

C.1884



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GUY de LUSIGNAN

MARCHE ROYALE DE CHYPRE

POUR

PIANO

PAR

CARL CHESNEAU

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MARCHE ROYALE DE CHYPRE

POUR PIANO

par CARL CHESNEAU

Molto maestoso tempo di marcia.

PIANO. *ff*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

ff *pp* *dolce* *pp*

dolce
sf
ben cantabile

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment. The tempo/mood is marked *dolce* and *ben cantabile*. The dynamic is marked *sf* (sforzando).

f
Ped. * Ped. * Ped. Ped. *

The second system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. The dynamic is marked *f* (forte). Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, and *Ped. **.

f *dim.* *p* *p* *dolce.*
Ped. *

The third system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. The dynamics are marked *f*, *dim.*, *p*, *p*, and *dolce.* Pedal markings are present: *Ped. **.

dolce

The fourth system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. The tempo/mood is marked *dolce*.

stringendo
Ped. * Ped. *

The fifth system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. The tempo is marked *stringendo*. Pedal markings are present: *Ped.*, ** Ped.*, and ***.

mf
Ped. *

The sixth system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment. The dynamic is marked *mf* (mezzo-forte). Pedal markings are present: *Ped. **.

Stesso Tempo

mf f p

p ma ben marcato.

tr p f p

tr p

tr f mf

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p *p* *cresc. sfz* *ff ben marcato.*
Ped. *

ff

p

Largamente.

léger bien chanté.
Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

dolce *mf scherzando.* *p cresc.* *sfz*

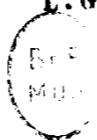
Ped. *

8

p *cresc.* *sfz*

ben marcato.

8



ff *largamente.*

p *ff* *bien chanté.* Ped. 5 1 3 2 1 1 *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * *poco rit.* * Ped. *Stesso tempo.* * Ped. * Ped. *

Ped. * *p* *f* Ped. *

ff
Ped. *

ff
Ped. * Ped. * Ped. * Ped. *

ff pp dolce
Ped. * Ped. *

pp stringendo

Ped. * Ped. *

cresc.
Ped. *

Stesso tempo.

mf *p* *p* *ma ben marcato.*

tr *p* *f* *mf*

ben sostenuto et cantabile.

Ped. * Ped. * Ped. * Ped. Ped. *

Ped. * Ped. Ped. *cresc.* Ped. * *f* Ped. * Ped. *

mf *f* *mf* *ff* *mf* *cres* *cen*

Ped. * Ped. * Ped. *

8

Allegro moderato.

do *ff* *ff* *p* *pp*

Ped. * Ped. * Ped. *

p

sf *mf*

cresc. *mf*

The musical score is written for piano and consists of five systems. The first system includes a treble and bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a melodic line in the treble and a bass line in the bass. Dynamics range from *pp* to *ff*. Performance instructions include 'Ped.' and '* Ped.'. A dashed line above the first system indicates a repeat or continuation. The second system continues the piece with a *p* dynamic. The third system features a *sf* dynamic in the treble and a *mf* dynamic in the bass. The fourth system has a *cresc.* dynamic in the treble and a *mf* dynamic in the bass. The fifth system concludes the page with a *mf* dynamic. The tempo is marked 'Allegro moderato.'

tr

p eres - cen - do *ff* rull

Largamente

un peu plus lent et bien marquer le chant.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

cresc. *rall.* *f* *allargando.* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Più vivo quasi allegro con fuoco

8

ff *ff* *mf* *cresc.* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

8

ff *ff* *mf* *cresc.* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

8

ff *ff* *ff* *ff* *ff* *accelerando.*

Ped. * Ped. * Ped. * Ped. * Ped. *

Vivace.

8

fff *ff* *ff*

Ped. * Ped. * Ped. * Ped. *

