

Josef Haydn

Concerto for Oboe
C-dur

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Allegro spiritoso

Score for Concerto for Oboe in C major, Allegro spiritoso, by Josef Haydn. The score is arranged for a full orchestra and solo oboe.

Instrumentation:

- Oboe 1
- Oboe 2
- Horn in C 1
- Horn in C 2
- Trumpet in C 1
- Trumpet in C 2
- Timpani
- Oboe Solo
- Violin I
- Violin II
- Viola
- Basso

Key and Tempo: C major (C-dur), Allegro spiritoso.

Dynamic Markings:

- Oboe 1 & 2:** *f* (first measure), *p* (fifth measure, marked *Solo*).
- Horn in C 1 & 2:** *f* (first measure), *p* (fifth measure, marked *Solo*).
- Trumpet in C 1 & 2:** *f* (first measure), *p* (fifth measure, marked *Solo*).
- Timpani:** *f* (first measure), *p* (fifth measure).
- Oboe Solo:** *f* (first measure), *p* (fifth measure).
- Violin I:** *ff* (first measure), *pp* (fifth measure).
- Violin II:** *f* (first measure).
- Viola:** *f* (first measure).
- Basso:** *f* (first measure).

The score is written in common time (C) and consists of five measures shown. The fifth measure features a *Solo* for the Oboe 1, Oboe 2, Horn in C 1, Horn in C 2, Trumpet in C 1, and Trumpet in C 2.

6

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

10 **1**

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

1

Ob. Solo

p

Vln. I

p

Vln. II

p

Vla.

p

Bs.

p

The musical score is written for a symphony orchestra. It begins with a rehearsal mark '10' and a first ending bracket labeled '1' spanning measures 10 through 14. The first system includes parts for Oboe 1, Oboe 2, Cor Anglais 1, Cor Anglais 2, Cornet 1, and Cornet 2. These instruments play a rhythmic pattern of eighth and sixteenth notes in measures 10 and 11, followed by rests in measures 12-14. The Timpani part has a single note in measure 10 and rests thereafter. The second system begins with a first ending bracket labeled '1' for the Oboe Solo part, which starts in measure 12. The Oboe Solo part is marked with a piano (*p*) dynamic. The string section (Violin I, Violin II, Viola, and Bass) also plays a rhythmic pattern in measures 10 and 11, followed by rests in measures 12-14. The Viola and Bass parts are also marked with a piano (*p*) dynamic. The Violin I and II parts have a *p* marking in measure 12. The score is written in 2/4 time.

19

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 19 through 22. The instruments are arranged in the following order from top to bottom: Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp., Ob. Solo, Vln. I, Vln. II, Vla., and Bs. The woodwinds (Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2) and brass (C Tpt.1, C Tpt.2) parts are primarily active in measures 19 and 20, with some sustained notes or rests in measures 21 and 22. The percussion (Timp.) part has a simple rhythmic pattern. The string section (Vln. I, Vln. II, Vla., Bs.) provides a continuous accompaniment throughout all four measures, with Vln. I and Vln. II playing more complex melodic lines and the lower strings (Vla., Bs.) providing harmonic support.

23

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p dolce

The musical score is written for a full orchestra. The woodwinds (oboes, clarinets, and trumpets) play a variety of rhythmic patterns, including eighth and sixteenth notes. The timpani part has a single note in measure 27. The solo oboe part has a single note in measure 27. The violin and viola parts have a 'p dolce' marking in measure 27.

3

28

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p dolce

sf

p

Detailed description: This page of a musical score covers measures 28 to 32. The woodwind section (Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2) and timpani (Timp.) are mostly silent, with woodwinds playing a melodic phrase in measures 30-31 marked *p dolce*. The solo woodwinds (Ob. Solo, Vln. I, Vln. II) play a more complex, rhythmic passage marked *sf* (sforzando) in measures 29-30. The string section (Vla., Bs.) provides a harmonic foundation, with the bassoon (Bs.) playing a low, sustained line marked *p* (piano). The score is written for a full orchestra, with parts for woodwinds, brass, and strings.

33

4

Ob.1

sf

Ob.2

sf

C Hn.1

p

C Hn.2

p

C Tpt.1

C Tpt.2

Timp.

4

Ob. Solo

sf

Vln. I

sf

Vln. II

sf

mf

Vla.

mf

pp

Bs.

p

37

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

pp

pp

p

mf

mf

pp

41

Ob.1

Ob.2

pp

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

pp

Vla.

Bs.

Detailed description of the musical score: The score is for measures 41 through 44. Measure 41 starts with a key signature change to one flat (Bb) and a common time signature. The oboes (Ob.1 and Ob.2) play a half note G4, marked *pp*. The clarinets (C Hn.1 and C Hn.2) play a half note G4. The trumpets (C Tpt.1 and C Tpt.2) and timpani (Timp.) are silent. The oboe soloist (Ob. Solo) is also silent. The violins (Vln. I and Vln. II) and viola (Vla.) play a half note G4. The bassoon (Bs.) plays a half note G4. Measure 42 continues with the oboes playing a half note G4, marked *pp*. The clarinets play a half note G4. The trumpets and timpani are silent. The oboe soloist is silent. The violins and viola play a half note G4. The bassoon plays a half note G4. Measure 43 features a more complex texture. The oboes play a half note G4. The clarinets play a half note G4. The trumpets and timpani are silent. The oboe soloist is silent. The violins play a half note G4. The viola plays a half note G4. The bassoon plays a half note G4. Measure 44 continues with the oboes playing a half note G4. The clarinets play a half note G4. The trumpets and timpani are silent. The oboe soloist is silent. The violins play a half note G4. The viola plays a half note G4. The bassoon plays a half note G4.

5

45

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

f

f

f

f

f

f

ff

5

Detailed description: This page of a musical score covers measures 45 through 48. The woodwind section (Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2) and Timp. all play a single note (F4) in measure 45, marked with a forte (*f*) dynamic. In measure 46, they continue with the same note. In measure 47, they play a half note (F4), also marked *f*. In measure 48, they play a whole note (F4), marked *f*. The woodwind soloist (Ob. Solo) enters in measure 47 with a sixteenth-note figure (F4, G4, A4, B4, A4, G4, F4) and continues in measure 48. The string section (Vln. I, Vln. II, Vla., Bs.) enters in measure 47 with a sixteenth-note figure (F4, G4, A4, B4, A4, G4, F4) and continues in measure 48. The Vln. I and Vln. II parts are marked *f*, the Vla. part is marked *f*, and the Bs. part is marked *ff*. A rehearsal mark '5' is placed above the woodwind section in measure 47 and above the woodwind soloist in measure 48.

49

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

f

f

52

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 52-54 features a variety of instruments. The woodwinds (Ob.1, Ob.2, C Hn.1, C Hn.2) and brass (C Tpt.1, C Tpt.2, Timp.) parts are primarily active in measures 52 and 53, with some sustained notes or rests in measure 54. The woodwinds play eighth and sixteenth note patterns, while the brass provides harmonic support with sustained notes. The strings (Vln. I, Vln. II, Vla., Bs.) enter in measure 52 with a rhythmic pattern of eighth notes, which continues through measure 54. The Violins I and II play a more complex, ascending and then descending line, while the Viola and Bass play a simpler, sustained harmonic line. The overall texture is dense and rhythmic, with a clear focus on the woodwinds and strings in the later measures.

55 **6**

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

Solo

Solo

Solo

Solo

6

59

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

Detailed description of the musical score: The score is for a woodwind and string ensemble. Measures 59-64 are shown. Measures 59-63 feature a woodwind ensemble (Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2) playing a melodic line in G major. The Oboe Solo part enters in measure 64, playing a melodic line in G major. The Viola and Bass parts provide harmonic support. Dynamics include piano (p) for the Oboe Solo and Violin II parts.

65

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description of the musical score: The score is for page 17, starting at measure 65. It features a woodwind section (Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2), a percussion section (Timp.), a solo oboe (Ob. Solo), and a string section (Vln. I, Vln. II, Vla., Bs.). Measures 65-69 are shown. In measures 65-66, most instruments are silent, with Ob. Solo playing a melodic line. In measures 67-68, Vln. I and Vln. II play a melodic line, while Ob. Solo continues. In measure 69, Bs. enters with a new melodic line, and Vln. I and Vln. II continue their part.

70

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

8

8

dolce

p

p

Measure 70: Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp., Vln. I, Vln. II, Vla., Bs. all have sustained notes.

Measure 71: Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp., Vln. I, Vln. II, Vla., Bs. all have sustained notes.

Measure 72: Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp., Vln. I, Vln. II, Vla., Bs. all have sustained notes.

Measure 73: Ob. Solo has a trill (tr) and a dynamic change to *p*. Vln. I, Vln. II, Vla., and Bs. also have a dynamic change to *p*. The Oboe Solo part is marked *dolce*.

74

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

Solo

Solo

Solo

Solo

p

p

Solo

p

tr~

Detailed description: This is a page of a musical score, page 19, starting at measure 74. The score is for a symphony or concert band. The instruments listed on the left are: Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp., Ob. Solo, Vln. I, Vln. II, Vla., and Bs. The score is divided into five measures. Measures 74-76: Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, and C Tpt.2 all have a 'Solo' marking in measure 76. The Timp. part has a 'Solo' marking in measure 76. The Vln. I part has a 'Solo' marking in measure 76. The Vln. II part has a 'Solo' marking in measure 76. The Vla. part has a 'Solo' marking in measure 76. The Bs. part has a 'Solo' marking in measure 76. Measures 77-78: The woodwinds (Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2) and Timp. parts continue their solo lines. The Vln. I part has a 'Solo' marking in measure 77. The Vln. II part has a 'Solo' marking in measure 77. The Vla. part has a 'Solo' marking in measure 77. The Bs. part has a 'Solo' marking in measure 77. The Ob. Solo part has a trill in measure 78, marked with 'tr~'. The Vln. I part has a 'Solo' marking in measure 78. The Vln. II part has a 'Solo' marking in measure 78. The Vla. part has a 'Solo' marking in measure 78. The Bs. part has a 'Solo' marking in measure 78.

79

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 79-83 is as follows:

- Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp.:** All parts have whole rests in measures 79-83.
- Ob. Solo:** Measure 79: Quarter note G4, eighth notes A4-G4, quarter note A4. Measure 80: Quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 81: Quarter note E4, eighth notes D4-C4, quarter note B3. Measure 82: Quarter note A3, eighth notes G3-F#3, quarter note E3. Measure 83: Quarter note D3, eighth notes C3-B2, quarter note A2.
- Vln. I, Vln. II:** Measure 79: Quarter note G4, eighth notes A4-G4, quarter note A4. Measure 80: Quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 81: Quarter note E4, eighth notes D4-C4, quarter note B3. Measure 82: Quarter note A3, eighth notes G3-F#3, quarter note E3. Measure 83: Quarter note D3, eighth notes C3-B2, quarter note A2.
- Vla.:** Measure 79: Quarter note G2, eighth notes A2-G2, quarter note A2. Measure 80: Quarter note B2, eighth notes A2-G2, quarter note F#2. Measure 81: Quarter note E2, eighth notes D2-C2, quarter note B1. Measure 82: Quarter note A1, eighth notes G1-F#1, quarter note E1. Measure 83: Quarter note D1, eighth notes C1-B1, quarter note A0.
- Bs.:** Measure 79: Quarter note G2, eighth notes A2-G2, quarter note A2. Measure 80: Quarter note B2, eighth notes A2-G2, quarter note F#2. Measure 81: Quarter note E2, eighth notes D2-C2, quarter note B1. Measure 82: Quarter note A1, eighth notes G1-F#1, quarter note E1. Measure 83: Quarter note D1, eighth notes C1-B1, quarter note A0.

[illegible]

89 Solo

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo

9

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

93

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

Tutti

96

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Tutti

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

sf

sf

f

f

f

ff

dolce

10*101* Solo

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo
10

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

p

Detailed description: This page of a musical score covers measures 10 through 14. The top section, measures 10-14, features woodwind and brass instruments (Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, and Timp.) with rests. A 'Solo' section for the Oboe begins at measure 10, marked with a box containing the number '10'. The bottom section, measures 10-14, features string instruments (Vln. I, Vln. II, Vla., and Bs.) playing a rhythmic pattern of eighth notes, marked with a box containing the number '10'. The string parts are marked with a piano (*p*) dynamic. The Oboe solo part includes various musical notations such as eighth notes, quarter notes, and slurs.

106

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

11

p

The musical score for measures 106-110 is as follows:

- Measures 106-110:** Rests for Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, and Timp.
- Ob. Solo:** Measure 107: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 108: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 109: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 110: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Vln. I:** Measure 107: G4 (half), A4 (half). Measure 108: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 109: E4 (half), D4 (half). Measure 110: C4 (half), B3 (half).
- Vln. II:** Measure 107: G4 (half), A4 (half). Measure 108: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 109: E4 (half), D4 (half). Measure 110: C4 (half), B3 (half).
- Vla.:** Measure 107: Rest. Measure 108: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 109: E4 (half), D4 (half). Measure 110: C4 (half), B3 (half).
- Bs.:** Measure 107: Rest. Measure 108: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 109: E4 (half), D4 (half). Measure 110: C4 (half), B3 (half).

III

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

Detailed description of the musical score: The score is for a 5-measure passage. Measures 1-3: Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, and C Tpt.2 all have whole rests. Timp. has a whole rest. Ob. Solo has a melodic line starting on G4, moving to A4, B4, and then a series of eighth notes. Vln. I and Vln. II have whole rests. Vla. and Bs. have whole rests. Measure 4: Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, and C Tpt.2 all have whole rests. Timp. has a whole rest. Ob. Solo continues the melodic line. Vln. I and Vln. II have whole rests. Vla. and Bs. have whole rests. Measure 5: Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, and C Tpt.2 all have whole rests. Timp. has a whole rest. Ob. Solo continues the melodic line. Vln. I and Vln. II have whole rests. Vla. and Bs. have whole rests. Measure 6: Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, and C Tpt.2 all have whole rests. Timp. has a whole rest. Ob. Solo continues the melodic line. Vln. I and Vln. II have whole rests. Vla. and Bs. have whole rests. The Viola and Bass staves have a 'p' (piano) dynamic marking in measure 6.

116 **Tutti** 12 **Solo**

Ob.1 *f*

Ob.2 *f*

C Hn.1 *f*

C Hn.2 *f*

C Tpt.1

C Tpt.2

Timp.

Ob. Solo **Tutti** 12 **Solo** *dolce*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Bs. *f* *p*

121

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

124

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

13

127

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

13

Detailed description: This page of a musical score contains measures 127 through 130. A rehearsal mark '13' is placed above measure 129. The score is for a full orchestra. Measures 127 and 128 are marked with a '127' and show all instruments with whole rests. Measures 129 and 130 are marked with a '13' and contain musical notation for all instruments. The woodwinds (Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2) and Timp. have whole rests in measures 129 and 130. The Oboe Soloist (Ob. Solo) has a melodic line. The strings (Vln. I, Vln. II, Vla., Bs.) have a rhythmic accompaniment.

131

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

134

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

cresc.

cresc.

cresc.

cresc.

The musical score for page 33, measures 134-137, is presented below. The score is for a full orchestra, including woodwinds, brass, percussion, and strings. Measures 134-136 are mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. In measure 137, the woodwinds and brass join in, and the strings continue their pattern. The Ob. Solo part has a melodic line. The strings are marked with 'cresc.' in measures 136 and 137.

	Tutti
--	--------------

143

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

f

p

f

p

f

p

f

147

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

151

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

sf

sf

p

p

16

160

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Tutti

Vln. I

Vln. II

Vla.

Bs.

Detailed description of the musical score: The score is for measures 160, 161, and 162. The key signature has one sharp (F#). The time signature is 4/4. In measure 160, Ob.1 and Ob.2 have whole rests. In measure 161, Ob.1 and Ob.2 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4. C Hn.1 and C Hn.2 play a similar line but with a half rest in measure 162. C Tpt.1 and C Tpt.2 play a line of quarter notes: G4, F#4, E4, D4. Timp. has whole rests. Ob. Solo has a whole rest in measure 160 and joins the woodwind line in measure 161. Vln. I and Vln. II play a line of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. Vla. and Bs. play a line of quarter notes: G3, F#3, E3, D3. The 'Tutti' marking is above the Ob. Solo part in measure 161.

163

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

168

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 168 to 172. The woodwind section includes two oboes (Ob.1, Ob.2), two cor Anglais (C Hn.1, C Hn.2), two cornets (C Tpt.1, C Tpt.2), and a solo oboe (Ob. Solo). The percussion section features a timpani (Timp.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). Measure 168 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. Ob.1 plays a half note G4, while Ob.2 plays a half note F#4. The strings provide harmonic support with various chords and moving lines. Measures 169-172 continue the musical development, with Ob.1 and Ob. Solo featuring trills and melodic fragments. The score is written for a full orchestra, with parts for woodwinds, brass, percussion, and strings.

17

173 Solo

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo

17

Ob. Solo

Vln. I

p

Vln. II

p

Vla.

p

Bs.

p

177

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score covers measures 177 through 180. The instrumentation includes two oboes (Ob.1, Ob.2), two cor Anglais (C Hn.1, C Hn.2), two cornets (C Tpt.1, C Tpt.2), timpani (Timp.), an oboe soloist (Ob. Solo), two violins (Vln. I, Vln. II), a viola (Vla.), and a bass (Bs.). Measures 177 and 178 show the woodwinds and brass instruments with whole rests. The oboe soloist (Ob. Solo) plays a melodic line in measure 177, which continues into measure 178. The strings (Vln. I, Vln. II, Vla., Bs.) play a rhythmic pattern of eighth and sixteenth notes. Measures 179 and 180 continue the string pattern, with the oboe soloist playing a final melodic phrase in measure 180.

181 **Tutti**

Ob.1 *f*

Ob.2 *f*

C Hn.1 *f*

C Hn.2 *f*

C Tpt.1

C Tpt.2

Timp.

Tutti

Ob. Solo *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Bs. *f*

The musical score for measures 181-184 is written for a full orchestra. The woodwinds (Ob.1, Ob.2, C Hn.1, C Hn.2) enter in measure 181 with a forte (f) dynamic. The strings (Vln. I, Vln. II, Vla., Bs.) enter in measure 182 with a forte (f) dynamic. The timpani (Timp.) and cornets (C Tpt.1, C Tpt.2) are silent throughout. The solo oboe (Ob. Solo) has a trill in measure 181. The woodwinds play a melodic line, while the strings play a rhythmic pattern of eighth notes.

185 Solo

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo

18

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

p

Detailed description: This page contains musical notation for measures 185 through 188. The top section, measures 185-188, is for the woodwind section (Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp.) and is marked '185 Solo'. All parts in this section are silent, indicated by whole rests. The bottom section, measures 189-192, begins with a 'Solo' marking and a measure number '18' in a box. The Oboe Solo part (Ob. Solo) plays a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and grace notes. The string section (Vln. I, Vln. II, Vla., Bs.) provides accompaniment, starting with a piano (*p*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The Viola (Vla.) part has a piano (*p*) dynamic marking in measure 190.

189

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

f

f

f

f

19

193

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

dolce

p

p

p

p

198

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

f p

f p

f p

f p

Detailed description: This page of a musical score covers measures 198 through 202. The instruments listed on the left are Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp., Ob. Solo, Vln. I, Vln. II, Vla., and Bs. Measures 198, 199, 200, and 201 show rests for all instruments except the Ob. Solo part, which has a melodic line. In measure 202, the strings (Vln. I, Vln. II, Vla., Bs.) enter with a rhythmic pattern marked with 'f p' dynamics. The Ob. Solo part continues its melodic line in measure 202.

203

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 203-205 is as follows:

- Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp.:** Each staff contains a whole rest in every measure.
- Ob. Solo:** Measure 203: Quarter note G4, dotted quarter note F#4, eighth note E4, eighth note D4. Measure 204: Sixteenth note G4, sixteenth note F#4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, eighth note A3, eighth note G3. Measure 205: Sixteenth note G3, sixteenth note F#3, eighth note E3, eighth note D3, quarter note C3, quarter note B2, eighth note A2, eighth note G2.
- Vln. I:** Measure 203: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 204: Half note G4, half note F#4. Measure 205: Half note G4, half note F#4.
- Vln. II:** Measure 203: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 204: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 205: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Vla.:** Measure 203: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 204: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 205: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Bs.:** Measure 203: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 204: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 205: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

206

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

209

20

Tutti

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Tutti

20

p dolce

p dolce

p

p

poco a poco cresc.

Ob. Solo

tr

Vln. I

Vln. II

Vla.

Bs.

[illegible]

219

Ob.1 *f* *cresc.*

Ob.2 *f* *cresc.*

C Hn.1 *f* *cresc.*

C Hn.2 *f* *cresc.*

C Tpt.1 *f*

C Tpt.2 *f*

Timp. *f*

Ob. Solo

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *f* *cresc.*

Bs. (4) (8) *f* *cresc.*

224

Ob.1 *f*

Ob.2 *f*

C Hn.1 *ff*

C Hn.2 *ff*

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Bs.

228

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

233

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

f

237

22

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

22

Vln. I

Vln. II

Vla.

Bs.

f

p

p

p

Detailed description: This page of a musical score contains measures 237, 238, and 239. Measures 237 and 238 are marked with a bracket and the number 237. In these measures, the Oboe 1, Oboe 2, Cor Anglais 1, Cor Anglais 2, Cornet 1, Cornet 2, and Timpani all play a sustained note (half note). Measure 239 is marked with a bracket and the number 22. In this measure, the Oboe Solo part has a trill (tr) and a forte (f) dynamic. The Violin I and Violin II parts play a piano (p) dynamic, and the Bass part also plays a piano (p) dynamic. The other instruments remain silent in measure 239.

[illegible]

245

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

248

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 248-250 is as follows:

- Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp.:** Measures 248 and 249 contain whole rests. In measure 250, they play a melodic line: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (half note).
- Ob. Solo:** Measures 248 and 249 contain a complex melodic line. In measure 250, it plays a whole note G4.
- Vln. I, Vln. II, Vla., Bs.:** Measures 248 and 249 contain a sustained whole note G3. In measure 250, they play a melodic line: G3 (half note), A3 (quarter note), B3 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note), G3 (quarter note), F#3 (quarter note), E3 (half note).

Tutti

[illegible]

24

256 Solo

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo

24

Ob. Solo

Vln. I

p

Vln. II

p

Vla.

Bs.

263

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

25

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

263 264 265 266

Solo

26

271

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo

26

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

p

27

277

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

27

Vln. I

Vln. II

Vla.

Bs.

p

Detailed description: This page contains musical notation for measures 277 through 281. The top section (measures 277-281) includes staves for Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, and Timp., all of which contain whole rests. The bottom section (measures 277-281) includes staves for Ob. Solo, Vln. I, Vln. II, Vla., and Bs. The Ob. Solo part begins in measure 277 with a half note G4, followed by eighth notes A4, B4, C5, and D5 in measures 278 and 279, then a half note E5 in measure 280, and a half note D5 in measure 281. The Vln. I part has a half note G4 in measures 277 and 278, followed by eighth notes A4, B4, C5, and D5 in measure 279, and a half note E5 in measure 280, and a half note D5 in measure 281. The Vln. II part has a half note G4 in measures 277 and 278, followed by eighth notes A4, B4, C5, and D5 in measure 279, and a half note E5 in measure 280, and a half note D5 in measure 281. The Vla. part has a half note G4 in measures 277 and 278, followed by eighth notes A4, B4, C5, and D5 in measure 279, and a half note E5 in measure 280, and a half note D5 in measure 281. The Bs. part has a half note G4 in measures 277 and 278, followed by eighth notes A4, B4, C5, and D5 in measure 279, and a half note E5 in measure 280, and a half note D5 in measure 281. A dynamic marking of *p* is present at the bottom of the page.

282

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

28

287

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

28

Vln. I

Vln. II

Vla.

Bs.

p

f

p

p

292

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score contains measures 292 and 293. The score is for a symphony orchestra. Measures 292 and 293 are marked with a repeat sign. The woodwinds (Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, and Timp.) are marked with a whole rest in both measures. The Oboe Soloist (Ob. Solo) plays a melodic line in measure 292, which is then repeated in measure 293. The strings (Vln. I, Vln. II, Vla., and Bs.) play a rhythmic pattern of eighth notes in measure 292, which is then repeated in measure 293.

294

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

297

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score contains measures 297, 298, and 299. The woodwind section (Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2) and the timpani (Timp.) are all marked with whole rests for all three measures. The Oboe Soloist (Ob. Solo) has a melodic line in measure 297, consisting of eighth and sixteenth notes with various accidentals. The string section (Vln. I, Vln. II, Vla., Bs.) enters in measure 298 with a rhythmic pattern of eighth and sixteenth notes, which continues into measure 299. The Vln. I and Vln. II parts have a key signature of one sharp (F#), while the Vla. and Bs. parts have a key signature of one flat (Bb).

300

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

29

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

30

[illegible]

[illegible]

[illegible]

319

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

Romance poco Adagio
Solo

Oboe 1

Oboe 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Romance poco Adagio
Solo

Oboe Solo

dolce

Violin I

p

Violin II

p

Viola

p

Basso

p

5

1

Ob.1

Ob.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

1

Vln. I

Vln. II

Vla.

Bs.

p

p

10

Ob.1

Ob.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for page 80, rehearsal mark 10, is written for a symphony orchestra. The key signature has one flat (B-flat). The score includes staves for Ob.1, Ob.2, Hn.1, Hn.2, C Tpt.1, C Tpt.2, Timp., Ob. Solo, Vln. I, Vln. II, Vla., and Bs. The Ob. Solo part features a melodic line with eighth and sixteenth notes. The Vln. I part has a long note in the fourth measure. The Vln. II part has a melodic line starting in the fourth measure. The Vla. and Bs. parts have a steady eighth-note accompaniment pattern.

18

Ob.1

f *cresc.* *ff* *p*

Ob.2

f *cresc.* *ff* *p*

Hn.1

f *cresc.* *ff* *p*

Hn.2

f *cresc.* *ff* *p*

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Solo 2

Vln. I

f *cresc.* *ff* *p* *p*

Vln. II

f *cresc.* *ff* *p* *p*

Vla.

f *cresc.* *ff* *p* *p*

Bs.

f *cresc.* *ff* *p* *p*

22

Ob.1

Ob.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for page 83, measures 22-25, is as follows:

- Ob.1, Ob.2, Hn.1, Hn.2, C Tpt.1, C Tpt.2, Timp.:** All parts are silent (rests) for measures 22, 23, 24, and 25.
- Ob. Solo:** Measure 22: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 23: Quarter note F#4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 24: Quarter note F#4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 25: Quarter note F#4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3.
- Vln. I, Vln. II:** Measure 22: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 23: Quarter note F#4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 24: Quarter note F#4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 25: Quarter note F#4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3.
- Vla.:** Measure 22: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 23: Quarter note F#4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 24: Quarter note F#4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 25: Quarter note F#4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3.
- Bs.:** Measure 22: Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4. Measure 23: Quarter note F#4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 24: Quarter note F#4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 25: Quarter note F#4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, quarter note G3.

26

Ob.1

Ob.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 26-29 is as follows:

- Ob.1, Ob.2, Hn.1, Hn.2, C Tpt.1, C Tpt.2, Timp.:** All parts have whole rests in measures 26, 27, 28, and 29.
- Ob. Solo:** Measure 26: A sixteenth-note scale ascending from G4 to D5. Measure 27: A half-note D5. Measure 28: A sixteenth-note scale descending from D5 to G4. Measure 29: A half-note G4.
- Vln. I, Vln. II:** Measure 26: A half-note G3. Measure 27: A half-note G3. Measure 28: A half-note G3. Measure 29: A half-note G3.
- Vla.:** Measure 26: A half-note G3. Measure 27: A half-note G3. Measure 28: A half-note G3. Measure 29: A half-note G3.
- Bs.:** Measure 26: A half-note G3. Measure 27: A half-note G3. Measure 28: A half-note G3. Measure 29: A half-note G3.

30

Ob.1

Ob.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 30-33 is as follows:

- Ob.1, Ob.2, Hn.1, Hn.2, C Tpt.1, C Tpt.2, Timp.:** All instruments have whole rests in measures 30, 31, and 32. In measure 33, they also have whole rests.
- Ob. Solo:** In measure 30, the soloist plays a half note G4, a half note F#4, and a half note E4. In measure 31, the soloist plays a half note D4, a half note C4, and a half note B3. In measure 32, the soloist plays a half note A3, a half note G3, and a half note F#3. In measure 33, the soloist plays a half note E3, a half note D3, and a half note C3.
- Vln. I:** In measure 30, the violin I part has a half note G4, a half note F#4, and a half note E4. In measure 31, the violin I part has a half note D4, a half note C4, and a half note B3. In measure 32, the violin I part has a half note A3, a half note G3, and a half note F#3. In measure 33, the violin I part has a half note E3, a half note D3, and a half note C3.
- Vln. II:** In measure 30, the violin II part has a half note G4, a half note F#4, and a half note E4. In measure 31, the violin II part has a half note D4, a half note C4, and a half note B3. In measure 32, the violin II part has a half note A3, a half note G3, and a half note F#3. In measure 33, the violin II part has a half note E3, a half note D3, and a half note C3.
- Vla.:** The viola part has whole rests in measures 30, 31, and 32. In measure 33, the viola part has a whole rest.
- Bs.:** In measure 30, the bass part has a half note G4, a half note F#4, and a half note E4. In measure 31, the bass part has a half note D4, a half note C4, and a half note B3. In measure 32, the bass part has a half note A3, a half note G3, and a half note F#3. In measure 33, the bass part has a half note E3, a half note D3, and a half note C3.

34

Ob.1

Ob.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for page 86, measures 34-36, is presented below. The score is in 3/4 time and features a variety of instruments. Measures 34 and 35 contain complex woodwind and string textures, while measure 36 is mostly restful for the woodwinds and strings.

Measure 34: Ob.1, Ob.2, Hn.1, Hn.2, C Tpt.1, and C Tpt.2 all play a half note G4. Timp. plays a half note G2. Ob. Solo plays a half note G4. Vln. I and Vln. II play a half note G4. Vla. plays a half note G2. Bs. plays a half note G2.

Measure 35: Ob.1, Ob.2, Hn.1, Hn.2, C Tpt.1, and C Tpt.2 all play a half note G4. Timp. plays a half note G2. Ob. Solo plays a half note G4. Vln. I and Vln. II play a half note G4. Vla. plays a half note G2. Bs. plays a half note G2.

Measure 36: Ob.1, Ob.2, Hn.1, Hn.2, C Tpt.1, and C Tpt.2 all play a half note G4. Timp. plays a half note G2. Ob. Solo plays a half note G4. Vln. I and Vln. II play a half note G4. Vla. plays a half note G2. Bs. plays a half note G2.

[illegible]

41 **3**

Ob.1

Ob.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

3

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

45

Ob.1

Ob.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

The musical score for measures 45-48 is as follows:

- Ob.1, Ob.2, Hn.1, Hn.2, C Tpt.1, C Tpt.2, Timp.:** All instruments have whole rests in measures 45, 46, 47, and 48.
- Ob. Solo:** Measure 45: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 46: Quarter note F#4, eighth note E4, quarter note D4, eighth note C4, quarter note B3. Measure 47: Quarter note A3, eighth note G3, quarter note F3, eighth note E3, quarter note D3. Measure 48: Quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F2.
- Vln. I:** Measure 45: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. Measure 46: Quarter rest, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, quarter note B3. Measure 47: Quarter note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, quarter note C3. Measure 48: Quarter note B2, eighth note A2, eighth note G2, quarter note F2.
- Vln. II:** Measure 45: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. Measure 46: Quarter rest, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, quarter note B3. Measure 47: Quarter note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, quarter note C3. Measure 48: Quarter note B2, eighth note A2, eighth note G2, quarter note F2.
- Vla.:** Measure 45: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. Measure 46: Quarter rest, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, quarter note B3. Measure 47: Quarter note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, quarter note C3. Measure 48: Quarter note B2, eighth note A2, eighth note G2, quarter note F2.
- Bs.:** Measure 45: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. Measure 46: Quarter rest, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, quarter note B3. Measure 47: Quarter note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, quarter note C3. Measure 48: Quarter note B2, eighth note A2, eighth note G2, quarter note F2.

49

Ob.1

Ob.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

53

Ob.1

Ob.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

fp

f p

p

fp

f p

p

f p

[illegible]

61

4

Ob.1

Ob.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

4

Vln. I

Vln. II

Vla.

Bs.

p

p

p

p

65

Ob.1

Ob.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 65-69 is as follows:

- Ob.1, Ob.2, Hn.1, Hn.2, C Tpt.1, C Tpt.2, Timp.:** All parts have whole rests for all five measures.
- Ob. Solo:** Measure 65: Quarter note G4, quarter note A4, eighth note B4, eighth note A4. Measure 66: Quarter note G4, quarter note F#4, eighth note E4, eighth note D4. Measure 67: Quarter note C5, quarter note B4, eighth note A4, eighth note G4. Measure 68: Quarter note F#4, quarter note E4, eighth note D4, eighth note C4. Measure 69: Quarter note B4, quarter note A4, eighth note G4, eighth note F#4.
- Vln. I:** Measure 65: Quarter note G4, quarter rest. Measure 66: Quarter note A4, quarter rest. Measure 67: Half note G4. Measure 68: Half note G4. Measure 69: Sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note A4, sixteenth note G4, sixteenth note F#4, sixteenth note E4, sixteenth note D4.
- Vln. II:** Measure 65: Quarter note G4, quarter rest. Measure 66: Quarter note A4, quarter rest. Measure 67: Eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 68: Eighth note G#4, eighth note A4, eighth note B4, eighth note A4. Measure 69: Sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note A4, sixteenth note G4, sixteenth note F#4, sixteenth note E4, sixteenth note D4.
- Vla.:** Measure 65: Quarter note G4, quarter rest. Measure 66: Quarter note A4, quarter rest. Measure 67: Half rest. Measure 68: Half rest. Measure 69: Half rest.
- Bs.:** Measure 65: Quarter note G2, quarter rest. Measure 66: Quarter note A2, quarter rest. Measure 67: Half rest. Measure 68: Half rest. Measure 69: Half rest.

70

Ob.1

Ob.2

Hn.1

Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

Detailed description of the musical score: The score is for measures 70 through 74. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The parts are as follows: Oboe 1 and 2: Rests in all measures. Horn 1 and 2: Rests in all measures. Cornet 1 and 2: Rests in all measures. Timpani: Rests in all measures. Oboe Solo: Measure 70 has a half note G4, eighth note A4, quarter note Bb4, and eighth note A4. Measure 71 has eighth notes Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-2

79

Ob.1 *cresc.* *f* *cresc.*

Ob.2 *cresc.* *f* *cresc.*

Hn.1 *cresc.* *f* *cresc.*

Hn.2 *cresc.* *f* *cresc.*

C Tpt.1

C Tpt.2

Timp.

Ob. Solo *f*

Vln. I *cresc.* *f* *cresc.*

Vln. II *cresc.* *f* *cresc.*

Vla. *cresc.* *f* *cresc.*

Bs. *cresc.* *f* *cresc.*

81

Ob.1 *ff* *p*

Ob.2 *ff* *p*

Hn.1 *ff* *p*

Hn.2 *ff* *p*

C Tpt.1

C Tpt.2

Timp.

Ob. Solo *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Bs. *ff* *p*

Rondo. Allegretto.
Solo

99

Oboe 1

Oboe 2

Horn in C 1

Horn in C 2

Trumpet in C 1

Trumpet in C 2

Timpani

Rondo. Allegretto.
Solo

Oboe Solo

dolce

Violin I

p

Violin II

p

Viola

Basso

p

6

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

1

1

13

2

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

2

Vln. I

Vln. II

Vla.

Bs.

p

p

p

20

Tutti **3**

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Tutti **3**

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

26

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

tr

tr

Detailed description of the musical score: The score is for a full orchestra. Measures 26-30 are shown. The key signature is one sharp (F#). The time signature is 4/4. The parts are: Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp., Ob. Solo, Vln. I, Vln. II, Vla., and Bs. The Ob. Solo part is marked with a dash, indicating it is silent. The Vln. I and Vln. II parts have trills in measures 28 and 29. The Vla. and Bs. parts have eighth-note patterns in measures 26-27 and 29-30.

31

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Solo

4

Vln. I

Vln. II

Vla.

Bs.

tr

f

p

[illegible]

50

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 50-55 is as follows:

- Measures 50-51:** All instruments (Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp., Vln. I, Vln. II, Vla., Bs.) have whole rests.
- Measure 52:** Ob. Solo plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The rest of the ensemble has whole rests.
- Measure 53:** Vln. I plays a half note G4, a half note A4, and a whole rest. Vln. II plays a half note G4, a half note A4, and a whole rest. Vla. plays a half note G3, a half note A3, and a whole rest. Bs. plays a half note G2, a half note A2, and a whole rest.
- Measure 54:** Vln. I plays a half note G4, a half note A4, and a whole rest. Vln. II plays a half note G4, a half note A4, and a whole rest. Vla. plays a half note G3, a half note A3, and a whole rest. Bs. plays a half note G2, a half note A2, and a whole rest.
- Measure 55:** Vln. I plays a half note G4, a half note A4, and a whole rest. Vln. II plays a half note G4, a half note A4, and a whole rest. Vla. plays a half note G3, a half note A3, and a whole rest. Bs. plays a half note G2, a half note A2, and a whole rest.

Tutti

7

56

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Tutti

7

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

67

Tutti

Ob.1 *f*

Ob.2 *f*

C Hn.1 *f*

C Hn.2 *f*

C Tpt.1 *f*

C Tpt.2 *f*

Timp. *f*

Tutti

Ob. Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Bs. *f*

9

73

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

p

80

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description of the musical score: The score is for page 112, starting at measure 80. It features ten staves. The first five staves (Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2) contain rests for all five measures. The Timpani (Timp.) staff also contains rests. The Oboe Solo (Ob. Solo) staff has a melodic line: measure 80 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), measure 81 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), measure 82 (quarter, quarter, quarter), measure 83 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), and measure 84 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). The Violin I (Vln. I) staff has: measure 80 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), measure 81 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), measure 82 (quarter, quarter, quarter), measure 83 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), and measure 84 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). The Violin II (Vln. II) staff has: measure 80 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), measure 81 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), measure 82 (quarter, quarter, quarter), measure 83 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), and measure 84 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). The Viola (Vla.) staff has: measure 80 (half), measure 81 (half), measure 82 (half), measure 83 (half), and measure 84 (half). The Bass (Bs.) staff has: measure 80 (quarter, quarter, quarter), measure 81 (quarter, quarter, quarter), measure 82 (quarter, quarter, quarter), measure 83 (quarter, quarter, quarter), and measure 84 (quarter, quarter, quarter).

[illegible]

97

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 97-101 is as follows:

- Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp.:** All parts have whole rests for all five measures.
- Ob. Solo:**
 - Measure 97: Triplet of eighth notes (F#4, G4, A4), eighth note (B4), eighth note (A4).
 - Measure 98: Quarter rest, quarter note (G4), quarter note (F#4).
 - Measure 99: Triplet of eighth notes (F#4, G4, A4), eighth note (B4), eighth note (A4).
 - Measure 100: Triplet of eighth notes (F#4, G4, A4), eighth note (B4), eighth note (A4).
 - Measure 101: Triplet of eighth notes (F#4, G4, A4), eighth note (B4), eighth note (A4).
- Vln. I, Vln. II, Vla., Bs.:**
 - Measure 97: Vln. I and Vln. II have quarter notes (F#4, G4). Vla. and Bs. have quarter notes (F#4, G4).
 - Measure 98: Vln. I and Vln. II have quarter notes (F#4, G4). Vla. and Bs. have quarter notes (F#4, G4).
 - Measure 99: Vln. I and Vln. II have half notes (F#4, G4). Vla. and Bs. have half notes (F#4, G4).
 - Measure 100: Vln. I and Vln. II have half notes (F#4, G4). Vla. and Bs. have half notes (F#4, G4).
 - Measure 101: Vln. I and Vln. II have quarter notes (F#4, G4). Vla. and Bs. have quarter notes (F#4, G4).

102

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description of the musical score: The score is for measures 102 through 106. Measures 102-105: Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, and Timp. all have whole rests. The Ob. Solo part plays a continuous melody of eighth notes, mostly in triplets (marked with a '3' below the notes). The melody starts on G4, moves to A4, then B4, and ends on C5. Vln. I and Vln. II play a similar eighth-note pattern, starting on G4 and moving to A4. Vla. plays a half note G2 in measure 102, then rests. Bs. plays a half note G1 in measure 102, then rests. Measure 106: All instruments have a full entry. Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, and C Tpt.2 have whole rests. Timp. has a half note G2. Ob. Solo has a half note G4. Vln. I and Vln. II have half notes G4 and A4. Vla. has a half note G2. Bs. has a half note G1.

12

107

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

12

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

112

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for page 118, measures 112-116, is as follows:

- Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp.:** Rests in measures 112-115. In measure 116, they play a half note G4.
- Ob. Solo:** Measures 112-115 contain a complex melodic line with triplets. Measure 116 contains a half note G4.
- Vln. I, Vln. II, Vla., Bs.:** Measures 112-115 contain a half note G4. In measure 116, they play a half note G4.

117 **Tutti** **13**

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

122

tr

tr

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

dolce

p

p

15

129

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

15

137

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 137-143 is as follows:

- Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp.:** All parts have whole rests for the entire duration of measures 137-143.
- Ob. Solo:** Measure 137: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 138: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 139: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 140: Quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 141: Quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 142: Quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 143: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Vln. I:** Measure 137: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 138: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 139: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 140: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 141: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 142: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 143: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Vln. II:** Measure 137: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 138: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 139: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 140: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 141: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 142: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 143: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Vla.:** Measure 137: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 138: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 139: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 140: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 141: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 142: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 143: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Bs.:** Measure 137: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 138: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 139: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 140: Quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 141: Quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 142: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 143: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Tutti

Tutti
16

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

tr

f

tr

f

dolce

f

Detailed description: This image shows a page of a musical score for 'The Marriage of Figaro', measures 15-20. The score is for five instruments: Oboe Solo, Violin I, Violin II, Viola, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Measure 15 (labeled '16' in a box) features a trill on the Oboe and a forte (f) dynamic for the strings. Measure 16 has a trill on Violin I and a forte (f) dynamic for the strings. Measure 17 has a trill on Violin I and a forte (f) dynamic for the strings. Measure 18 has a trill on Violin I and a forte (f) dynamic for the strings. Measure 19 has a trill on Violin I and a forte (f) dynamic for the strings. Measure 20 has a trill on Violin I and a forte (f) dynamic for the strings. The Oboe Solo part is marked 'tr' and the strings are marked 'f'.

17

151

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.



17

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

decresc.

pp

p



157

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

p

Detailed description of the musical score: The score is for measures 157 to 160. Measures 157 and 158 are mostly rests for the woodwinds and brass. In measure 159, the strings (Vln. I, Vln. II, Vla., Bs.) enter with a rhythmic pattern of eighth notes and quarter notes, marked with a piano (*p*) dynamic. The Ob. Solo part has a melodic line starting in measure 159. In measure 160, the strings continue their pattern, and the Ob. Solo part has a melodic line. The dynamics *p* are indicated for the strings in measures 159 and 160.

161

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 161-164 is as follows:

- Ob.1, Ob.2, C Hn.1, C Hn.2, C Tpt.1, C Tpt.2, Timp.:** All parts have whole rests in measures 161, 162, 163, and 164.
- Ob. Solo:** Measure 161: A complex sixteenth-note figure. Measure 162: Continuation of the sixteenth-note figure. Measure 163: A quarter rest followed by a half note. Measure 164: A sixteenth-note figure.
- Vln. I, Vln. II, Vla., Bs.:** Measure 161: A half rest. Measure 162: A quarter note followed by a quarter rest. Measure 163: A quarter rest followed by a quarter note. Measure 164: A half note.

165

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

18

169

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

18

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

p

179

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This page of a musical score contains measures 179 through 184. The instrumentation includes two oboes (Ob.1, Ob.2), two cor Anglais (C Hn.1, C Hn.2), two cornets (C Tpt.1, C Tpt.2), a timpani (Timp.), an oboe soloist (Ob. Solo), first and second violins (Vln. I, Vln. II), a viola (Vla.), and a double bass (Bs.). Measures 179-183 are marked with a first ending bracket. The oboes and strings play melodic lines, while the woodwinds and timpani provide harmonic support. The oboe soloist remains silent throughout this section.

Solo

21

193

Ob.1

Ob.2

C Hn.1

C Hn.2

C Tpt.1

C Tpt.2

Timp.

Solo

21

Ob. Solo

Vln. I

Vln. II

Vla.

Bs.

p

[illegible]

