

# Triosonate Nr. 4 e-moll für Orgel

Johann Sebastian Bach, BWV 528

Adagio ♩ = 40

Manual I

Manual II

Pedal

This system contains the first four measures of the Adagio section. Manual I features a melodic line with grace notes and slurs. Manual II provides a harmonic accompaniment with slurs and grace notes. The Pedal part consists of a simple bass line with grace notes. The key signature is one sharp (F#) and the time signature is common time (C). The system concludes with a double bar line and a 3/4 time signature.

5 Vivace ♩ = 80

Man. I

Man. II

This system contains measures 5 through 10 of the Vivace section. Manual I has a melodic line with slurs and grace notes. Manual II features a more active accompaniment with slurs and grace notes. The Pedal part continues with a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line.

Man. I

Man. II

This system contains measures 11 through 16 of the Vivace section. Manual I has a melodic line with slurs and grace notes. Manual II features a more active accompaniment with slurs and grace notes. The Pedal part continues with a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line.

17

Man.I

Man.II

22

Man.I

Man.II

28

Man.I

Man.II

34

Man.I

Man.II

40

Man.I

Man.II

tr~~~~~

46

Man.I

Man.II

52

Man.I

Man.II

58

Man.I

Man.II

Andante ♩ = 36

Man.I

Man.II

5

Man.I

Man.II

9

Man.I

Man.II

15

Man.I

Man.II

17

Man.I

Man.II

20

Man.I

Man.II

25

Man.I

Man.II

27

Man.I

Man.II

51

Man.I

Man.II

35

Man.I

Man.II

38

Man.I

Man.II

41

Man.I

Man.II

Un poco Allegro ♩ = 120

Man. I

Man. II

11

Man. I

Man. II

18

Man. I

Man. II

25

Man. I

Man. II

Man.I  
Man.II

35

Man.I  
Man.II

41

Man.I  
Man.II

49

Man.I  
Man.II

57



65

Man.I

Man.II

75

Man.I

Man.II

81

Man.I

Man.II

89

Man.I

Man.II