.

N<sup>o</sup> 3652.

Pr. 6 - C.M.

## WIEN,

BEI ANT. DIABELLI UND COMP.

Graben N<sup>o</sup> 1133

1830

Mus. 1203, 2

JOHN T. DORR

COMPOSITOR

WINE MERCHANTS

WINE

WINE MERCHANTS

QUATUOR

concertant

für vier Piano-Forte

über mehrere beliebte Melodien,

componirt von

CARL CZERNY.

230<sup>tes</sup> Werk.

Ihrer Majestät

der Kaiserin von Oesterreich, Königin von Ungarn und Böhmen &c. &c.

Carolina Augusta

in tiefster Ehrfurcht gewidmet

von den Verlegern  
Ant. Diabelli & Comp.

Handwritten text in a cursive script, possibly a name or title, located in the upper middle section of the page.

Handwritten text in a cursive script, possibly a name or title, located in the lower middle section of the page.

Piano-Forte

  
vorgetragen

VON

Frau v. Albrecht.

*Dr. C. 113052*

PIANO-FORTE,

(M.M.  $\text{♩} = 80$ ) *vorgetragen von Frau v. Albrecht.*  
Andante maestoso.

INTRODUZIONE.

The musical score consists of six systems of piano and forte staves. The first system is the introduction, marked with a forte dynamic (ff) and includes a trill (tr) and a fermata. The second system features an 8va octave marking and a loco passage. The third system includes a diminuendo (dimin:) and a trill (tr). The fourth system includes an 8va octave marking, a loco passage, and a crescendo (cresc:). The fifth system includes a diminuendo (dimin:). The sixth system includes a loco passage, a piano (p) dynamic, and a crescendo (cresc:). The score concludes with a double bar line and a key signature change to one flat.

PIANOFORTE FRYA.

*f* \* *marcate* *piu f*

*f* *mf*

*loco* *leggier:*

*cresc:*

*accelerando*

*Vivace.* *loco*

*ben ten.*

PIANOFORTE F.R.A.

+ (Pirata)  
All<sup>o</sup> mod<sup>to</sup> (♩ = 84)

7  
mf

8<sup>a</sup> loco pp rall:

Cadenza. pp calando. a tempo mf cresc:

rall: Cadenza f cresc:

pp

pp

cresc: f 8<sup>a</sup>

PIANOFORTE F.r.v.A.

8<sup>a</sup>..... loco

3 *mf* cresc. con fuoco

3 1ma 2 3 1

loco 2<sup>da</sup>

*f* molto AHe

8<sup>a</sup>.....

loco *f*

8<sup>a</sup>.....

5 1 2 4 dimin:

8<sup>a</sup>..... loco

*p* dol: dim: *pp* rall: \* *ppp*

*ff* (♩. = 112.) \* *f* *f*

*dimin:* *pp dol.*

*sempre pp*

*pp* *cresc.* *f* *f* *f*

*Vivace.* *ff* 8<sup>a</sup>

8<sup>a</sup> *accelerando* *f* *f* *f* *loco* 2 3 1 3 3

8<sup>a</sup> *f* \* *pp leggier.* \* *f* *pp* *loco* 3

PIANOFORTE Fr. v. 3

8<sup>a</sup> *loco* *cresc:* *ff* *loco*

8<sup>a</sup> *loco* 8<sup>a</sup>

8<sup>a</sup> *loco* *dim:* *p* *rallent:*

And<sup>te</sup> con moto. (La Muette de Portici) (♩ = 92)

*pp* *pp*

*pp*

*pp* *smorz: e ritar:*

*a tempo* ca - lan - do - -

6 Più mosso con anima.

PIANOFORTE F.F.V.A.

8<sup>a</sup>

ppp

8<sup>a</sup>

cresc. ed accelerando

8<sup>a</sup>

cresc. f

8<sup>a</sup>

ff molto vivo.

8<sup>a</sup>

8<sup>a</sup>

ff dim.

Allegretto (Paganini) (♩. = 88)

8<sup>a</sup>

p marcato



8<sup>a</sup>

*pp* leggier:

8<sup>a</sup>

*ff* Più mosso.  
loco

*fz* \*

*fz* \*

All<sup>o</sup> (La Muette de Portici) (♩ = 88)

*p*

*mf* *f*

8<sup>a</sup>..... loco

*pp* smorz: *p* *cresc:* *f* *dim:*

8<sup>a</sup>..... *tr*

*p* *mf* *cresc:*

8<sup>a</sup>.....

*f* *f*

8<sup>a</sup>..... loco

6 4 *pp* 6 4

*pp* *pp* *f* *p* *Più vivo.*

1<sup>ma</sup> 2<sup>da</sup>

*pp* *pp* *f* *p* *Più vivo.*

1<sup>ma</sup> 2<sup>da</sup>

D., et. C. N° 3652

PIANOFORTE F.F.A.

The musical score consists of seven systems of staves. The first system includes a grand staff with a treble clef and a bass clef, marked with a key signature of two sharps (F# and C#) and a time signature of 2/4. It features a *cresc.* marking and a section labeled *1ma* and *2da*. The second system is marked *Molto All<sup>o</sup>* and *brillante*, with a *f* dynamic and triplet markings. The third system includes *loco* markings, *pp* dynamics, and *cresc.* leading to *ff con fuoco*. The fourth system is marked *ff* and *marcatissime*. The fifth system features a *fz* dynamic. The sixth system includes a *loco* marking and a *fz* dynamic. The seventh system is marked *f* and *dim. e rall.*, ending with a *Adagio* marking.

(♩ = 104)  
Allegretto con anima. (Pasta)

First system of musical notation. Treble clef (right hand) and bass clef (left hand). The piece begins with a *dol:* (dolce) marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Second system of musical notation. Continuation of the piece. The right hand features several triplet markings (indicated by a '3' over the notes). The left hand continues with eighth-note accompaniment.

Third system of musical notation. Includes a first ending bracket labeled '8<sup>a</sup>' in the right hand. The piece concludes this section with a *smorz:* (smorzando) marking. The right hand has a triplet and a sixteenth-note flourish.

Fourth system of musical notation. Starts with a *cresc:* (crescendo) marking. The right hand has a triplet. The piece then moves into an *accelerando* section, indicated by the word above the staff. The right hand features a sixteenth-note flourish.

Fifth system of musical notation. A new section begins with the instruction *Allo brillante (♩ = 84)*. The right hand has a first ending bracket labeled '8<sup>a</sup>'. The piece starts with a *ff* (fortissimo) dynamic. The right hand has a sixteenth-note flourish.

Sixth system of musical notation. The right hand has a first ending bracket labeled '8<sup>a</sup>'. The piece includes a *loco* marking. The right hand has a sixteenth-note flourish.

Seventh system of musical notation. The right hand has a first ending bracket labeled '8<sup>a</sup>'. The piece concludes with a *f* (forte) dynamic. The right hand has a sixteenth-note flourish.

PIANOFORTE FRY. A.

8<sup>a</sup>

8<sup>a</sup>

con fuoco

8<sup>a</sup> 2<sup>da</sup> (♩ = 100) loco 8<sup>a</sup>

ff molto All<sup>o</sup>

8<sup>a</sup>

(Le petit Tambour) loco

8<sup>a</sup>

tr

8<sup>a</sup>

pp

8<sup>a</sup>

The musical score is arranged in seven systems, each consisting of two staves (treble and bass clef). The first system begins with a treble staff containing a rapid sixteenth-note passage, followed by a bass staff with chords. A *dim:* marking is placed above the second measure of the bass staff. The second system features a treble staff with a melodic line and a bass staff with chords. A *p* marking is above the first measure, and a *cresc:* marking is above the fifth measure. The third system has a treble staff with a complex rhythmic pattern and a bass staff with chords. A *f* marking is above the first measure, and a *loco* marking is above the fifth measure. The fourth system continues the treble staff's pattern and the bass staff's chords. A *cresc:* marking is above the first measure, and a *f cresc:* marking is above the fifth measure. The fifth system shows a treble staff with a melodic line and a bass staff with chords. A *loco* marking is above the first measure. The sixth system features a treble staff with a melodic line and a bass staff with chords. A *f* marking is above the first measure. The seventh system concludes with a treble staff containing a melodic line and a bass staff with chords. A *dim:* marking is above the fifth measure, accompanied by a small asterisk symbol.

(Otello) (♩ = 96)

PIANOFORTE Fr. v. A.

*p dol:*

*cresc:*

*cresc:*

*f*

Vivo. (Muette) (♩ = 104)

*fp*

*f* *mf* *p*

loco

*cresc:*

*f*

PIANOFORTE Frv.A.

First system of musical notation. The treble staff contains a complex melodic line with many sixteenth notes and a trill (tr) in the final measure. The bass staff provides a rhythmic accompaniment with chords. Dynamics include *più f*.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a triplet of eighth notes. Dynamics include *f*, *ff*, and *pp*.

Third system of musical notation. The treble staff has a series of chords. The bass staff has a rhythmic pattern. Dynamics include *pp* and *cresc:*.

Fourth system of musical notation. The treble staff has a melodic line. The bass staff has a rhythmic pattern. Dynamics include *cresc:* and *f*. The system ends with a double bar line.

Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a rhythmic pattern. Dynamics include *p*. The system begins with a repeat sign.

Sixth system of musical notation. The treble staff has a melodic line. The bass staff has a rhythmic pattern. Dynamics include *cresc:* and *p*.

The musical score consists of seven systems of grand staff notation (treble and bass clefs). The first system includes the marking "cresc:". The second system features dynamic markings "f" and "ff". The third system is marked "Vivacissimo." and includes "8va" markings and a "loco" instruction. The fourth system also includes "8va" and "loco" markings. The fifth system has "8va" and "loco" markings, along with dynamic markings "f" and "ff". The sixth system includes "8va" and "loco" markings. The seventh system features dynamic markings "f" and "ff". The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

8<sup>a</sup>

81 82 83 84

loco

85 86 87 88

8<sup>a</sup> loco

89 90 91 92

tr. 8<sup>a</sup> tr. 8<sup>a</sup> tr. 8<sup>a</sup> tr. 8<sup>a</sup>

93 94 95 96

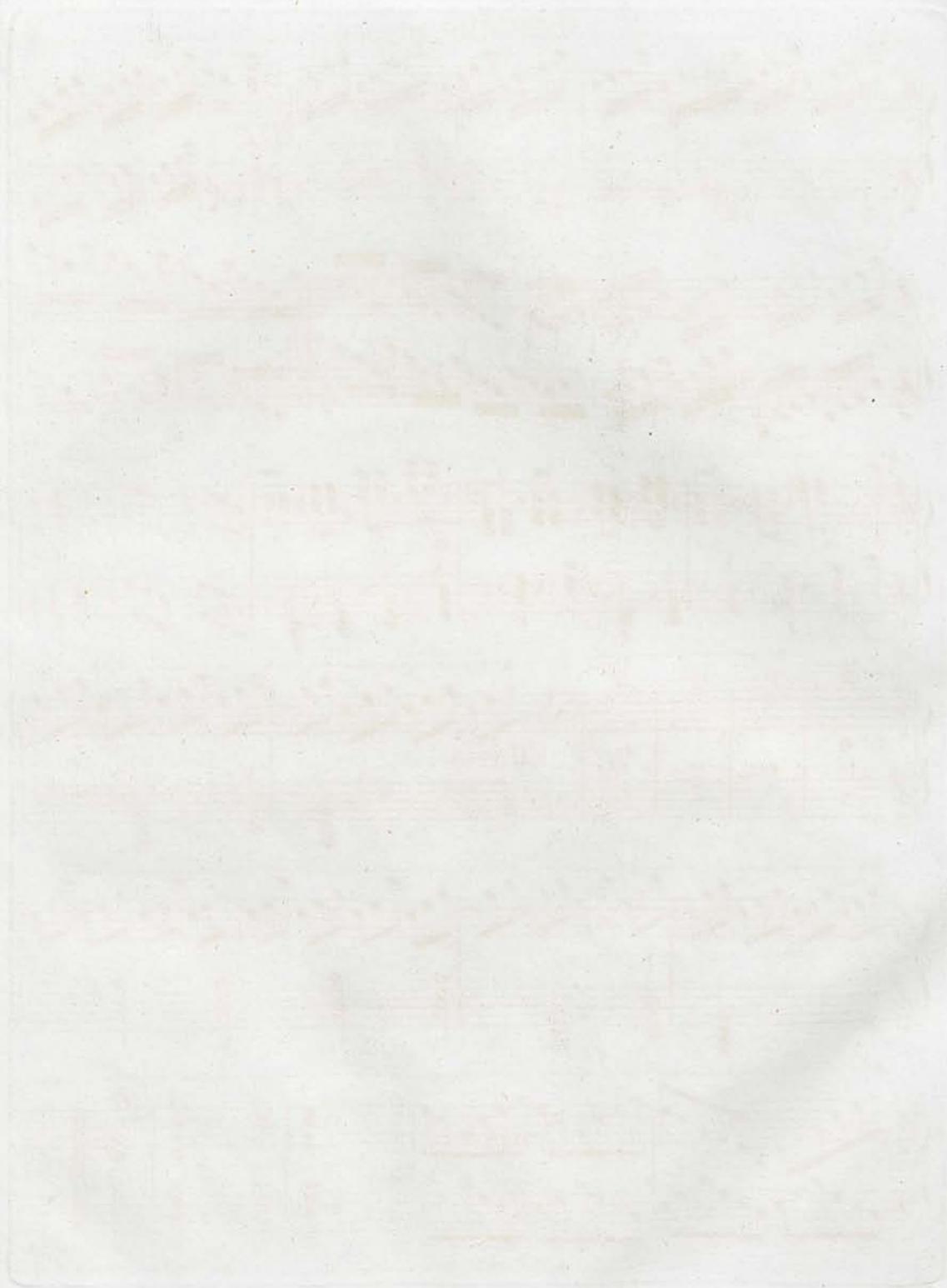
*ff* Presto.

8<sup>a</sup>

97 98 99 100

8<sup>a</sup>

101 102 103 104



1880

# QUATUOR

concertant

für

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über mehrere beliebige Melodien,  
compouirt

VON

### CARL CZERNY,

230<sup>tes</sup> Werk,

und vorgetragen von:

Frau Gräfin Wetzlar, Frau Gräfin Taaffe,

Frau v. Albrecht, Gräfin Julie Dietrichstein,

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Eigenthum der Verleger.

N<sup>o</sup> 3652.

Pr. 6 - C.M.

## WIEN,

BEI ANT. DIABELLI UND COMP.

Graben N<sup>o</sup> 1153

2<sup>te</sup> Aufl.

Mus. 1203, 3

W. T. A. T. O.

concordant

zur Flurkarte

der Gemeinde

und

Grundbesitzkarte

der Gemeinde

der Gemeinde

der Gemeinde

W. T. A. T. O.

der Gemeinde

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Carolina Augusta

in tiefster Ehrfurcht gewidmet

von den Verlegern  
Ant. Diabelli & Comp.

Three Hundred

and no more

*Piano-Forte*

  
vorgetragen

VON

**Frau Gräfinn v. Taaffe**

*P. C. N. 3052*

PIANO-FORTE,

vorgetragen von Frau Gräfinn v. Taaffe.

(♩ = 80)

Andante maestoso.

INTRODU-  
ZIONE.

PIANOFORTE G. & T.

8<sup>va</sup> ..... loco  
f f

più f ff  
8<sup>va</sup> ..... loco

f mf

pp leggier: cresc:

8<sup>va</sup> ..... loco  
8<sup>va</sup> ..... loco  
f accel:

PIANOFORTE Gr.v.T.

8<sup>a</sup>.....

*f*

Vivace

loco

trem:

ben ten.

(♩ = 84)

All<sup>o</sup> moderato. (Il Pirata)

*mf*

Cadenza *pp* calando

a tempo. *cresc.* *mf* *cresc.* *rall.* *f*

loco

8<sup>a</sup>.....

Cadenza presto *cresc.* *f*

8<sup>a</sup>..... loco

8<sup>a</sup>..... *f* *rall.* *pp*

8<sup>a</sup>.....

cresc: f loco

8<sup>a</sup>.....

f Vivo brillante f

8<sup>a</sup>.....

dimin: p cresc:

8<sup>a</sup>..... loco 8<sup>a</sup>.....

f loco mf f

8<sup>a</sup>.....

cresc: f

8<sup>a</sup>..... loco

cresc: ff f

PIANOFORTE Gr. I.

8<sup>a</sup>.....loco

8<sup>a</sup>.....loco

1<sup>na</sup>

2<sup>da</sup>  
molto All<sup>o</sup>

dimin: p dol:

dim: pp rall: ppp

(Op. 112)  
All<sup>o</sup> vivo. (La Muette de Portici)

PIANOFORTE Gr.v.T.

7

ff

dimin: ff<sup>o</sup> dol: sempre ff

pp

cresc: f

Vivace. f

accelerando

fz mf f ff

D. et C. N.º 3652.

PIANOFORTE Gr.VI.

8<sup>a</sup> loco

8<sup>a</sup> loco

8<sup>a</sup> loco

Andante con moto. (♩ = 92) 1

*p* rall: *pp* (La Muette de Portici) 27 calan = do

8<sup>a</sup> Più mosso con anima. *pp* cresc:

8<sup>a</sup> ed accelerando *f* cresc: loco

Molto vivo.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chordal textures. Dynamics include *f*, *ff*, and *dim:*.

Allegretto (Paganini.) (♩. 88)

Second system of musical notation, featuring a grand staff. The music is characterized by triplet patterns in both hands. Dynamics include *p* and *pp*.

Third system of musical notation, featuring a grand staff. The music continues with triplet patterns. Dynamics include *cresc:*, *rf*, and *dim:*.

Fourth system of musical notation, featuring a grand staff. The music consists of alternating chords and eighth-note patterns. Dynamics include *p*, *f*, and *pp*.

Fifth system of musical notation, featuring a grand staff. The music includes a section marked *ritard: a tempo*. Dynamics include *rf* and *p*.

Sixth system of musical notation, featuring a grand staff. The music includes triplet patterns and dynamic markings. Dynamics include *cresc:*, *f*, and *ff*.

First system of musical notation, featuring treble and bass clefs. The music begins with a forte (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a rhythmic accompaniment.

Second system of musical notation. The right hand continues with eighth-note patterns, and the left hand maintains a steady accompaniment. A dynamic of *ff* is indicated.

Third system of musical notation. It includes a triplet of eighth notes in the right hand, marked with a '3'. Dynamics include *p*, *cresc:*, and *dim:*. An *8<sup>a</sup>* marking is present above the staff.

Fourth system of musical notation. It features a *loco* marking and a dynamic of *ff*. An *8<sup>a</sup>* marking is present above the staff.

Fifth system of musical notation. It includes a *Piu mosso. 8<sup>a</sup>* marking and a dynamic of *ff*. The right hand has a complex rhythmic pattern.

Sixth system of musical notation. It features a dynamic of *ff* and an *8<sup>a</sup>* marking. The right hand has a descending eighth-note scale.

Seventh system of musical notation. It includes a dynamic of *fz* and an *8<sup>a</sup>* marking. The right hand has a descending eighth-note scale.

8<sup>a</sup>

dim: \* cresc:

accelerando.

marcatissime

8<sup>a</sup>

ff loco

dim e rall:

8<sup>a</sup>

loco tr

Presto.

sf: dim: rall: pp

(♩ = 88)  
All.<sup>o</sup>

8<sup>a</sup>

p (La Muette de Portici)

tr

8<sup>a</sup>

loco

p

8<sup>a</sup>

pp smorz.

8<sup>a</sup> *tr* *do!* *p* *cresc:*

8<sup>a</sup> *f* *dim:* *p* *loco* *cresc:*

*f* *p*

*cresc:* *brillante.* 8<sup>a</sup> *f* *f* *f*

*loco* *p* 8<sup>a</sup> *piu f*

8<sup>a</sup> *ffz* *1<sup>ma</sup>* *2<sup>da</sup>*

8<sup>a</sup> *Piu vivo...* *1<sup>ma</sup>* *8<sup>a</sup> 2<sup>da</sup>* *Molto All<sup>o</sup>* *loco* *ff* *p*

PIANOFORTE Gr.v.T.

ppp cresc: ff con fuoco.

marcatissime.

8<sup>a</sup>

8<sup>a</sup> loco Cadenza.

Allegretto. (♩ = 104) (Pasta) pp f accelerando.

(♩ = 94) All<sup>o</sup> p dol:

p cresc: f

loco (Le petit Tambour)

8<sup>a</sup>

8<sup>a</sup> *lucio*

*ff* *dim:* *p\**

*pp* (*Otello*) ( $\text{♩} = 96$ ) *cresc:* *f*

*pp* *cresc:*

*f* *Vivo.* ( $\text{♩} = 104$ ) *fp* (*Muette*)

*f*

*cresc.*

*più f*

*tr.*

*f*

*ff*

*f*

*ff*

*brillante e marcato.*

*loco*

*loco*

*fz*

*f\**

*f\**

*f\**

*f\**

*f\**

*f\**

*f\**

*loco*

*mf*

8<sup>a</sup> loco

*ff* marcatisime. loco

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note chords and runs. A dotted line labeled '8<sup>a</sup>' spans the first two measures, and another dotted line labeled 'loco' spans the last two measures. The lower staff begins with a bass clef and contains a series of eighth-note chords. A dynamic marking of '*ff*' is placed above the first measure, and the word 'marcatisime.' is written above the first two measures. A second dynamic marking of '*ff*' is placed above the fifth measure, followed by the word 'loco' above the sixth measure.

*ff* *f*

The second system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note chords and runs. A dynamic marking of '*ff*' is placed above the first measure, and a dynamic marking of '*f*' is placed above the fifth measure. The lower staff begins with a bass clef and contains a series of eighth-note chords. A dynamic marking of '*ff*' is placed above the first measure, and a dynamic marking of '*f*' is placed above the fifth measure. There are asterisks in the right margin of both staves.

1<sup>a</sup> 8<sup>a</sup> *f* \*

The third system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note chords and runs. A dynamic marking of '*f*' is placed above the first measure, and a dynamic marking of '*f*' is placed above the fifth measure. There are asterisks in the right margin of both staves.

8<sup>a</sup> loco \*

The fourth system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note chords and runs. A dotted line labeled '8<sup>a</sup>' spans the first two measures, and another dotted line labeled 'loco' spans the last two measures. The lower staff begins with a bass clef and contains a series of eighth-note chords. A dynamic marking of '*ff*' is placed above the first measure, and there are asterisks in the right margin of both staves.

8<sup>a</sup> loco \*

The fifth system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note chords and runs. A dotted line labeled '8<sup>a</sup>' spans the first two measures, and another dotted line labeled 'loco' spans the last two measures. The lower staff begins with a bass clef and contains a series of eighth-note chords. A dynamic marking of '*ff*' is placed above the first measure, and there are asterisks in the right margin of both staves.

8<sup>a</sup> Vivacissimo. *ff*

The sixth system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note chords and runs. A dotted line labeled '8<sup>a</sup>' spans the first two measures. The lower staff begins with a bass clef and contains a series of eighth-note chords. A dynamic marking of '*ff*' is placed above the first measure, and the word 'Vivacissimo.' is written above the first two measures. There are asterisks in the right margin of both staves.

The musical score is arranged in six systems, each with a treble and bass staff. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- System 1:** Treble staff starts with an 8va marking and a 'loco' instruction. An asterisk is placed above the first measure.
- System 2:** Treble staff starts with an 8va marking. An asterisk is placed above the second measure.
- System 3:** Treble staff has an 8va marking and a 'loco' instruction. Fingerings 2, 4, and 5 are indicated. An asterisk is placed above the second measure.
- System 4:** Treble staff has an 8va marking. A forte 'f' dynamic marking is present. An asterisk is placed above the second measure.
- System 5:** Treble staff has an 8va marking. An asterisk is placed above the second measure.
- System 6:** Treble staff has an 8va marking.

PIANOFORTE Gr. v. T.

19

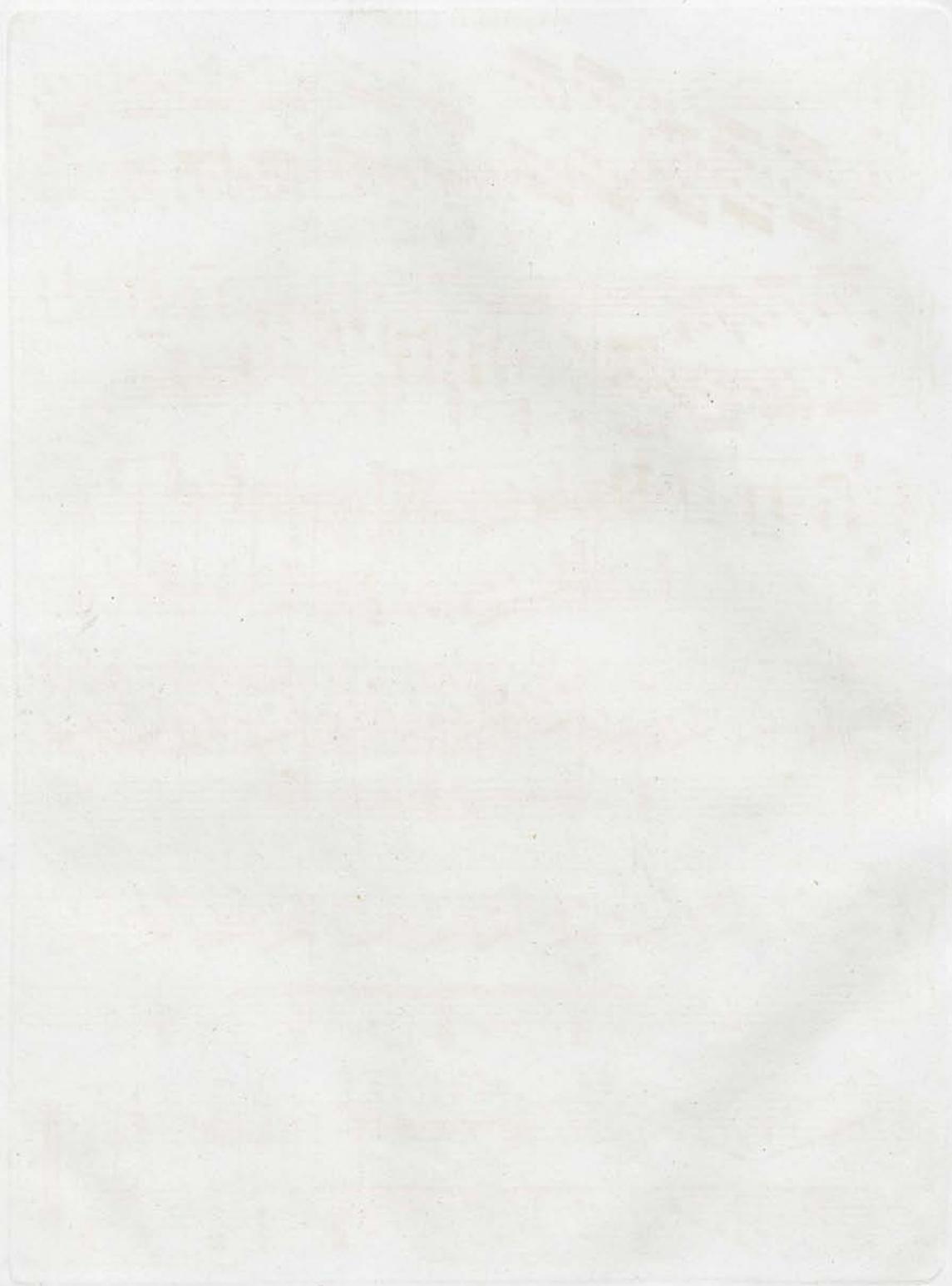
8<sup>a</sup>.....  
loco

8<sup>a</sup>.....  
loco

8<sup>a</sup>.....  
Presto.

8<sup>a</sup>.....

loco



1880

# QUATTOR

concertant

für

## vier Piano-Forte

*über mehrere beliebige Melodien,  
componirt*

VON

### CARL CZERNY,

*230<sup>tes</sup> Werk,*

und vorgetragen von:

Frau Gräfin. Hebelin, Frau Gräfin. Taaffe.

Frau. Albrecht, Gräfin. Julie. Dietrichstein.

in dem grossen Concerte,

*welches zur Unterstützung der durch die Ueberschwemmung  
in und ausser Wien Verunglückten, im k. k. grossen Redouten Saale  
den 4<sup>ten</sup> April 1830 gegeben wurde.*

Eigenthum der Verleger.

N<sup>o</sup> 3652.

Pr. 6 - C. M.

## WIEN,

BEI ANT. DIABELLI UND COMP.

*Graben N<sup>o</sup> 1133*

*1830*

Mus. 120 3, 4

W. T. & A. T. S.

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concertant

für vier Piano-Forte

über mehrere beliebte Melodien,

componirt von

CARL CZERNY.

230<sup>tes</sup> Werk.

Ihrer Majestät

der Kaiserin von Oesterreich, Königin von Ungarn und Böhmen &c. &c.

Carolina Augusta

in tiefster Ehrfurcht gewidmet

von den Verlegern  
Ant. Diabelli & Comp.

1800

1800

*Piano-Forte*



**vorgetragen**

**VON**

**Frau Gräfinn v. Lebzelttern.**

*Op. 136/52.*

PIANO-FORTE,

vorgetragen von Frau Gräfinn v. Seibitztern.

(M.M. ♩ = 50) Andante maestoso.

INTRODUZIONE.

8<sup>a</sup>

*f*

8<sup>a</sup>

brillante.

*ff*

tr.

loco

8<sup>a</sup>

*f*

8<sup>a</sup>

loco

tr.

*f*

dimin:

loco

8<sup>a</sup>

*p*

cresc: *f*

cresc:

8<sup>a</sup>

*f*

dimin:

*p*

3

PIANOFORTE Grav. I.

*p* cresc: marcate *f* *loco* 8<sup>a</sup>



*piu f* *f* *ff* 8<sup>a</sup>



8<sup>a</sup> *mf* 8<sup>a</sup>



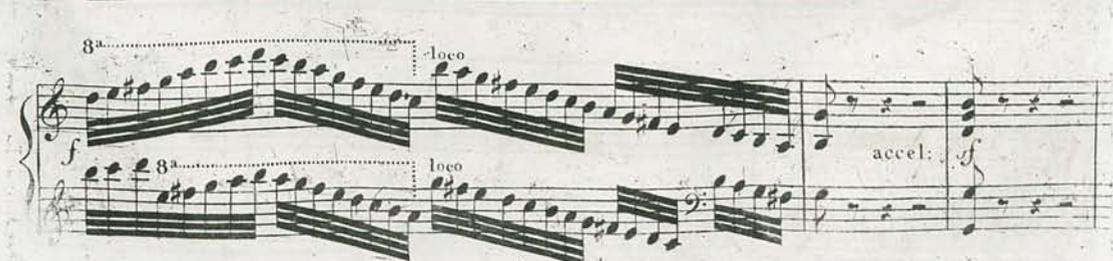
8<sup>a</sup> *loco* *pp* leggierm: 8<sup>a</sup>



8<sup>a</sup> *cresc:* *loco* 8<sup>a</sup>



8<sup>a</sup> *f* *loco* *accel:* 8<sup>a</sup>



PIANOFORTE Gr.v.L.

8<sup>a</sup> loco

*f*

*ff*

8<sup>a</sup>

*ff* vivace

8<sup>a</sup> loco. All<sup>o</sup> moderato ma con anima. (Pirata) (♩ = 84)

*f* ben ten: \* *p* dolce

tr

8<sup>a</sup>

*pp* leggier:

8<sup>a</sup>

8<sup>a</sup>..... loco  
*p* *dol:* *rall:* *cresc:*

Cadenza.  
*p* *Presto* *cresc:* *dim:*

8<sup>a</sup>..... loco tempo.  
*e rall:* *p* *cres:* *calando*

8<sup>a</sup>.....  
*ff* *a tempo* *f* *p* *cresc:*

8<sup>a</sup>..... 8<sup>a</sup>.....  
*rall:* *f* Cadenza. *cresc:*

8<sup>a</sup>.....  
*f*

PIANOFORTE Gr. v. l.

8<sup>a</sup>  
*ff* molto brillante

8<sup>a</sup> loco *ff*

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup> con fuoco *ff*

8<sup>a</sup> 1<sup>ma</sup> molto All<sup>o</sup> 2<sup>da</sup> *ff*

8<sup>a</sup>

3<sup>a</sup> tr  
2<sup>a</sup> tr  
loco  
f  
dim:  
p dol:  
dim:  
All<sup>2</sup> vivo. (La Muette de Portici)  
pp rall.  
Adagio espress:  
ff  
3<sup>a</sup> tr  
loco  
dim:  
p  
pp  
dol:  
pp  
cresc.  
f

Vivace  
8<sup>a</sup>  
ff

accelerando

8<sup>a</sup> con fuoco loco sf pp leggier

8<sup>a</sup> loco

8<sup>a</sup> loco

8<sup>a</sup> loco dim: p call: 3

(♩ = 92) Andante con moto. 30 calando Più mosso con anima. 30 B leggier

(1.a Muetta de Portici)

PIANOFORTE G. V. L.

8<sup>a</sup>

*ppp* *cres.* *ed accelerando*

8<sup>a</sup>

*cres.* *ed accelerando*

8<sup>a</sup>

*f* *cres.*

8<sup>a</sup>

*ff* *Molto vivo.*

8<sup>a</sup>

*ff* *Molto vivo.*

8<sup>a</sup>

*f* *Molto vivo.*

8<sup>a</sup>

*ff* *Allegretto. (Paganini) loco*

6/8	2
(♩. = 89)	2

*dim.*

marcate. *mf*

*p*

*cresc.* *espress.*

*loco*

*dimin:* *p* *f* *f*

*f* *ffz* *ritard:* *fa tempo marcate*

*p*

*cresc.* *cresc.* *f* *f*

The musical score consists of seven systems of grand staff notation (treble and bass clefs). The first system begins with the instruction *brillante.* and includes an *8<sup>a</sup>* (octave) marking. The second system features a *loco* marking. The third system includes *8<sup>a</sup>*, *loco*, *mf*, and *espress:* markings. The fourth system has a *cresc:* marking. The fifth system includes *dim:* and *brillante* markings. The sixth system features *f* and *pp leggier:* markings. The seventh system includes an *8<sup>a</sup>* marking. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Piu mosso.

All<sup>o</sup> (La Murette) (♩ = 88)

Piu vivo.

Molto All<sup>o</sup>

*p* dol: leggier: cresc: *loco* *ff* con fuoco *loco* *ff* marcantissime *loco* *fz* *All<sup>to</sup> (Pasta) (♩ = 104) con anima.* Cadenza *dol:* *dol:*

smorz: cresc:

accelerando All<sup>o</sup> 1

8<sup>a</sup>

cresc: loco 1<sup>ma</sup>

molto All<sup>o</sup> 2 (♩ = 100) 8<sup>a</sup>

8<sup>a</sup> f ffz

8<sup>a</sup> f

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

loco

*f* *f* *f* \* *fff* \* dim:

8<sup>a</sup>

*pdol:* (Otello) ( $\text{♩} = 96$ )

8<sup>a</sup>

cresc:

*ff*

8<sup>a</sup>

cresc:

8<sup>a</sup>

loco

Vivo (La Muette de Portici) ( $\text{♩} = 104$ )

*f* *fp*

8<sup>a</sup>

*f* *f* brillante.

8<sup>a</sup> *cresc. marcate* *f*

8<sup>a</sup> *f* *f* *f* \*

8<sup>a</sup> *più* *f* *tr* *f*

8<sup>a</sup> *brillante.* *f* *p* *pp*

8<sup>a</sup> *cresc.*

8<sup>a</sup> *loco* *f* *f*

8<sup>a</sup> *loco* *ff* *f* *ff*

7 8

7 8

PIANOFORTE G. & L.

The musical score consists of eight systems of staves. The first system shows a piano introduction with dynamics *p* and *cresc.*, and a fingering of *8<sup>a</sup>*. The second system continues with *cresc.* and *loco* markings. The third system features a complex texture with *ffz* and *fz* dynamics and *8<sup>a</sup>* fingering. The fourth and fifth systems show a similar texture with *ff* dynamics and *tr* (trills) in the right hand. The sixth system includes *loco* markings and *fz* dynamics. The seventh system continues with *fz* dynamics and *8<sup>a</sup>* fingering. The eighth system concludes with *fz* dynamics and *8<sup>a</sup>* fingering.

P. F. GRAY, L.

8<sup>a</sup>

8<sup>a</sup>

loco

8<sup>a</sup>

8<sup>a</sup>

loco

8<sup>a</sup>

tr.

tr.

tr.

tr.

Presto.

ff

8<sup>a</sup>

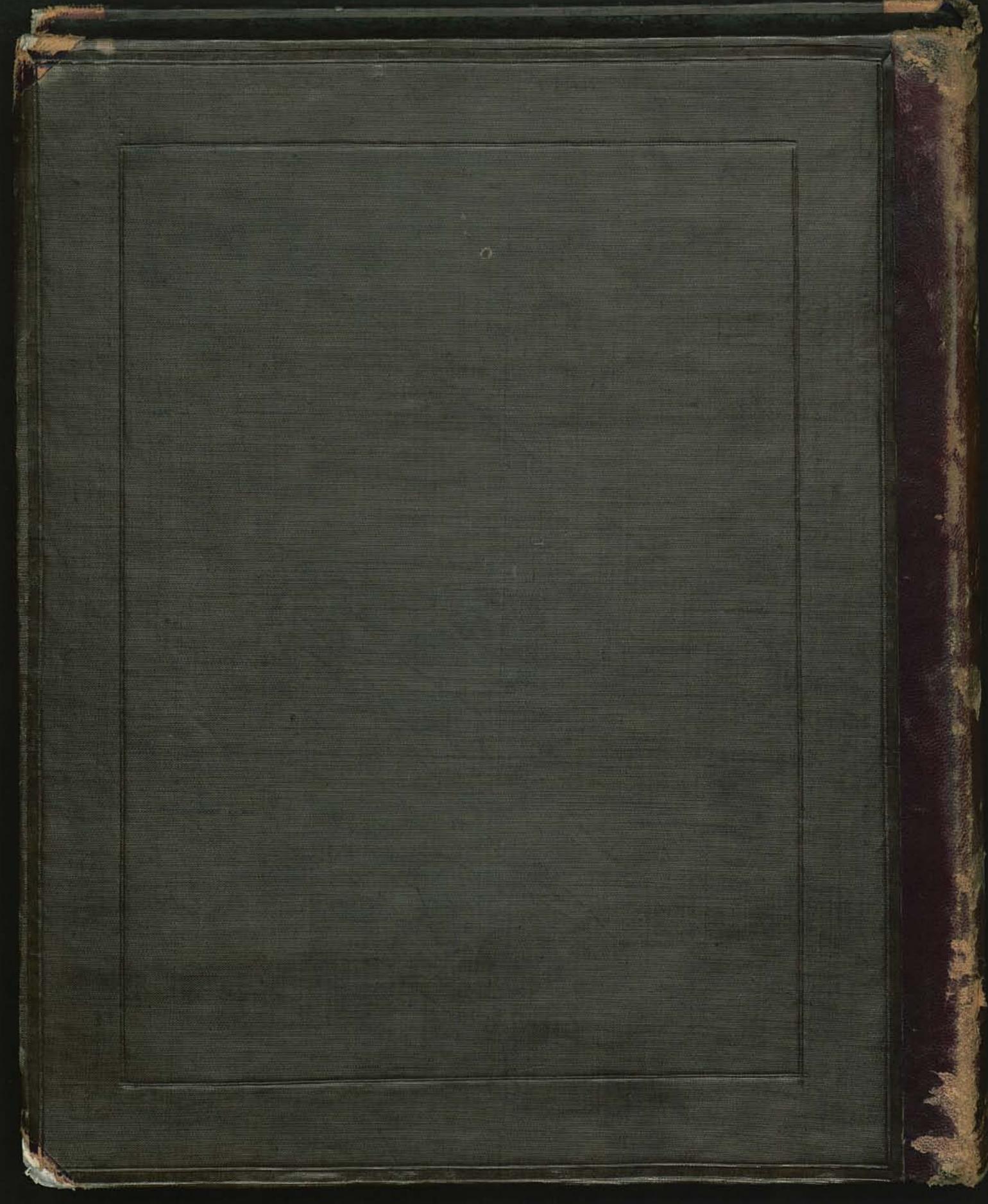
8<sup>a</sup>



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1203/4