

# Graduale : Christus factus est

A. Bruckner

Moderato misterioso

*p* *p* *mf* *f*

7 8 G.P.

21 *p* poco a poco cresc *mf* *mf* poco a poco cresc

27 *ff* *ff* *ff*

40 15 G.P. *fff* dim

62 *p* *pp*

70 *ppp*

77

# Graduale : Christus factus est

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14 G.P.

*p*

21 *p* poco a poco cresc *mf* *f*

27 *ff* *ff*

40 15 G.P. *fff* dim

62 8 *ppp*

76

Detailed description: The score consists of six staves of music. The first staff (measures 1-14) starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a dynamic of *p* and includes a fermata over measures 13-14, labeled '14 G.P.'. The second staff (measures 15-26) starts with a dynamic of *p*, followed by a 'poco a poco cresc' marking, reaching *mf* and then *f*. The third staff (measures 27-39) starts with *ff* and includes a fermata over measures 35-36, labeled '7'. The fourth staff (measures 40-51) starts with a dynamic of *fff* and includes a fermata over measures 45-46, labeled '15 G.P.', followed by a 'dim' marking. The fifth staff (measures 52-61) starts with a dynamic of *ppp* and includes a fermata over measures 57-58, labeled '8'. The sixth staff (measures 62-76) ends with a double bar line.