JEAN EUDES MASY

INTIMAS
OP. 14

MOMENTS MUSICAUX

PIANO SOLO

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INTIMAS
OP. 14

MOMENTS MUSICAUX

PIANO SOLO

INTIMAS Op. 14

MOMENTS MUSICAUX

PIANO SOLO

1er Cahier

1. Impromptu
2. All^{0} barbaro
3. Elegia
4. Rondo

2eme Cahier

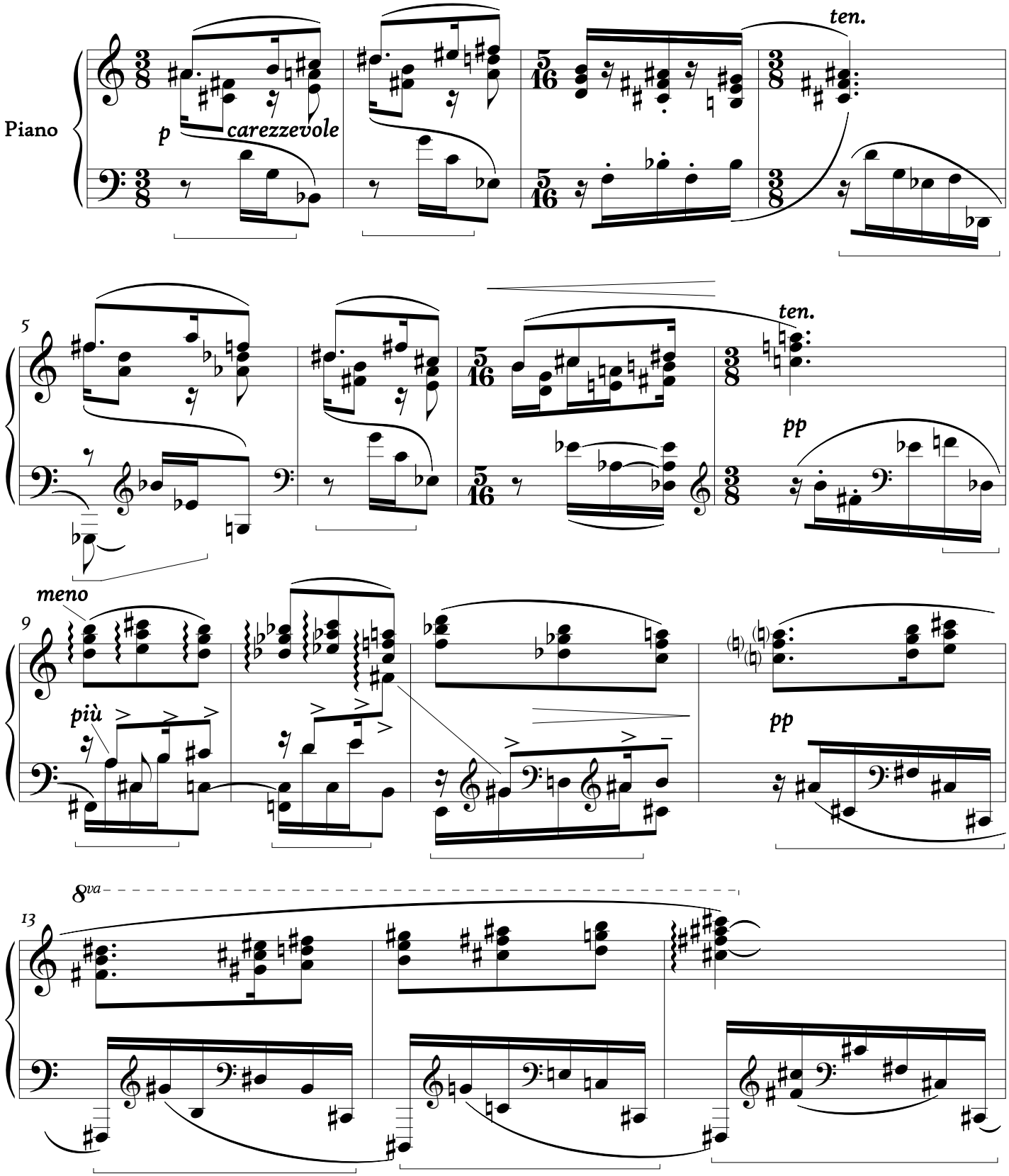
5. Aria
6. Marche
7. Intermezzo
8. Cuna

3eme Cahier

9. Praeludium
10. Nocturne
11. Vals
12. Toccata

N°1

Impromptu - Innocente e sostenuto ♪=108



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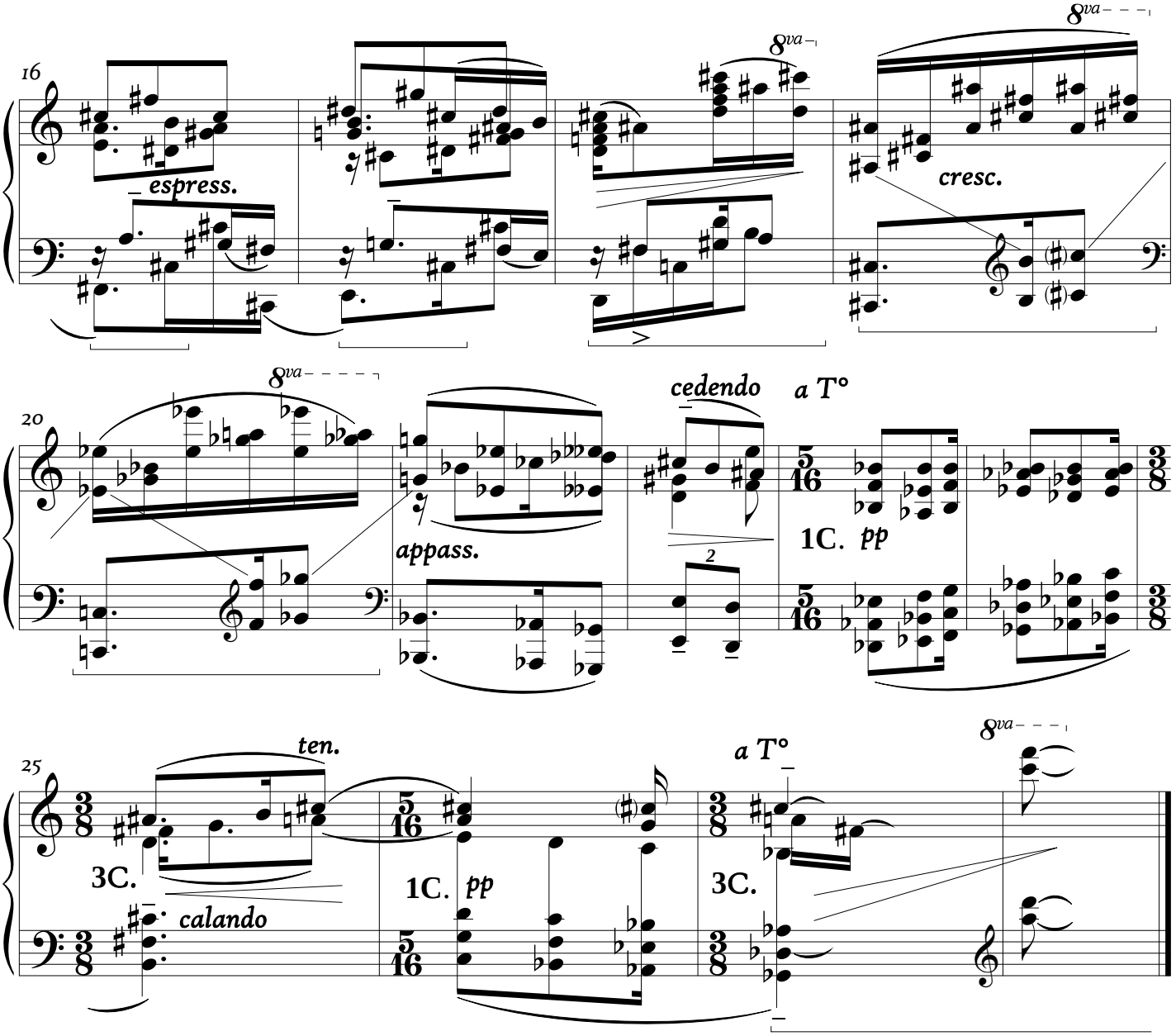
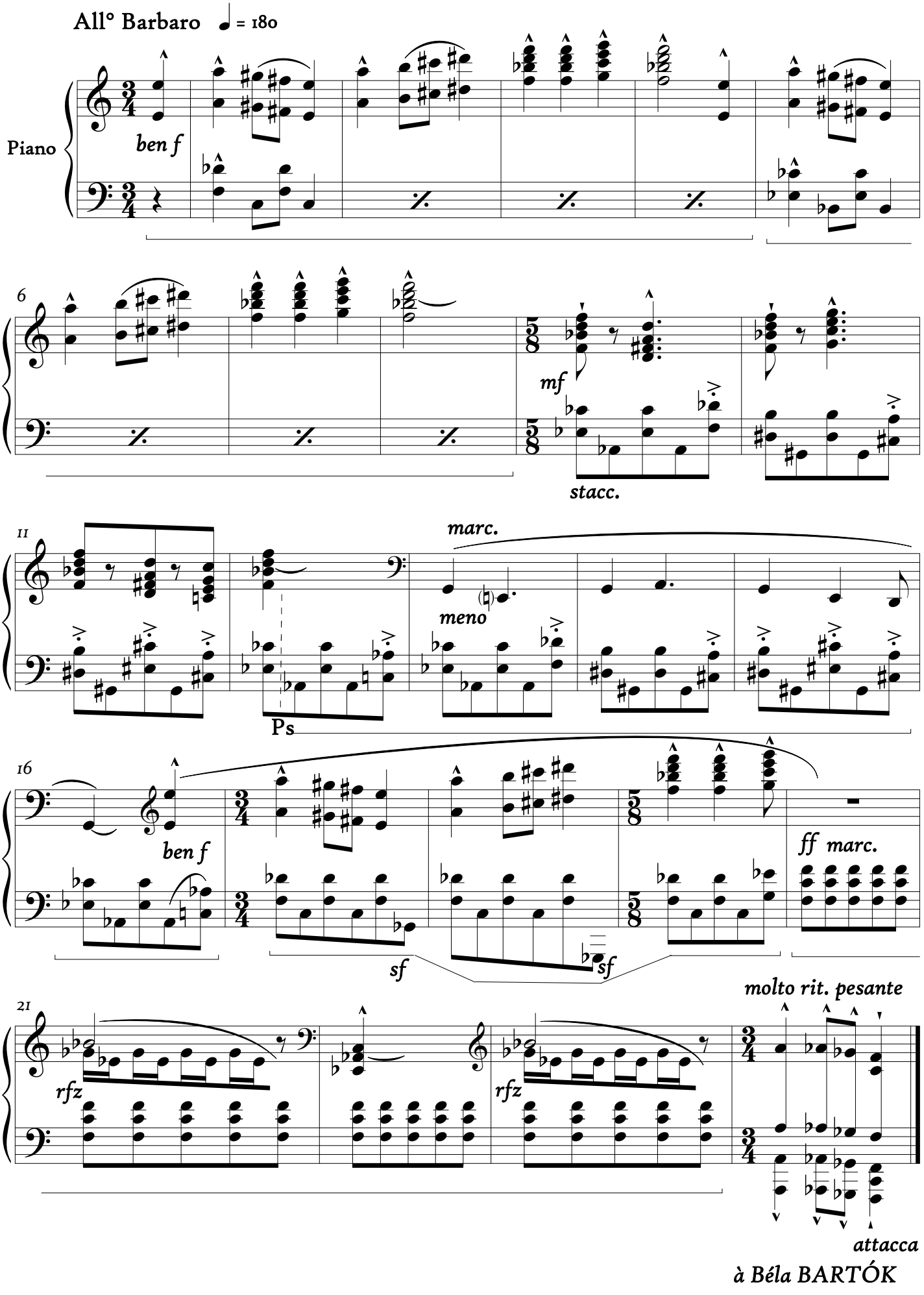


attacca

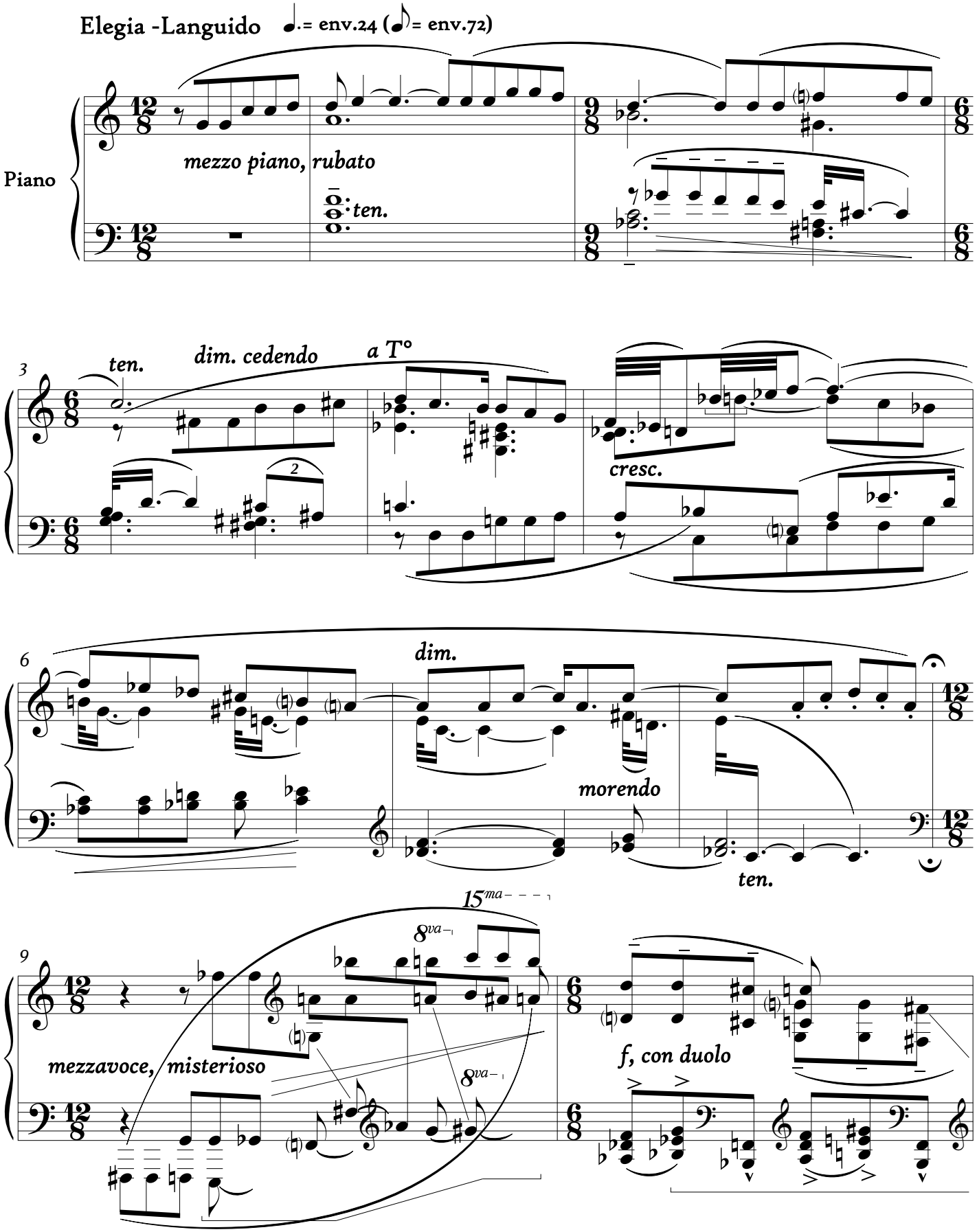
à Frédéric CHOPIN

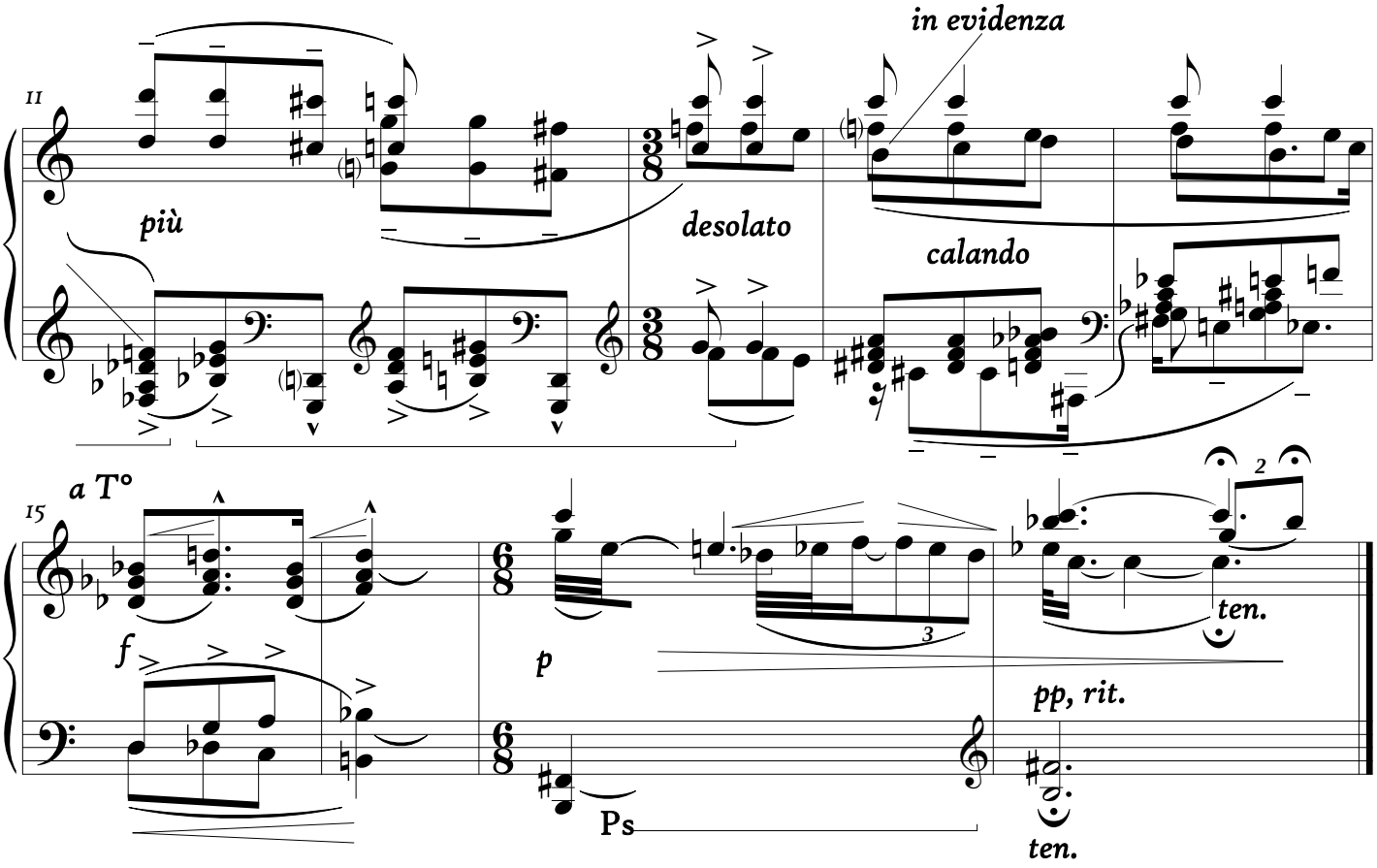
N°2



à Béla BARTÓK

N°3

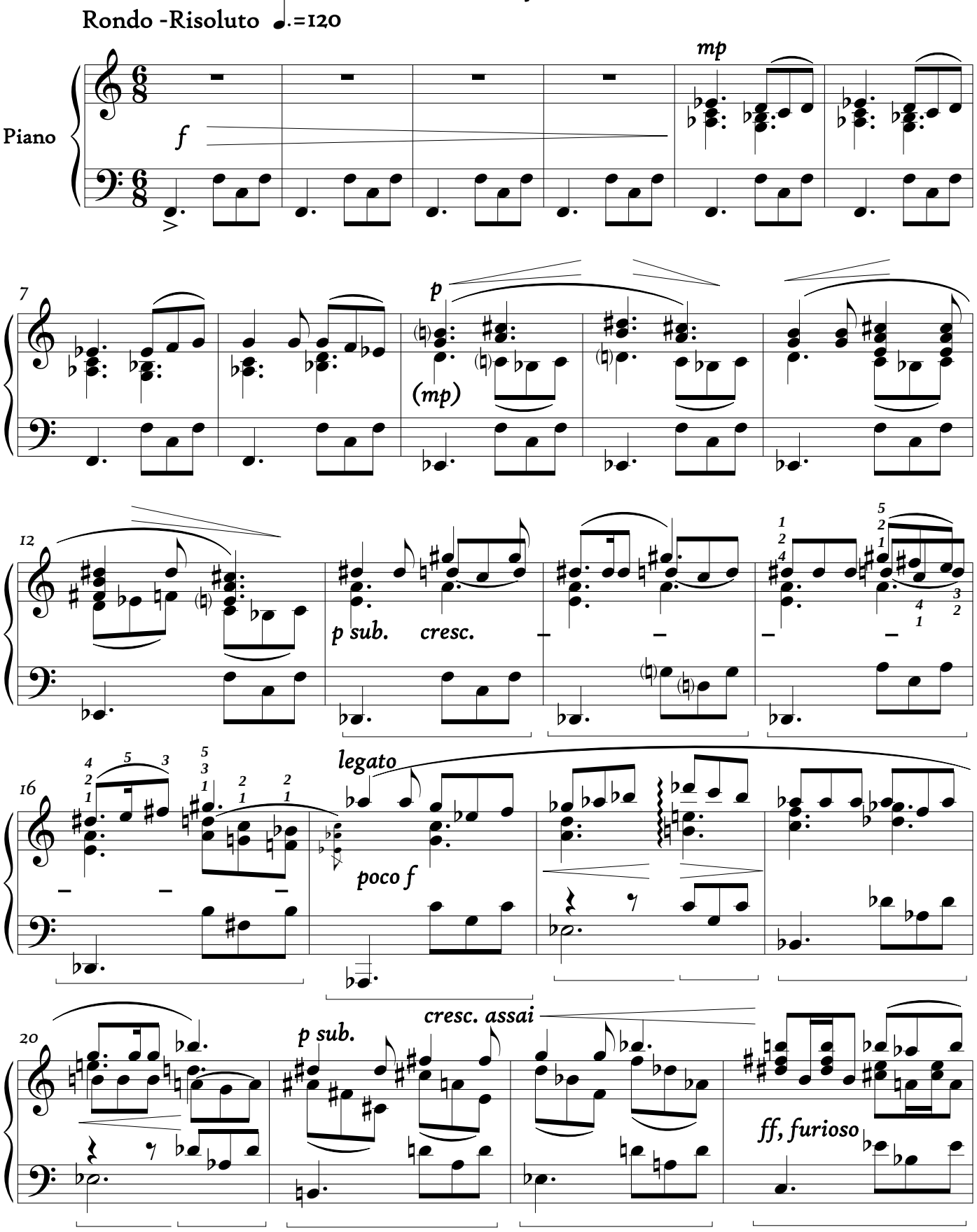

Elegia -Languido
♩.= env.24 (♪= env.72)
Piano
mezzo piano, rubato
ten.
3
ten.
dim. cedendo
a T°
cresc.
6
dim.
morendo
ten.
9
15ma
8va
8va
mezzavoce, misterioso
f, con duolo

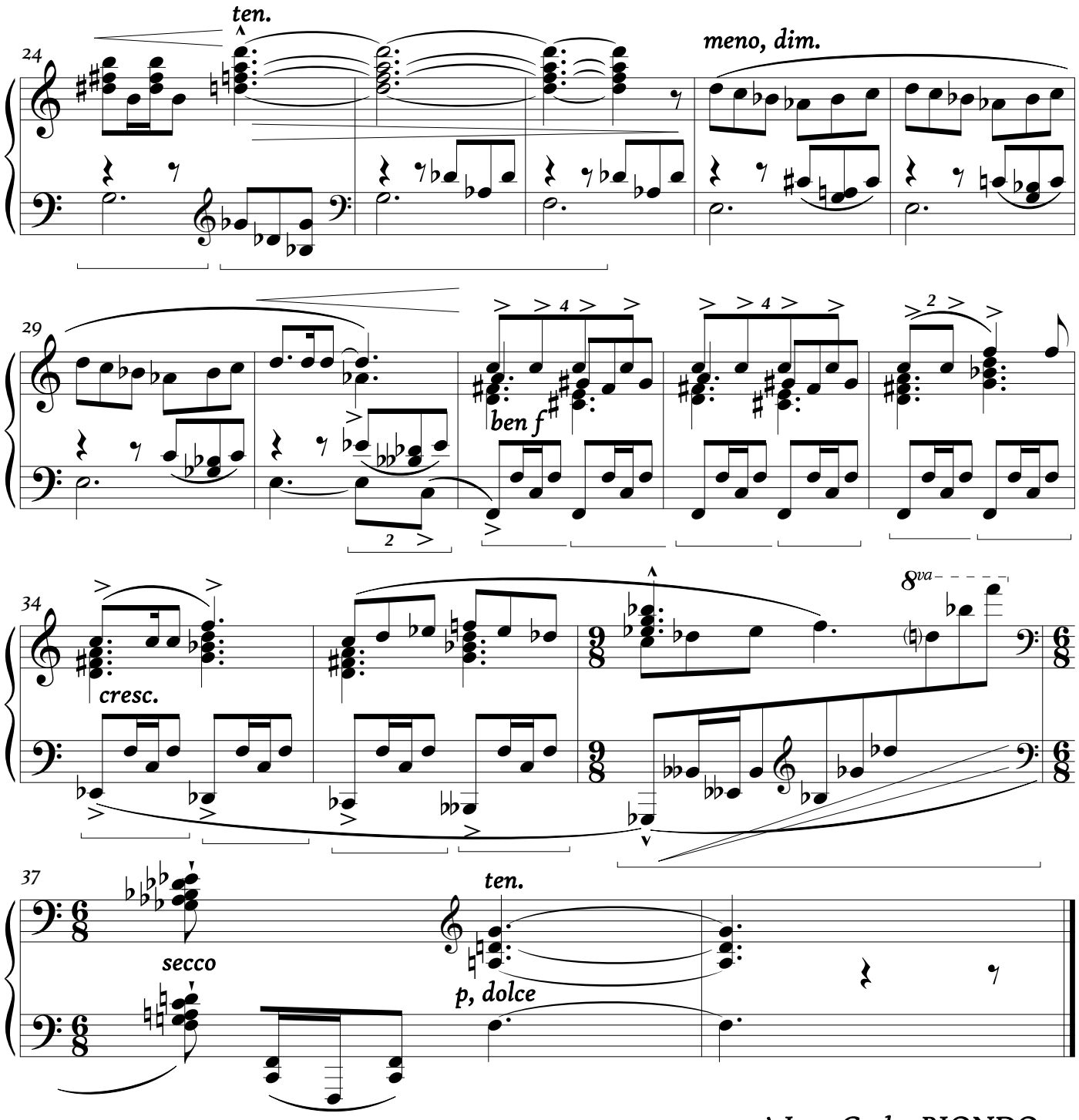


attacca

à Corentine CLAUSIER

N°4


Rondo -Risoluto ♩.=120
Piano
f
mp
7
p
(mp)
12
p sub.
cresc.
16
legato
poco f
20
p sub.
cresc. assai
ff, furioso

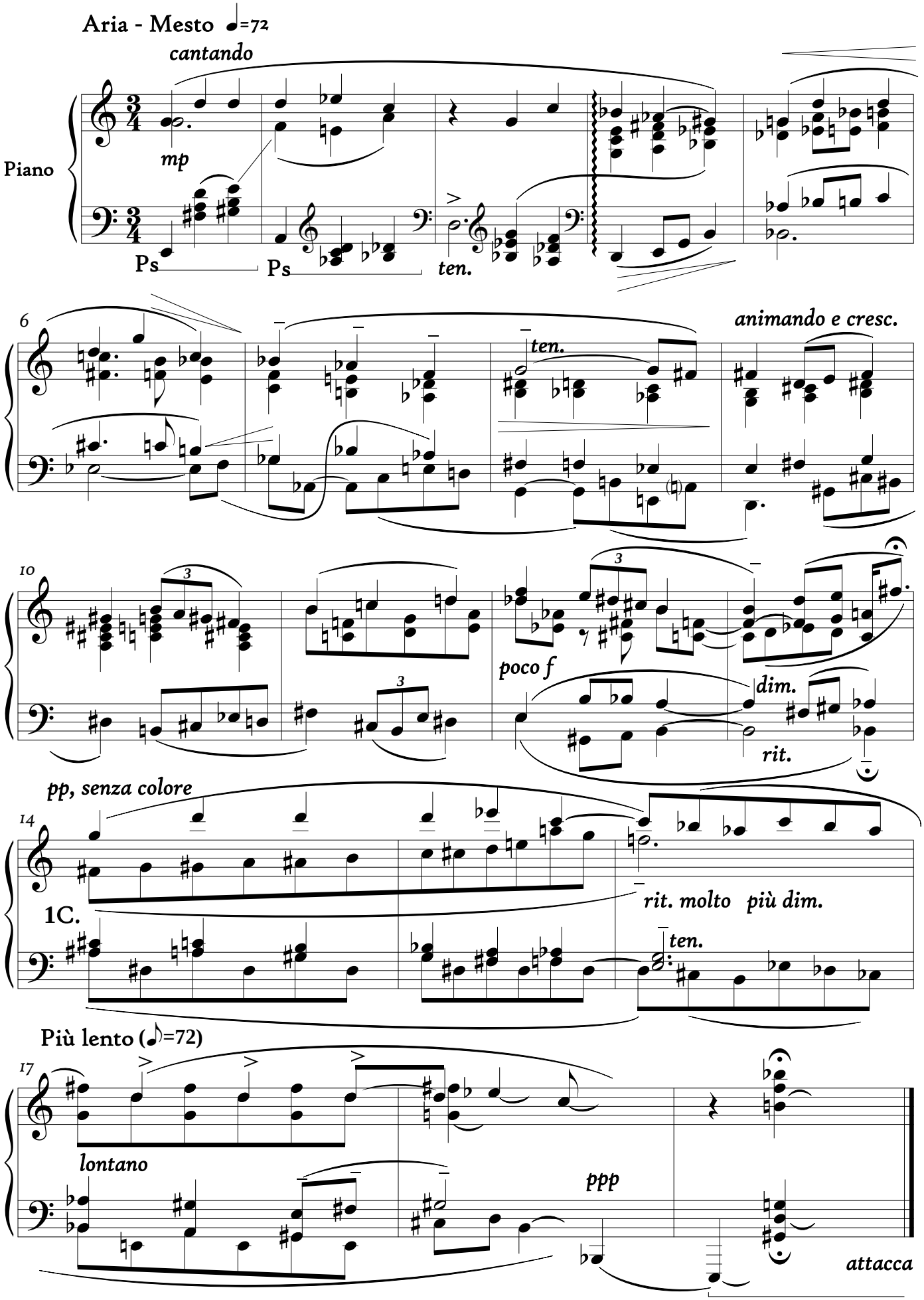


à Juan Carlos BIONDO

AVRIL 2010

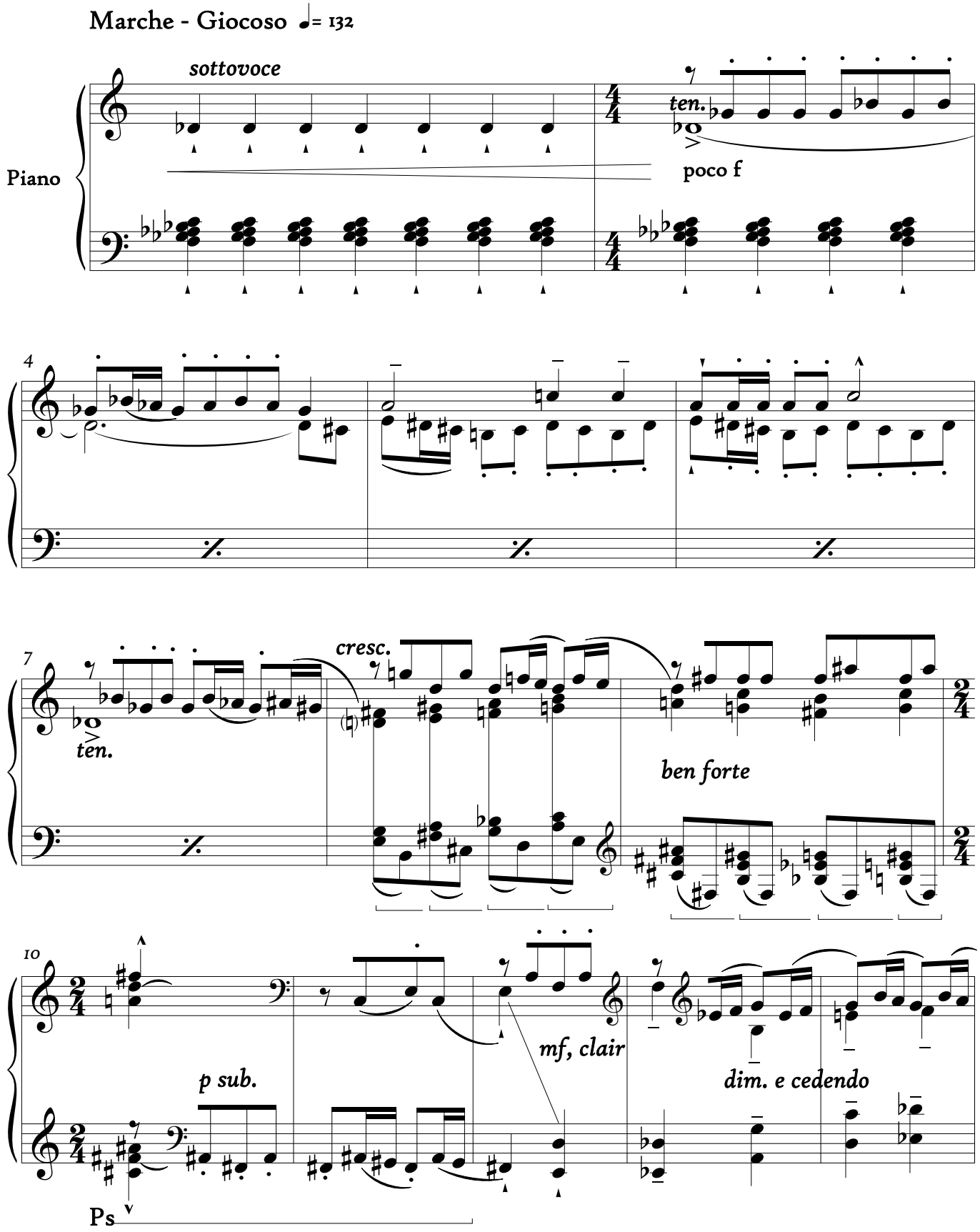
2 ème Cahier

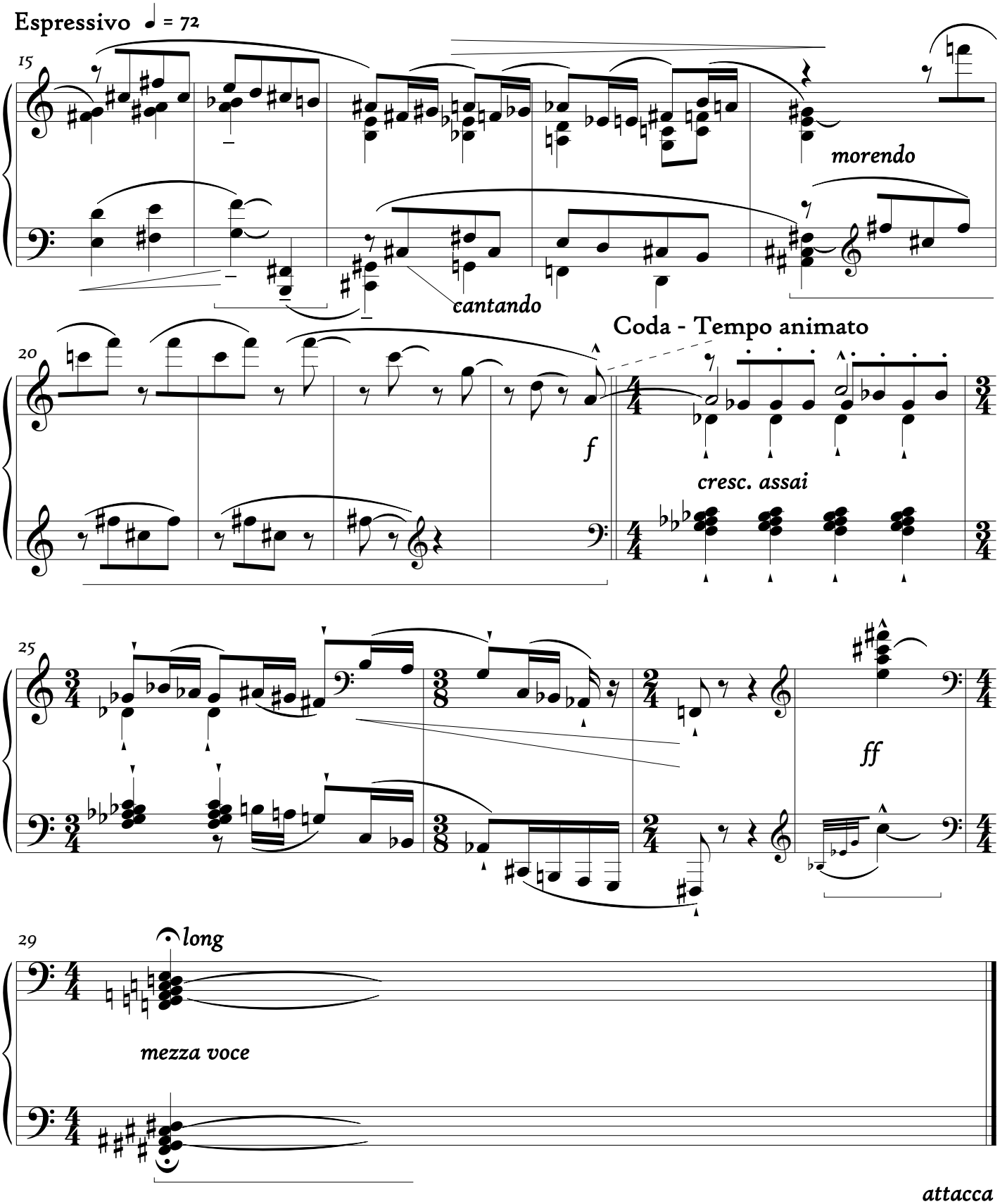
N°5



à Heitor VILLA-LOBOS
05.V.10

N°6


Marche - Giocoso ♩= 132
sottovoce
Piano
ten.
poco f
4
7
cresc.
ten.
ben forte
10
p sub.
mf, clair
dim. e cedendo
Ps

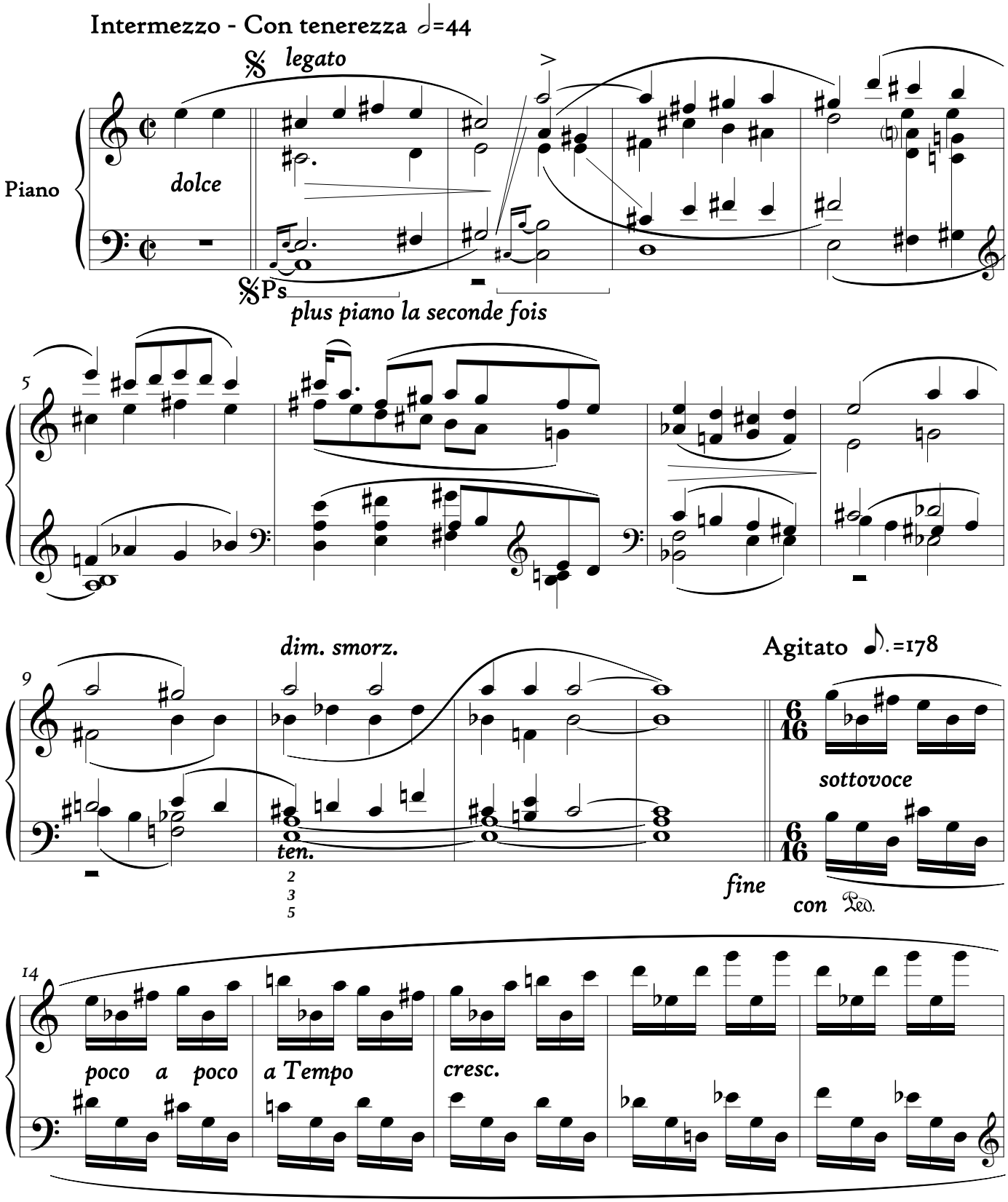


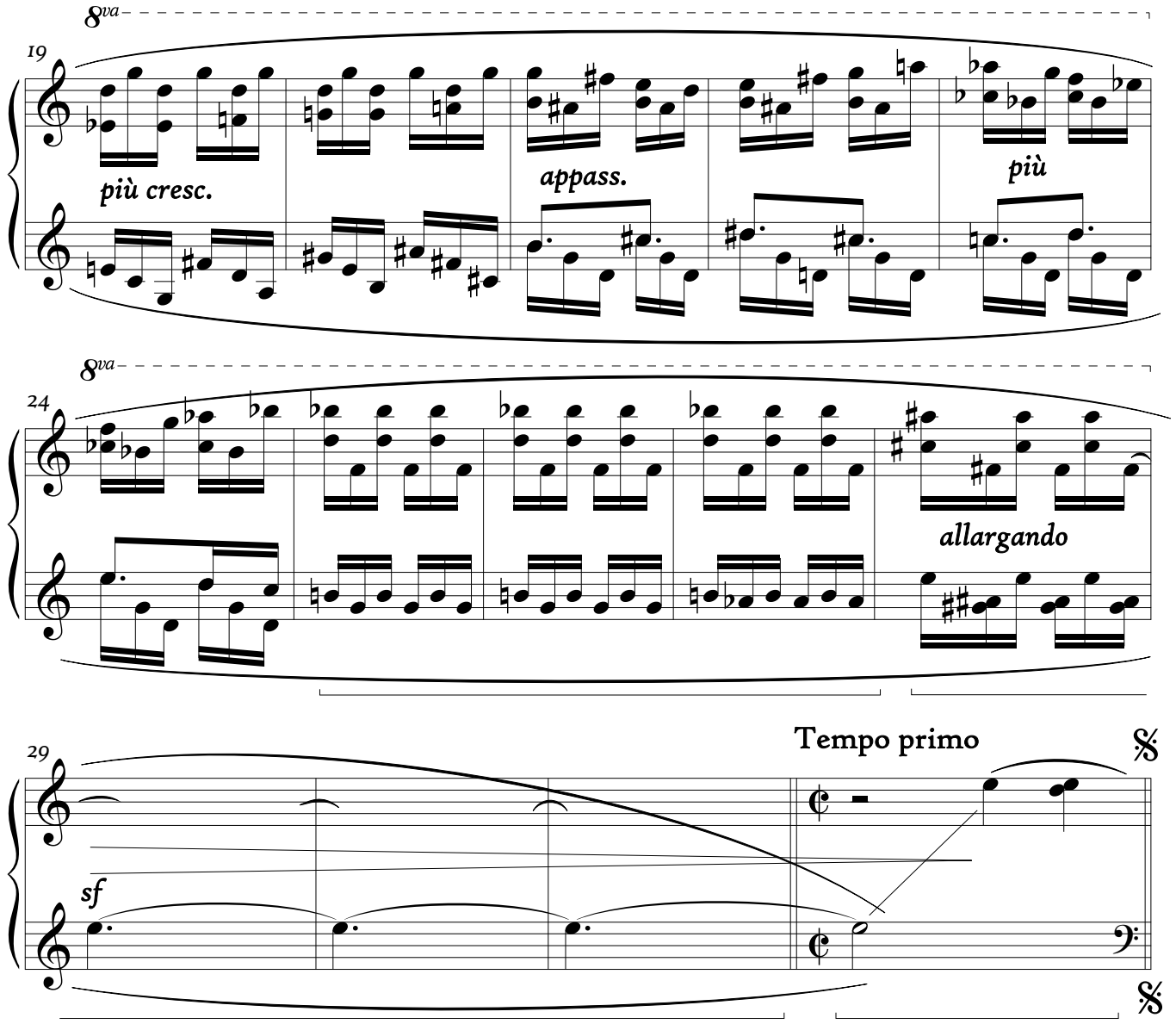
attacca

à Darius MILHAUD

26.V.10

N°7


Intermezzo - Con tenerezza ♩=44
legato
Piano
dolce
Ps
plus piano la seconde fois
5
dim. smorz.
Agitato ♩.=178
9
ten.
sottovoce
fine
con Ped.
14
poco a poco
a Tempo
cresc.

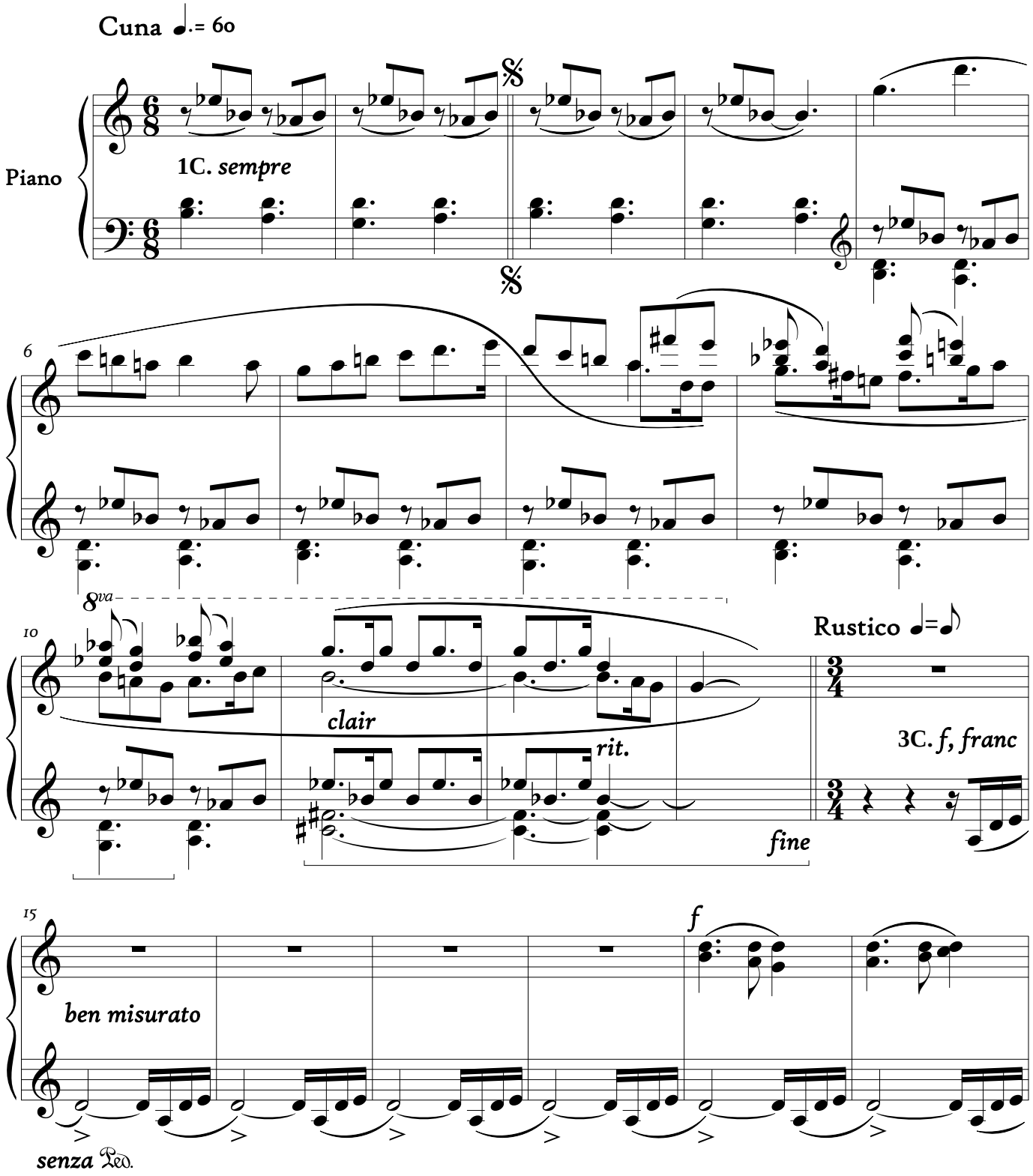


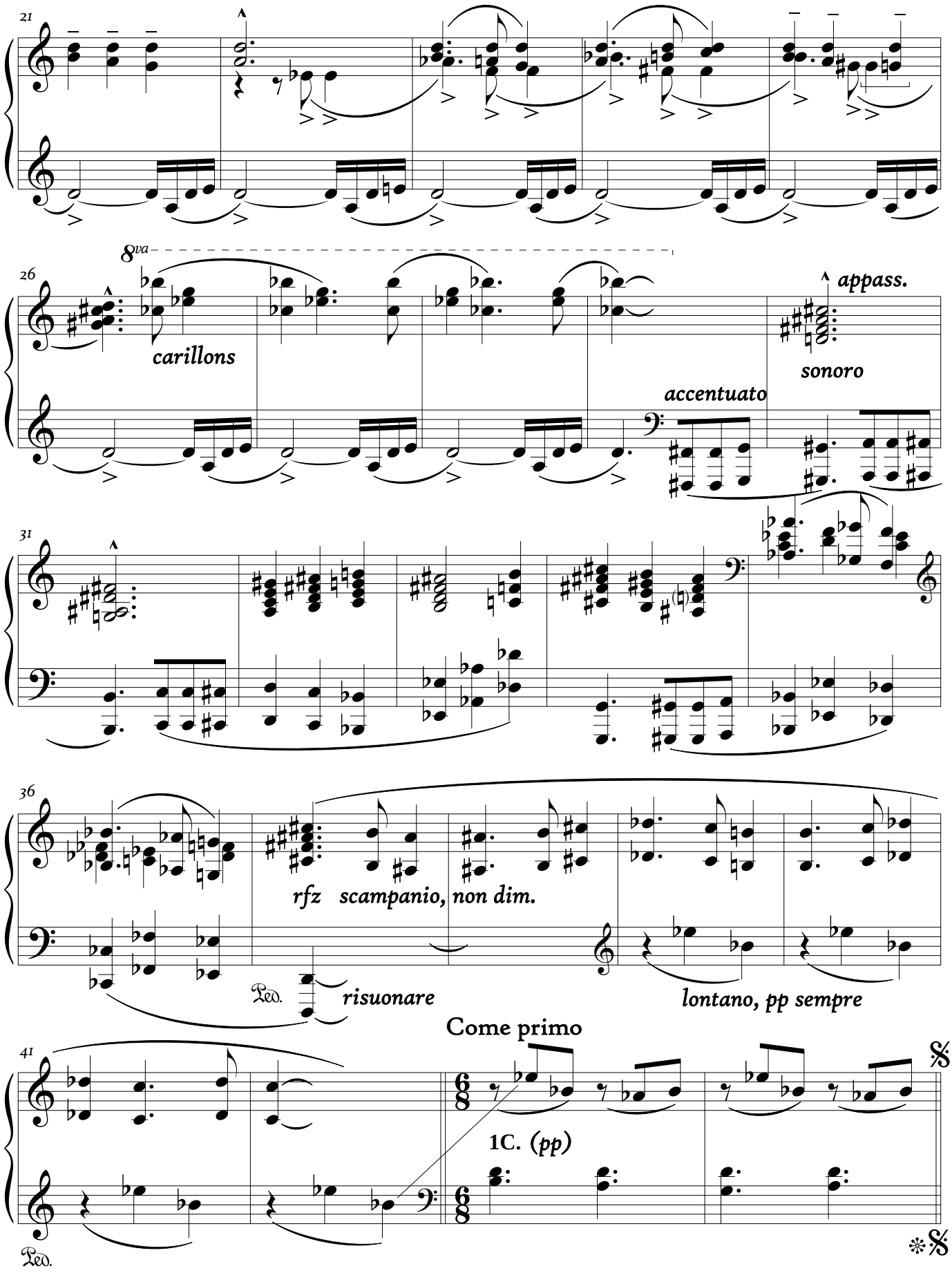
attacca

à Federico MOMPOU

08.V.10

N°8


Cuna ♩.= 60
Piano
1C. sempre
6
8va
10
clair
rit.
fine
Rustico ♩=♪
3C. f, franc
15
f
ben misurato
senza Ped.



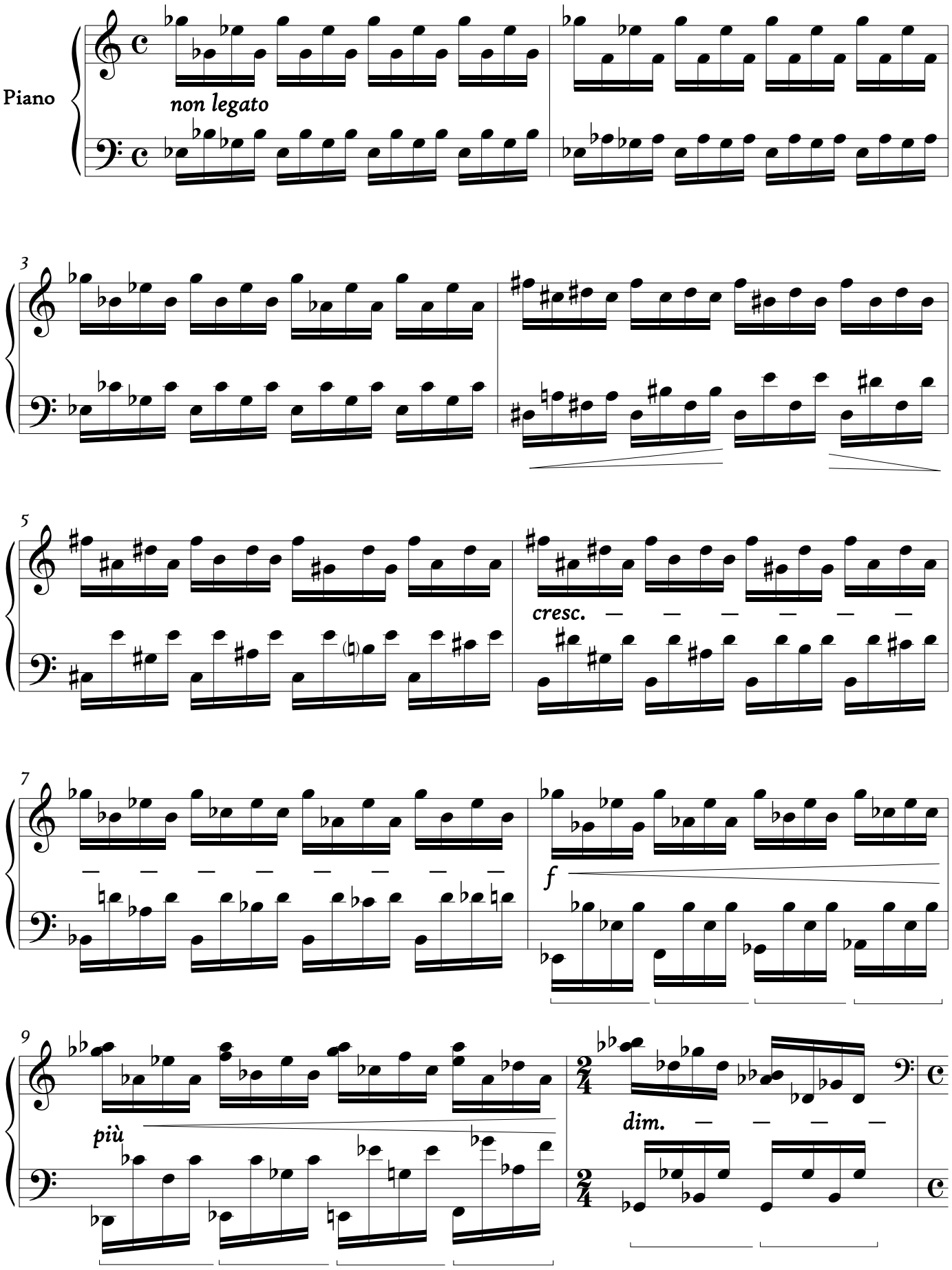
à Julian AGUIRRE

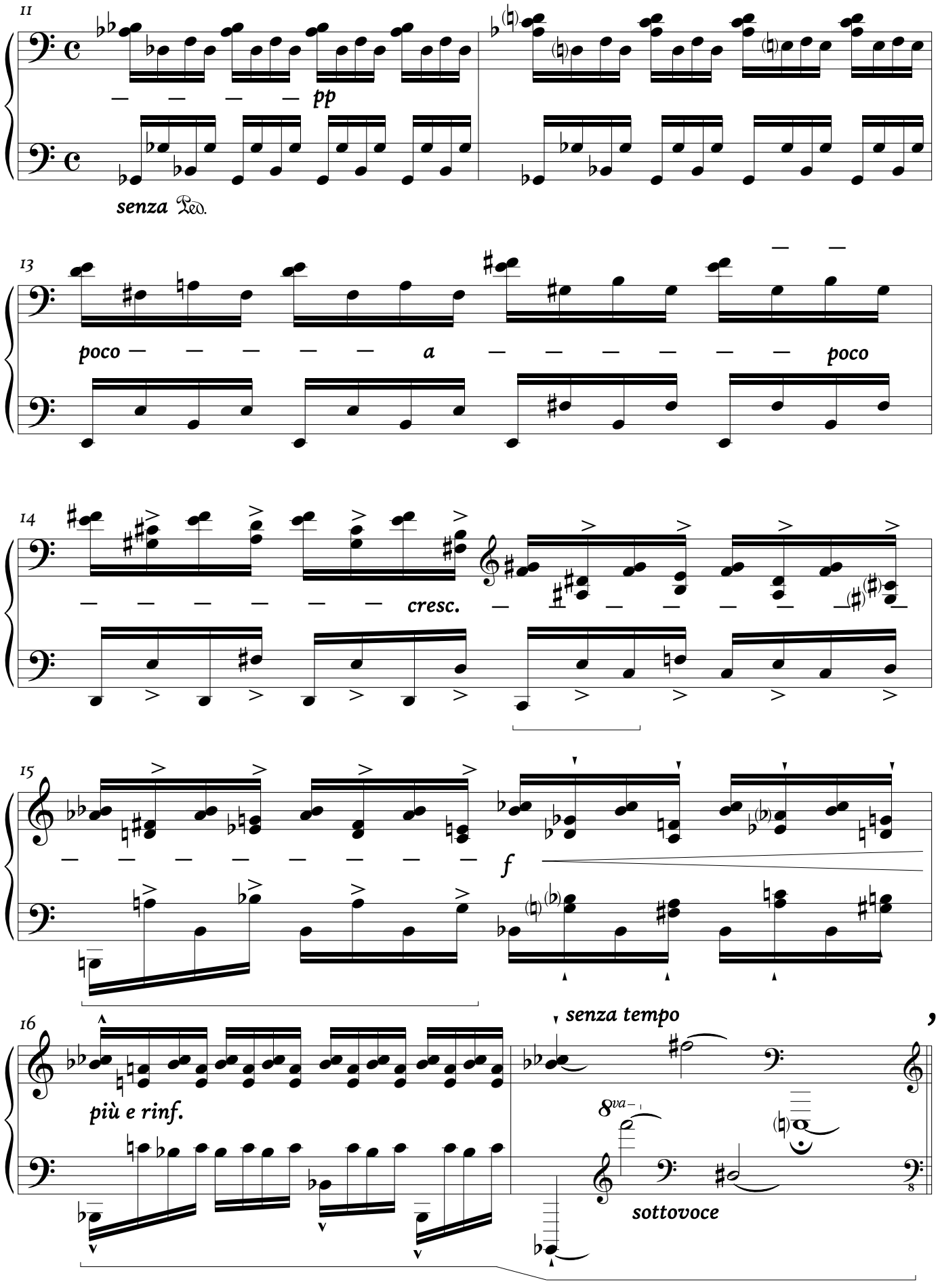
09.V.10

3 ème Cahier

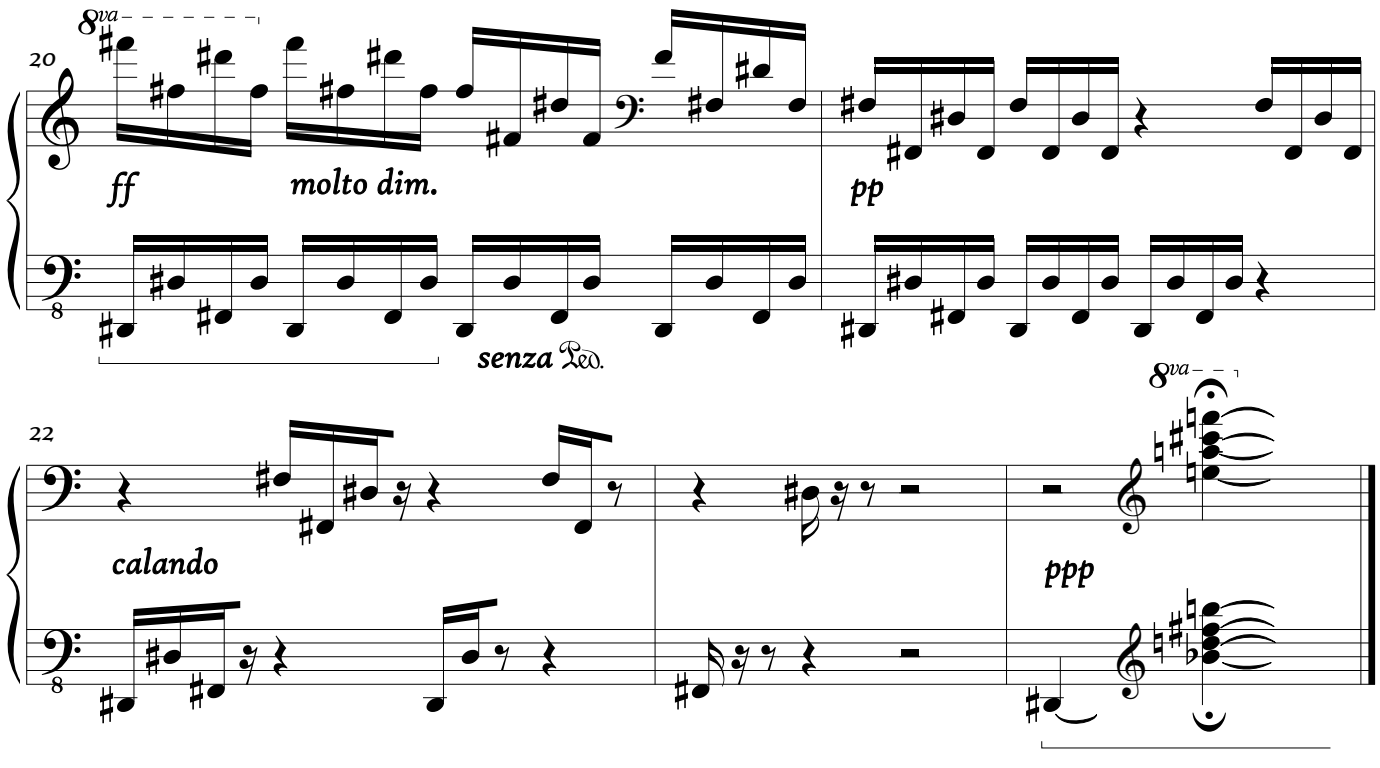
N°9

Præludium - All°




11
pp
senza Ped.
13
poco a poco
14
cresc.
15
f
16
più e rinf.
senza tempo
8va
sottovoce

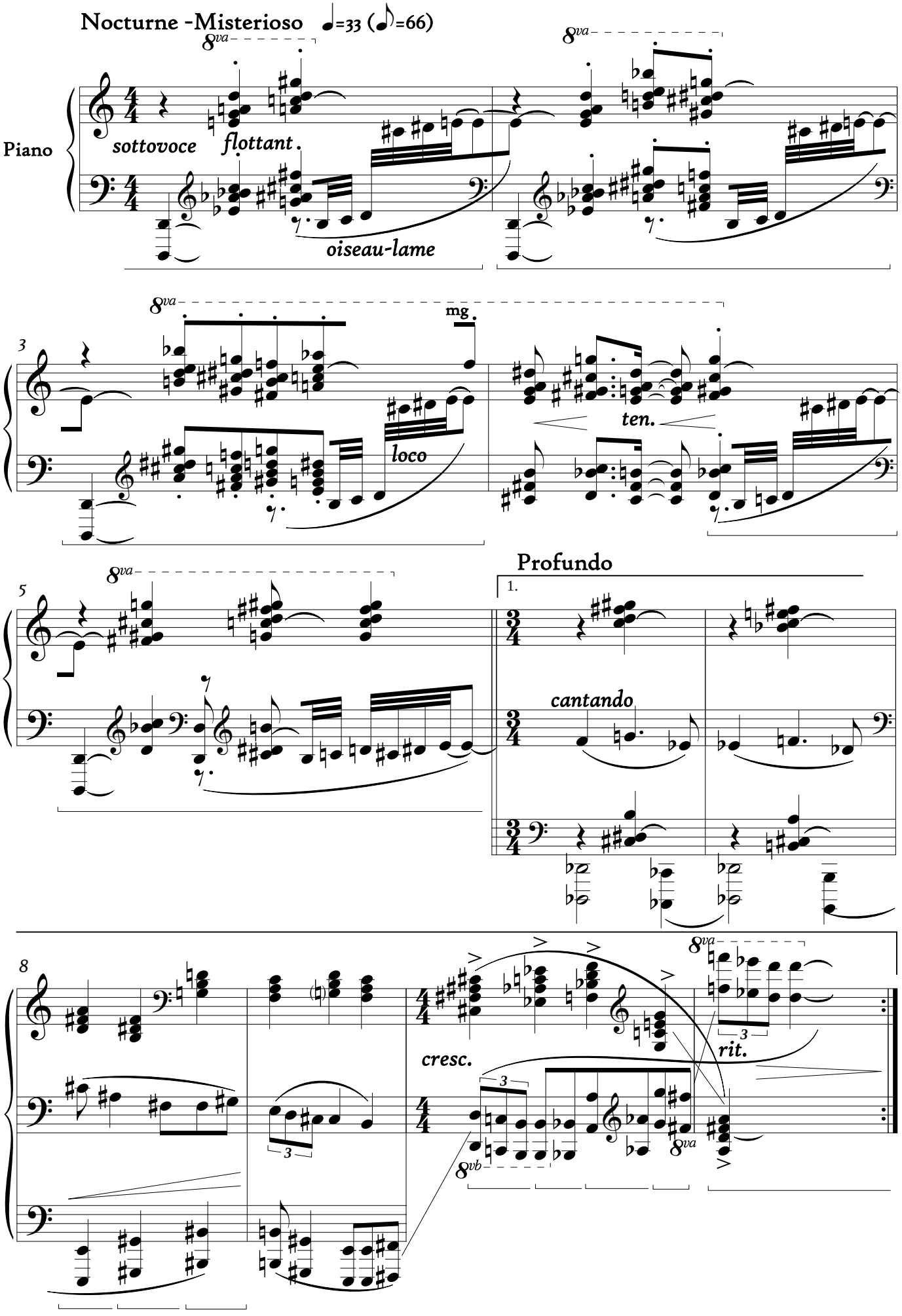
Presto

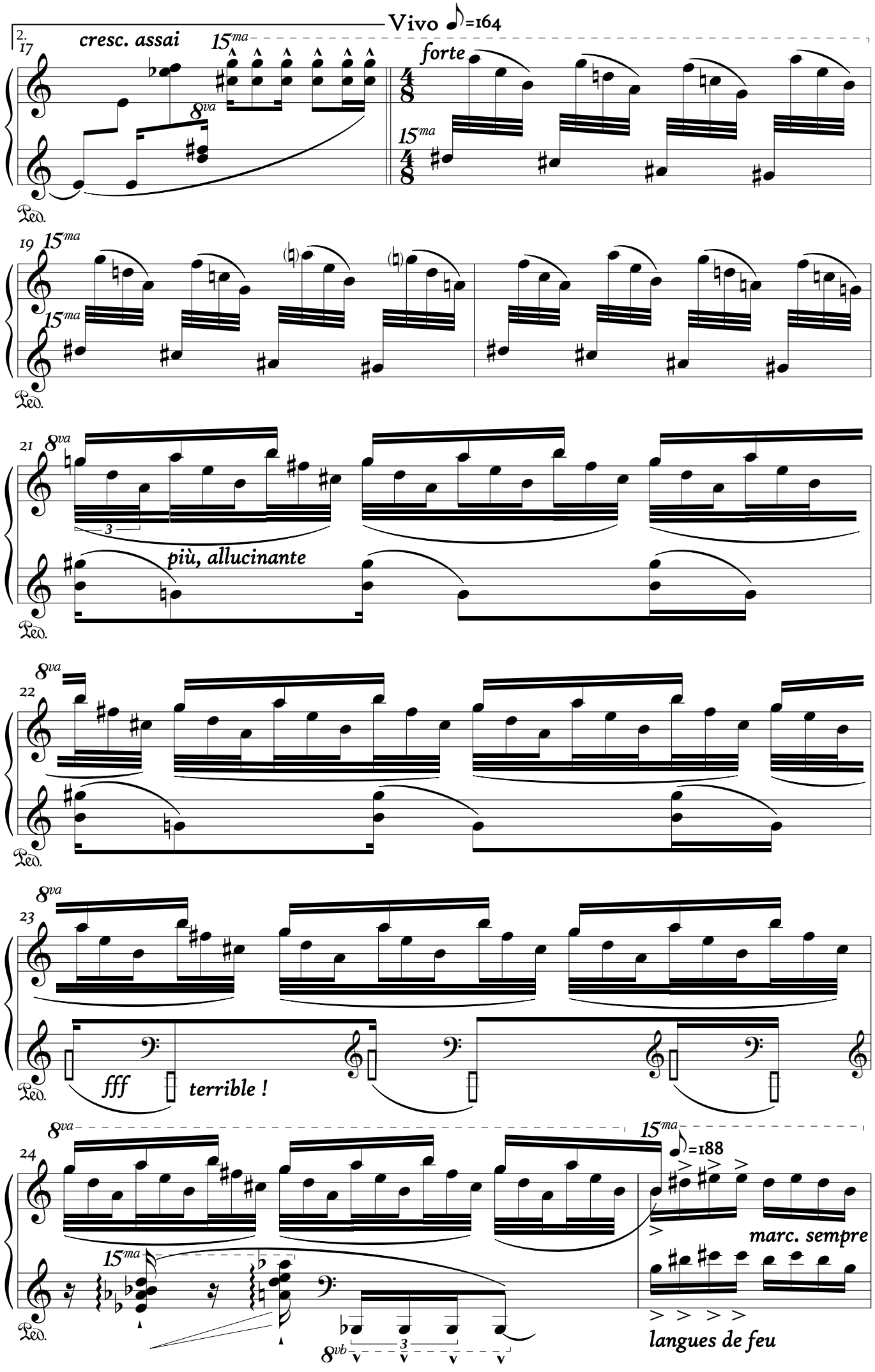


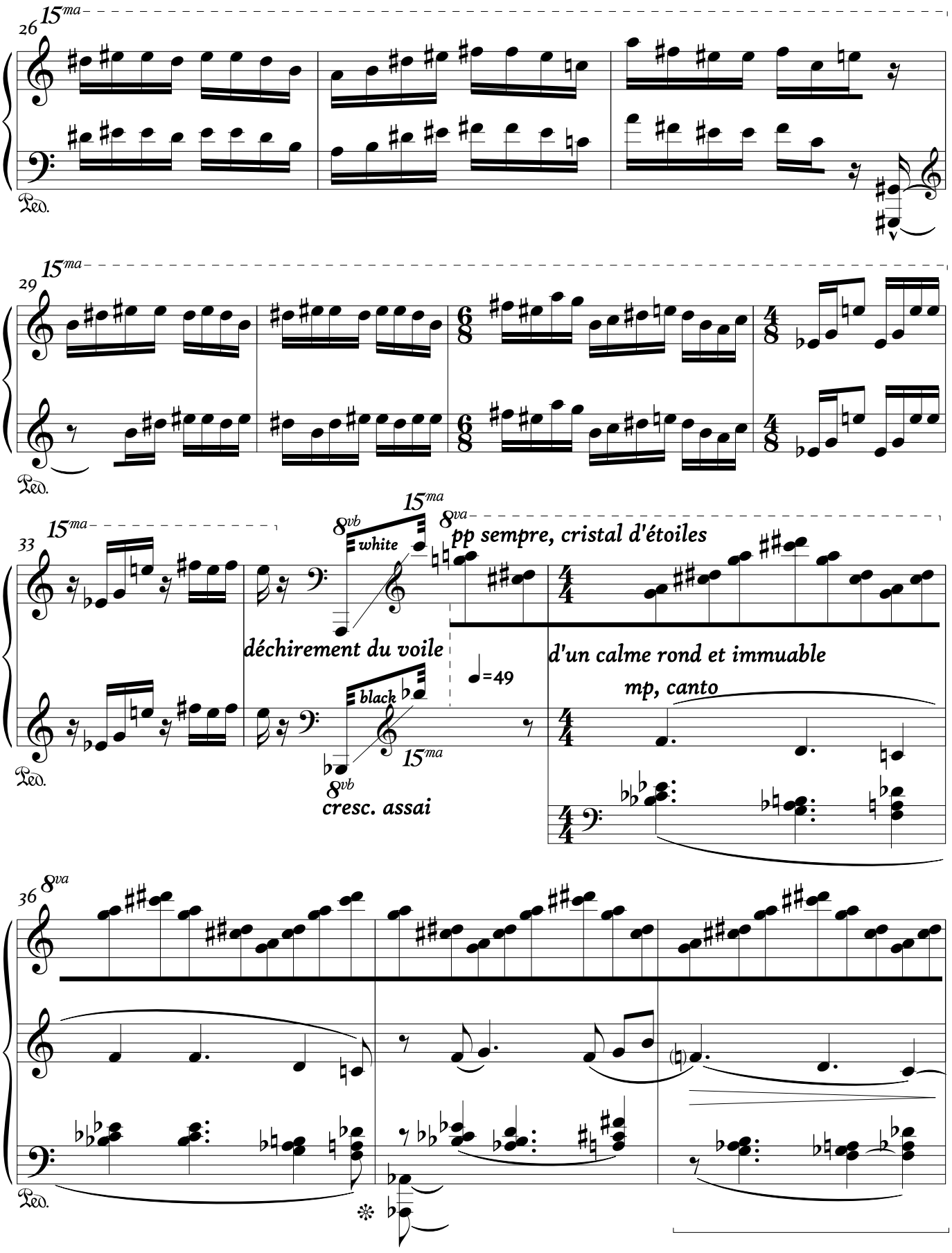
à J.S.B.

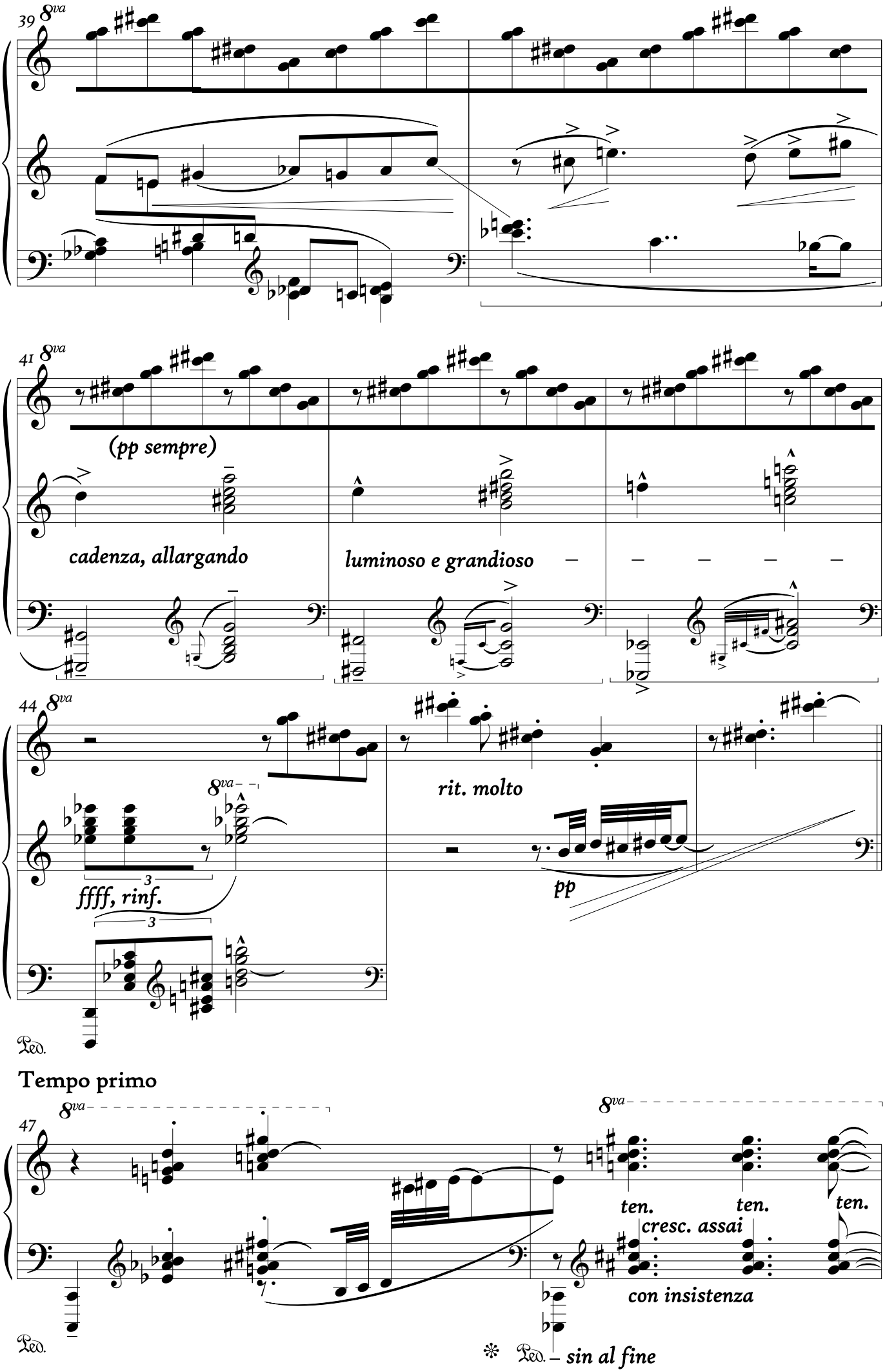
02.VIII.10

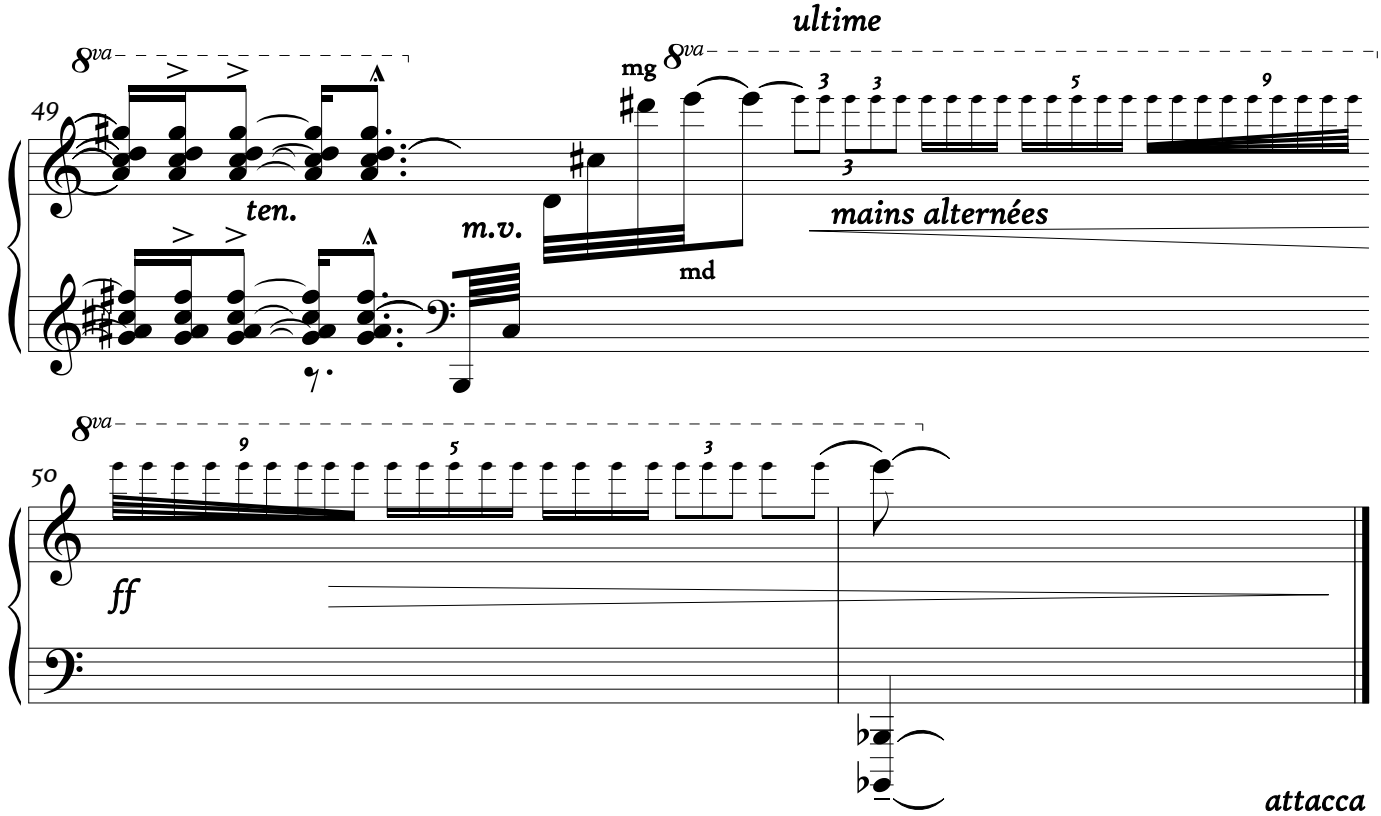
N°10


Nocturne -Misterioso
♩=33 (♪=66)
Piano
sottovoce
flottant.
oiseau-lame
mg
loco
ten.
Profundo
1.
cantando
cresc.
rit.


Vivo ♪=164
cresc. assai
15ma
forte
8va
Ped.
19
15ma
21
8va
3
più, allucinante
22
23
fff
terrible !
24
♪=188
marc. sempre
8vb
langues de feu


26
15ma
Ped.
29
15ma
Ped.
33
15ma
8vb
white
15ma
8va
pp sempre, cristal d'étoiles
déchirement du voile
d'un calme rond et immuable
=49
mp, canto
black
15ma
8vb
cresc. assai
Ped.
36
8va
Ped.

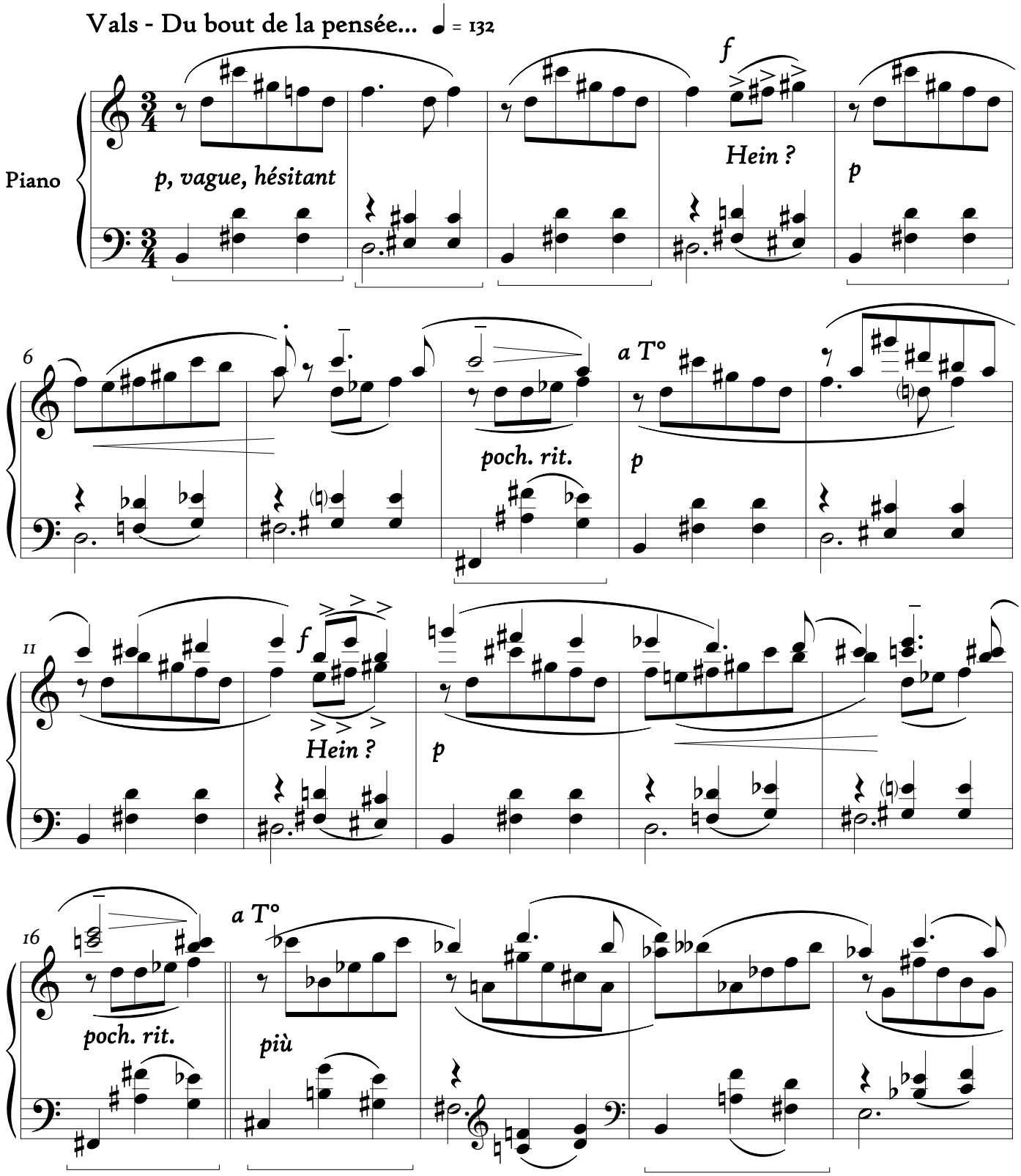

39
8va
41
8va
(pp sempre)
cadenza, allargando
luminoso e grandioso
44
8va
8va
rit. molto
ffff, rinf.
pp
Ped.
Tempo primo
47
8va
8va
ten.
ten.
ten.
cresc. assai
con insistenza
Ped.
Ped. – sin al fine

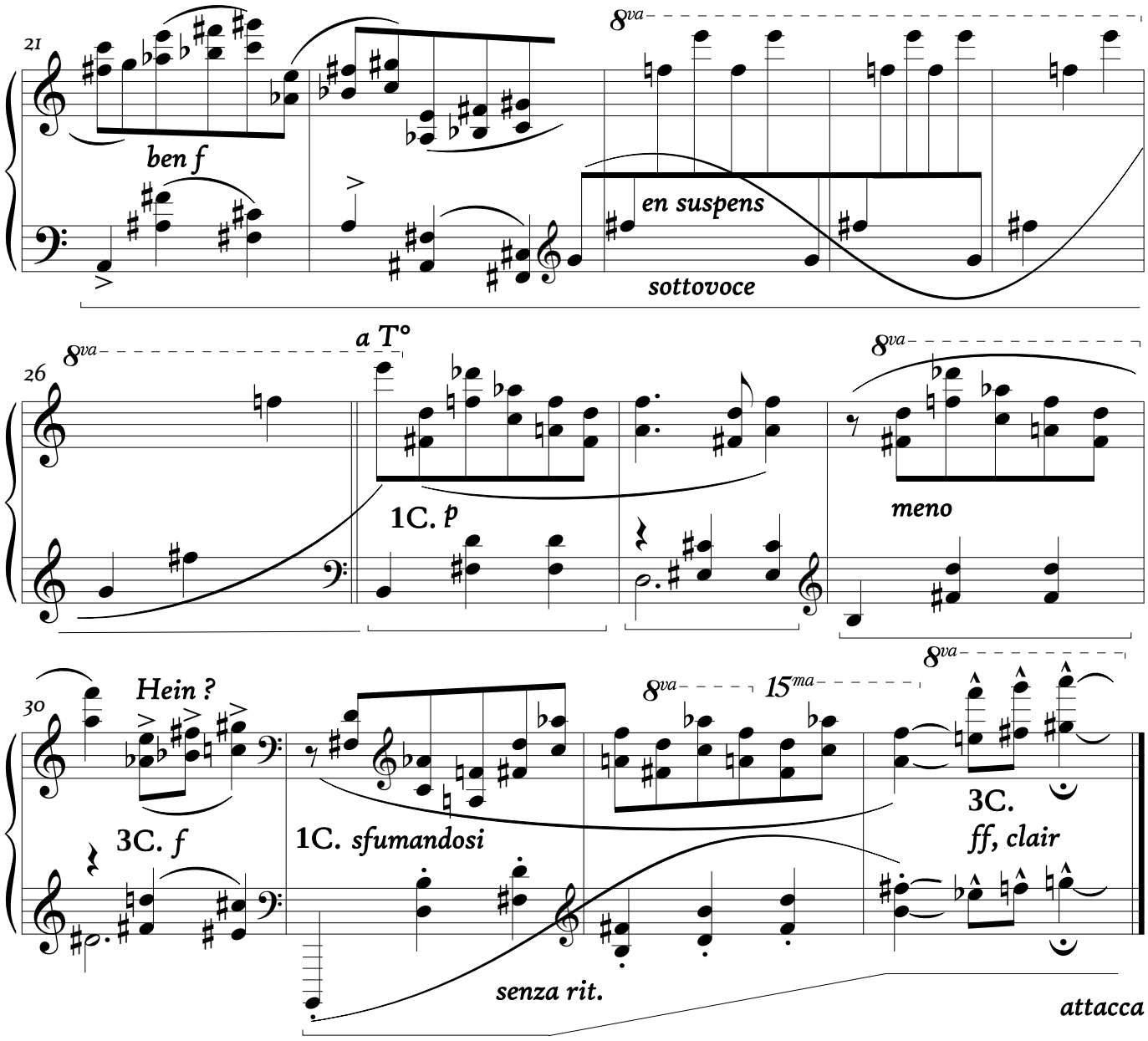


à Olivier MESSIAEN

10.VIII.10

N°11


Vals - Du bout de la pensée... ♩ = 132
Piano
p, vague, hésitant
f
Hein ?
p
6
poch. rit.
a T°
p
11
f
Hein ?
p
16
poch. rit.
a T°
più

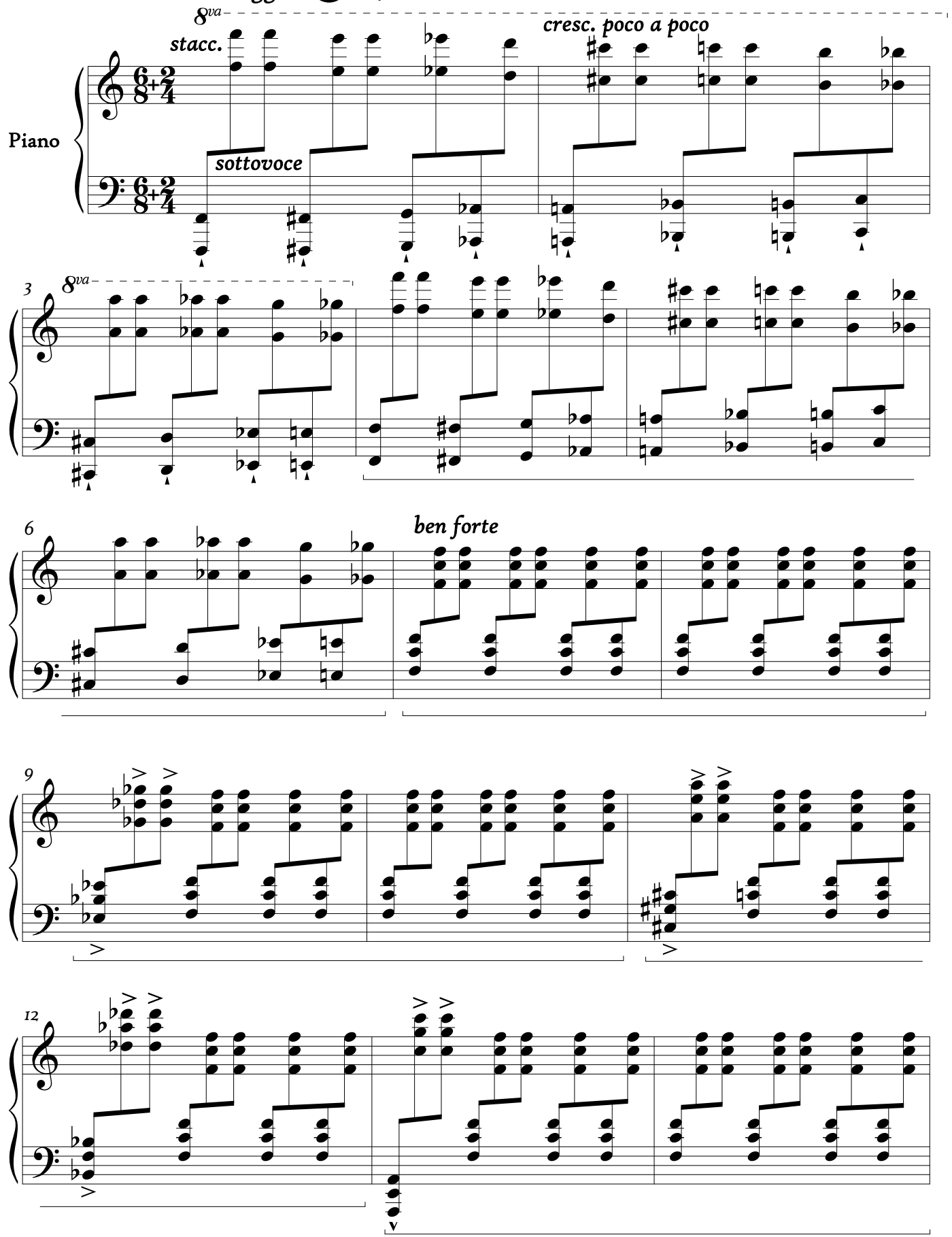


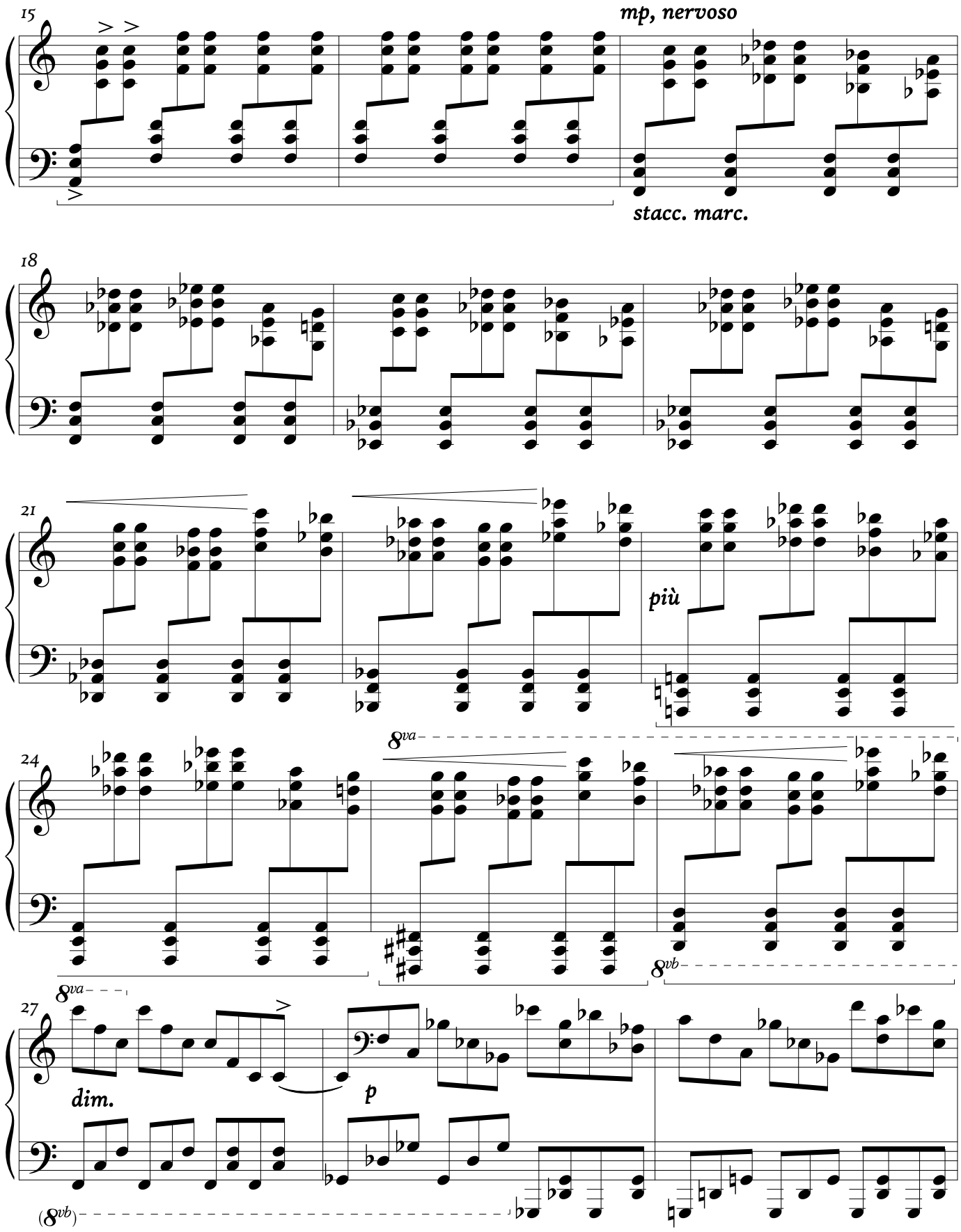
à Erik SATIE

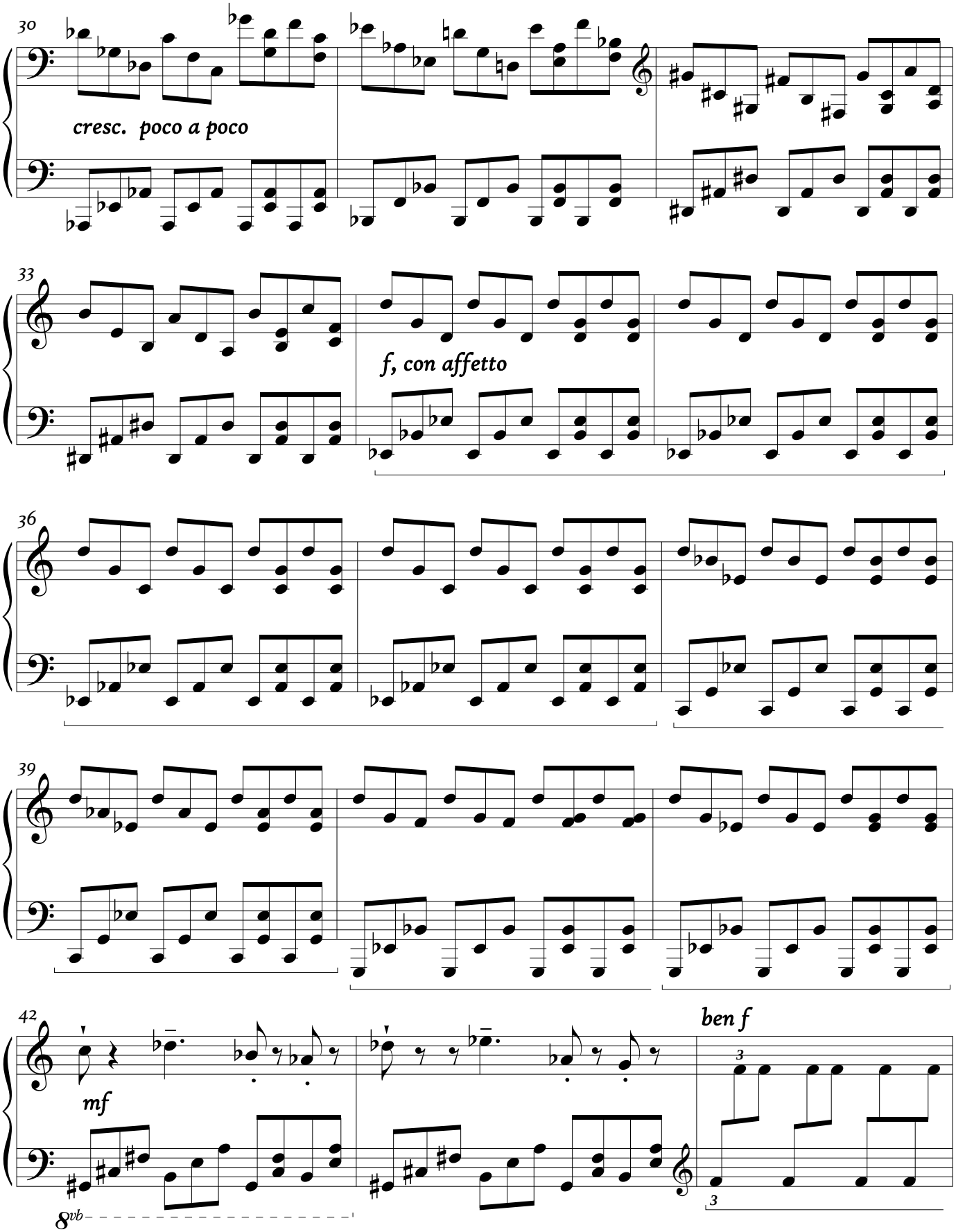
01.VI.10

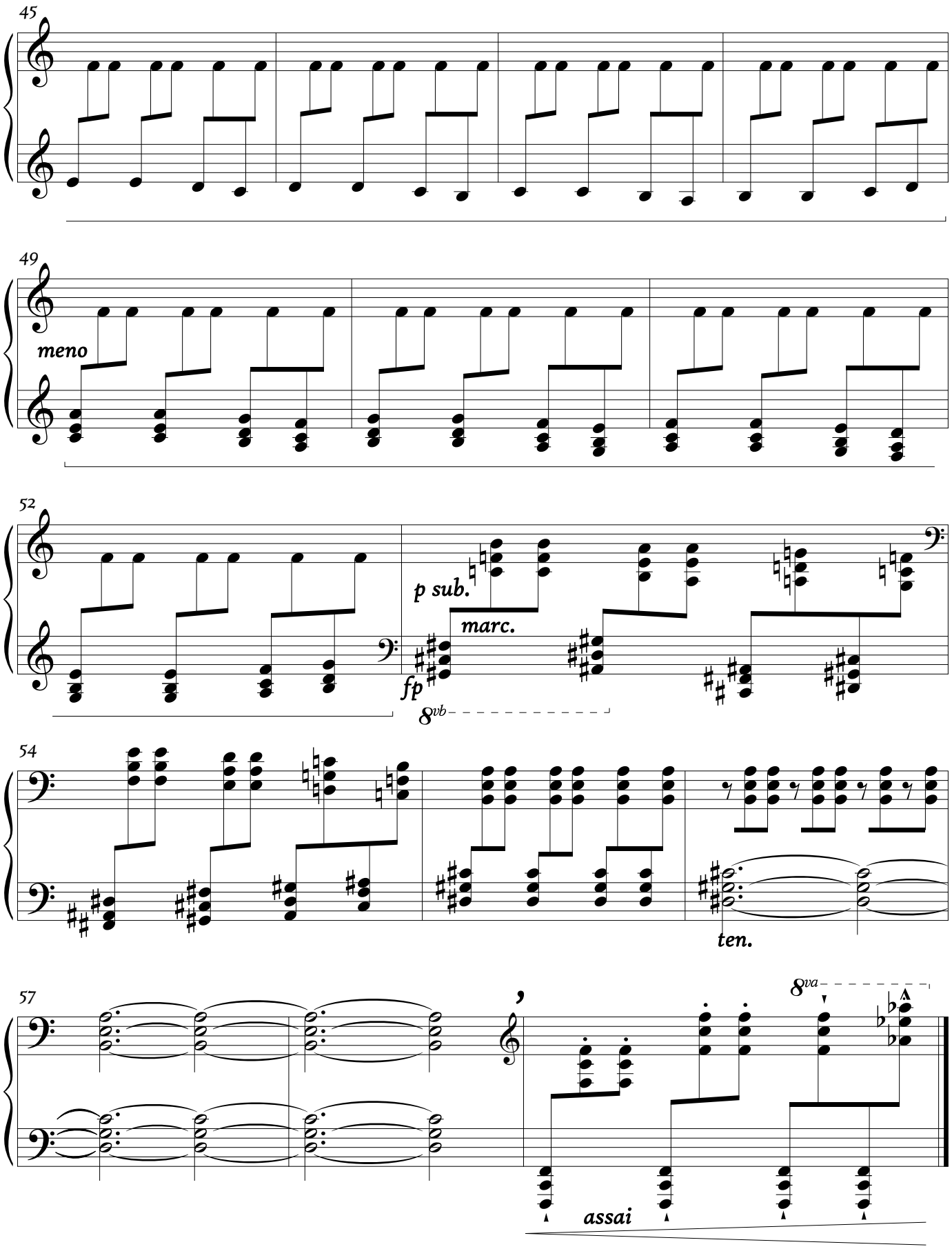
N°12

Toccata - Selvaggio ♩. ♩ =46




15
mp, nervoso
stacc. marc.
18
21
più
24
8va
8vb
27
8va
dim.
p
(8vb)


30
cresc. poco a poco
33
f, con affetto
36
39
42
mf
ben f
8vb



à Alberto GINASTERA

02.VI.2010

Du même auteur :

IMPROMPTU WoO (piano) (1998)

QUATRE PIÈCES OP. 1 (piano) (2000-2001)
I. Valse
II. Berceuse
III. Bagatelle
IV. Toccata

SUITE POUR ENFANTS OP. 2 (piano) (2003)
I. Prélude
II. Berceuse pour la Poupée cassée
III. Arlequin
IV. Paysage triste
V. Intermezzo
VI. Pensée nocturne
VII. Marche
VIII. Danse des Pays mystérieux
IX. Exit music

NIÑOS OP. 3 (quatre violons) (2004)
I. Promenade mystérieuse
II. Historiette
III. Ninna-nanna
IV. Finale

SONATINE OP. 4 (violon et piano) (2004)
I. « Simpli citer ! »
II. Récitatif
III. Gaïa

PETITE SUITE OP. 5 (piano) (2004)
I. Prélude
II. Burletta
III. Variations
IV. Marche
V. Queue

HOMENAJE OP. 6 (piano) (2005)
I. Nostalgia
II. Juego
III. Meditación
IV. Naranja toccata
V. Triste
VI. Arabesco
VII. Interludio del Lucero
VIII. Canción

SONATINE OP. 7 (piano) (2005)
Insouciant - Etrangement - Récitatif (main gauche) - Tempo primo - D'une lenteur archaïque.

TRIO OP. 8 (violon, violoncelle et piano) (2006)
I. Résolu
II. Grave et soutenu
III. Rapide

SUITE OP. 9 (piano) (2006)
I. Impromptu (comme une comptine)
II. Tango
III. Sarabande
IV. Intermède (comme une gavotte)
V. Marche
VI. Bagatelle (tempo di minuetto)
VII. Ragtime

SONATE ASPIDISTRALE OP. 10 (piano) (2007)
« ab cælestibus profundis », *Sonata quasi una fantasia*
Impétueux - Calme - De l'intérieur - Scherzando - Avec rage - Mystérieux - Alleluja.

FAHORIANAS OP. 11 (piano) (2007)
N°1 Preludio
N°2 Elegia
N°3 Danza
N°4 Fuga
N°5 Rondo

48 PRÉLUDES (4 Livres de 12 préludes) OP. 12 (piano) (2007)

L'AMOUR DES DEUX ASTRES OP.13
(voix médium et piano) (2008)
Cinq estampes
N°1 Un jour/N°2 Une nuit/N°3 Une fois/N°4 Un beau jour/ N°5 L'alcool

INTIMAS OP.14 (piano) (2010)
Moments musicaux - Trois Cahiers
N°1 Impromptu *(pour Frédéric CHOPIN)*
N°2 All° barbaro *(pour Béla BARTÓK)*
N°3 Elegia *(pour Corentine CLAUSIER)*
N°4 Rondo *(pour Juan Carlos BIONDO)*
N°5 Aria *(pour Heitor VILLA-LOBOS)*
N°6 Marche *(pour Darius MILHAUD)*
N°7 Intermezzo *(pour Federico MOMPOU)*
N°8 Cuna *(pour Julian AGUIRRE)*
N°9 Præludium *(pour J.S.B.)*
N°10 Notturno *(pour Olivier MESSIAEN)*
N°11 Vals *(pour Érik SATIE)*
N°12 Toccata *(pour Alberto GINASTERA)*

VINGT POÈMES D'AMOUR
ET UNE CHANSON DÉSESPÉRÉE OP.15 (piano) (2011)

SONATE OP.17 (violoncelle et piano) (2012)

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