

Graduale : Christus factus est

A. Bruckner

Moderato misterioso

The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2-3
- Alto Clarinet
- Bass Clarinet
- Alto Sax 1-2
- Tenor Sax.
- Baritone Sax.
- Horn in F 1-2
- Horn in F 3-4
- Trumpet in B \flat 1
- Trumpet in B \flat 2-3
- Trombone 1-2
- Bass Trombone
- Euphonium
- Tuba

The score begins with a series of rests for the woodwinds and upper brass. The brass section (Horns, Trumpets, Trombones, Euphonium, and Tuba) enters in the first measure with a rhythmic pattern of quarter notes. Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and upper brass parts are mostly silent for the first several measures.

Graduale : Christus factus est

2

This musical score is for the Graduale 'Christus factus est'. It features a variety of instruments and dynamic markings. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The score includes dynamic markings such as *pp* (pianissimo), *f* (forte), and *pp* (pianissimo) with hairpins. The piece concludes with a 'G.P.' (Grave) marking at the end of each staff.

Graduale : Christus factus est

21

Fl. *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff*

Ob. *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff*

Bsn. *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff* *p*

B \flat Cl. 1 *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff* *p*

B \flat Cl. 2-3 *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff* *p*

A. Cl. *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff* *p*

B. Cl. *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff* *p*

A. Sx 1-2 *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff* *p*

T. Sx. *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff* *p*

B. Sx. *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff* *p*

Hn. 1-2 *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff*

Hn. 3-4 *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff*

B \flat Tpt. 1 *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff*

B \flat Tpt. 2-3 *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff*

Tbn. 1-2 *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff*

B. Tbn. *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff*

Euph. *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff*

Tuba *p* poco a poco cresc *mf* *mf* poco a poco cresc *ff*

Graduale : Christus factus est

4

This musical score is for the Graduale 'Christus factus est'. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2-3 (Bass Clarinet 2-3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx 1-2 (Alto Saxophone 1-2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- B♭ Tpt. 1 (Bass Trumpet 1)
- B♭ Tpt. 2-3 (Bass Trumpet 2-3)
- Tbn. 1-2 (Trombone 1-2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba

The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *poco a poco cresc.* (poco a poco crescendo). The piece begins at measure 29. The woodwinds and strings play a melodic line that builds in intensity, while the brass instruments provide a strong harmonic foundation. The score concludes with a powerful fortissimo chord.

39

Fl. *ff*

Ob. *ff*

Bsn. *ff* *p* *mf* *mf* *cresc*

B^b Cl. 1 *ff* *p* *mf* *cresc*

B^b Cl. 2-3 *ff* *p* *mf* *cresc*

A. Cl. *ff* *p* *mf* *cresc*

B. Cl. *ff* *p* *mf* *cresc*

A. Sx 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1-2 *ff* *p* *pp*

Hn. 3-4 *ff* *p* *pp*

B^b Tpt. 1 *ff* *pp*

B^b Tpt. 2-3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Graduale : Christus factus est

This page of the musical score, numbered 6, contains staves for various instruments. The score is divided into two systems, with the first system starting at measure 50. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2-3 (B♭ Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.

The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *fff* (fortissimo), and *dim.* (diminuendo). There are also markings for *G.P.* (Grand Piano) and *mf* (mezzo-forte). The notation includes notes, rests, and slurs, with some notes marked with accents.

This page of the musical score, numbered 62, contains the following parts and dynamics:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, dynamics: *p*, *pp*, *pp*, *ppp*, *ppp*.
- B♭ Cl. 1**: Bass Clarinet 1, dynamics: *p*, *pp*.
- B♭ Cl. 2-3**: Bass Clarinet 2-3, dynamics: *p*, *pp*, *ppp*.
- A. Cl.**: Alto Clarinet, dynamics: *p*, *pp*, *ppp*.
- B. Cl.**: Baritone Clarinet, dynamics: *p*, *pp*, *ppp*.
- A. Sx 1-2**: Alto Saxophone 1-2, rests throughout.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Baritone Saxophone, rests throughout.
- Hn. 1-2**: Horns 1-2, dynamics: *p*, *pp*, *ppp*, *ppp*.
- Hn. 3-4**: Horns 3-4, rests throughout.
- B♭ Tpt. 1**: Trumpet 1, rests throughout.
- B♭ Tpt. 2-3**: Trumpets 2-3, rests throughout.
- Tbn. 1-2**: Trombones 1-2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Euph.**: Euphonium, dynamics: *p*, *pp*, *ppp*, *ppp*.
- Tuba**: Tuba, rests throughout.

Graduale : Christus factus est

73

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2-3

A. Cl.

B. Cl.

A. Sx 1-2

T. Sx.

B. Sx.

73

Hn. 1-2

Hn. 3-4

B^b Tpt. 1

B^b Tpt. 2-3

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Detailed description: This page of a musical score, numbered 8, is for the 'Graduale : Christus factus est'. It features 18 staves for various instruments. The score begins at measure 73. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B^b Clarinet 1 (B^b Cl. 1), B^b Clarinet 2-3 (B^b Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sx 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), B^b Trumpet 1 (B^b Tpt. 1), B^b Trumpet 2-3 (B^b Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and ties. The bassoon, tenor saxophone, and euphonium parts have a measure rest at the beginning of the page. The horn parts have a measure rest at the beginning of the second system. The trumpets and trombones are mostly silent throughout the page.