

4° Mus. Pr. 51836

SEI  
QUARTETTI  
A DUE VIOLINI ALTO E BASSO  
Concertanti  
COMPOSTI  
DAL SIGNOR  
*Antonio Stamitz*

ŒUVRE XXX.

*Prix 9<sup>ll</sup>*

A PARIS

*Chez M. De la Chevardiere, rue du Roule à la croix d'or  
A Lyon. M. Castaud vis à vis la Comedie  
A Bruxelles. M. Godefroy rue de la Madelaine  
A Bordeaux. M.<sup>rs</sup> Bouillon, Saulnier et Noblet  
A Toulouse. M. Brunet negociant*

Violino Secondo

QUARTETTO I

Allegro

The musical score for Violino Secondo, Quartetto I, page 2, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *Cres.* (crescendo) are used throughout. Performance instructions include accents (*acc.*), slurs, and trills (*tr*). A first ending bracket is present in the 10th staff. The score concludes with a double bar line and repeat dots.

Violino Secondo

Menuetto con Variation

1. re Variation

2. em Variation

3. em Variation

4. em Variation

5. em Variation

Violino Secondo

QUARTETTO II

Allegro

*Dol.*

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff includes the title 'QUARTETTO II' and the instrument 'Violino Secondo'. The dynamics 'Dol.' (Dolente) and 'Allegro' are present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and asterisks marking specific notes throughout the piece. The final staff includes dynamic markings 'F' (Forte), 'P' (Piano), and 'PP' (Pianissimo).

*Violino Secondo*

*E* *FP* *FP* *w*

*Dol* *PP*

*Volti Subito*

Violino Secondo.

Andante Con Variation

1.<sup>re</sup> Variation

1.<sup>re</sup> Variation

*Dol*

*Cres.* *F* *P*

2.<sup>em</sup> Variation

2.<sup>em</sup> Variation

*P*

3.<sup>em</sup> Variation

3.<sup>em</sup> Variation

*P*

4.<sup>em</sup> Variation

4.<sup>em</sup> Variation

*P*

1

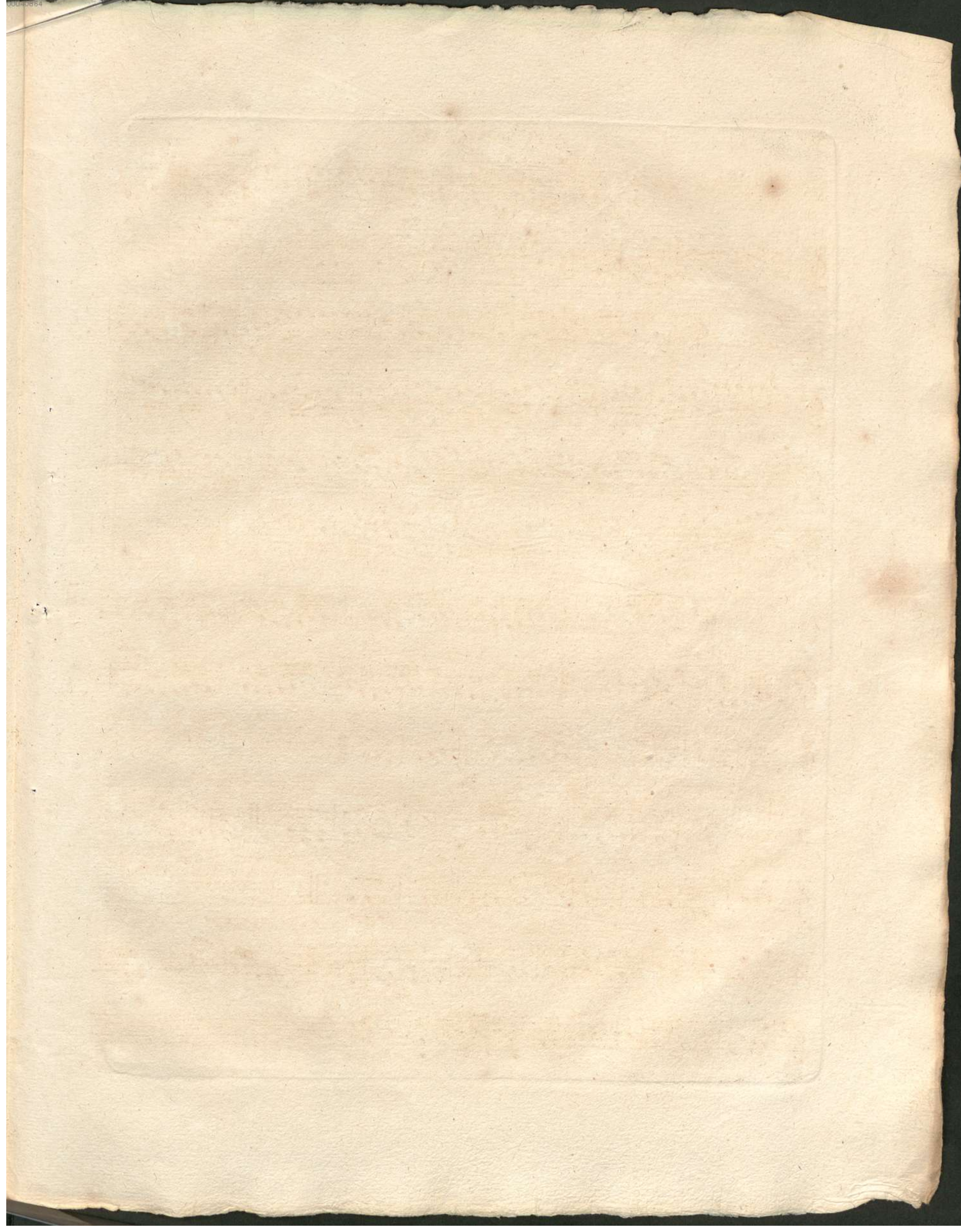
5.<sup>em</sup> Variation

5.<sup>em</sup> Variation

*P*

1

*Da Capo*



Violino Secondo

All.<sup>o</sup> moderato

QUARTETTO III

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All.<sup>o</sup> moderato'. The score contains 15 staves of music. Key features include:
 

- Staff 1:** Starts with a 'Dol.' (Dolce) marking and contains a trill.
- Staff 2:** Features several trills.
- Staff 3:** Includes dynamic markings 'P', 'FP', 'FP', and 'P'.
- Staff 4:** Contains a trill.
- Staff 5:** Includes a trill.
- Staff 6:** Starts with 'FP' and ends with a trill.
- Staff 7:** Includes a trill.
- Staff 8:** Ends with a trill.
- Staff 9:** Starts with a triplet '3' and a 'P' dynamic.
- Staff 10:** Ends with 'FP' and 'FP' dynamics.
- Staff 11:** Ends with a trill.
- Staff 12:** Starts with trills and ends with 'Dol.' and 'PF' dynamics.
- Staff 13:** Includes a trill.
- Staff 14:** Ends with a trill.
- Staff 15:** Ends with a trill.



Violino Secondo

The first system of the Violino Secondo part consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It starts with a dynamic marking of *fp* (fortissimo piano) and contains a series of eighth and sixteenth notes, including some triplets. The second staff continues the melodic line with similar rhythmic patterns.

Rondeau

The second system, labeled *Rondeau*, consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. It features a series of eighth notes with slurs. The second staff continues the melody with similar rhythmic patterns.

Mineur

The third system, labeled *Mineur*, consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. It features a series of eighth notes with slurs. The second staff continues the melody with similar rhythmic patterns. The system concludes with a double bar line.

*Violino Secondo*

QUARTETTO  
IV

*Dol*

*Moderato*

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato' and the dynamics are 'Dol' (dolce) and 'Moderato'. The score contains 12 staves of music. The first staff has dynamics 'F' and 'P'. The second staff has 'Cres. F' and 'P'. The third staff has 'P' and 'F'. The fourth staff has 'P' and 'F'. The fifth staff has 'P' and 'F'. The sixth staff has 'P' and 'F'. The seventh staff has 'P' and 'F'. The eighth staff has 'P' and 'F'. The ninth staff has 'Cres. F' and 'P'. The tenth staff has 'P' and 'F'. The eleventh staff has 'P' and 'F'. The twelfth staff has 'P' and 'F'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino Secondo

*Cres.*

*F* *P*

*Dol* *F* *F* *P* *Cres.* *F* *P*

*F* *F* *P* *Cres.* *F* *P*

*Cres.* *F* *P* *Cres.*

*F* *P* *Cres.*

*Volti subito*

12 *Prestissimo* *Violino Secondo*

Musical score for Violino Secondo, Prestissimo tempo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Prestissimo'. The music features rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include 'F' (forte) and 'P' (piano). There are several fingering numbers (1, 2, 3) and a 'tr' (trill) marking. The piece concludes with a double bar line and the word 'FIN'.

*Allegro*  
QUARTETTO

Musical score for Quartetto, Allegro tempo. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The music features rhythmic patterns with eighth and sixteenth notes, often with slurs and accents. Dynamic markings include 'F' (forte) and 'P' (piano). There are several fingering numbers (1, 2, 3) and a 'tr' (trill) marking. The piece concludes with a double bar line and the word 'FIN'.

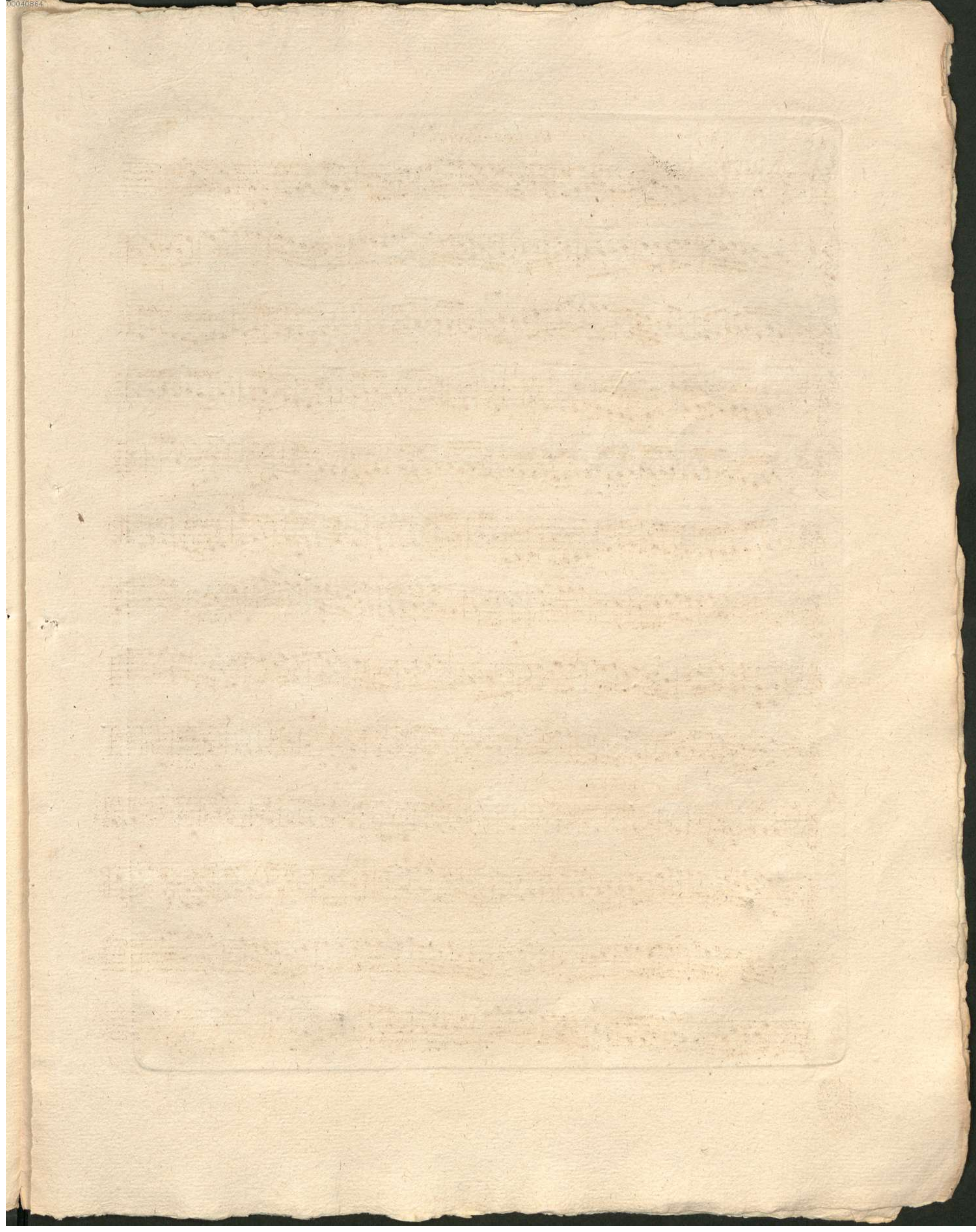
*Violino Secondo*

Handwritten musical score for Violino Secondo, page 13. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and performance markings such as 'tr' (trills) and '3' (triplets). The piece concludes with a double bar line and the instruction 'Volti 3'.

Violino Secondo

Rondeau

Handwritten musical score for Violino Secondo, titled "Rondeau". The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is characterized by continuous eighth-note patterns, often with slurs and accents. Performance markings include "r" (ritardando), "tr" (trill), "1" (first ending), "p" (piano), and "b" (basso). The piece concludes with a double bar line and the word "FIN" written below the final staff.



QUARTETTO VI

*All.<sup>o</sup> moderato*



Violino Secondo

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various rhythmic values and articulations. The second and third staves continue the melodic line with similar notation. The fourth staff concludes the section with a double bar line and repeat dots.

*Mentello*

The *Mentello* section is marked with a 3/4 time signature and begins with the dynamic marking *Dol*. It consists of two staves of music. The first staff includes dynamic markings *F* and *Dol*. The second staff concludes the section with a double bar line and repeat dots.

*Trio*

The *Trio* section is marked with a 3/4 time signature and begins with the dynamic marking *p*. It consists of two staves of music. The first staff includes dynamic markings *p* and *F*. The second staff concludes the section with a double bar line and repeat dots.

The final section of the score consists of two staves of music. The first staff includes dynamic markings *F* and *p*. The second staff concludes the section with a double bar line and repeat dots, followed by the marking *M<sup>to</sup> D.C.*

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