

di G. A. Schneider.

Flauto I^{mo}

72152/7



1

Concerto. *Allegro moderato* Solo *f*

3. *f*

f

p

f

Solo *f*

Solo 3 *p*

3. *p* 7. *p* 3. *p*

Tutti *f*

Solo 6 *f* Solo *f* 6. *f*

1. *f* 11. *f* Tutti

p

Solo 3 *f*

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2

Flauto I^{mo}

Tutti

Solo 8.

Tutti.

Solo 7 Solo

9 Tutti

Solo 1

13. Tutti

Solo 3.

3. Tutti

Poco Adagio.

8.

5.

1.

4.

5.

6.

18.

This is a handwritten musical score for the first flute (Flauto I^{mo}). The score is written on ten staves. It begins with a page number '2' and a dynamic marking 'p'. The first staff contains several measures with notes and rests, followed by a 'Tutti' instruction. The second staff has a 'Solo 8.' marking. The third staff starts with a 'Tutti.' instruction. The fourth and fifth staves continue the musical notation. The sixth staff has a 'Solo 7 Solo' marking. The seventh staff has a '9 Tutti' marking. The eighth staff has a 'Solo 1' marking. The ninth staff has a '13. Tutti' marking. The tenth staff has a 'Solo 3.' marking. The eleventh staff has a '3. Tutti' marking. The twelfth staff is marked 'Poco Adagio.' and contains measures with notes and rests. The thirteenth staff has a '4.' marking. The fourteenth staff has a '5.' marking. The fifteenth staff has a '6.' marking. The sixteenth staff has an '18.' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

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1

Allegro moderato.

Concerto

Concerto *Allegro moderato.*

6. *f*

7. *p* Solo *f*

3. *p* *f* *p* *p* *p*

Tutti

Solo 14. *f*

1. *f* 11. *Tutti*

Solo 3. *p* 2 *p* 3 *p* 1 *p* 1 *p* 1

Solo 8. *f*

1. *Tutti*

Solo 17. *f*

2. 8.

