

71401/6



— 1 —

Flauto.

Lento a Capriccio.

J. Rietz Op. 2.

FANTASIA.

Violone, Pr. *con fuoco.*

dim. ritard. lento. **1** **1** **7** **11** *a Tempo espressivo.*

ALLEGRO VIVACE.

Viol. I. **1** **2** **2** **1**

Violone, Pr. **1** **25** **26**

27

5 **7** **6**

34 **2** *a Tempo.* **3** **2**

ritard.

8

ADAGIO.

42 **5** **6** **7** **8**

4 **5** **4** **2** **16**

cris. poco a poco più agitato.

— 2 —
Flauto.

ALLEGRO MOLTO E AGITATO.

Musical score for Flute, measures 1-53. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *mf*, *f*, *fz*, *fz cresc.*, *ff*, and *p*. Measure numbers 5, 6, 22, 39, 8, 10, 19, 10, 6, and 53 are indicated. The section concludes with a double bar line.

Musical score for Violone, Pr., measures 54-83. The score is written in bass clef with a key signature of one sharp (F#). It includes a section marked **ADAGIO come sopra.** in 3/4 time. Dynamics include *fz*, *ritard.*, *p*, and *ritard. p*. Measure numbers 54, 55, 16, 6, 7, 8, 22, 1, 3, 24, and 25 are indicated. The section concludes with a double bar line.

Musical score for Flute, measures 84-113. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *ff*. Measure numbers 22, 24, and 25 are indicated. The section concludes with a double bar line.

ALLEGRO CON FUOCO.

FINE.