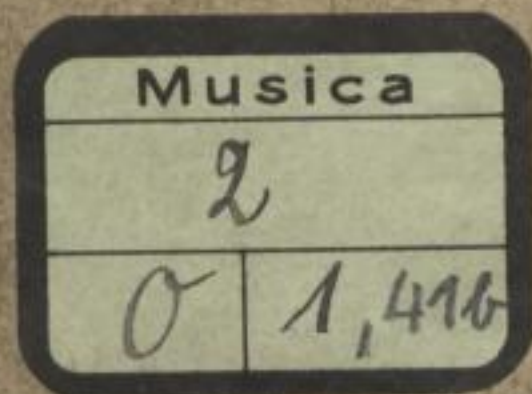
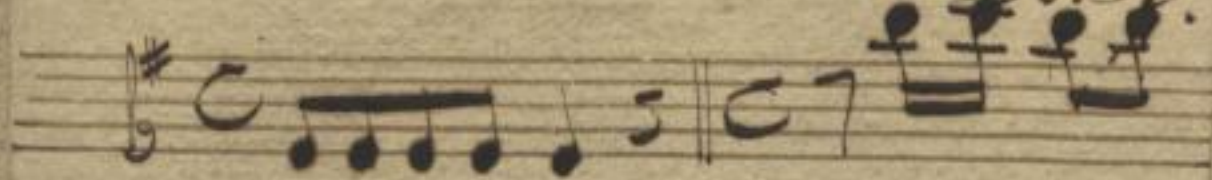


Schranck No. II.
33. Fach 64. Lage.
No. 64. Concerto.

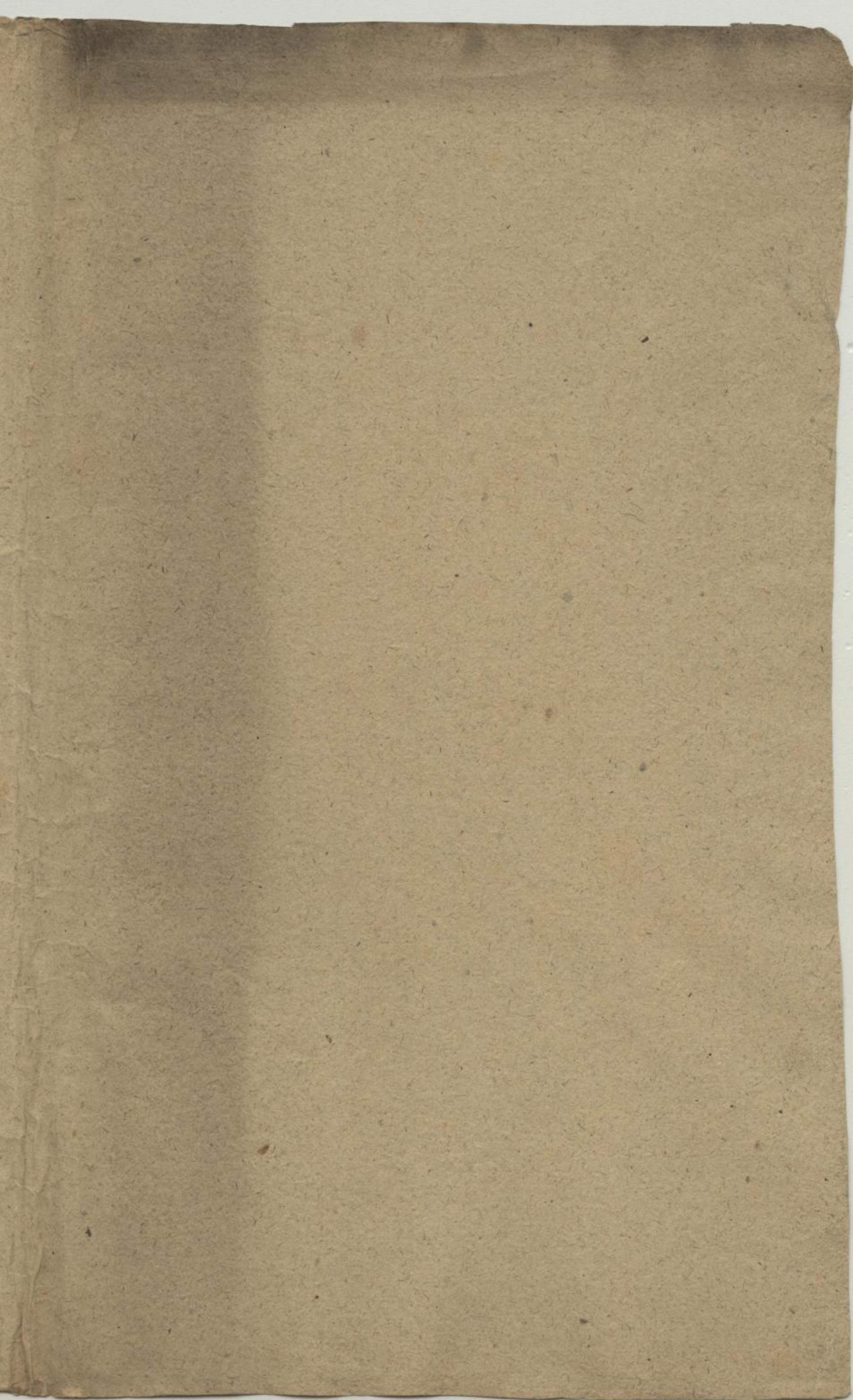
Co J. no conc: W. ni Vla & Basso.

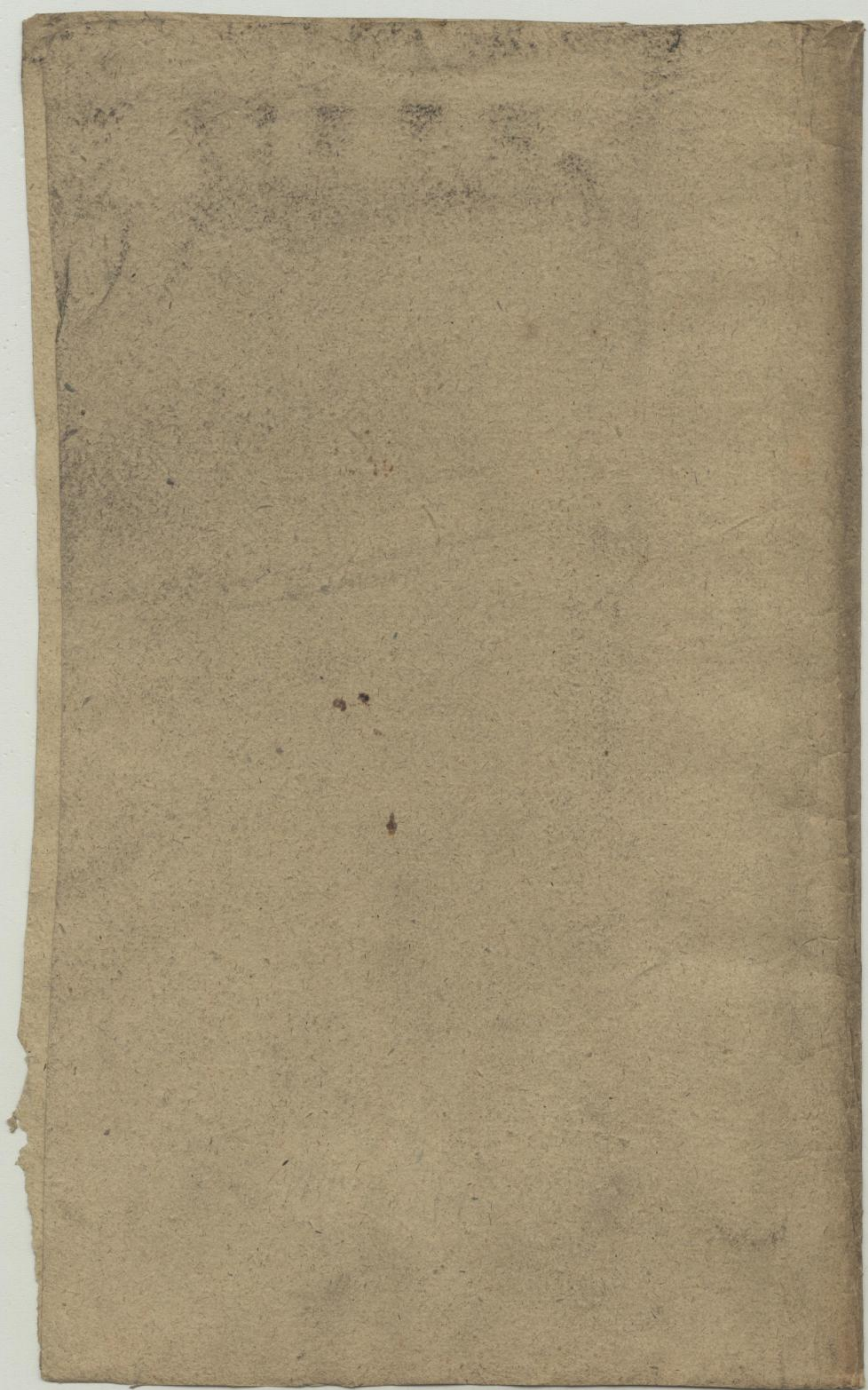
Partitura e Parti. 12. St.



1

1





Violino Concertante

Adagio

Solo.

tutti.

Solo.

tutti.

Solo.

tutti.

Solo.

tutti.

Solo.

tutti.

Segue L'Allegro

Mus. 2-0-1, 441



64 12414

22

6

Allegro

Solo

Solo

piano

For. piano

tutti

Solo

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

7

3



J. P. V. S.

2

4

8

allegro.

Blo.

tutti

Blo.

tutti

Blo.

adagio.

allegro tutto

Blo.

forte

9

5

Violino Primo.

Adagio

piano

Segue L'Allegro.

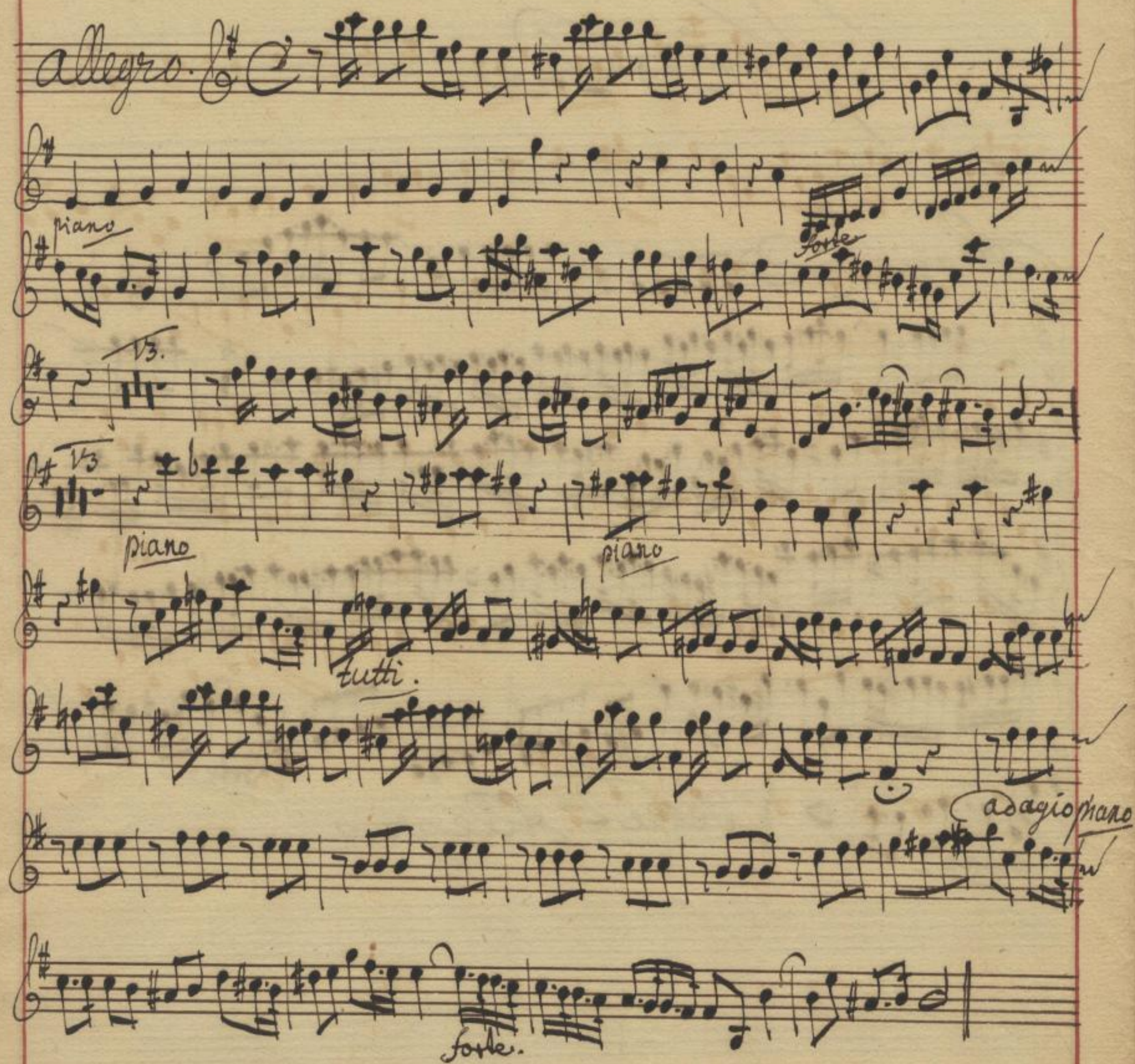
Mus. 2-0-1,416



(C. H. 1247)

8-6

14

allegro. 

piano

forte

piano

piano

tutti.

piano

piano

piano

adagio piano

forte.

Handwritten musical score on aged paper, featuring six staves of music. The tempo is marked *allegro*. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings: *forte* (first staff), *piano* (second staff), *forte* (third staff), *piano* (fourth staff), and *forte* (fifth staff). A measure number '14' is visible on the fourth staff. The notation includes various note values, rests, and a final flourish on the fifth staff.

4

8

16

Violine Primo. L. Haub.

Allegro

piano

piano

forte

forte

forte

piano

piano

forte

H 1247

Mus. 2-0-1,496

Sächs.
Landes-
Bibl.

9 42

78

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a tempo marking "all." (allegro). The sixth staff includes the marking "piano". The seventh staff concludes with the word "Forte." written below the notes. The manuscript is written in a cursive, historical style.

Violino Secondo.

Adagio. $\text{C}^{\#}$ -

piano.

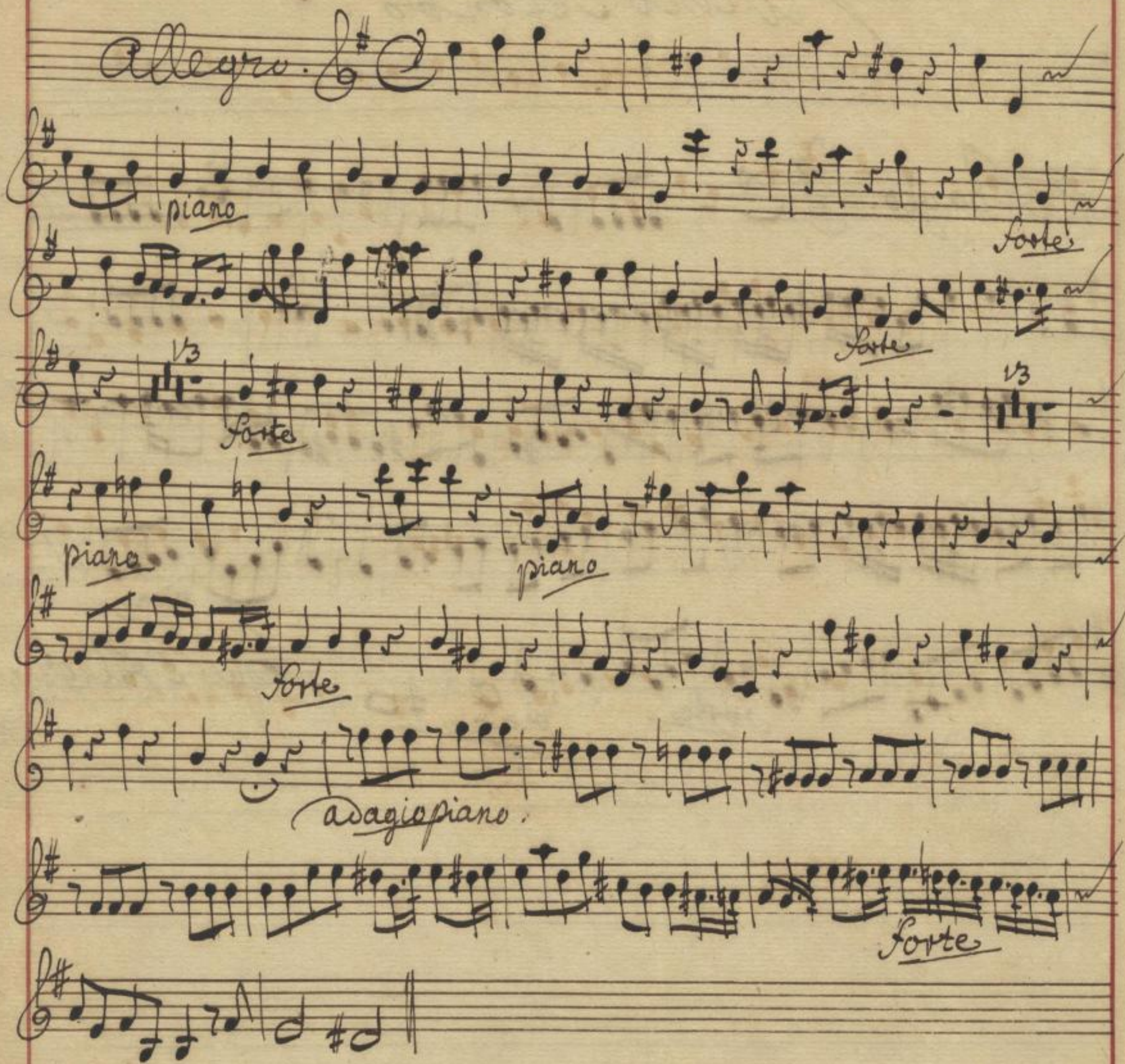
forte *piano* $\text{C}^{\#}$ || *Segue l'Allegro.*



Mus. 2-0-1,416
(625 1247)

41

29

Allegro. 

piano

forte

forte

forte

piano

piano

forte

adagio piano

forte

Handwritten musical score on aged paper, featuring six staves of music. The tempo is marked *allegro* at the beginning. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. A measure number '14' is visible above a double bar line. The score concludes with a large, ornate flourish.

47

13

21

Viola

Adagio

Lento *piano* *Segue Allegro.*



Mus. 2-0-1,416
(63 1247)

40 14

24

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo marking "allegro" is written at the beginning. The key signature is one sharp (F#). The score includes markings for "piano", "forte", and "adagio piano". The piece concludes with a double bar line.

allegro

piano.

forte

forte.

21.

adagio piano

forte

Allegro.

piano

piano

piano

piano

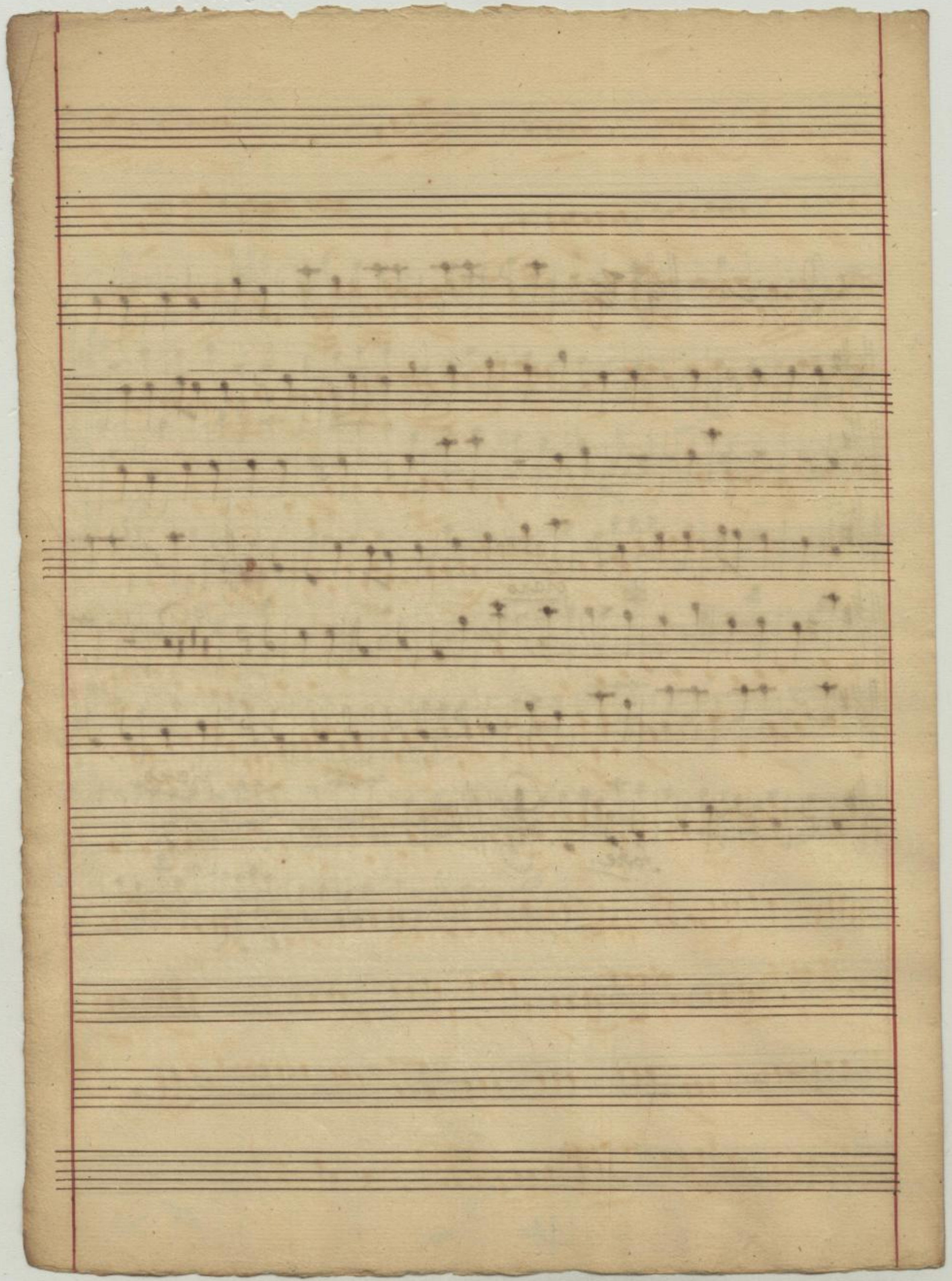
piano

forte.

44

16

26



Basso Ripieno.

Concerto *adagio.* *3*

piano

allegro. *4*

al forte

adagio e piano

forte

Allegro. *4*

140

Mus. 2-0-1,416

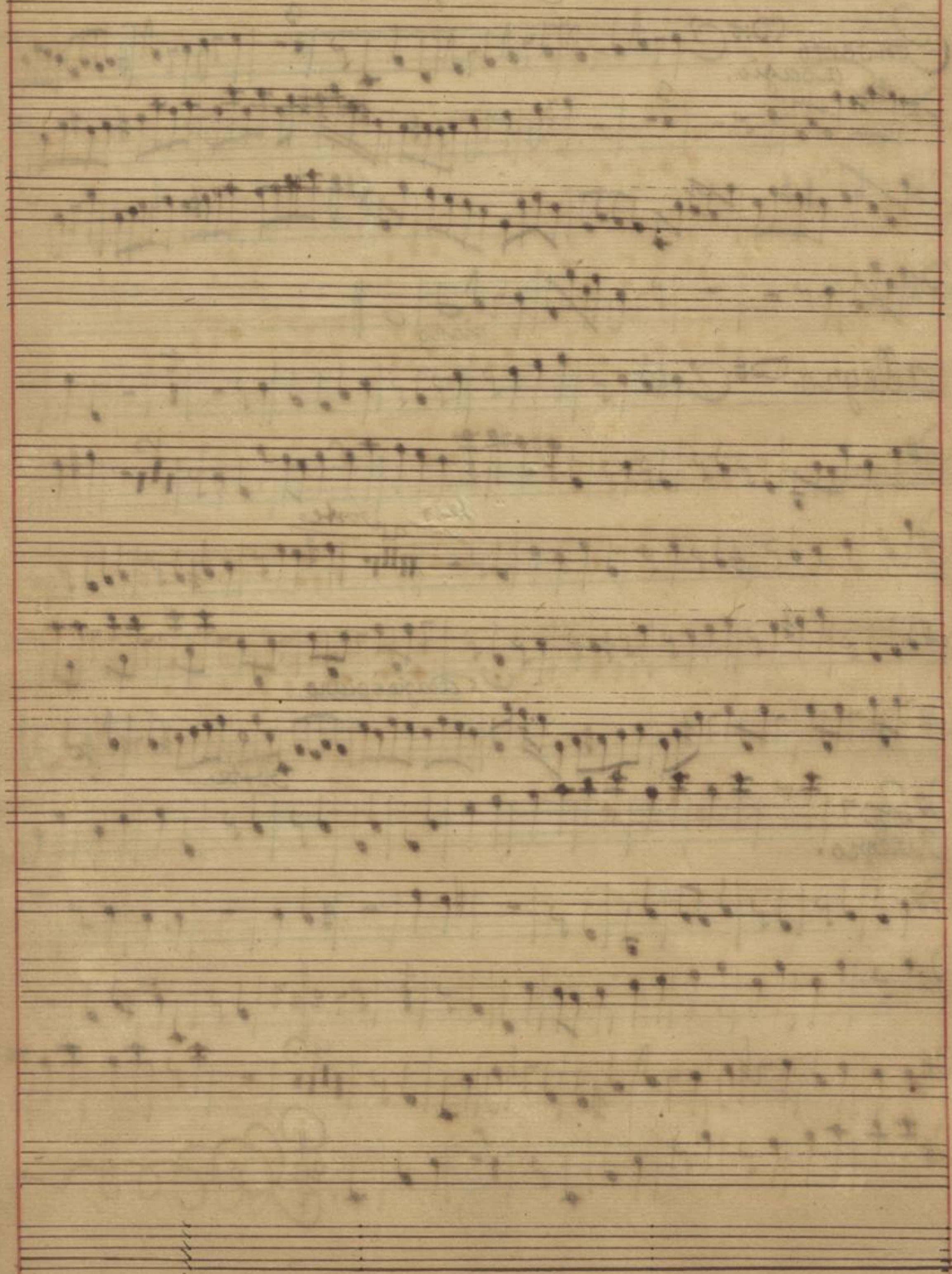
Sächs. Landesbibl.

(6 x 1247)

46 24

30

Handwritten title or text at the top of the page.



embalo.

Adagio.

tutti

tutti

forte piano

Segue l'Allegro.



Mus. 2-0-1,416

16 # 124

4 17

37

Allegro.

piano

forte

piano

forte

piano

forte

piano

forte

Adagio.

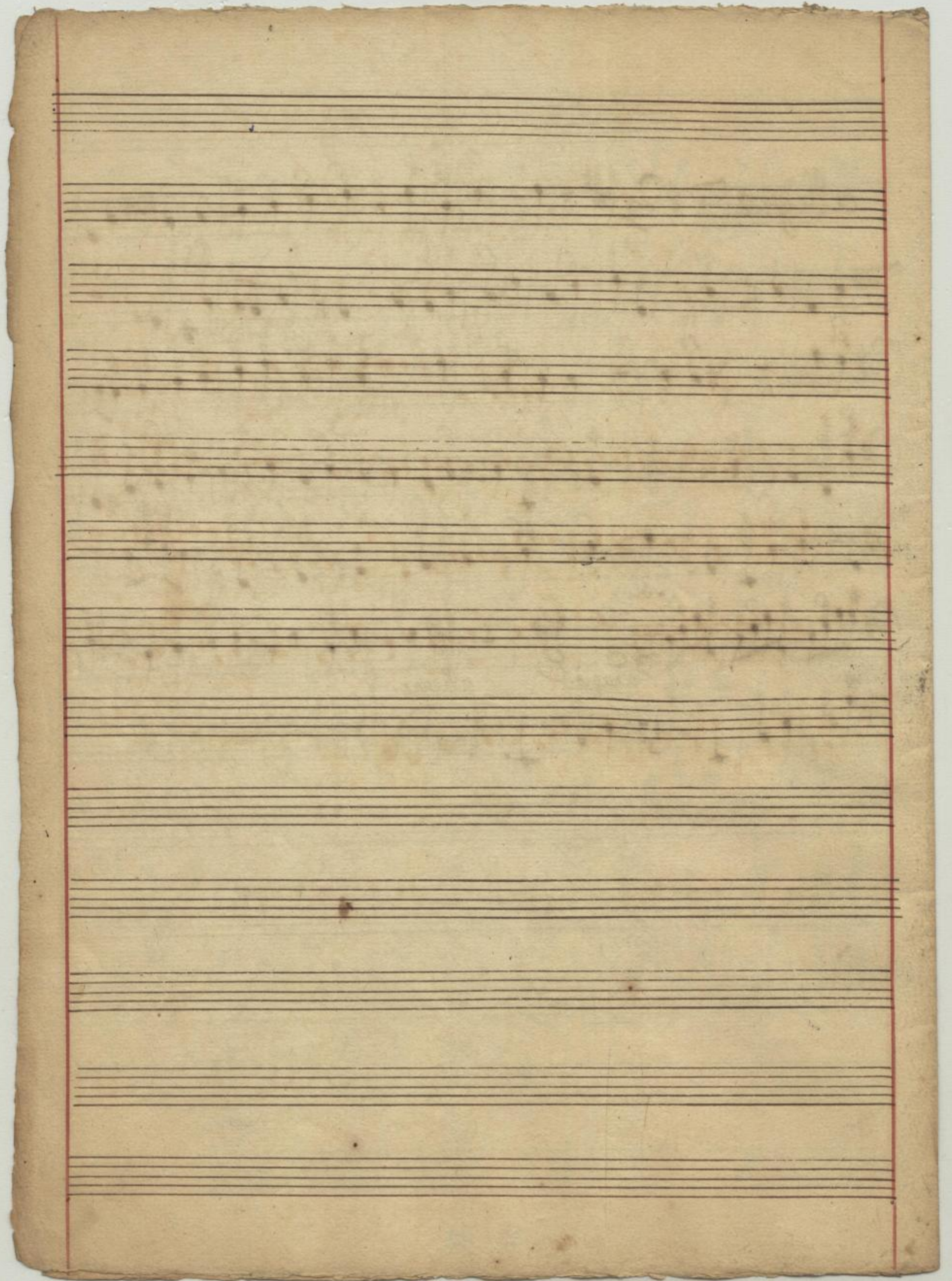
Forte

allegro.

Solo.

adagio.

allegro.

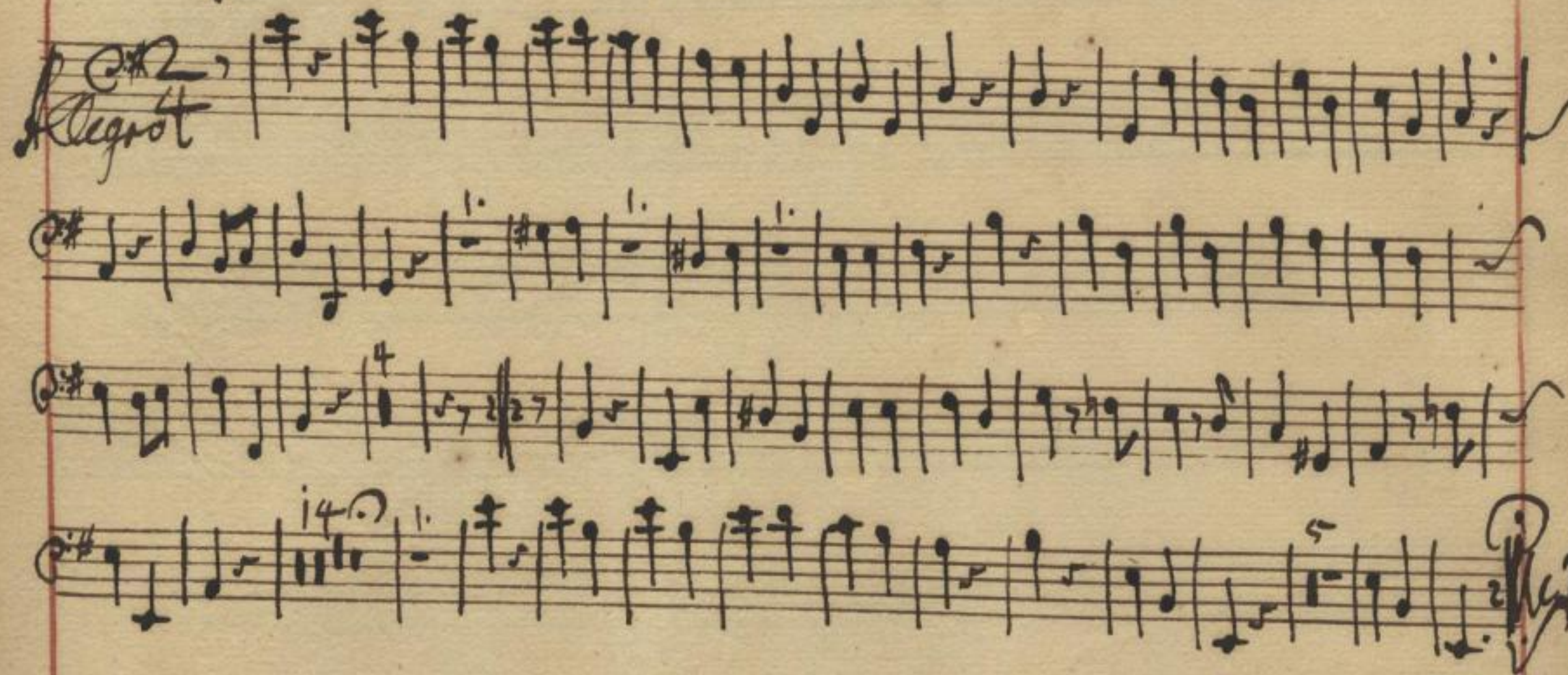
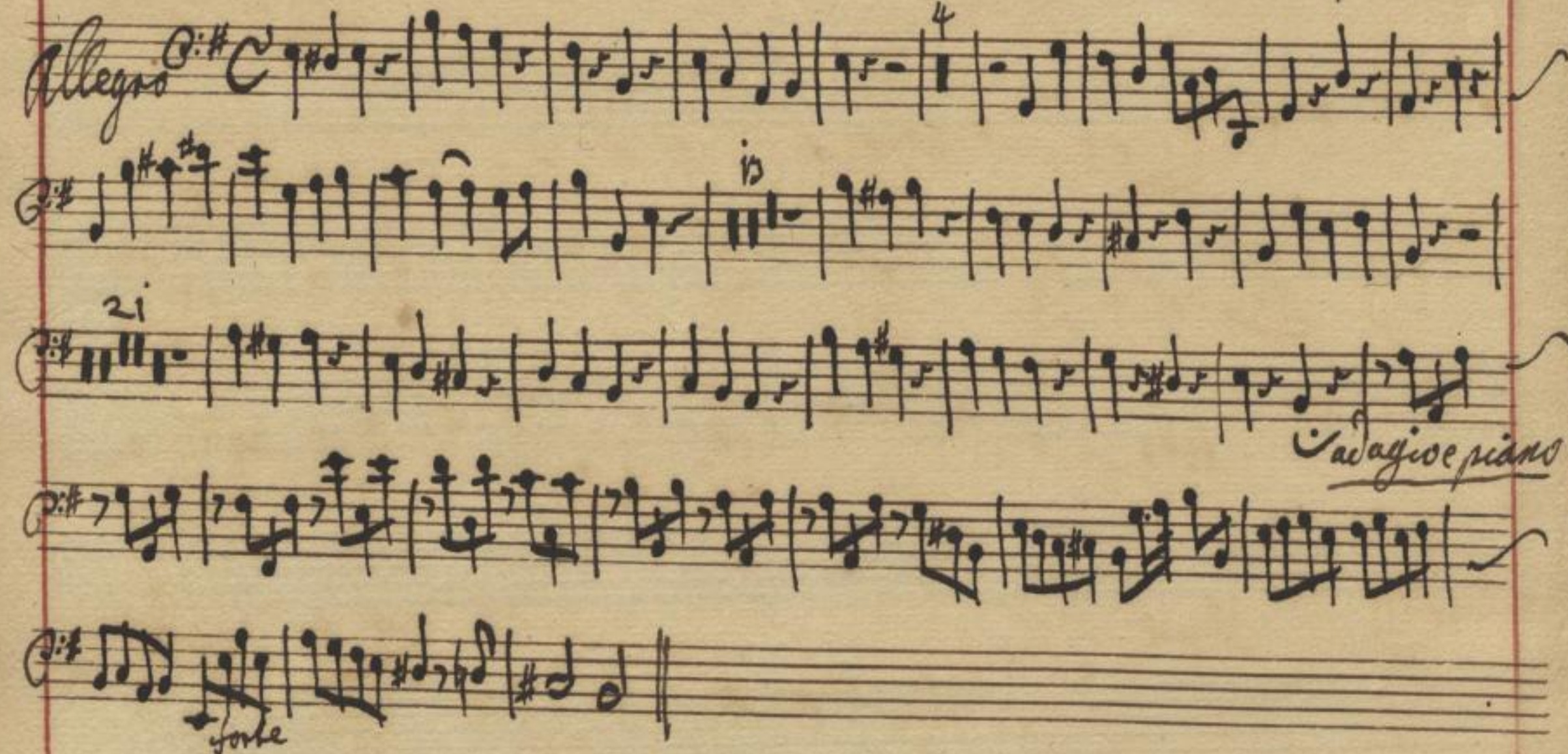


Basso Ripieno

Concerto
adagio



Allegro



Mus. 2-0-1,416

(6 x 1247)

13 20

Sächs.
Landes-
Bibl.

29

