



SONGS

COMPOSED

BY

CLARA KATHLEEN ROGERS

OP. 20

No. 1. A Match	40 Cts.
No. 2. Confession	40 "
No. 3. Mona (Mezzo-Soprano)	65 "
No. 4. Rhapsody	50 "
No. 5. What does the little one see down there (Mezzo-Soprano)	35 "
No. 6. Spring	35 "

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CONFESSION.

Clara Kathleen Rogers,
Op. 20. No. 2.

Moderato. *semplice*

p delicato

He

kissed me, and I knew t'was wrong, For he was nei - ther kith nor kin.

Must one do pen - ance ver - y long..... For such a tin - y lit - tle

sin? For such a tin - y lit - tle sin?

poco rit.

p

He pressed my hand, that

was not right, Why will men have such wick - ed ways? It

was..... not for a mo - ment quite;.....But in it there were days and

days..... But in it there were days and days and

rit.

rit.

days..... There's

pp

a tempo

mis - chief in the moon I know, I'm pos - i - tive I saw it wink;

When I re - quest - ed him..... to go I meant it too I

poco rit.

poco rit.

f deciso *p* *p*
 think I meant it too I think; Yet aft-er all, I'm
cresc. *f*
 not to blame, He took the kiss, he took the kiss. I
rit. *ad lib.* *p*
 do think men Are born with-out a sense of shame. I wonder,
rit. *p* *espress.* *pp*
pp *pp* *semplice*
 I won-der, I won-der when he'll come a - gain?