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SONGS

COMPOSED
BY

CLARA KATHLEEN ROGERS

OP. 20

No. 1. A Match	40 Cts.
No. 2. Confession	40 "
No. 3. Mona (Mezzo-Soprano)	65 "
No. 4. Rhapsody	50 "
No. 5. What does the little one see down there (Mezzo-Soprano)	35 "
No. 6. Spring	35 "

BOSTON: ARTHUR P. SCHMIDT & CO.

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Dedicated to S. D. Langmaid.

A MATCH.

Words by Swinburne.

Clara Kathleen Rogers,
Op. 20. No. 1.

Andante quasi Allegretto.

If love were what the rose is, And

I were like the leaf, Our lives would grow to - geth - er In sad and sing - ing

weath - er, Blown fields or flower - ful clos - es, Green pleasure or grey grief,

love were what the rose is, And I were like the leaf.

If I were what the words are, And love were like the

tune, With double sound and single De - light our lips would min - gle, With

kis - ses glad as birds are That get sweet rain at noon, If I were what the

words are, And love were like the tune.

poco rit. *ten.* *poco meno* *a tempo* *poco rit.* *f* *poco meno*

you were life, my dar - ling And I, your love, were death, We'd shine and snow to -

molto legato

geth-er, Ere March made sweet the weath-er, With daf - fo - dil and star - ling, And

hours of fruit - ful breath, If you were life, my darling and I, your love, were death.

rit.

rit.

a tempo

p

cresc.

If you were queen of pleas - ure, And I were king of pain, We'd

hunt down love to - geth - er, Pluck out his fly - ing feath - er And teach his feet a

meas - ure, And find his mouth a rein; If you were queen of pleas - ure, And

I were king of pain, If you were queen of pleas - ure, and I were king of pain.

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Ritter, G. F. In Maytime	— 30
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Little blue eyed flower	— 30

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