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and was Gregson;

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Rev. L. Park.

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 a.

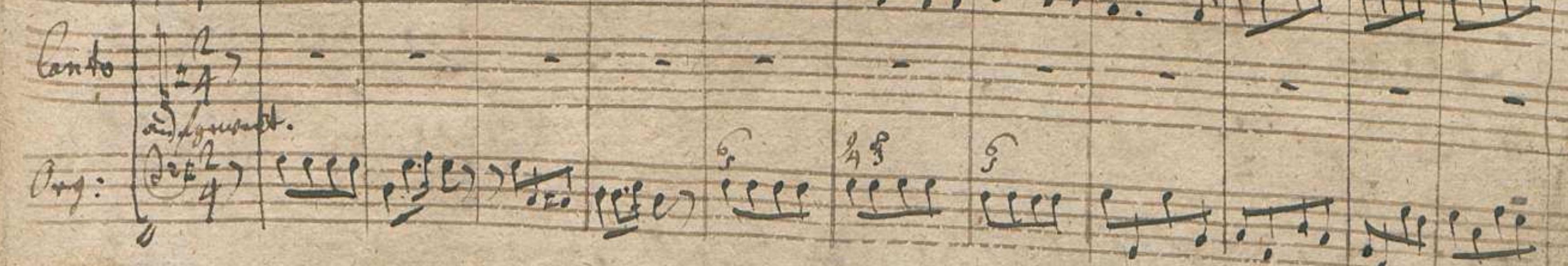
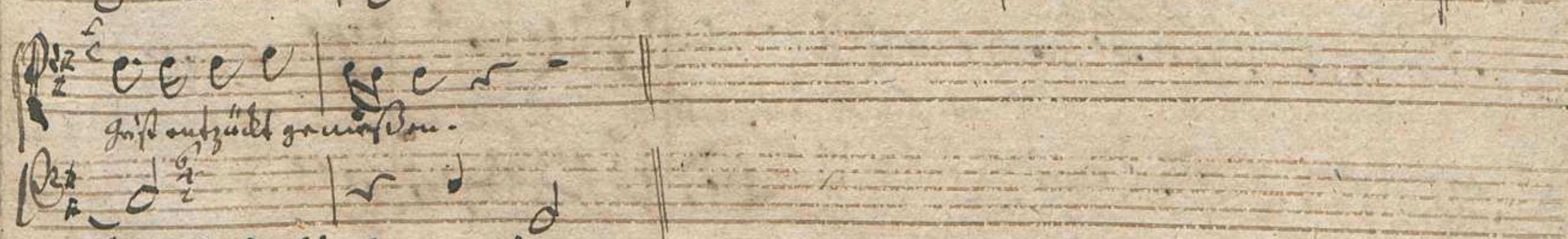
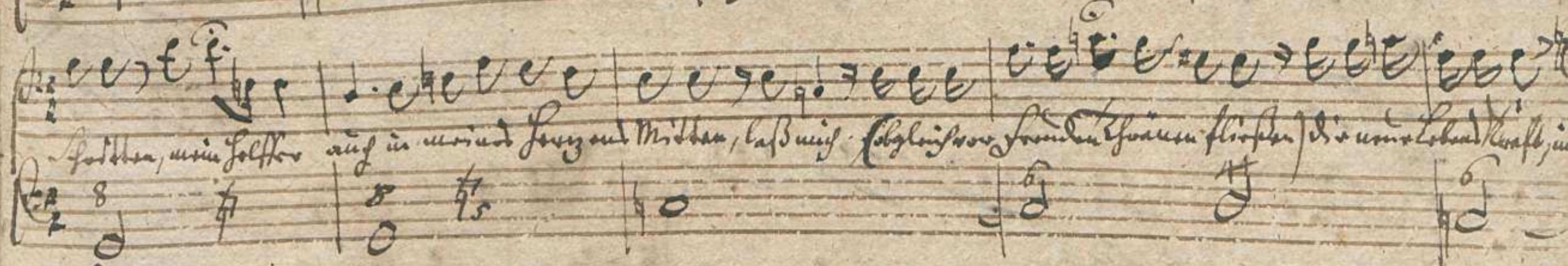
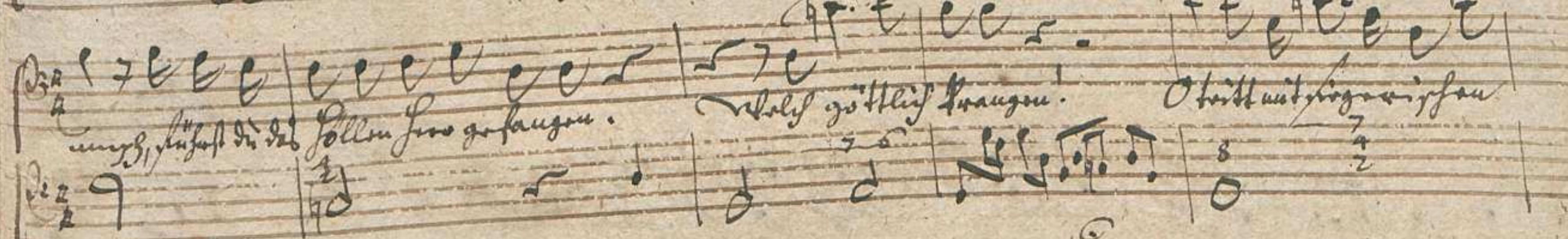
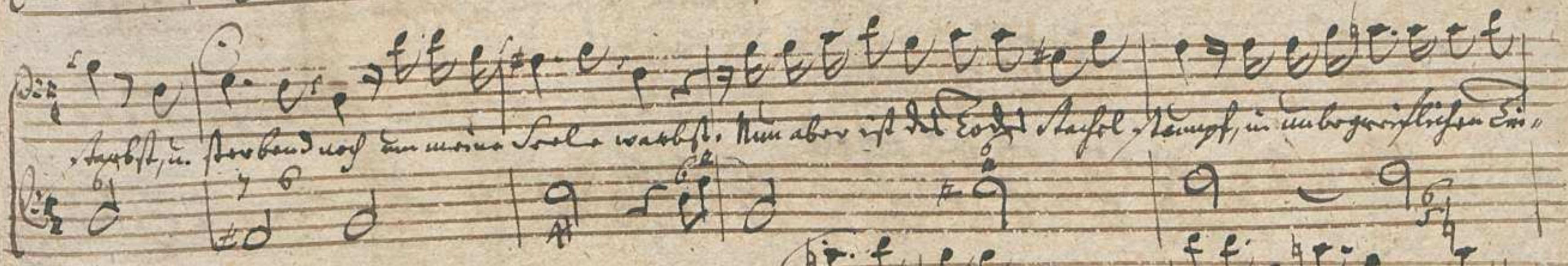
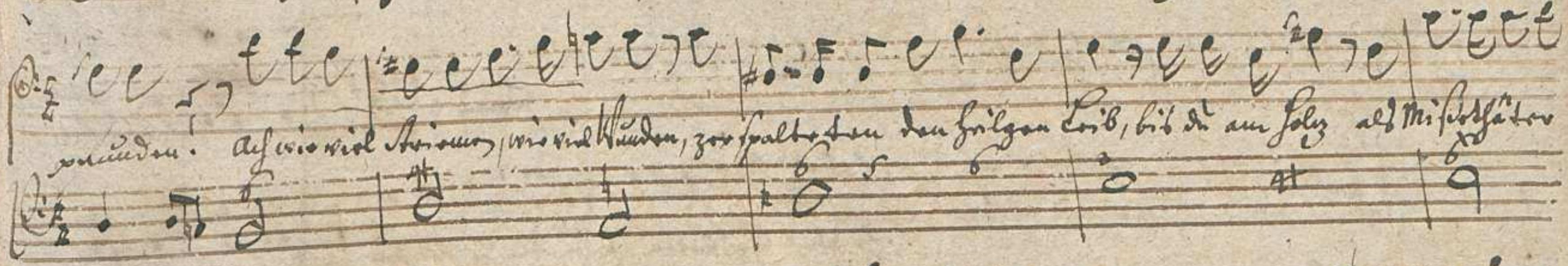
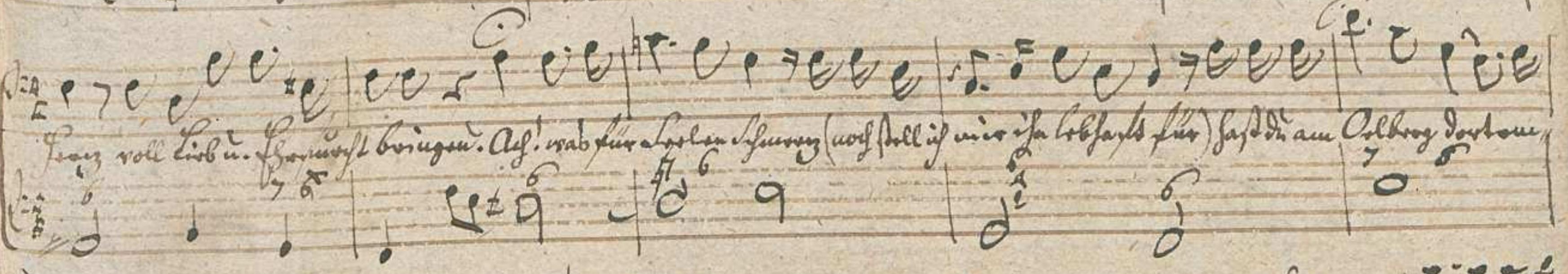
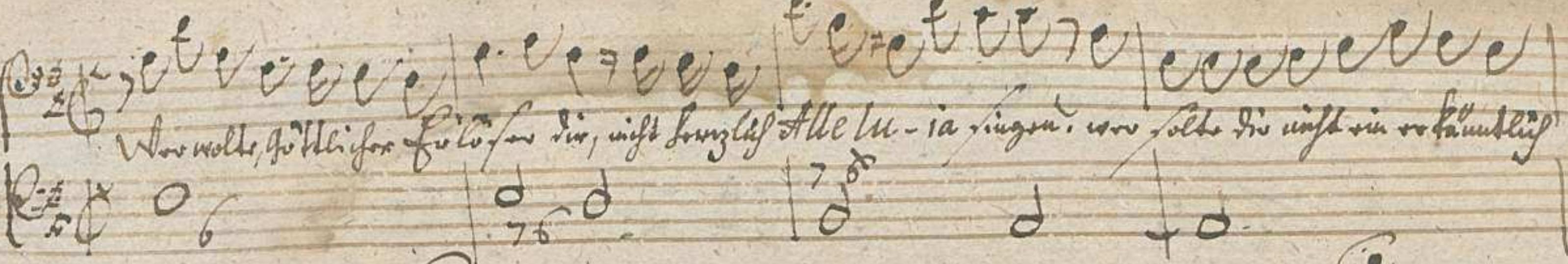
 b.

 c.

 d.

 e.

 f.



A page from a handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 2/4 time. The score includes lyrics in German. The first system ends with a double bar line and repeat dots. The second system begins with a forte dynamic. The third system contains a melodic line with eighth-note patterns. The fourth system features a bass line with sustained notes. The fifth system concludes with a final cadence. The handwriting is in black ink on aged paper.

