

71401/4



— 1 —  
Alto.

Lento a Capriccio.

J. Rietz Op. 2.

FANTASIA.

Violone, Pr. *con fuoco.* *dim. ritard.*

*lento.* *a Tempo espressivo.* *f* *f* *f*

*f* *poco a poco più lento.* *p* *dim.* *pp*

ALLEGRO VIVACE. *Tutti.* *pp* *Creo.*

*f*

*Dimin. Solo. 2* *p*

*f* *p*

*Pizz. 1 Arco.* *p* *f*

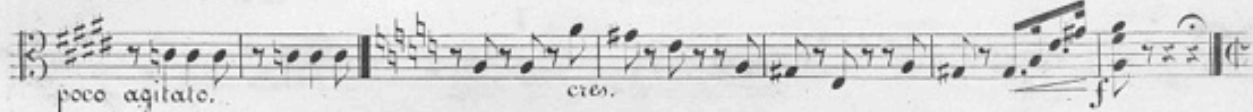
*f* *Dim. p*

— 2 —  
Alto.

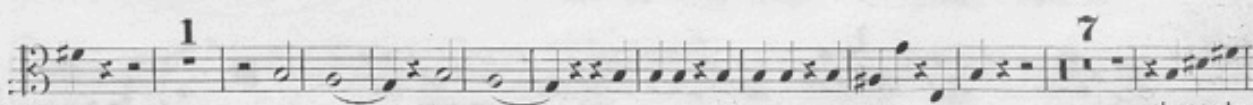
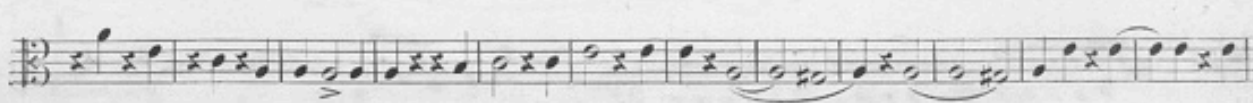
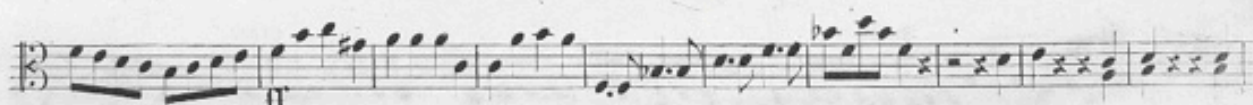
The musical score for the Alto part on page 2 consists of 12 staves. The notation includes various rhythmic values, rests, and dynamic markings. Key performance instructions include:

- Staff 3:** *dim. ritard.* and *a Tempo.* with dynamic markings *f* and *pp*.
- Staff 5:** *Tutti.* and *dimin. f*.
- Staff 6:** **ADAGIO.**, **3**, and *Solo.* with dynamic marking *p*.
- Staff 7:** Dynamic markings *mf* and *p*.
- Staff 8:** Dynamic marking *mf*.
- Staff 9:** Dynamic marking *pp*.
- Staff 10:** Dynamic marking *mf*.
- Staff 12:** A first ending bracket labeled **1**.

Alto.



ALLEGRO MOLTO E AGITATO.



staccato.



— 4 —  
Alto.

The musical score for the Alto part consists of 12 staves. The notation includes various dynamics such as *ff*, *f*, *pp*, and *p*. Performance markings include *Tutti*, *Solo*, *cres.*, and first endings marked with *1*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with slurs and accents.

5  
Alto.

**Tutti.** *f*

**Solo.** *pp*

**5 Violon. Pr.** *p*

*f* *p*

**Pizz. 3** **Arco. 3**  
*sp* *f* ritardando e sempre più.

**ADAGIO** come sopra.  
*p*

*pp* *pp* *pp* *ritard.* **Dimin.**

**ALLEGRO CON FUOCO.**  
**Tutti.**