

J. S. Bach

Magnificat

BWV 243

Full Score

Index

1. <i>Magnificat anima mea</i> (Choro)	1
2. <i>Et exultavit spiritus meus</i> (Soprano 2)	20
3. <i>Quia respexit humilitatem</i> (Soprano 1).....	25
4. <i>Omnes generationes</i> (Choro).....	27
5. <i>Quia fecit mihi magna</i> (Basso).....	36
6. <i>Et misericordia</i> (Alto, Tenore).....	37
7. <i>Fecit potentiam</i> (Choro).....	41
8. <i>Deposuit potentes</i> (Tenore)	51
9. <i>Esurientes implevit bonis</i> (Alto)	54
10. <i>Suscepit Israel</i> (Soprano 1, Soprano 2, Alto)	57
11. <i>Sicut locutus est</i> (Choro)	59
12. <i>Gloria Patri</i> (Choro)	62

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1. Magnificat anima mea

The musical score is arranged in a standard orchestral format. The top three staves are for the Tromba 1, 2, and 3, all in the key of D major and 3/4 time. The Timpani part is in the bass clef. The woodwinds include two Flauto traverso parts (treble clef, D major), two Oboe parts (treble clef, D major), Violino I and II (treble clef, D major), and Viola (alto clef, D major). The vocal parts (Soprano 1 and 2, Alto, Tenore, Basso) are in the key of D major and 3/4 time, but they are currently silent. The Organ part is in the bass clef, D major, and 3/4 time. The score is divided into measures, with measure numbers 7, 6, and 6 indicated at the bottom.

The musical score on page 5 is organized into two systems. The first system, located at the top, contains three staves. The top staff is in treble clef and features a melodic line with a long slur spanning the first four measures, followed by a more active eighth-note passage in the fifth measure. The middle and bottom staves of this system provide accompaniment with rhythmic patterns and rests. The second system, located below the first, contains seven staves. The top four staves are empty, while the bottom three staves (two treble clefs and one bass clef) contain musical notation, including a complex eighth-note accompaniment in the bottom-most staff. The key signature for the entire piece is two sharps (F# and C#).

Musical score system 1, measures 1-5. It features three staves in treble clef and one staff in bass clef. The top staff contains a complex melodic line with many sixteenth notes and trills. The second and third staves have rests in measures 1-2, followed by melodic entries in measures 3-5. The bottom staff has rests in measures 1-2 and then a simple bass line in measures 3-5.

Musical score system 2, measures 6-10. It features four staves in treble clef and one staff in bass clef. The music is more active, with various melodic lines and some long, sustained notes in the lower staves.

Musical score system 3, measures 11-15. It features four staves in treble clef and one staff in bass clef. The music continues with melodic development and some rhythmic patterns.

Musical score system 4, measures 16-20. This system consists of five empty staves, all in treble clef, indicating a section where the instruments are silent.

Musical score system 5, measures 21-25. It features one staff in bass clef with a simple, steady bass line.

This musical score page, numbered 15, contains several systems of musical notation. The first system consists of three treble clef staves and one bass clef staff, with notes and rests. The second system is a more complex arrangement with four treble clef staves and one bass clef staff, featuring intricate rhythmic patterns and accidentals. The third system includes four treble clef staves and one bass clef staff, with some staves containing whole rests. The fourth system consists of five staves, all of which are empty except for a single bass clef staff at the bottom containing musical notation. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

The musical score is organized into two systems. The first system consists of a grand staff (treble and bass clefs) and a string quartet (two violins, two violas, and a cello). The piano part in the grand staff begins with a treble clef staff playing a melodic line, a bass clef staff playing a bass line, and a string quartet. The second system features a more complex piano part with multiple staves and a string quartet. The piano part includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a string quartet. The score ends with a final bass clef staff.

System 1: Treble clef, 5 staves. The first two staves have long horizontal lines above them, indicating sustained notes. The third staff has a melodic line with rests. The fourth and fifth staves have a bass line with rests and moving notes.

System 2: Treble clef, 4 staves. All staves contain active melodic lines with eighth and sixteenth notes.

System 3: Treble clef, 3 staves. The top two staves have active melodic lines, while the bottom staff has a bass line with rests and moving notes.

System 4: Treble clef, 5 staves. All staves are empty, containing only horizontal lines and bar lines.

System 5: Bass clef, 1 staff. The staff contains a bass line with rests and moving notes.

First system of musical notation, consisting of three staves in treble clef and one in bass clef. The music features rhythmic patterns and rests.

Second system of musical notation, consisting of four staves in treble clef. The music includes melodic lines and rests.

Third system of musical notation, consisting of four staves in treble clef. The music includes melodic lines and rests.

Fourth system of musical notation, consisting of five staves. The bottom two staves contain vocal lines with lyrics: "Ma - - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,".

ma - gni - fi - cat, ma - gni - fi - cat, a - ni - ma me - a, a -

ma - gni - fi - cat, a - ni - ma me - a, ma - gni - fi -

ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma -

ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma -

ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, a - ni - ma

Musical score for the first system, featuring three staves with treble clefs and one bass staff with a bass clef. The music is in a key with two sharps (F# and C#).

Musical score for the second system, featuring four staves with treble clefs and one bass staff with a bass clef. The music continues in the same key signature.

Musical score for the third system, featuring four staves with treble clefs and one bass staff with a bass clef. The music continues in the same key signature.

Musical score for the fourth system, featuring five staves with treble clefs and one bass staff with a bass clef. This system includes vocal lyrics in Latin.

ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a Do - -
 cat, ma - gni - fi - cat a - ni - ma, a - - ni - ma me - a, a - ni - ma me - a, a - - ni - ma
 - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a, a - ni - ma me - a, a - - ni - ma
 - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a, ma - gni - fi - cat a - - ni - ma
 me - a, a - ni - ma me - a, a - ni - ma me - a, a - ni - ma me - a, a - - ni -

- - - mi - num, ma - - - gni - fi - cat, ma - gni - fi - cat,
 me - a Do - mi - num, ma - - - gni - fi - cat, ma - gni - fi - cat,
 me - a Do - mi - num, ma - - - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,
 me - a Do - mi - num, ma - - - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat,
 - ma me - a Do - mi - num, ma - gni - fi - cat, ma - gni - fi - cat,

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole note G4 and followed by a series of eighth notes. The second and third staves are piano accompaniment in treble clef, with the second staff having a whole rest in the first measure. The bottom staff is the piano accompaniment in bass clef, starting with a whole note G2.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, continuing the melody with eighth notes and a slur. The second and third staves are piano accompaniment in treble clef, with the second staff having a whole rest in the first measure. The bottom staff is the piano accompaniment in bass clef, continuing the bass line.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef, continuing the melody with eighth notes and a slur. The second and third staves are piano accompaniment in treble clef, with the second staff having a whole rest in the first measure. The bottom staff is the piano accompaniment in bass clef, continuing the bass line.

The fourth system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma". The second and third staves are piano accompaniment in treble clef, with the second staff having a whole rest in the first measure. The bottom staff is the piano accompaniment in bass clef, continuing the bass line.

The fifth system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "-gni - fi - cat a - ni - ma me - a, a - ni - ma me - a, a - ni - ma". The second and third staves are piano accompaniment in treble clef, with the second staff having a whole rest in the first measure. The bottom staff is the piano accompaniment in bass clef, continuing the bass line.

The sixth system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "- ni - ma me - a, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma, a - ni - ma". The second and third staves are piano accompaniment in treble clef, with the second staff having a whole rest in the first measure. The bottom staff is the piano accompaniment in bass clef, continuing the bass line.

The seventh system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma". The second and third staves are piano accompaniment in treble clef, with the second staff having a whole rest in the first measure. The bottom staff is the piano accompaniment in bass clef, continuing the bass line.

The eighth system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "- gni - fi - cat a - ni - ma me - a, a - ni - ma me - a, a - ni - ma". The second and third staves are piano accompaniment in treble clef, with the second staff having a whole rest in the first measure. The bottom staff is the piano accompaniment in bass clef, continuing the bass line.

The ninth system of the musical score consists of four staves. The top staff is a vocal line in treble clef, continuing the melody with eighth notes and a slur. The second and third staves are piano accompaniment in treble clef, with the second staff having a whole rest in the first measure. The bottom staff is the piano accompaniment in bass clef, continuing the bass line.

me - a, ma - gni - fi - cat a - - ni - ma me - a Do - - mi - num.

me - a, a - - ni - ma me - a Do - - mi - num.

me - a, a - - ni - ma me - a, a - - ni - ma me - a Do - - mi - num.

me - a, a - - ni - ma me - a, a - - ni - ma me - a Do - mi - num.

me - a, a - - ni - ma me - a, a - - ni - ma - me - a Do - mi - num.

This musical score for page 76 is organized into several systems. The first system consists of three treble clef staves and one bass clef staff. The second system contains four treble clef staves and one bass clef staff. The third system is composed of five treble clef staves and one bass clef staff. The fourth system includes four treble clef staves and one bass clef staff. The fifth system features four treble clef staves and one bass clef staff. The sixth system has four treble clef staves and one bass clef staff. The seventh system consists of four treble clef staves and one bass clef staff. The eighth system includes four treble clef staves and one bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various note heads.

This page of a musical score, numbered 81, contains several systems of staves. The first system consists of four staves: two treble clefs and two bass clefs. The top two staves feature complex melodic lines with many sixteenth notes and trills (marked 'tr'). The bottom two staves provide a rhythmic accompaniment with eighth and sixteenth notes. The second system consists of four staves in a single system, all in treble clef with a key signature of two sharps (F# and C#). These staves contain melodic lines with various note values and phrasing. The third system consists of three staves: two treble clefs and one bass clef, continuing the melodic and accompanimental parts. The fourth system consists of five staves: four treble clefs and one bass clef, with the top four staves being empty and the bottom staff containing a bass line. The fifth system consists of five staves: four treble clefs and one bass clef, with the top four staves being empty and the bottom staff containing a bass line. The notation includes various note values, rests, and trills.

This page of a musical score, numbered 86, contains several systems of staves. The first system consists of four staves: two treble clefs and two bass clefs. The second system consists of four staves, all with treble clefs and a key signature of two sharps (F# and C#). The third system consists of three staves: two treble clefs and one bass clef, all with the same two-sharp key signature. The fourth system consists of four staves: two treble clefs and two bass clefs, also with the two-sharp key signature. The fifth system consists of five empty staves, all with the two-sharp key signature. The sixth system consists of one bass clef staff. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like '7' are present throughout the score.

2. Et exultavit spiritus meus

Violino I

Violino II

Viola

Soprano 2

Organo
(e Violoncelli,
e Violone e Fagotti)

9

piano

Et ex - ul - ta - vit

15

forte

spi - ri - tus me - us,

forte

piano

piano

piano

et ex - ul - ta - vit spi - ri - tus me - us et ex - ul - ta - vit

piano

spi - ri - tus me - us et ex - ul - ta

- vit spi - ri - tus me - us in De - o sa - lu

57

Et ex - ul - ta - vit spi - ri - tus me - us in

piano

63

De - o sa - lu - ta - ri, sa - lu - ta - ri

piano

69

- ri me - o, in De - o sa - lu - ta - ri

piano

tr

in De - o sa - lu - ta - ri me - o in De - o sa - lu - ta - ri me -

- o.

3. Quia respexit humilitatem

Adagio

Oboe d'Amore 1

Soprano 1

Organo
(e Violoncelli,
e Violone e Fagotti)

4

Solo.

Qui - a - re - spe - xit

7

hu - mi - li - ta - tem, hu - mi - li - ta - tem an - cil - lae su - ae,

10

qui - a - re - spe - xit hu - mi - li - ta - tem,

6
4
2

13

hu - mi - li - ta - tem an - cil - lae_ su - ae:

16

ec - ce, ec - ce,

19

ec - ce, ec - ce, ec-ce e - min ex hoc be - a - tam, ec-ce e - min ex hoc be -

22

a - tam, be - a - - - tam me di - cent, be - a - - - tam, be - a - - - tam me di -

attacca

4. Omnes generationes

Flauto traverso 1

Flauto traverso 2

Oboe d'Amore 1

Oboe d'Amore 2

Violino I

Violino II

Viola

Soprano 1

Soprano 2

Alto

Tenore

Basso

Organo
(e Violoncelli,
e Violone e Fagotti)

cent o - mnes, o - mnes ge - ne - ra - ti - o - - - -

o - - - - - mnes, o - mnes, o - mnes ge - ne - ra - ti - o - - - -

o - mnes, o - mnes ge - ne - ra - ti - o - nes, o - mnes, o - mnes ge - ne - ra - ti -

o - - - - mnes ge - ne - ra - - - ti - o - nes, o - mnes, o - mnes

o - mnes, o - mnes ge - ne - ra - ti - o - - - - - - - - - - nes,

tutti

The first system of the musical score consists of four staves of instrumental music. The key signature is G major (one sharp) and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The first two staves are in treble clef, and the last two are in bass clef.

The second system of the musical score features vocal lines with Latin lyrics and instrumental accompaniment. The key signature remains G major and the time signature is 3/4. The lyrics are: "nes, o - mnes, o - mnes ge - ne - ra - ti - nes, o - mnes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes". The vocal lines are in treble clef, and the instrumental accompaniment is in bass clef.

The third system of the musical score consists of a single staff of instrumental music in bass clef. The key signature is G major and the time signature is 3/4. The music continues with rhythmic patterns of eighth and sixteenth notes.

o - - - nes, o - - - mnes, o - mnes ge - ne - ra - ti - o - -

- nes, o - mnes ge - ne - ra - ti - o - - - - - - - - - - - - - - - -

o - - - mnes, o - mnes ge - ne - ra - ti - o - - - - - - - - - - - - - - - -

ge - ne - ra - ti - o -

The first system consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system continues the instrumental accompaniment with similar rhythmic complexity and melodic lines across the four staves.

The third system introduces the first vocal line in treble clef. The lyrics are:
 -nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - - nes,

The fourth system features the second vocal line in treble clef. The lyrics are:
 -nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - -

The fifth system features the third vocal line in treble clef. The lyrics are:
 -nes, o - mnes, o - mnes

The sixth system features the fourth vocal line in treble clef. The lyrics are:
 -nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - -

The seventh system features the fifth vocal line in bass clef. The lyrics are:
 -nes, o-mnes, o - mnes ge - ne - ra - ti - o - - - - - nes, o - mnes, o - mnes ge - ne - ra - ti -

The eighth system features the sixth vocal line in bass clef. The lyrics are:
 -nes, o-mnes, o - mnes ge - ne - ra - ti -

The first system of music consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a more complex rhythmic pattern of eighth and sixteenth notes. The second staff is a piano accompaniment in treble clef, featuring a melodic line with some rests. The third staff is a piano accompaniment in bass clef, providing a steady eighth-note accompaniment. The fourth staff is a piano accompaniment in bass clef, featuring a more active eighth-note accompaniment.

The second system of music consists of four staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a piano accompaniment in bass clef.

The third system of music consists of two staves. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef.

o - mnes, o - mnes ge - ne - ra - ti - o - - - - - nes, o - mnes ge - ne - ra - ti -

The fourth system of music consists of two staves. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef.

- - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - -

The fifth system of music consists of two staves. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef.

ge - ne - ra - ti - o - - - - - nes, o - mnes, o - mnes

The sixth system of music consists of two staves. The top staff is a vocal line in treble clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef.

- nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - -

The seventh system of music consists of two staves. The top staff is a vocal line in bass clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef.

o - - - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - -

The eighth system of music consists of two staves. The top staff is a vocal line in bass clef with lyrics underneath. The bottom staff is a piano accompaniment in bass clef.

o - - - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - - - - -

The first system consists of four staves of instrumental music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system continues the instrumental music from the first system, maintaining the same key signature and time signature. It features similar rhythmic patterns and melodic lines across the four staves.

The third system introduces a vocal line on the top staff and an instrumental line on the bottom staff. The vocal line begins with the lyrics "ge - ne - ra - ti - o - nes, ge - ne - ra - ti - o - nes,".

The fourth system continues the vocal and instrumental parts. The vocal line has the lyrics "o - nes, ge - ne - ra - ti - o - nes, o - mnes,".

The fifth system continues the vocal and instrumental parts. The vocal line has the lyrics "o - mnes, o - mnes ge - ne - ra - ti - o - nes, o - mnes, o - mnes".

The sixth system continues the vocal and instrumental parts. The vocal line has the lyrics "nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes, o - mnes ge - ne -".

The seventh system continues the vocal and instrumental parts. The vocal line has the lyrics "nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes, o - mnes ge - ne - ra - ti -".

The eighth system continues the vocal and instrumental parts, concluding the page with a final instrumental flourish.

Musical score for the first system, measures 22-24. It consists of four staves in treble clef, all in the key of D major. The music features a rhythmic pattern of quarter notes and rests, with some notes marked with sharp signs.

Musical score for the second system, measures 22-24. It consists of three staves in treble clef and one staff in bass clef, all in the key of D major. The music continues the rhythmic pattern from the first system.

o - mnes, o - mnes ge - ne - ra - ti - o - - - - - nes, o - mnes, o - mnes

o - mnes ge - ne - ra - ti - o - - - - - nes, o - mnes, o - mnes

ge - ne - ra - ti - o - - - - - nes, o - mnes, o - mnes

- ra - ti - o - - - - - nes, o - mnes, o - mnes

o - - - - - nes, o - mnes, o - mnes ge - ne - ra - ti - o - nes,

Musical score for the bass line continuation, measures 22-24. It consists of one staff in bass clef, in the key of D major, with a rhythmic pattern of quarter notes and rests.

ge - ne - ra - ti - o - nes, o - mnes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

o - mnes, o - mnes ge - ne - ra - ti - o - nes.

5. Quia fecit mihi magna

Basso

Organo
(e Violoncelli,
e Violone e Fagotti)

Qui-a fe-cit_mi-hi ma-gna,

8
qui-a fe-cit_mi-hi ma-gna, qui po - - - - - tens, qui po - tens est;

14
qui - a fe - cit_mi - hi ma - - - - - gna qui po - - - - - tens est, et san-ctum no - men - e - jus, et san -

19
- ctum no - men, et san-ctum no - men e - jus, san - ctum no - men e - jus_ san - ctum no - men____ e - jus, et san - ctum no - men e -

24
- jus; qui - a fe - cit mi - hi ma - gna qui po - est, et san - - - - - ctum no - men,

29
san - ctum no - men e - jus.

6. Et misericordia

Flauto traverso 1
Violino I

Flauto traverso 2
Violino II

Viola

Alto

Tenore

Organo
(e Violoncelli,
e Violone e Fagotti)

4

Et mi - se - ri - cor - di - a _____ mi - se - ri - cor - di - a _____ a pro - ge -

Et mi - se - ri - cor - di - a _____ mi - se - ri - cor - di - a _____ a pro - ge - ni - e

7

- ni - e in _____ pro - ge - ni - es,

in _____ pro - ge - ni - es, in _____ pro - ge - ni - es,

10

Fl.2
V.II

piano

piano

piano

et mi - se - ri - cor - di - a mi - se - ri -

et mi - se - ri - cor - di - a mi - se - ri -

piano

13

cor - di - a - a pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es ti - men - ti - bus

cor - di - a - a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus

16

e - um, ti - men - ti - bus e - um,

e - um, ti - men - ti - bus e - um,

19

et mi-se-ri-cor-di-a mi-se-ri

et mi-se-ri-cor-di-a mi-se-ri

22

Fl.1

V.I

cor-di-a a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-es ti-men-ti-bus

cor-di-a a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus

25

e-um, ti-men-ti-bus e-um, ti-men-ti-

e-um, ti-men-ti-bus e-um, ti-men-ti-

bus, ti - men - - - ti - bus, ti - men - ti - bus e - - um, ti - men -

bus, ti - men - - - ti - bus, ti - men - ti - bus e - - um, ti -

- - - ti - bus e - - um.

men - - - ti - bus e - - um.

forte

forte

forte

forte

7. *Fecit potentiam*

TUTTI.

The musical score is arranged in a standard orchestral format. The top section includes three Trombe (Tromba 1, 2, and 3) in the key of D major, all in the soprano clef with a common time signature. Below them is the Timpani part in the bass clef. The woodwind section consists of two Flauti traverso (Flauto traverso 1 and 2) in the soprano clef, two Oboe parts (Oboe 1 and 2) in the soprano clef, Violino I and II in the soprano clef, and Viola in the alto clef. The vocal section includes Soprano 1 and 2, Alto, Tenore, and Basso, all in the soprano clef. The organ part (Organo) is in the bass clef. The lyrics are written below the vocal staves, indicating the text: "Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, - - fe - cit po - ten - ti - am, Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, Fe - cit po - te".

Four empty musical staves, two in the treble clef and two in the bass clef, with a grand staff brace on the left.

Four musical staves in the treble clef with a key signature of two sharps (F# and C#). The first staff has a whole rest. The second and third staves have eighth notes and quarter notes. The fourth staff has quarter notes and rests.

Four musical staves in the treble clef with a key signature of two sharps. The first staff has quarter notes and rests. The second staff has quarter notes and rests. The third staff has quarter notes and rests.

One musical staff in the treble clef with a key signature of two sharps, containing quarter notes and rests.

fe - cit po - te - ti-am, fe - cit po - ten - ti-am,

One musical staff in the treble clef with a key signature of two sharps, containing quarter notes and rests.

fe - cit po - ten - ti-am, fe - cit po - ten - ti-am,

One musical staff in the treble clef with a key signature of two sharps, containing eighth notes and quarter notes.

fe - cit po - ten

One musical staff in the treble clef with a key signature of two sharps, containing quarter notes and rests.

- ti - am in bra - chi-o su - o, po - ten - ti-am, fe - cit po - ten - ti-am in bra - chi-o su -

One musical staff in the bass clef with a key signature of two sharps, containing quarter notes and rests.

fe - cit po - ten - ti-am, fe - cit po - ten - ti-am,

One musical staff in the bass clef with a key signature of two sharps, containing eighth notes and quarter notes.

fe - cit po - ten - ti - am,
 ti - am in bra - chi - o su - o, po - ten - ti - am,
 in bra - chi - o su - o, di - sper - sit, fe - cit po - ten - ti - am,
 sper - sit, di - sper - sit, di - sper - sit, fe - cit po - ten - ti - am,
 fe - cit po - ten - ti - am

fe - cit po - ten - ti - am,

fe - cit po - ten - ti - am in bra - - chi - o su - o, di - sper - - - - -

fe - cit po - ten - ti - am, di - sper - - - - - sit, di - sper - sit, di - sper - - - - -

fe - cit po - ten - ti - am, di - sper - sit, di - sper - sit, di - sper - sit, - di - sper - - - - -

- - - - - ti - am in bra - - - - - chi - o

Musical score for the first system, featuring three staves in treble clef and one in bass clef. The music is in a common time signature and a key signature of one sharp (F#).

Musical score for the second system, featuring three staves in treble clef and one in bass clef. The music is in a common time signature and a key signature of one sharp (F#).

Musical score for the third system, featuring three staves in treble clef and one in bass clef. The music is in a common time signature and a key signature of one sharp (F#).

- ti - am in bra - - chi - o su - o, po - ten - ti - am, fe - cit po - ten - ti - am,
 di - sper - - - sit, fe - cit po ten - ti - am, fe - cit po - ten - ti - am, di -
 sper - sit, di - sper - - - sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, di -
 di - sper - sit, di - sper - sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, di -
 o, di - sper - - - sit, fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,

Musical score for the fourth system, featuring five staves. The top staff contains the vocal line with lyrics, and the bottom four staves contain the instrumental accompaniment. The music is in a common time signature and a key signature of one sharp (F#).

in bra - - chi - o su - o, di - sper - - - - - sit, di -

sper - sit, di - sper - sit, di - sper - sit di - sper - - - - sit, di - sper - - -

sper - - - - sit, di - sper - sit, di - sper - - - - - - - - - - -

sper - sit, di - sper - sit, di - sper - sit, di - sper - sit, di - sper - - - - -

di - sper - sit, di - sper - sit, di - sper - sit, di - sper - sit, di - sper - - -

sper - - sit, di - sper - sit, di - sper - sit su - per - bos

- - - - sit, di - sper - sit, di - sper - sit su - per - bos

- - - - sit, di - sper - sit, di - sper - sit, di - sper - sit su - per - bos

- sit, di - sper - sit, di - sper - sit, di - sper - sit su - per - bos

- - - - sit, di - sper - sit, di - sper - sit su - per - bos

Musical score for the first system, featuring three staves. The first staff has a trill (tr) in the final measure. The second staff also has a trill (tr) in the final measure. The third staff contains a single note in the final measure.

Musical score for the second system, featuring four staves with various notes and rests.

Musical score for the third system, featuring four staves. The second staff has a trill (tr) in the final measure. The fourth staff contains a single note in the final measure.

Musical score for the fourth system, featuring four staves with various notes and rests.

men - te cor - dis su - - i, men - te cor - dis su - - - i.

Musical score for the fifth system, featuring four staves with various notes and rests.

men - te cor - dis su - - i, men - te cor - dis su - - - i.

Musical score for the sixth system, featuring four staves with various notes and rests.

men - te cor - dis su - - i, men - te cor - dis su - - - i.

Musical score for the seventh system, featuring four staves with various notes and rests.

men - te cor - dis su - - i, men - te cor - dis su - - - i.

Musical score for the eighth system, featuring four staves with various notes and rests.

men - te cor - dis su - - i, men - te cor - dis su - - - i.

Adagio

Musical score for the ninth system, featuring four staves with various notes and rests.

8. Deposuit potentes

Violini
all'unisono

Tenore

Organo
(e Violoncelli,
e Violone e Fagotti)

5

9

14

Solo.

De - po - - - - su - it, de - po - - - -

18

- su - it po - ten - - - - tes de se - - - -

22

de, et ex - al - ta

26

vit hu - mi - les;

31

de - po -

36

- su - it, de - po - - - su - it po - ten - - - tes de

41

se - - - de, et ex - al - ta

45

vit, et ex - al - ta - vit hu - mi - les,

50

et ex - al - ta - vit hu - mi - les.

55

60

64

9. Esurientes implevit bonis

Flauto traverso 1

Flauto traverso 2

Alto

Organo
(e Violoncelli,
e Violone e Fagotti)

pizz.



4



8

E - su - ri - en - tes im - ple - vit bo - nis, e - su - ri - en - tes im - ple - vit bo - nis, et



12

di - vi - tes — di - mi - sit, et di - vi - tes — di - mi - sit, di - mi - sit in - a - nes, et



15

di - vi - tes_ di - mi - sit in - a - nes, di - mi - sit in - a - nes;

18

e - su - ri - en - tes im -

22

ple - vit_ bo - nis, e - su - ri - en - tes im - ple - vit bo -

26

nis, im - ple -

30

vit_ bo - nis, et di - vi - tes_ di - mi - sit, et di - vi - tes_ di -

33

-mi - sit, di - mi - - sit in - a - nes, di mi - sit in - a - nes, di - mi - sit in - a -

36

-nes.

40

10. Suscepit Israel

Oboe I,II.
all'unisono

Soprano 1
Su - sce - pit___ I - sra - el pu - e - rum___ su - um,___ su - sce - pit___

Soprano 2
Su - sce - pit___ I - sra - el pu - e - rum___

Alto
Su - sce - pit___ I - sra - el pu - e - rum___ su - um,

Organo e Violoncello
senza Violone e Bassoni

6

I - sra - el, su - sce - pit___ I - sra - el, su - sce - pit___ I - sra - el, su - sce - pit___

su - um, su - sce - pit___ I - sra - el, su - sce - pit___ I - sra - el,

su - sce - pit___ Is - ra - el, su - sce - pit___ I - sra - el___ pu - e - rum___ su - um,___ su -

12

I - sra - el___ pu - e - rum___ su - um, su - sce - pit, su - sce - pit I - sra - el pu - e - rum___ su -

su - sce - pit___ I - sra - el,___ su - sce - pit I - sra - el pu - e - rum___ su -

-sce - pit I - sra - el, su - sce - pit___ I - sra - el___ pu - e - rum___ su -

-um, re - cor - da - tus mi - se - ri - cor - - - - -

-um, re - cor - da - tus mi - se - ri - cor - - - - - di -

um, re - cor - da - tus mi - se - ri - cor - - - - -

- di - ae su - ae, re - cor - da - tus mi - se - ri - cor - -

ae, re - cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri -

- di - ae, re - cor - da - tus mi - se - ri - cor - - - - - di -

- di - ae su - ae, mi - se - ri - cor - - - - - di - ae su - ae.

cor - - - - - di - ae su - - - - - ae.

ae, mi - se - ri - cor - - - - - di - ae, mi - se - ri - cor - di - ae su - ae.

11. Sicut locutus est

Soprano 1

Soprano 2

Alto

Tenore

Basso

Organo
(e Violoncelli,
e Violone e Fagotti)

cu - tus, lo - cu - tus Si - cut lo - cu - - tus

Si - cut lo - cu - - tus est ad pa - tres no - stros, A - bra - ham et se - mi - ni

7

Si - cut lo - cu - - tus est ad pa - tres no - -

est ad pa - tres no - - stros, A - bra - ham et se - mi - ni e - jus in se - cu -

e - jus in se - cu - la, si - cut lo - cu - tus est in se - cu -

13

Si - cut lo - cu - - tus est ad pa - tres no - - stros, A - bra - ham et se - mi - ni

stros A - bra - ham et se - mi - ni e - jus in se - cu - la, in se - cu -

la, si - cut lo - cu - tus est in se - cu - la, si - cut lo - cu - tus

la si - cut lo - cu - tus est ad pa - tres no - - stros si - cut lo - cu - tus est

Si - cut lo - cu - - tus est ad pa - tres no - -
 e - jus in se - cu - la, A - bra - ham et se - mi - ni e - jus in se - cu -
 la, in se - - cu - la,
 est ad pa - tres no - - stros si - cut lo - cu - tus est in se - cu -
 in se - cu - la,

stros, A - bra - ham et se - mi - ni e - jus in se - cu - la, si - cut lo - cu - tus est
 la, si - cut lo - cu - - tus est ad pa - tres no - stros in se - cu -
 si - cut lo - cu - - tus est ad pa - tres no - - stros, A - bra - ham et se - mi - ni
 la, Si - cut lo - cu - - tus

in se - cu - la, si - cut lo - cu - tus est in se - cu -
 la, ad pa - tres no - - stros, si - cut lo - cu - tus est ad pa - tres no - -
 e - jus in se - cu - la, si - cut lo - cu - tus est in se - cu -
 est ad pa - tres no - - stros, A - bra - ham et se - mi - ni e - jus in se - cu -
 si - cut lo - cu - - tus est ad pa - tres no - -

37

la, A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni e - jus in se -
stros, A - bra - ham, A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni
la A - bra - ham, A - bra - ham et se - mi - ni e - jus A - bra - ham et se - mi - ni
la, A - bra - ham, A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni
stros, A - bra - ham, A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni

42

e - jus in se - cu - la, in se -
e - jus in se - cu - la, A - bra - ham et se - mi - ni e - jus in
e - jus in se - cu - la, in se -
e - jus, se - mi - ni e - jus, se - mi - ni e - jus in se - cu - la, si - cut lo - cu - tus est ad pa - tres

48

se - cu - la, A - bra - ham et se - mi - ni e - jus in se - cu - la.
- cu - la, A - bra - ham et se - mi - ni e - jus in se - cu - la.
se - cu - la A - bra - ham et se - mi - ni e - jus in se - cu - la.
- cu - la, A - bra - ham et se - mi - ni e - jus in se - cu - la.
no - stros, A - bra - ham et se - mi - ni e - jus in se - cu - la.

Empty musical staves for vocal and piano parts.

Empty bass staff.

First system of musical notation for vocal and piano parts, including treble and bass clefs, key signature, and notes.

Second system of musical notation for vocal and piano parts.

Third system of musical notation for vocal and piano parts with lyrics: *ri - a Pa - tri, glo*. Includes triplets and a trill.

Fourth system of musical notation for vocal and piano parts with lyrics: *ri - a Pa - tri, glo*. Includes triplets and a trill.

Fifth system of musical notation for vocal and piano parts with lyrics: *ri - a Pa - tri, glo*. Includes triplets and a trill.

Sixth system of musical notation for vocal and piano parts with lyrics: *ri - a Pa - tri, glo*. Includes triplets and a trill.

Seventh system of musical notation for vocal and piano parts with lyrics: *ri - a Pa - tri, glo*. Includes triplets and a trill.

Eighth system of musical notation, including accompaniment and a solo instruction: *(accomp.) Tasto solo*. Includes a 6/5 time signature and a sharp sign.

Five empty musical staves, consisting of three treble clefs and two bass clefs, arranged in two systems of two staves each.

A single empty bass clef staff.

Four staves of musical notation in G major (one sharp). The first two staves are treble clef, and the last two are bass clef. The music consists of quarter and eighth notes.

Four staves of musical notation in G major. The first two staves are treble clef, and the last two are bass clef. The music continues with quarter and eighth notes.

Four staves of musical notation in G major. The first two staves are treble clef, and the last two are bass clef. This system includes triplets and a trill (tr) over a long note.

Four staves of musical notation in G major. The first two staves are treble clef, and the last two are bass clef. This system includes triplets and a trill (tr) over a long note.

Four staves of musical notation in G major. The first two staves are treble clef, and the last two are bass clef. This system includes triplets and a trill (tr) over a long note.

Four staves of musical notation in G major. The first two staves are treble clef, and the last two are bass clef. This system includes triplets and a trill (tr) over a long note.

Four staves of musical notation in G major. The first two staves are treble clef, and the last two are bass clef. This system includes triplets and a trill (tr) over a long note.

Four staves of musical notation in G major. The first two staves are treble clef, and the last two are bass clef. This system includes triplets and a trill (tr) over a long note.

(6 5) (5 3)

Tasto solo

(accomp.)

Si-cut e - rat - in_ prin - ci - pi - o,

Si-cut e - rat in_ prin - ci - pi - o,

Si-cut e - rat in_ prin - ci - pi - o,

Si-cut e - rat in_ prin - ci - pi - o,

Si-cut e - rat in - prin - ci - pi - o,

The first system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in a key with two sharps (F# and C#). The first two measures show a simple melodic line with rests. The third measure is a whole rest. The fourth measure features a more complex rhythmic pattern with eighth and sixteenth notes.

The second system consists of four staves, all in treble clef. The key signature remains two sharps. The first staff has a complex, fast-moving melodic line. The second and third staves have simpler accompaniment. The fourth staff features a long, sustained note with a slur over it.

The third system consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music continues with the same key signature. The top staff has a steady eighth-note melody. The bottom staff provides a bass line with some rests.

The fourth system consists of five staves. The top four staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is two sharps. The lyrics are: "si-cut e - rat in_ prin - ci - pi - o, in prin-ci - pi - o, et_". The vocal lines are staggered, with each voice part entering at a different point in the system.

The first system of the musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. All staves contain rests, indicating that the instruments are silent for this section.

The second system of the musical score features piano accompaniment. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and trills (marked 'tr') in the lower staves.

The third system of the musical score features piano accompaniment. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with piano accompaniment, including sixteenth notes and rests.

The fourth system of the musical score includes vocal lines and piano accompaniment. It consists of six staves. The top five staves are in treble clef, and the bottom one is in bass clef. The vocal lines are in Latin, and the piano accompaniment is in bass clef. The lyrics are: "nunc, nunc et se - mper et in se - cu - la, et in se - cu - la se - cu - lo - - -".

nunc, nunc et se - mper et in se - cu - la, et in se - cu - la se - cu - lo - - -

nunc, nunc et se - mper et in se - cu - la, et in se - cu - la se - cu -

nunc, nunc et se - mper et in se - cu - la, et in se - cu - la se - cu - lo - - -

nunc, nunc et se - mper et in se - cu - la, et in se - cu - la se - cu -

nunc, nunc et se - mper et in se - cu - la,

The first system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain rhythmic patterns of eighth and sixteenth notes, with some rests.

The second system consists of a single bass staff with a simple rhythmic pattern of quarter notes and rests.

The third system consists of four staves. The top two are in treble clef, and the bottom two are in bass clef. They contain complex melodic and rhythmic lines, including sixteenth-note runs and rests.

The fourth system consists of four staves. The top two are in treble clef, and the bottom two are in bass clef. They contain melodic and rhythmic lines, with some notes held across measures.

The fifth system consists of a single treble staff with a long, sustained note (half note) that spans the entire system.

The sixth system consists of a single treble staff with a long, sustained note (half note) that spans the entire system.

The seventh system consists of a single treble staff with a long, sustained note (half note) that spans the entire system.

The eighth system consists of a single treble staff with a long, sustained note (half note) that spans the entire system.

The ninth system consists of a single bass staff with a long, sustained note (half note) that spans the entire system.

The tenth system consists of a single bass staff with a long, sustained note (half note) that spans the entire system.

- lo

- lo

et in se-cu-la se - cu - lo

The first system of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The first measure has a whole rest in the top two staves and a half note in the bottom two. The second measure has a quarter rest in the top two staves and a quarter note in the bottom two. The third and fourth measures contain more complex rhythmic patterns.

The second system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The first measure has a quarter rest in the top two staves and a quarter note in the bottom two. The second measure has a quarter rest in the top two staves and a quarter note in the bottom two. The third and fourth measures contain more complex rhythmic patterns.

The third system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The first measure has a quarter rest in the top two staves and a quarter note in the bottom two. The second measure has a quarter rest in the top two staves and a quarter note in the bottom two. The third and fourth measures contain more complex rhythmic patterns.

The fourth system consists of six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music includes vocal lines with lyrics. The lyrics are: "rum, A - men." repeated on four different vocal staves. The first measure has a whole rest in the top two staves and a whole note in the bottom two. The second measure has a quarter rest in the top two staves and a quarter note in the bottom two. The third and fourth measures contain more complex rhythmic patterns.

