

Die Schöpfung

Viola Prima.

von J. Haydn. 1.

Nº 1. Vorstellung des Chaos.

OVERTURA

Largo.

con Sordini

1

3.

f. p.

pp.

f. p.

f. p. f. p. f. ff.

ff.

cres.

pp.

f.

Recitativo.

pp.

p.

dol.

Coro.

pp.

pizz.

ff. senza Sordini.

Recitativo.

f.

119.

Mus. 3356 - D - 559



Viola Prima.

Nº 2. Aria.

Andante.

This page contains a handwritten musical score for the first violin part of an aria. The score is written on 18 staves in G major, 4/4 time, with a tempo marking of 'Andante'. The piece is titled 'Nº 2. Aria.' and is marked with a first ending bracket at the beginning. Performance instructions include 'mezza voce.' (mezzo voce), 'pizz.' (pizzicato), 'col arco.' (with bow), 'solo', and 'tutti'. Dynamic markings such as *f*, *p*, *fz*, *mf*, *mol.*, and *poco f.* are used throughout. The score features various musical notations, including slurs, accents, and dynamic hairpins. A section marked 'Allº modº' (Allegro moderato) begins on the seventh staff, indicated by a change in key signature and tempo. The piece concludes with a final *f* dynamic marking and a double bar line.

Nº 3.
Recitativo.

Violino I^{mo} solo Viola Prima.

3.

und es ward fo.

All^o afsai.

Nº 4. Coro.

All^o mod.^o

4.

Viola Prima.

Nº. 5.

Violino 1^{mo}

Recit.

1
das ses gut war

All^o

af sai.

f. *p.* *f.* *p.* *f.*

p. *f.* *solo*

tutti. *solo* *dol.*

pp.

Viola Prima.

5.

Nº 6.
Recitativo

Violino I^{mo}

Musical staff with treble clef, common time signature, and a melodic line. A first ending bracket labeled '1' spans the final few notes. The text 'mutes war p f o.' is written below the staff.

Musical staff with alto clef, 6/8 time signature, and a melodic line. Dynamics include *p.*

Musical staff with alto clef, 6/8 time signature, and a melodic line.

Musical staff with alto clef, 6/8 time signature, and a melodic line. Dynamics include *rfz* and *p.*

Musical staff with alto clef, 6/8 time signature, and a melodic line.

Musical staff with alto clef, 6/8 time signature, and a melodic line. Dynamics include *rfz p.* and *rfz p.*

Musical staff with alto clef, 6/8 time signature, and a melodic line. Dynamics include *ff.* and *p.*

Musical staff with alto clef, 6/8 time signature, and a melodic line. Dynamics include *p.*, *rfz*, *p.*, *pp.*, and *piu. f.*

Musical staff with alto clef, 6/8 time signature, and a melodic line. Dynamics include *f.* and *p.*

Musical staff with alto clef, 6/8 time signature, and a melodic line.

Musical staff with alto clef, 6/8 time signature, and a melodic line. Dynamics include *rfz p.*, *rfz p.*, *rfz p.*, and *p.*

Musical staff with alto clef, 6/8 time signature, and a melodic line.

Musical staff with alto clef, 6/8 time signature, and a melodic line. Dynamics include *rfz*, *pp.*, and *f.*

6.

Viola Prima .

Nº 7 .

Recitativo. *Violino 1^{mo}*

Coro
Vivace

Nº 8 .

Recitativo *Violino 1^{mo}*

Recitativo

And^{te}

Viola Prima

7.

a tempo.
piu Adagio.
pp

perd. *pp* *f* *p* *f*

Coro
All.
f. *piu f.*

rfz *piu f.* *rfz* *rfz*
dol. p. *dol.*

pp. *f.*

rfz *rfz* *rfz* *rfz*
dol. *pp.*

pp.

rfz *rfz* *rfz*

S

Viola Prima.
piu All^o.

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'piu All^o' (piu Allegro). Dynamics include *p.* (piano), *f.* (forte), and *ff.* (fortissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first, second, and third endings marked with '1', '2', and '3' respectively. The notation includes slurs, accents, and dynamic markings throughout. The piece concludes with a double bar line.

119.

Ende des ersten Theils.

Viola Prima.

9.

Nº 9.
Recitativo.

Allegro.

10.

Viola Prima.

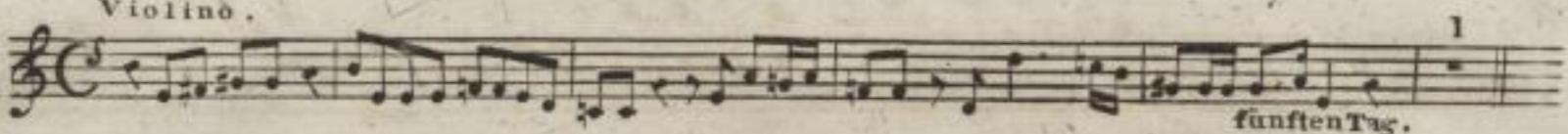
Musical score for Viola Prima, measures 1-18. The score is written on ten staves. It begins with a pizzicato section (pizz.) and transitions to arco (col. arco.). Dynamics include p., pp., rff, and f. There are first and second endings marked with '1' and '2'.

Violino.

Musical score for Violino, measures 1-3. It is labeled "Nº 10. Recitativo." and "poco Adagio." The score is written on three staves. It includes markings for "prechend.", "dol. a tempo.", and "con sordini."

Viola Prima .

II.

Nº 11. *Violino.*
Recitativo.  *fünften Tag.*

Moderato.

 *p.*

 *f. p.*

 *rfz. p. f. p. rfz. p.*

 *pp.*

 *rfz. p.*

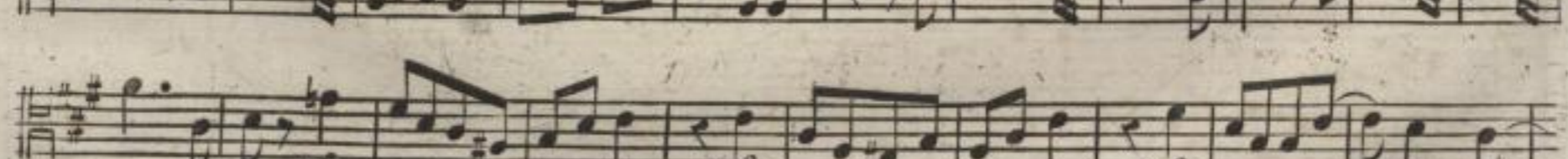


 *pp.*

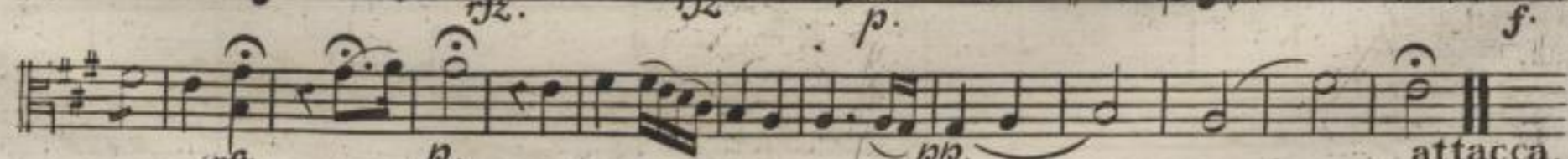
 *rfz.*

 *solo p.*

 *p.*

 *rfz.*

 *rfz. p. f.*

 *rfz. p. pp.*

attacca.

12.

Viola Prima.

Coro
Vivace

Musical score for Viola Prima, measures 1-18. The score is in G major and 3/4 time. It features a complex texture with multiple staves. Dynamics include *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *f. assai.*, *p.*, *cresc.*, *solo*, *f.*, *ff.*, *ff.*, and *p.*. The piece concludes with a double bar line.

Nº 12.

Violino 1^{mo}

Recitativo.

Musical score for Violino 1^{mo}, measures 1-10. The score is in G major and 3/4 time. It features a recitativo section followed by a presto section. Dynamics include *f.*, *p.*, *ff.*, and *f.*. The piece concludes with a double bar line.

Gattungen.

Viola Prima.

Presto.
f.

pizz. *p.col arco.*

pizz. *col arco.* *pp.*

Adagio.
rfz *p.*

Maestoso.
f. *rfz* *rfz*

solo *p.* *tutti.* *f.*

solo 1

1 *f.* *V.S.*

14.

Viola Prima.

tutti
p.
dol.
1
1
3
1
tutti
f.

Nº 15.

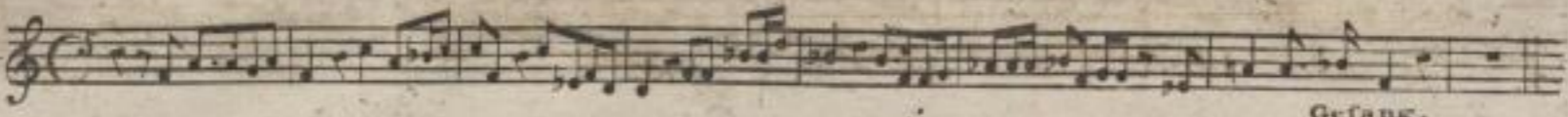
Recitativo.

6
1
Seele.
And.
p.
f.
p.
cres.
f.
p.
f.
p.
f.
p.
pp.
pp.
pp.
pp.
pp.
pp.
dol.
119.
pp.

Viola I^{ma}

N^o 14.

Recitativo.



Gefang.

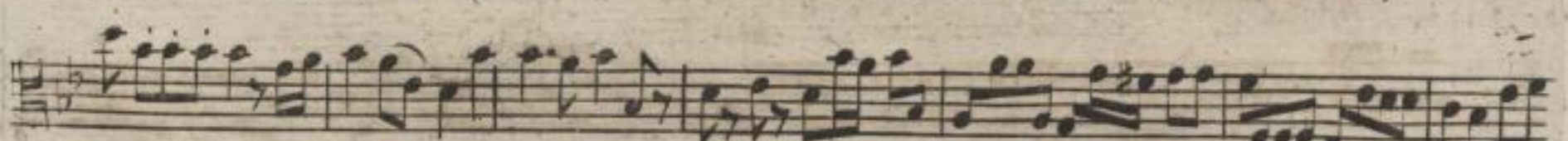
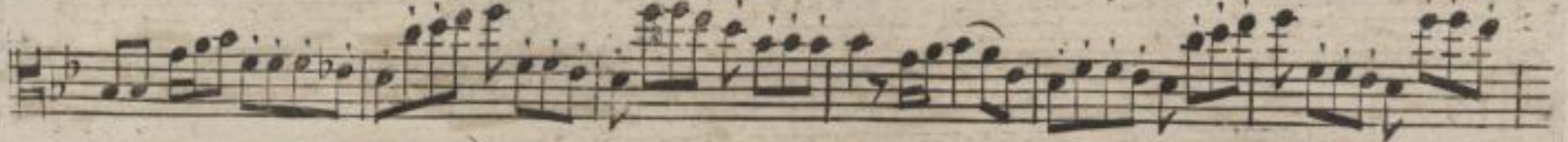
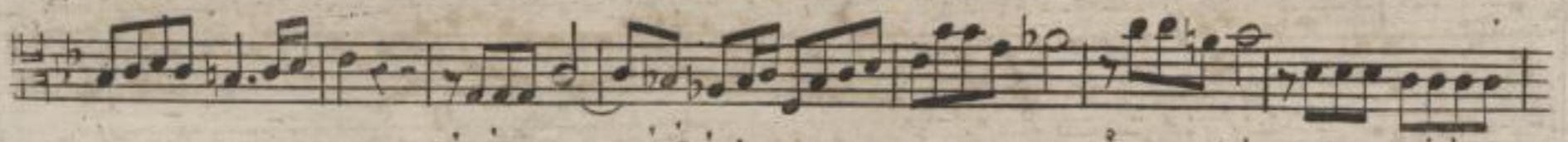
Coro
Vivace



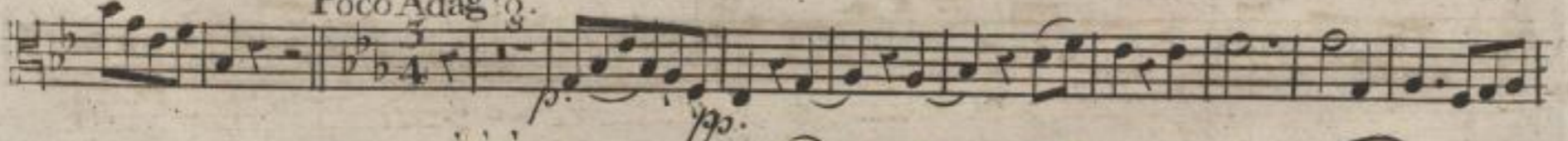
f.



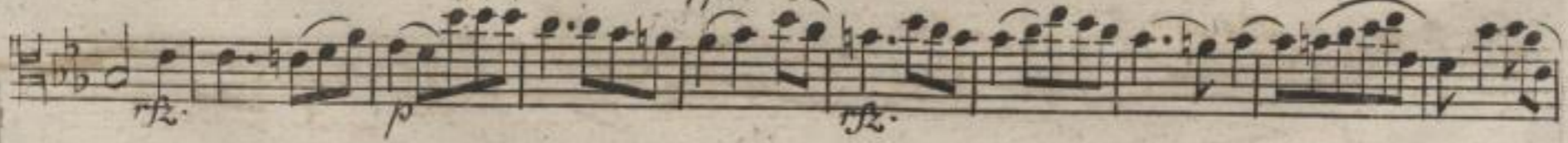
ff.



Poco Adag^o.



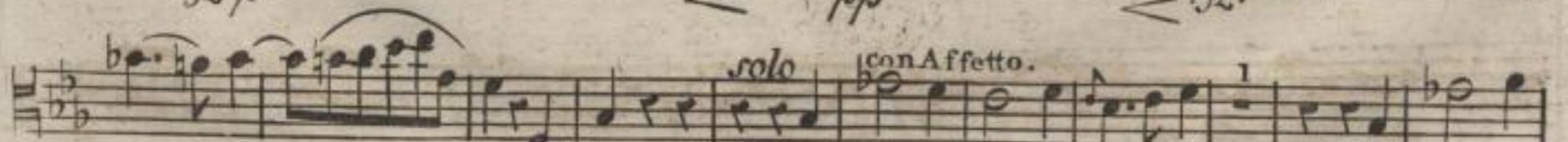
p.



mf.



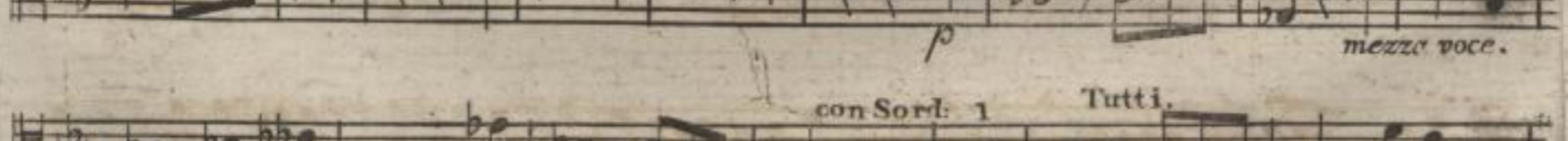
p.



p.



p.



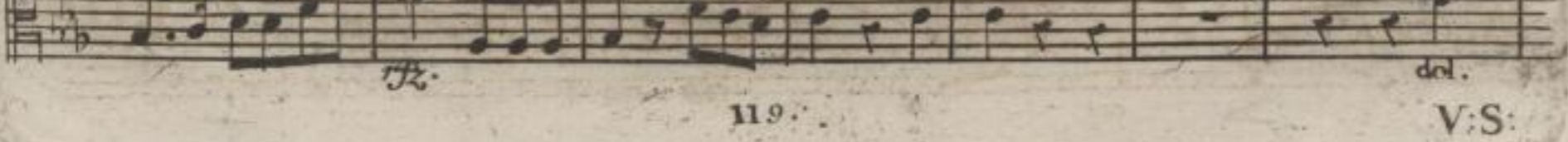
mezza voce.



p.

con Sord. 1

Tutti.



mf.

senza Sord.

del.

Viola I^{ma}

solo.
dol.

ff. dol. *solo.* dol.

ff. *p.* *f.* *Tutti.* *Vivace.*

ff.

h.

h.

ff. *ff.*

ff. *ff.* *ff.* *ff.*

ff.

Viola I^{ma}

N^o 15. cantabile.

Recitativo.

Largo.

Measures 1-10 of the Viola I^{ma} part. The notation includes various dynamics such as *f.*, *dol p.*, *rffz.*, *fz.*, *p.*, and *pp.*. The tempo marking *a Tempo.* is present at the end of the third system.

piu moto.

f.

Measures 11-18 of the Coro. part. The notation includes dynamics such as *p.*, *dol.*, and *pp.*. It includes markings for *solo.* and *Tutti*. The piece ends with a *mancando* marking and a repeat sign. The number 11.9 is written at the bottom.

11.9

mancando

V: S:

15.

Viola I^{ma}

All^{to} *mezza voce* *p.* *f.*

f. *p.* *f.* *f.* *p.* *f.* *p.* *f.* *ff.* *pp.* *p.* *ff.* *p.* *dol.* *pp.* *dol.*

119.

Viola 1^{ma}

19.

Handwritten musical score for Viola 1^{ma}, page 19. The score consists of 15 staves of music. It features various musical notations including notes, rests, and dynamic markings such as *p.*, *ff.*, *f.*, and *ff. cres.* The music is written in a single system with a key signature of one flat and a common time signature.

N^o 16.
Recitativo

35

Glück und Ruhm.

Duetto
Adagio

The musical score for Viola I, page 20, is divided into two main sections. The first section, labeled 'Recitativo', begins with a treble clef and a common time signature. It features a melodic line with various rhythmic values and rests, ending with the text 'Glück und Ruhm.' The second section, labeled 'Duetto Adagio', is written in a lower register and features a more complex texture with multiple voices. It includes dynamic markings such as *p.* (piano), *f.* (forte), and *solo.* (solo). Performance instructions include 'Tutti.' and 'bis'. The score concludes with a final dynamic marking of *f.* 119.

Viola I^{ma}

Musical score for Viola I^{ma}, page 21. The score consists of 13 staves of music. The notation includes various dynamics such as *pp.*, *p.*, *f.*, *ff.*, *coll'arco.*, *pizz.*, and *dol.*. It also features performance instructions like *Tutti.*, *solo.*, and *Tut:*. The music is written in a key with two flats and a common time signature. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

N^o 17.

Recitativo

Recitativo musical notation on a single staff, starting with a treble clef and a common time signature. The notation is a single melodic line.

Coro
And^{te}

fp. fp. fp. fp. p. f.

All^o

f. f. dol. p. f. p. f. p. ff. ff. ff. ff. ff.