

Going Home

Dedicated to Sandra Collins 1946 - 2010

Matthew Day

I am standing upon the seashore. A ship at my side spreads her white sails to the morning breeze and starts for the blue ocean. She is an object of beauty and strength and I stand and watch her until at length she hangs like a speck of white cloud where the sea and sky come down to mingle with each other. Then someone at my side says, "There, she's gone.

Gone where? Gone from my sight, that is all. She is just as large in mast and hull and spar as she was when she left my side, and just as able to bear her load of living weight to the place of destination. Her diminished size is in me, not in her; and just at that moment when someone at my side said "There, she's gone," there are other eyes watching her coming, and other voices to take the glad shout, "There, she's coming!" And such is dying.

—Henry Van Dyke (American short-story Writer, Poet and Essayist, 1852-1933)

Con moto

Musical score for orchestra and percussion, page 2. The score consists of nine staves:

- Flute:** Playing eighth-note patterns.
- B♭ Clarinet:** Playing eighth-note patterns.
- Horn:** Playing eighth-note patterns.
- Violin:** Playing sixteenth-note patterns. Dynamics: *mp*.
- Violoncello:** Playing sixteenth-note patterns. Dynamics: *mp*.
- Contrabass:** Playing eighth-note patterns.
- Glockenspiel:** Playing eighth-note patterns.
- Xylophone:** Playing sixteenth-note patterns. Dynamics: Soft sticks.
- Crash Cymbal:** Playing sustained notes.

The score is in 12/8 time, with a key signature of three flats. Measure numbers 15 and 8 are indicated above the staves.

5

Fl.

B♭ Cl.

Hn.

Vln.

Vlc.

Cb.

Glk. 15

Xyl.

Cr. Cym.

A musical score page showing eight staves of music. The instruments are Flute, Bassoon Clarinet, Horn, Violin, Viola, Cello, Glockenspiel, and Xylophone. The score spans from measure 5 to measure 15. Measures 5-7 show the Flute, Bassoon Clarinet, and Horn playing eighth-note patterns. The Violin and Viola play sixteenth-note patterns in measures 8-10. The Cello plays eighth-note patterns in measures 11-13. The Glockenspiel and Xylophone play eighth-note patterns in measures 14-15. The Cr. Cym. (crash cymbal) has a dynamic marking of double vertical bars in measure 15.

Musical score for orchestra and xylophone, page 15. The score includes parts for Flute 1, Bassoon Clarinet, Horn, Violin, Viola, Cello, Glockenspiel, Xylophone, and Crash Cymbals. The instrumentation is as follows:

- Fl. 1:** Treble clef, B-flat key signature. Starts with rests, then eighth-note patterns.
- B♭ Cl.:** Treble clef, B-flat key signature. Starts with rests, then eighth-note patterns.
- Hn.:** Treble clef, B-flat key signature. Starts with rests, then eighth-note patterns.
- Vln.:** Treble clef, B-flat key signature. Starts with sixteenth-note patterns, then eighth-note patterns.
- Vlc.:** Bass clef, B-flat key signature. Starts with eighth-note patterns.
- Cb.:** Bass clef, B-flat key signature. Starts with eighth-note patterns.
- Glk.:** Treble clef, B-flat key signature. Starts with rests, then eighth-note patterns.
- Xyl.:** Treble clef, B-flat key signature. Starts with rests.
- Cr. Cym.:** Starts with rests.

Measure 15 begins with a dynamic **mp**. The instrumentation changes to include Flute 2, Bassoon Clarinet, Horn, Violin, Viola, Cello, Glockenspiel, Xylophone, and Crash Cymbals. The score shows various rhythmic patterns and dynamics, including **mf**, **f**, and **g**.

14

Fl.

B♭ Cl.

Hn.

Vln.

Vlc.

Cb.

Glk.

Xyl.

Cr. Cym.

mp

mf

mf

15

mf

24

Fl. $\begin{smallmatrix} m \\ f \end{smallmatrix}$

B♭ Cl.

Hn.

Vln.

Vlc.

Cb.

Glk. 15

Xyl.

Cr. Cym.

The musical score is for an orchestra and includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Horn (Hn.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), Double Bass (Glk.), Xylophone (Xyl.), and Crash Cymbal (Cr. Cym.). The score is in 12/8 time throughout, except for the Xylophone and Crash Cymbal which are in 9/8 time. The instrumentation includes woodwind, brass, strings, and percussion. The dynamics range from m (mezzo-forte) to ff (fortissimo). The score is divided into measures 24 and 15.

29

Fl.

B♭ Cl.

Hn.

Vln.

Vlc.

Cb.

Glk.

Xyl.

Cr. Cym.

A musical score page featuring nine staves of music. The instruments are Flute (Fl.), Bassoon (B♭ Cl.), Horn (Hn.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), Glockenspiel (Glk.), Xylophone (Xyl.), and Crash Cymbal (Cr. Cym.). The score begins at measure 29 in common time (indicated by a 'C') and key signature of two flats (indicated by two flats). Measures 29 through 33 show the Flute, Bassoon, and Horn playing eighth-note patterns. Measures 34 through 38 show the Violin, Viola, and Cello playing sixteenth-note patterns. Measures 39 through 43 show the Glockenspiel and Xylophone playing eighth-note patterns. Measures 44 through 48 show the Crash Cymbal playing eighth-note patterns. Measure 49 begins with a fermata over the Violin and Viola parts, followed by a repeat sign, a bass drum, and a bassoon entry. The score concludes with a final fermata over the Violin and Viola parts.

Musical score for orchestra and xylophone, measures 34-15. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Violin (Vln.), Double Bass (Vlc.), Cello (Cb.), Glockenspiel (Glk.), Xylophone (Xyl.), and Crash Cymbals (Cr. Cym.). The music features a variety of rhythmic patterns and dynamics, including sustained notes and eighth-note chords. Measure 34 starts with a dynamic **p**. Measure 15 starts with a dynamic **f**.

Con moto
a tempo

Con moto
a tempo

Fl. B♭ Cl. Hn. Vln. Vlc. Cb. Glk. Xyl. Cr. Cym.

46 rit.
a tempo *f* rit. *mf* *f* rit. *mf* rit. *mf* rit. *mf* rit. *f* rit. *ff* rit. *f* rit. *ff* rit. *f*

15