

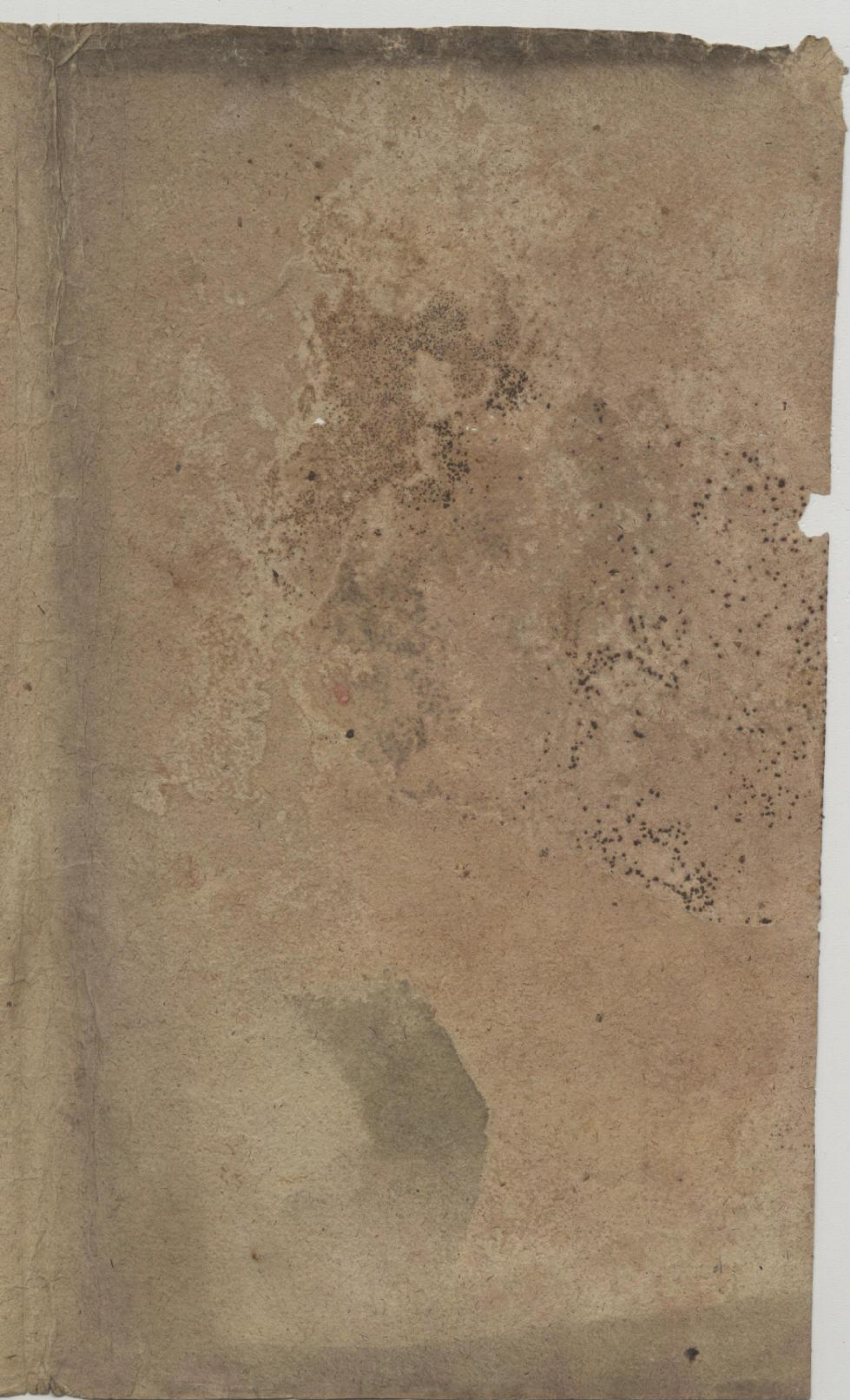
2450

n 1

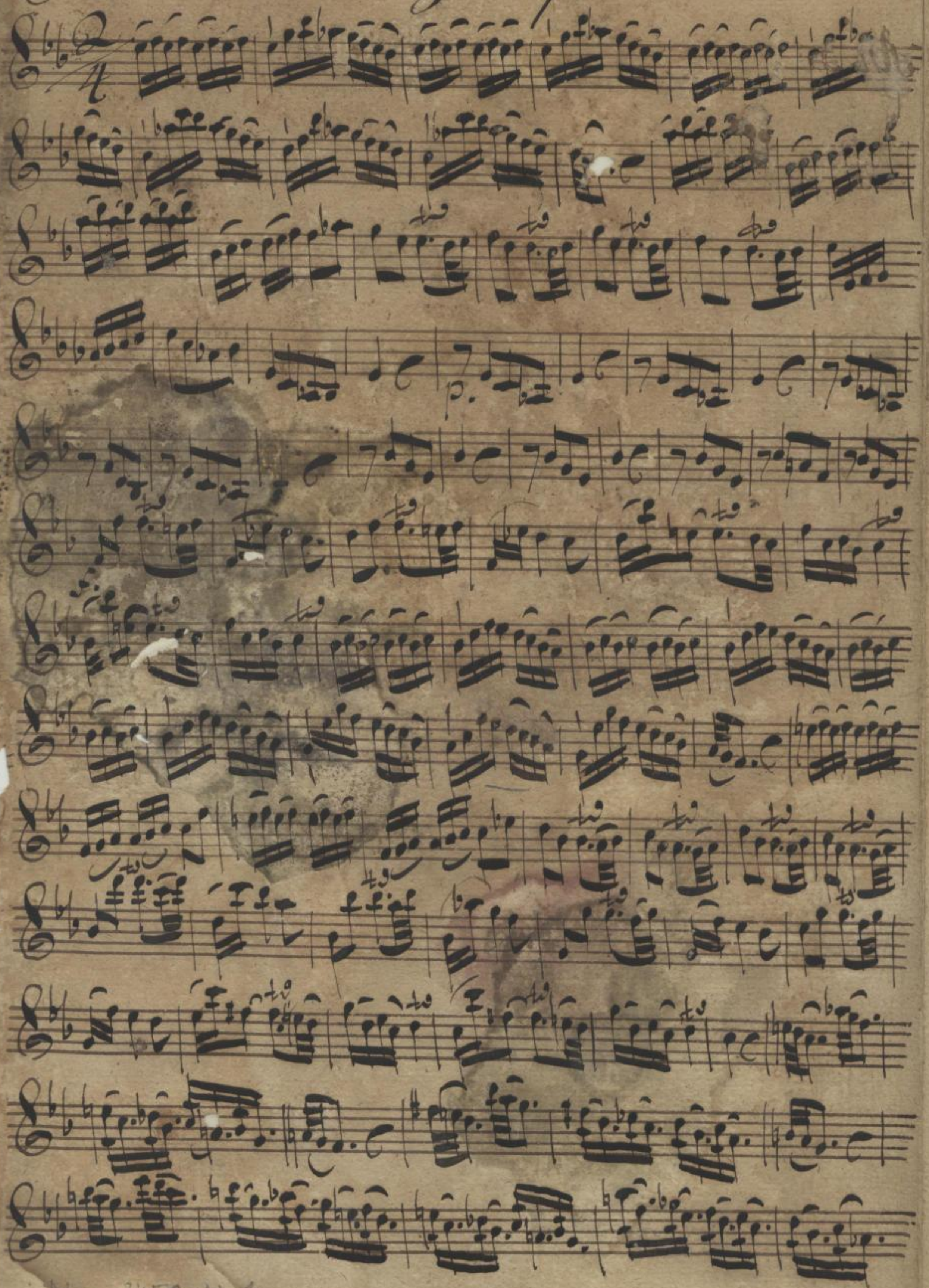
emsh. Cx 840

[20 36]





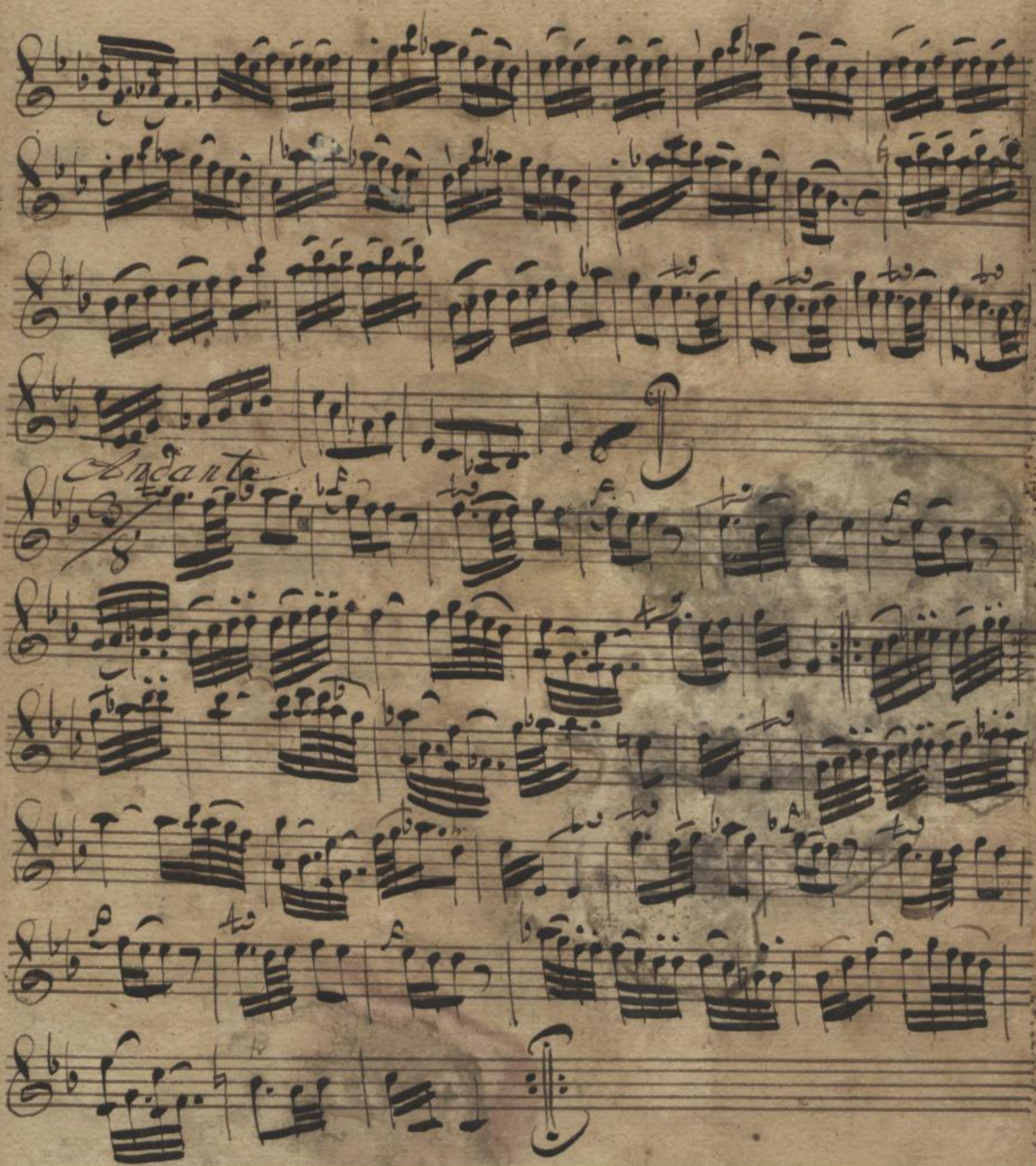
Introduzione Violino primo.



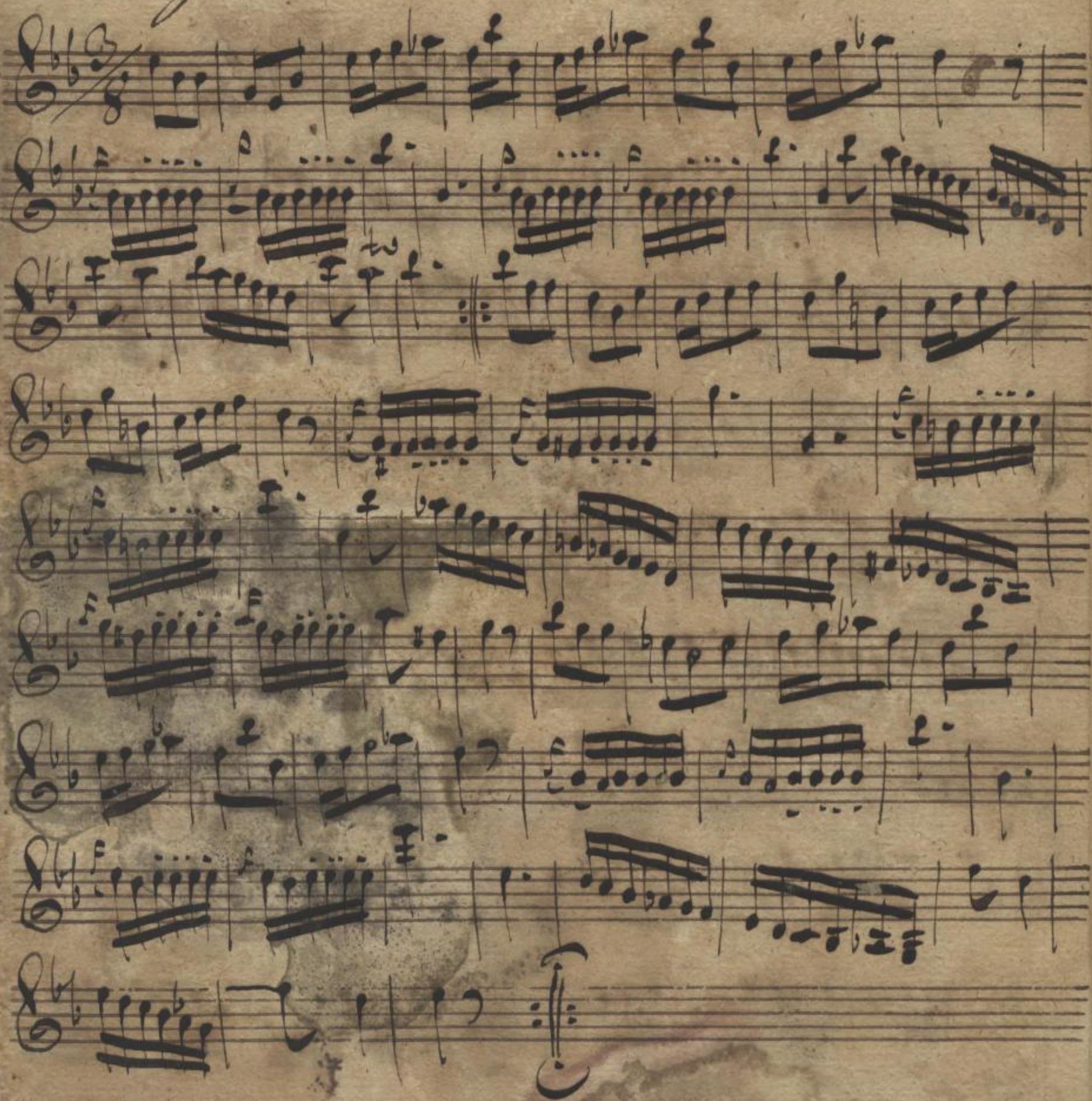
Ms. 2450-N-1

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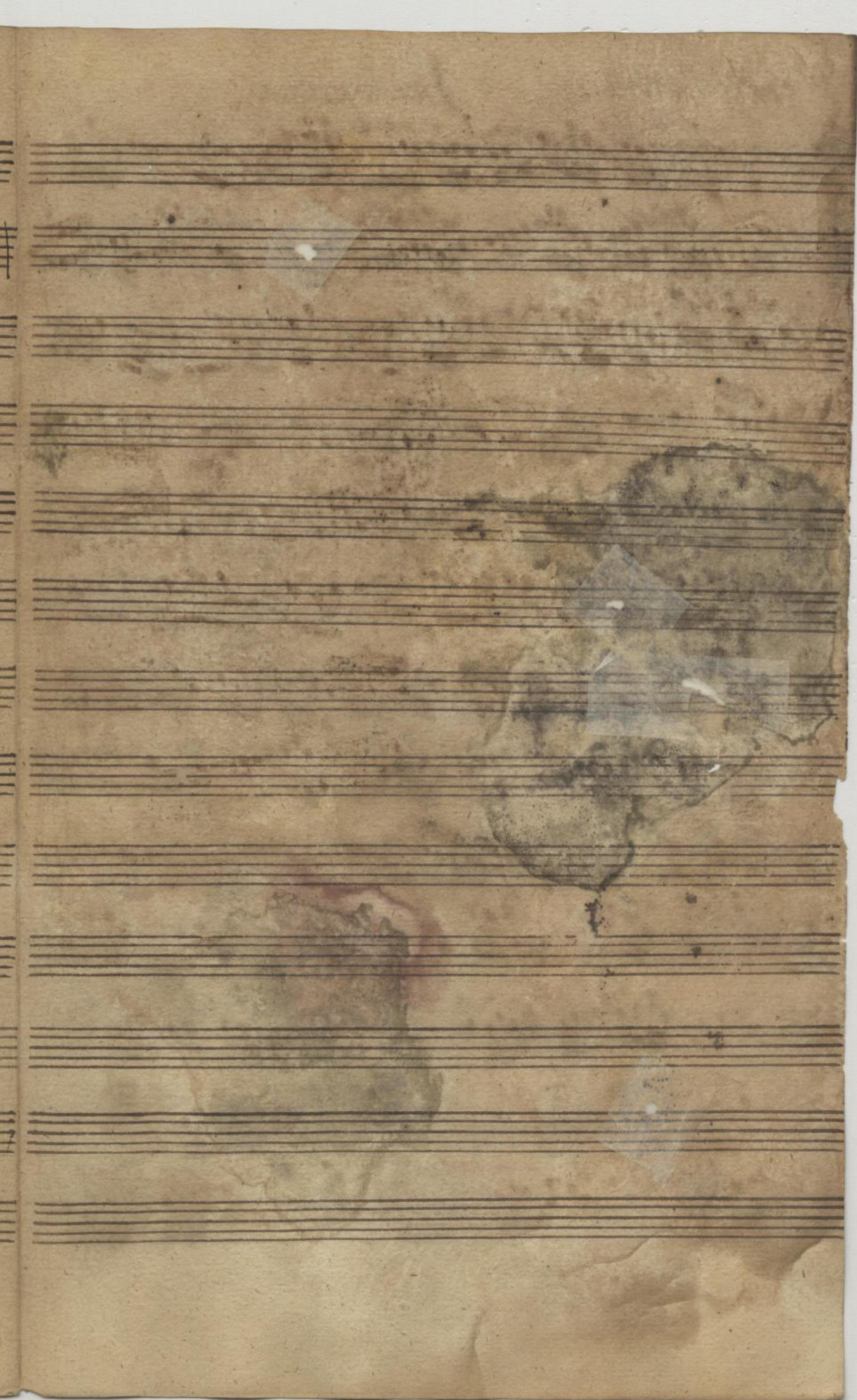


Allegro.

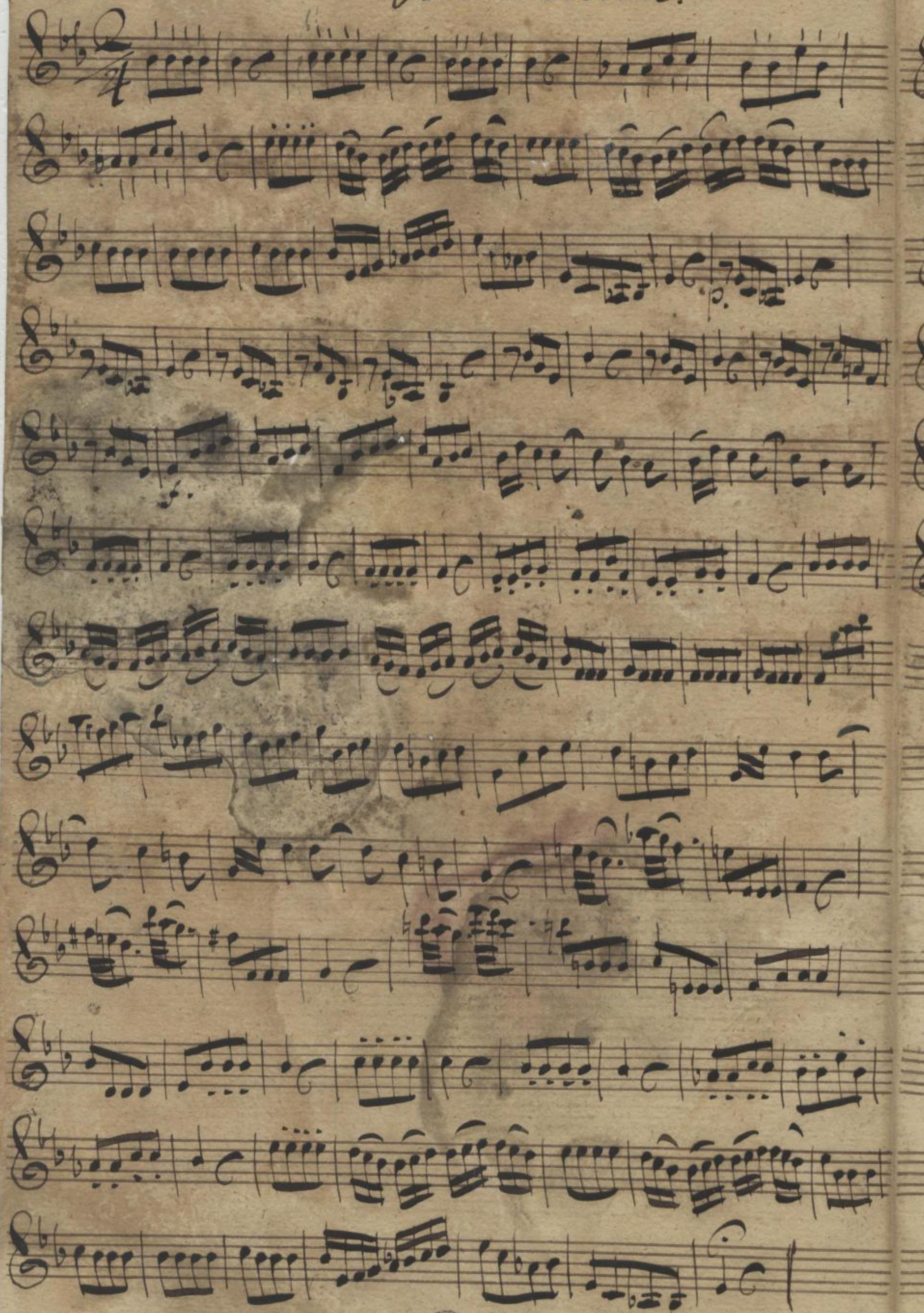


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Introduzione Violino Secondo.



Mus. 2450-N-1



6

Andante

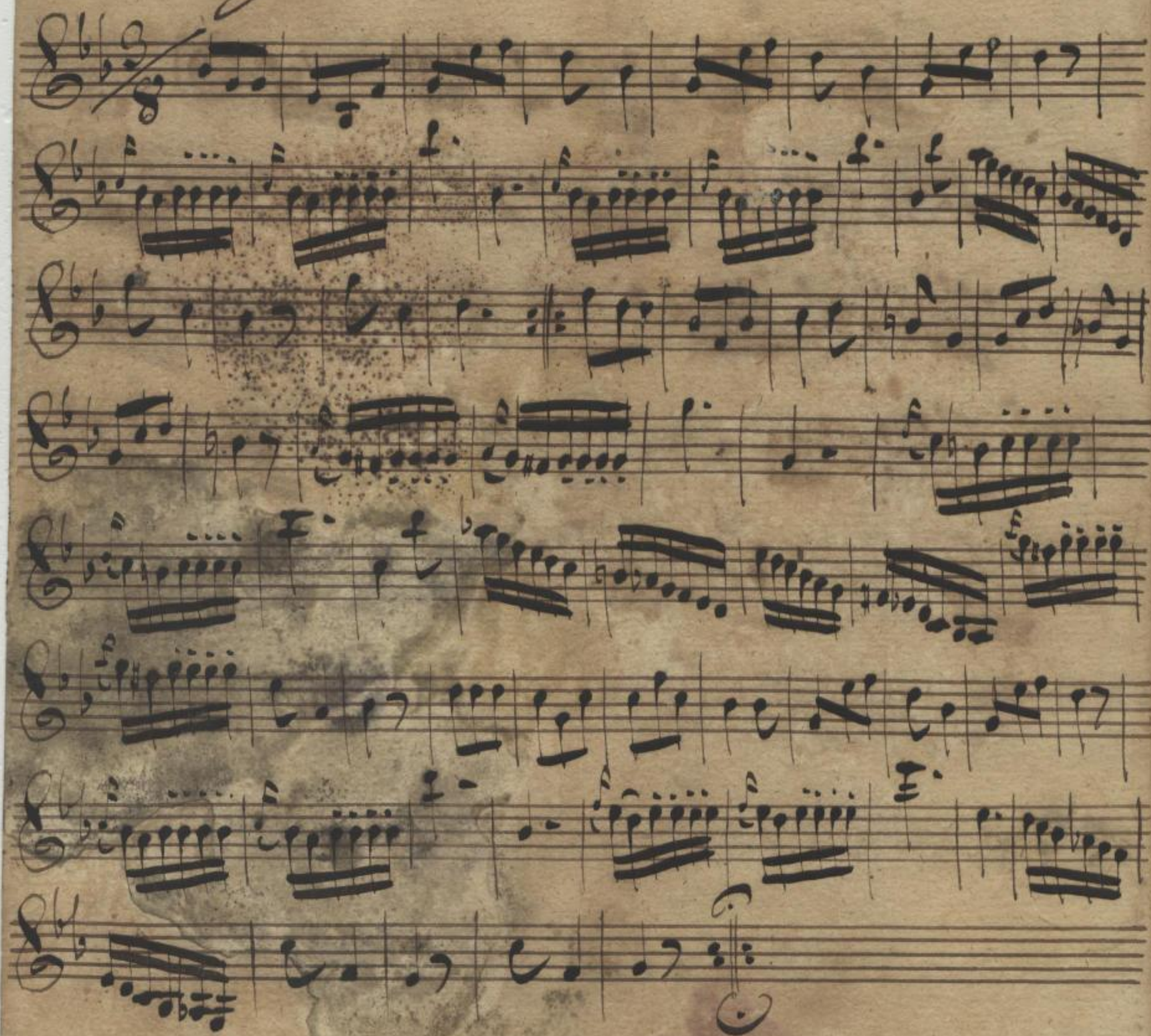


40 570

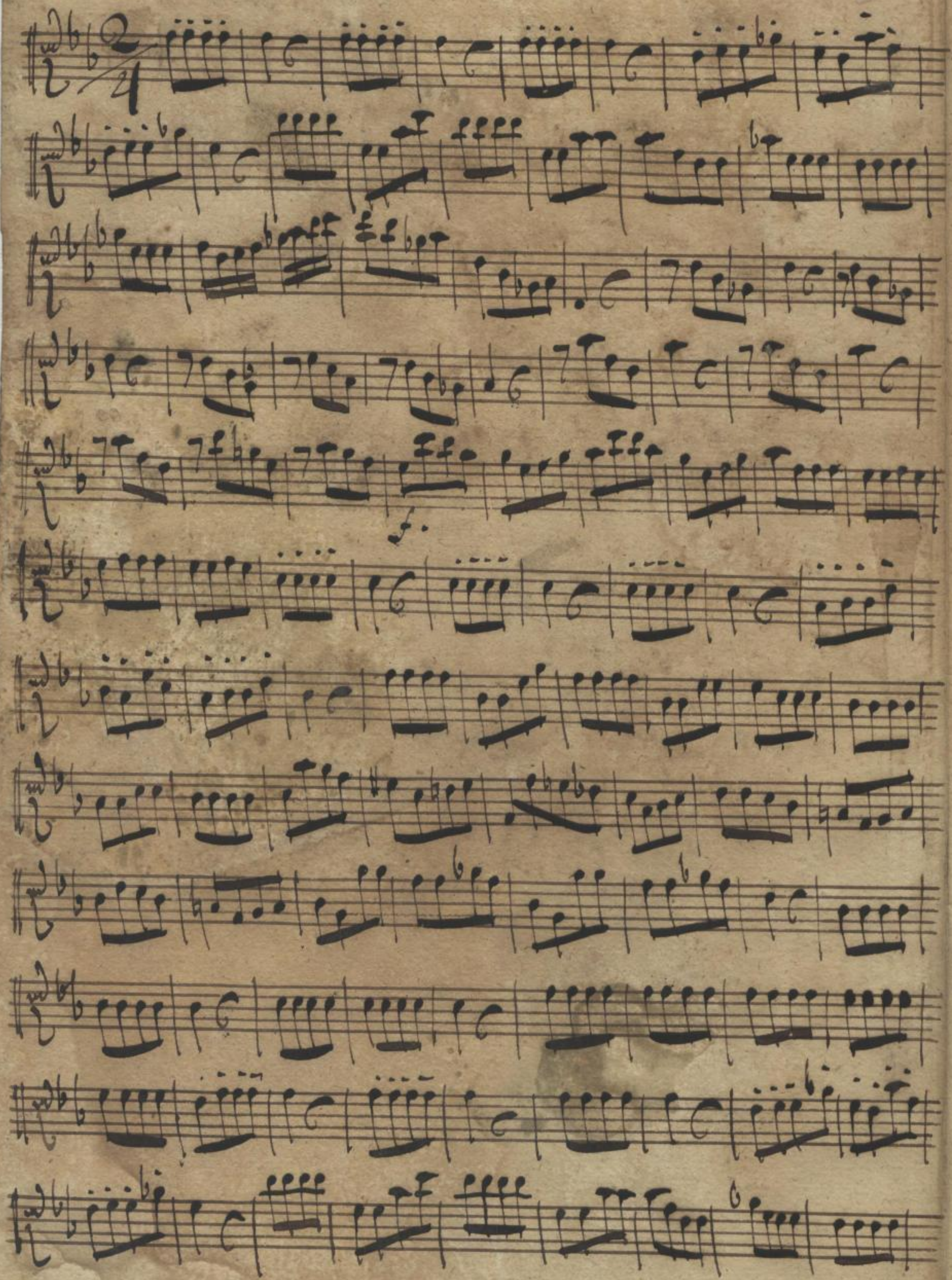
6 7

12

Allegro.



Introduzione Viola



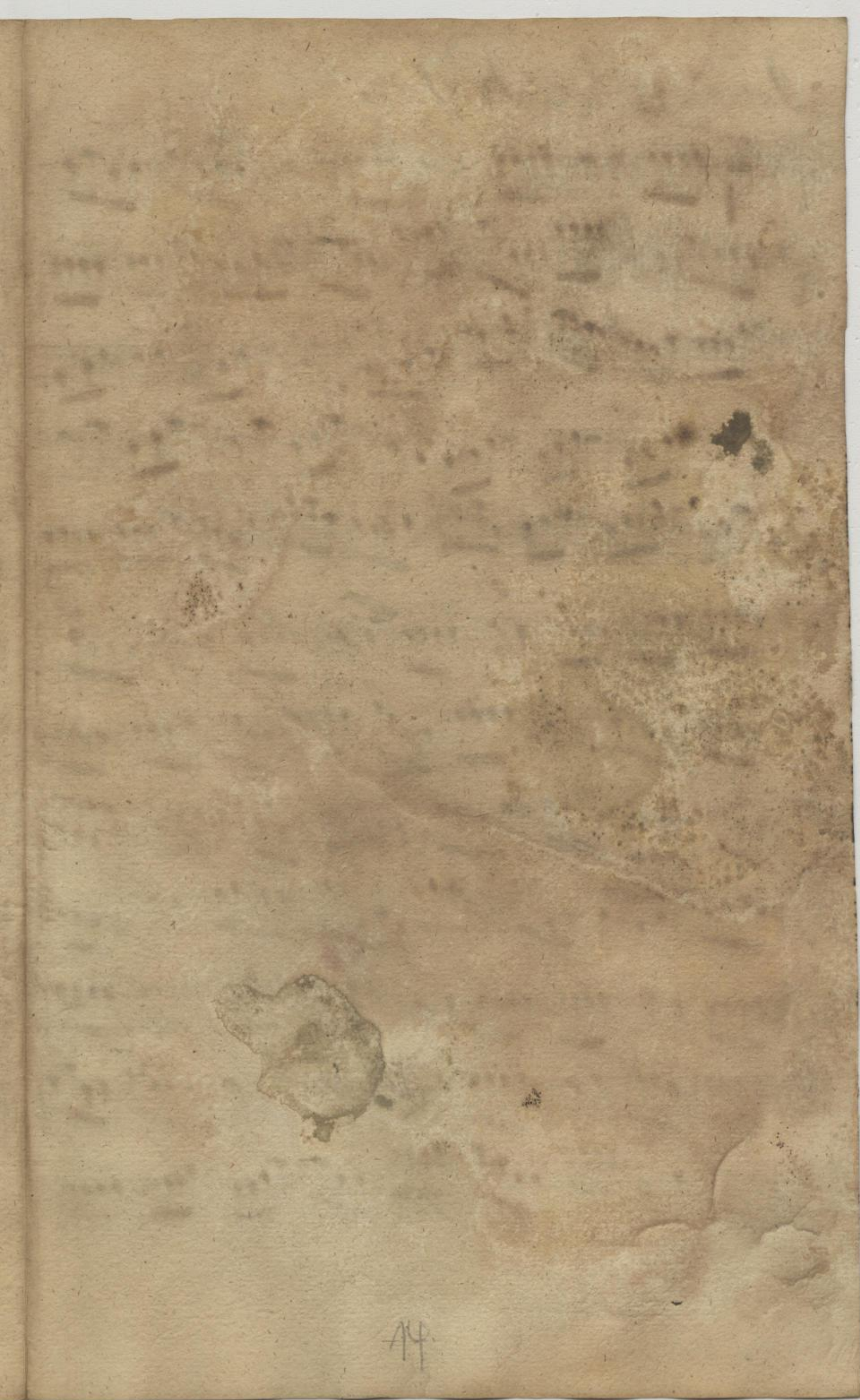
43 Mus. 2450-N-1

Handwritten musical score on aged paper, featuring two sections: *Andante* and *Allegro*.

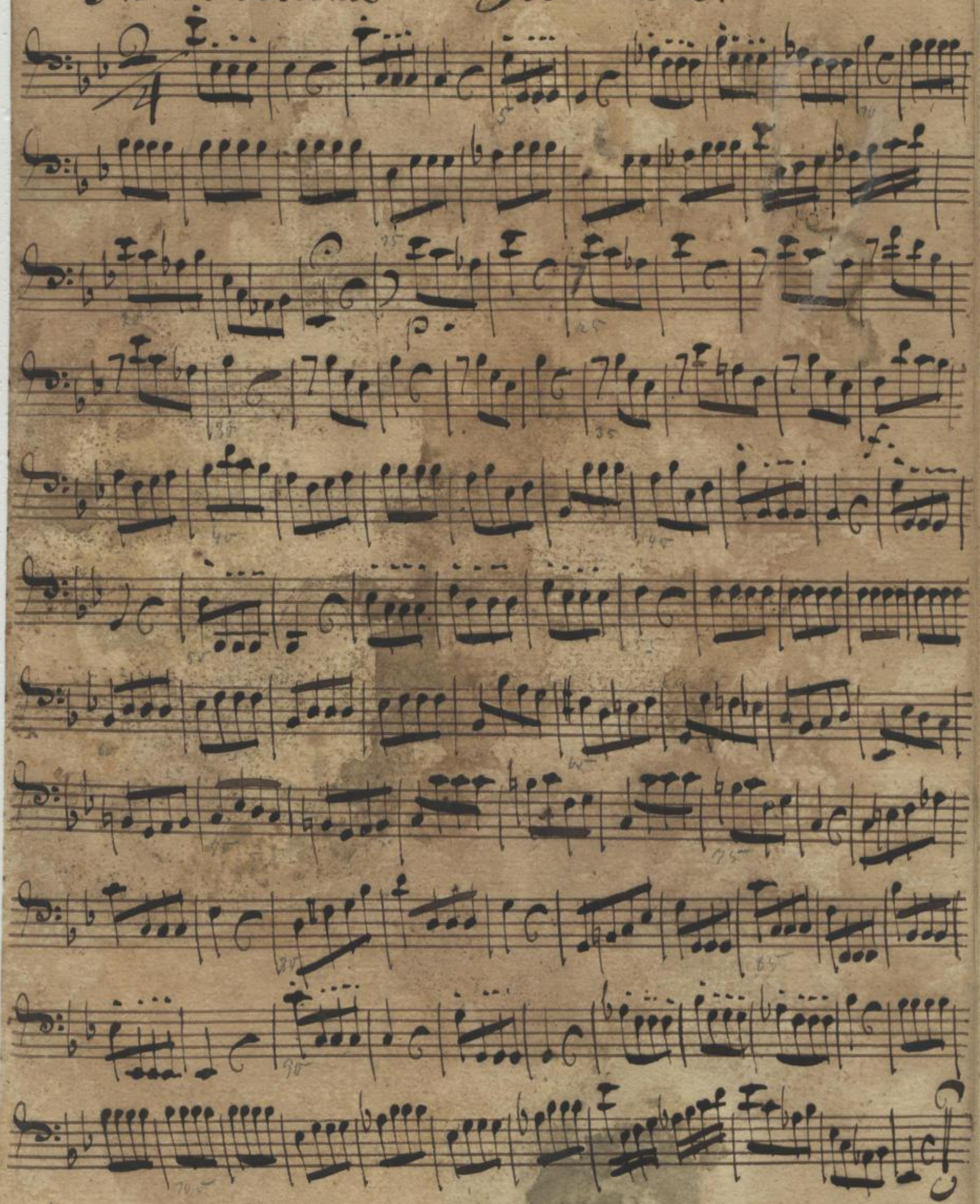
The *Andante* section (top) is written in 6/8 time and includes staves 1 through 4. The *Allegro* section (bottom) is written in 3/8 time and includes staves 5 through 10. The manuscript shows signs of age, including water damage and staining.

Handwritten annotations at the bottom of the page include:

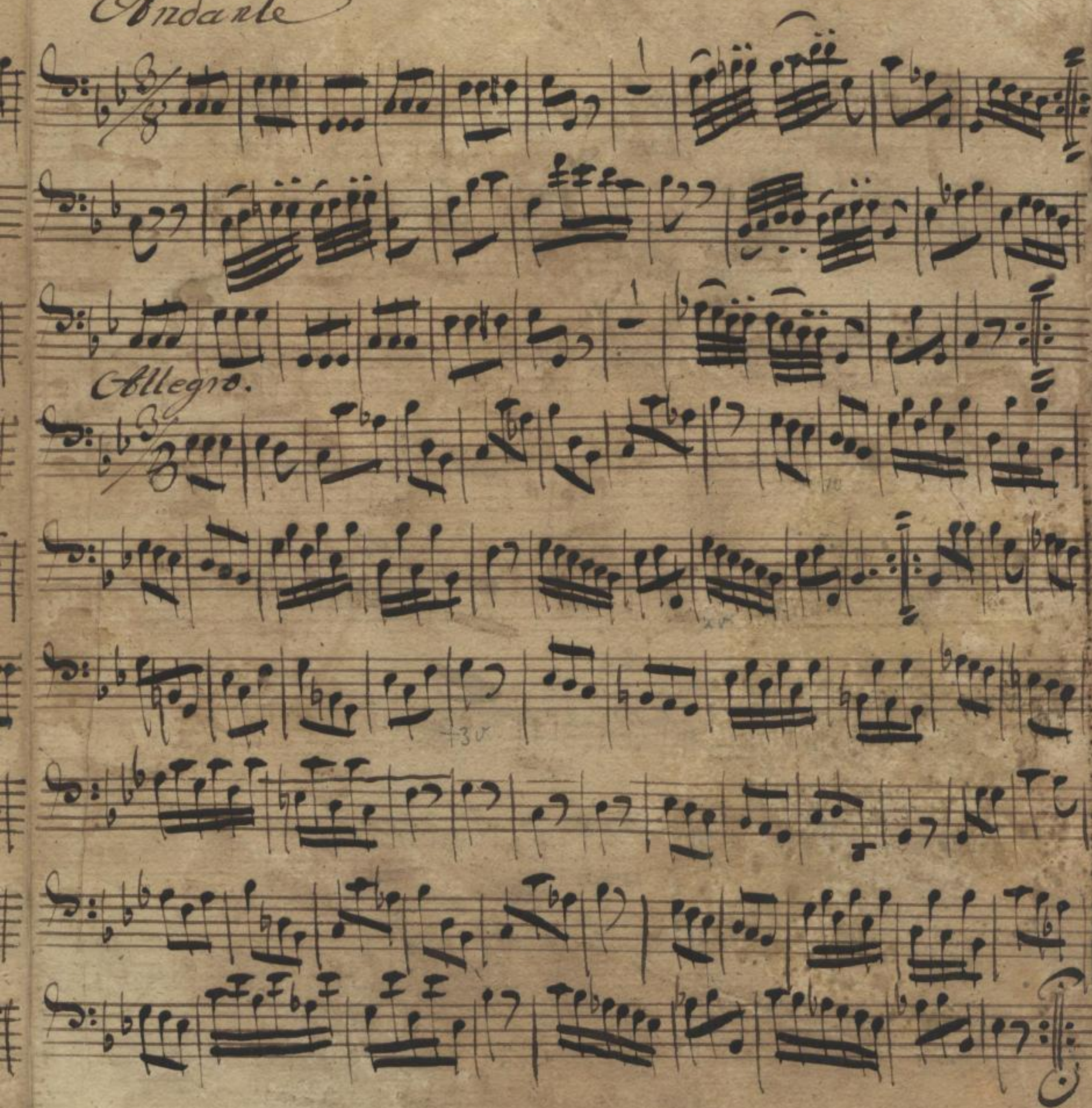
- 6-8-84/8
- 43
- 42
- 44



Introduktion Violoncello.



Andante



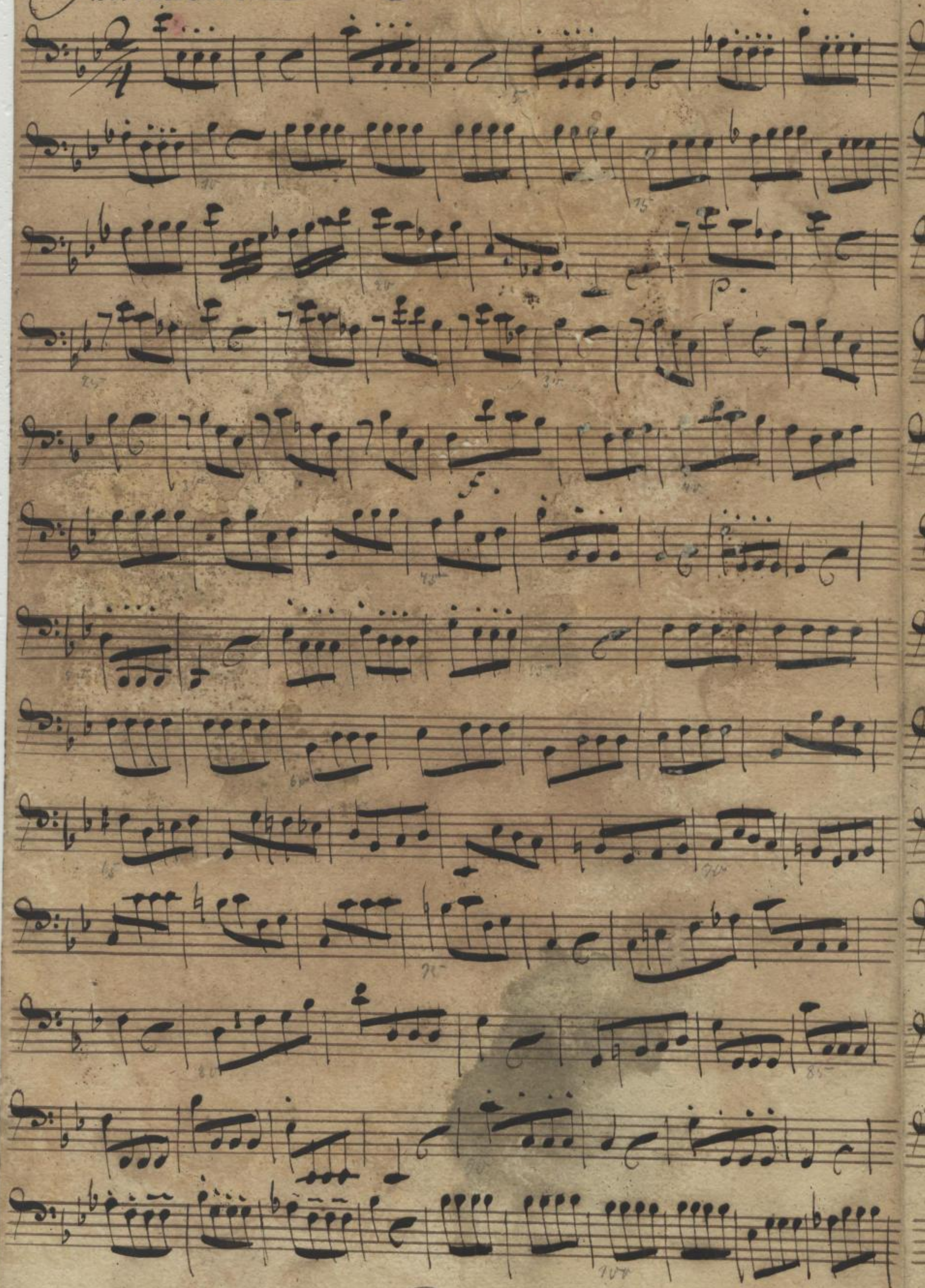
8.8.840

21511 45

14

16

Introduzione Cembalo.



Mus. 2450-N-1



17

Handwritten musical score on aged paper, featuring two distinct sections: *Andante* and *Allegro*.

The *Andante* section (top) is marked with a tempo of *Andante* and a 3/8 time signature. It consists of five staves of music, primarily in treble clef, with some bass clef notation in the first staff. The notation includes various note values, rests, and dynamic markings.

The *Allegro* section (bottom) is marked with a tempo of *Allegro* and a 3/8 time signature. It consists of seven staves of music, primarily in treble clef, with some bass clef notation in the first staff. The notation includes various note values, rests, and dynamic markings.

Handwritten annotations at the bottom of the page include "34" on the left, "48" in the center, and "18" on the right.



Introduzione

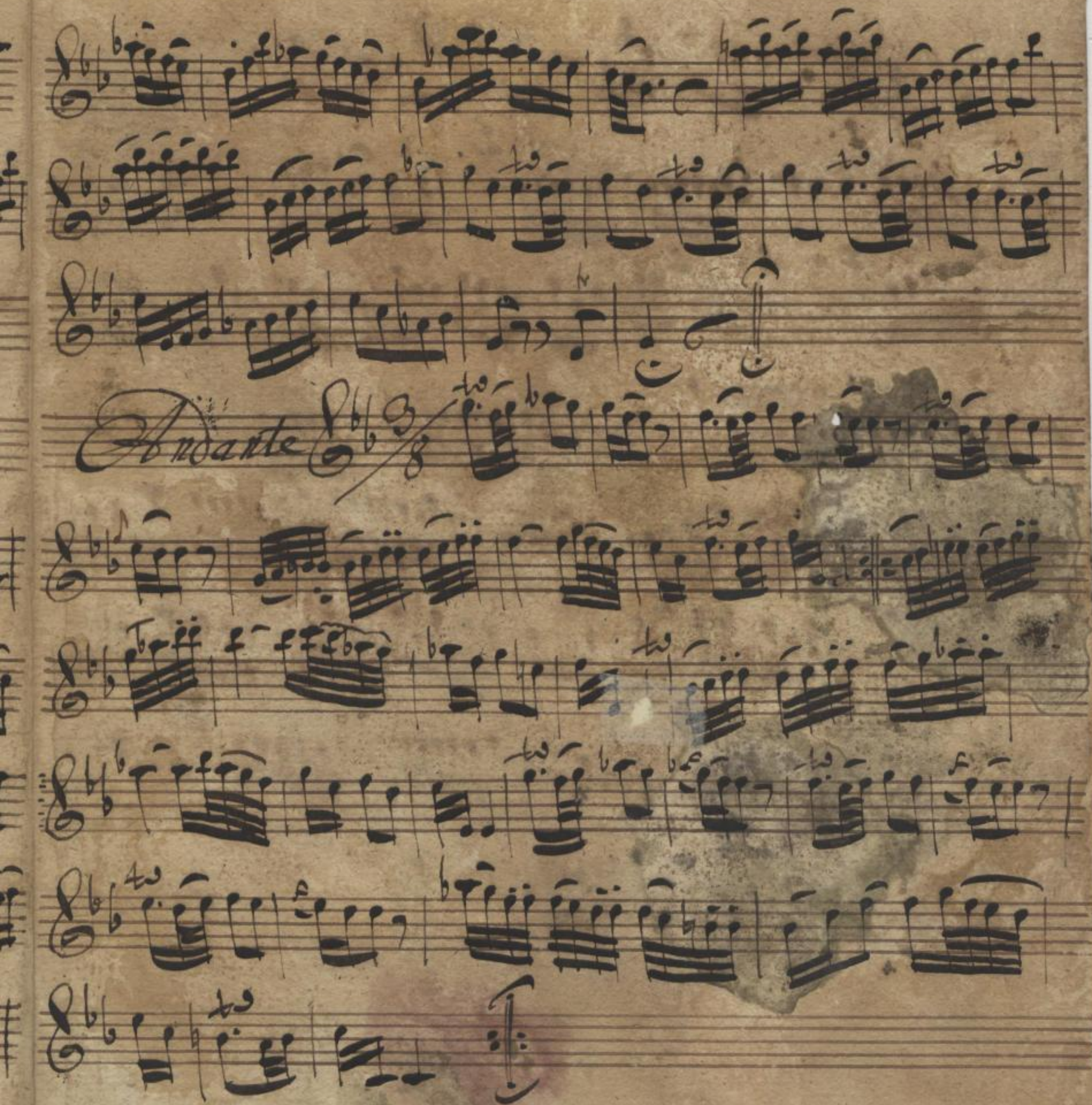
Oboe primo.

Handwritten musical score for Oboe primo, featuring 15 staves of music. The notation includes treble clefs, a key signature of one flat (F major/D minor), and a time signature of 2/4. The music consists of dense, flowing passages with many beamed notes. There are several dynamic markings, including 'to' (likely 'tutti') and '2' (likely 'seconda'). The paper shows signs of age, including water damage and staining.

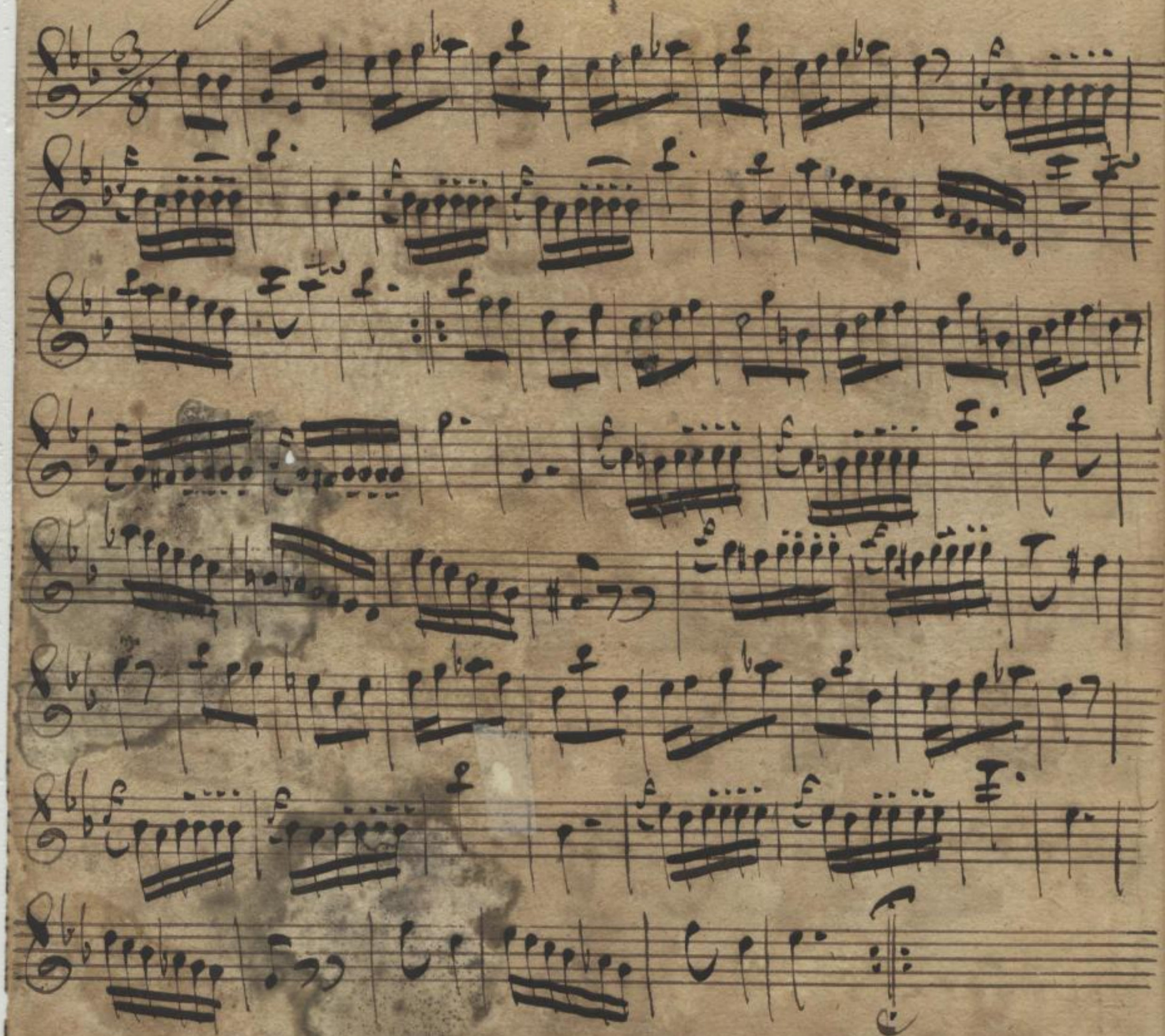
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Mus. 2450-N-1

19

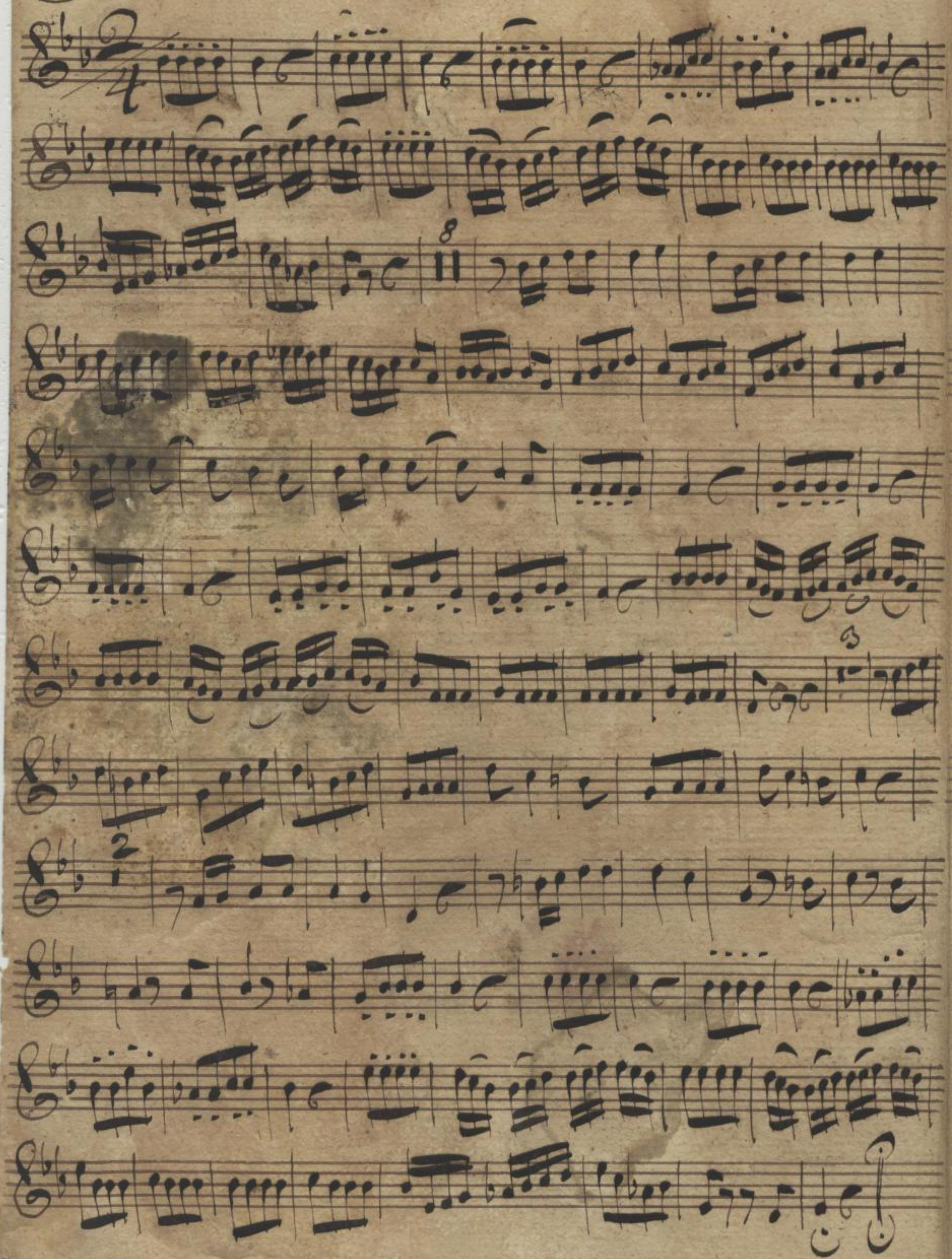


Allegro.





Introduzzione *Boe Secundo.*



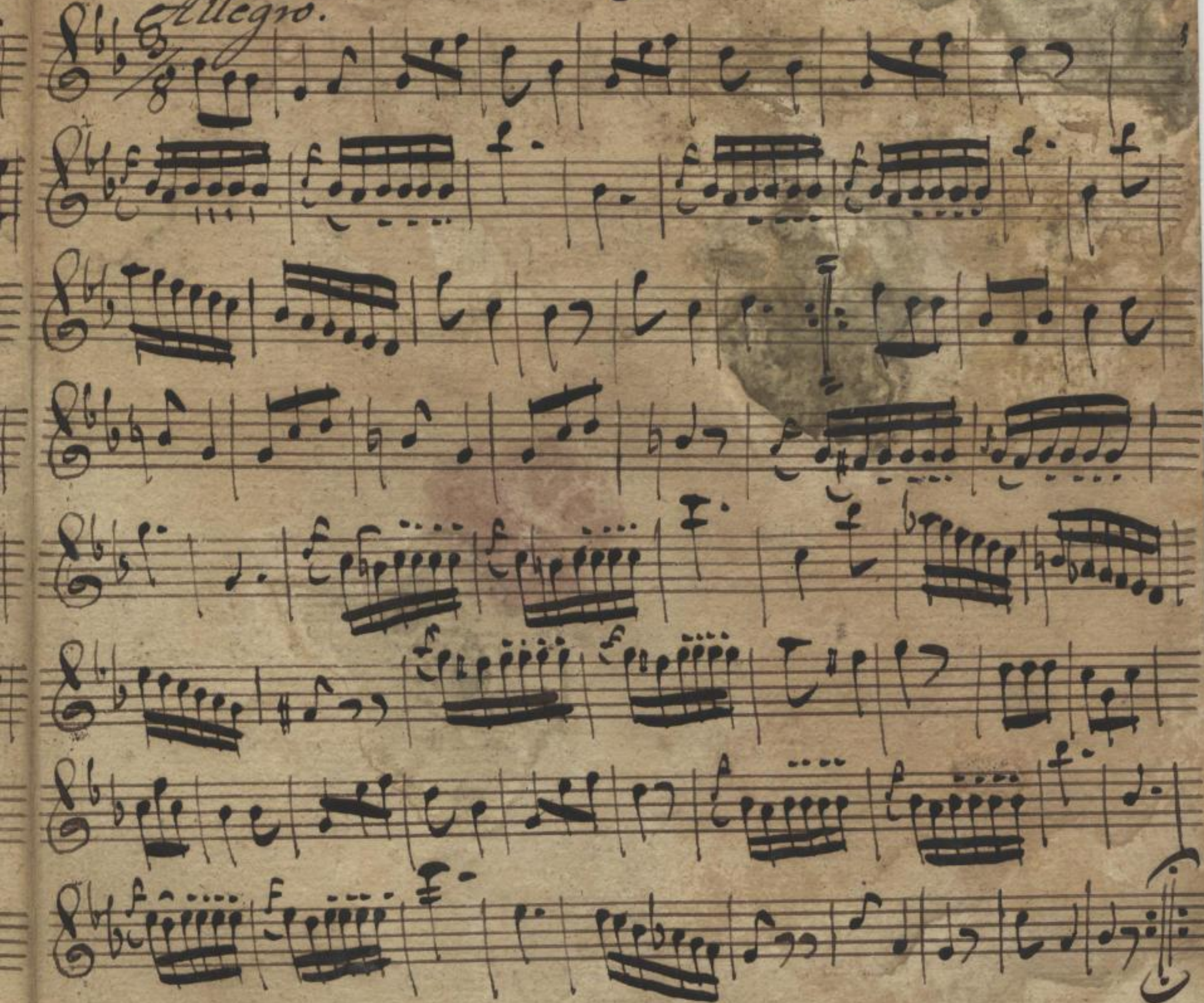
Mus. 2450-N-1

22

Andante



Allegro.



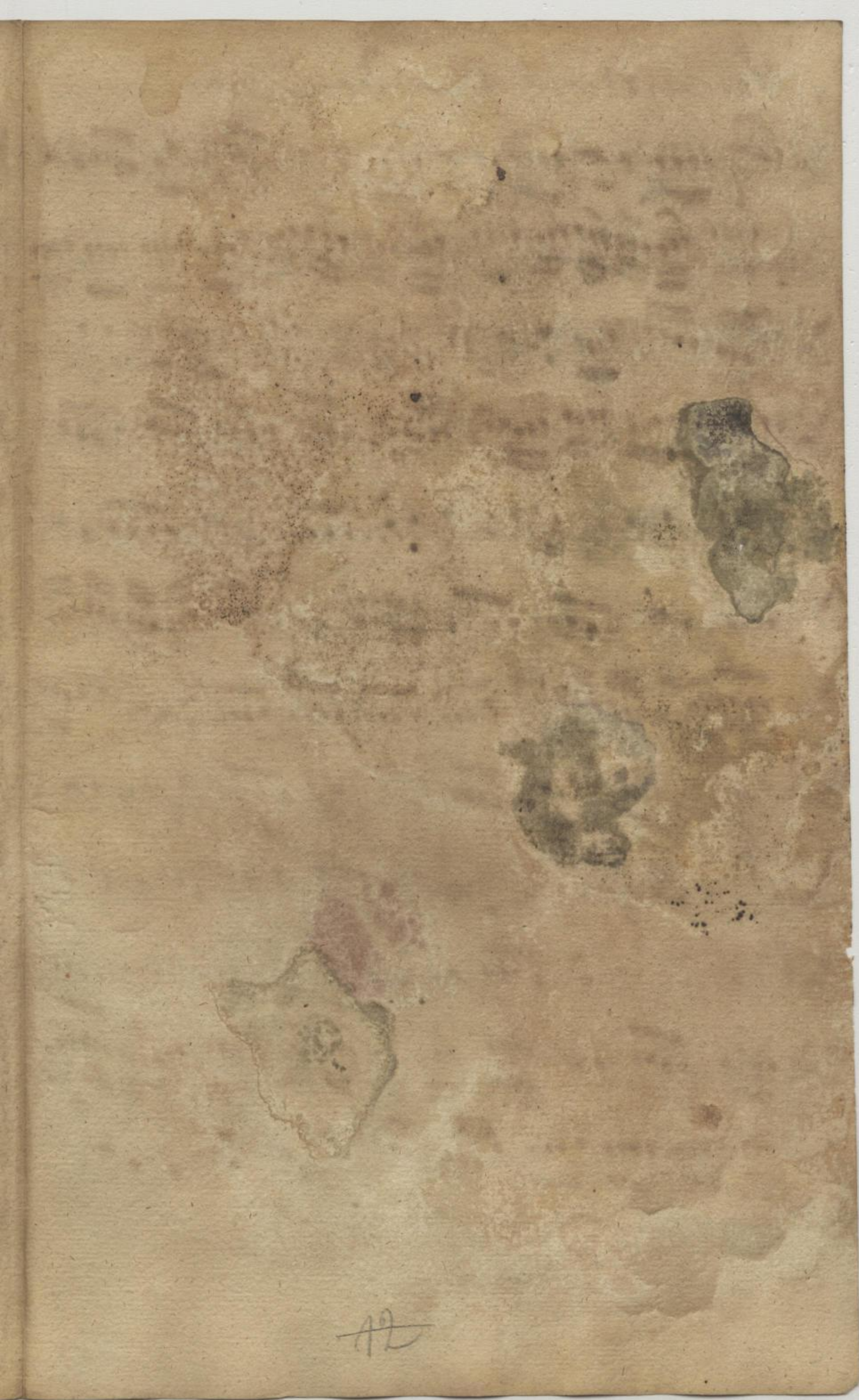
6-8-840

44

23

8





Introduzione

Corno primo.

Handwritten musical score for Corno primo, featuring 14 staves of music. The score is divided into two sections: *Introduzione* and *Andante*. The *Introduzione* section consists of 10 staves, starting with a 2/4 time signature and a key signature of one sharp (F#). The *Andante* section consists of 4 staves, starting with a 3/8 time signature and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*



Mus. 2450-N-1

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Allegro.

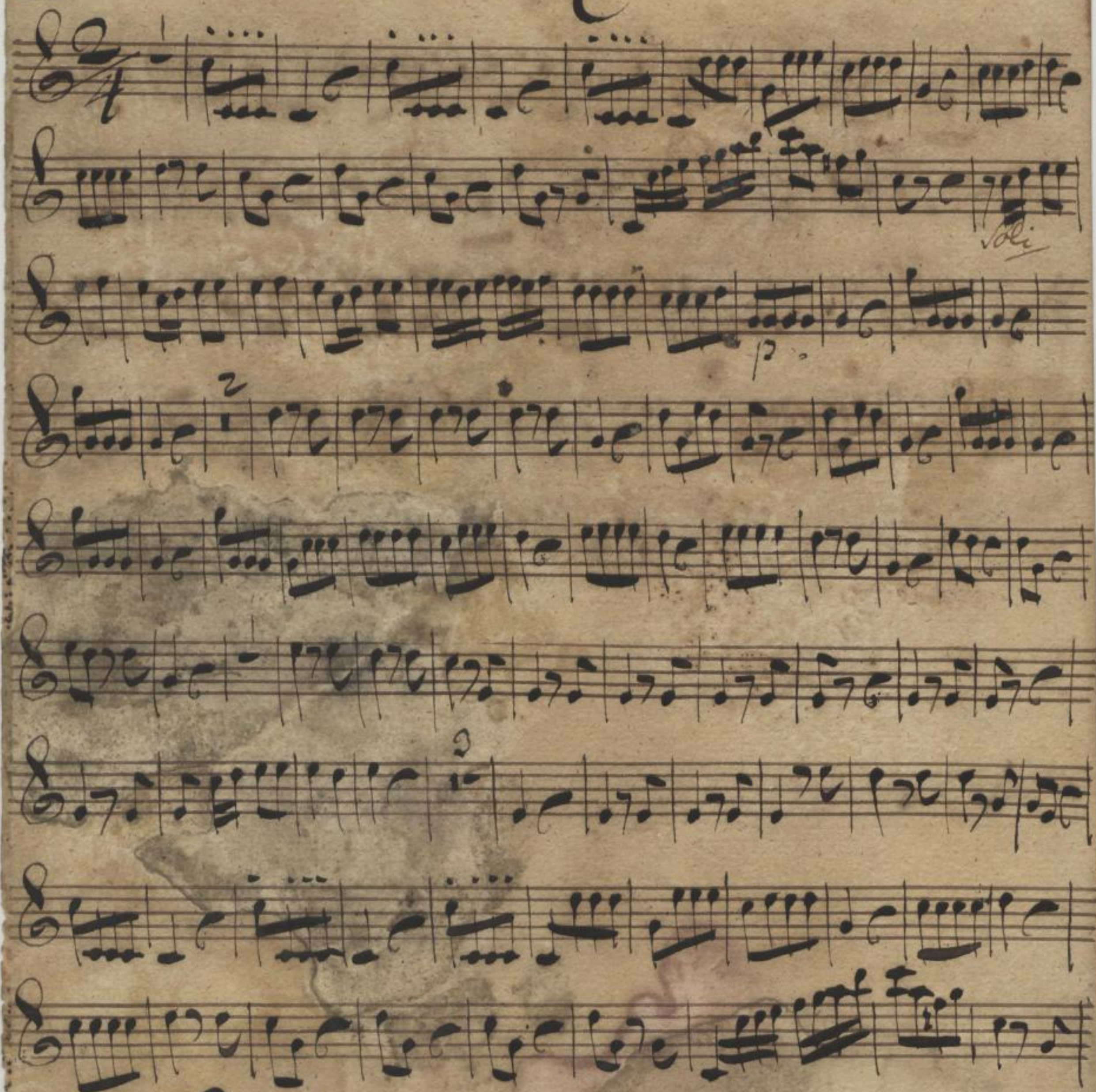


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Introduzione, Corno Secondo

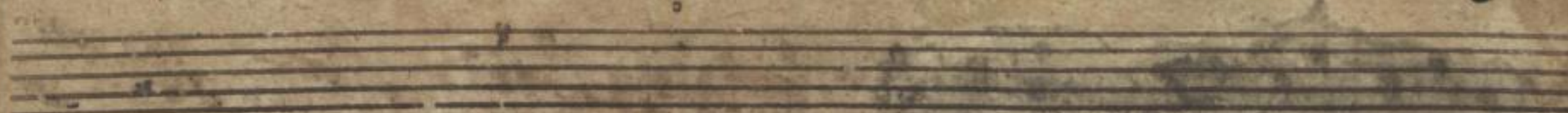


Mus. 2450-N-1

26

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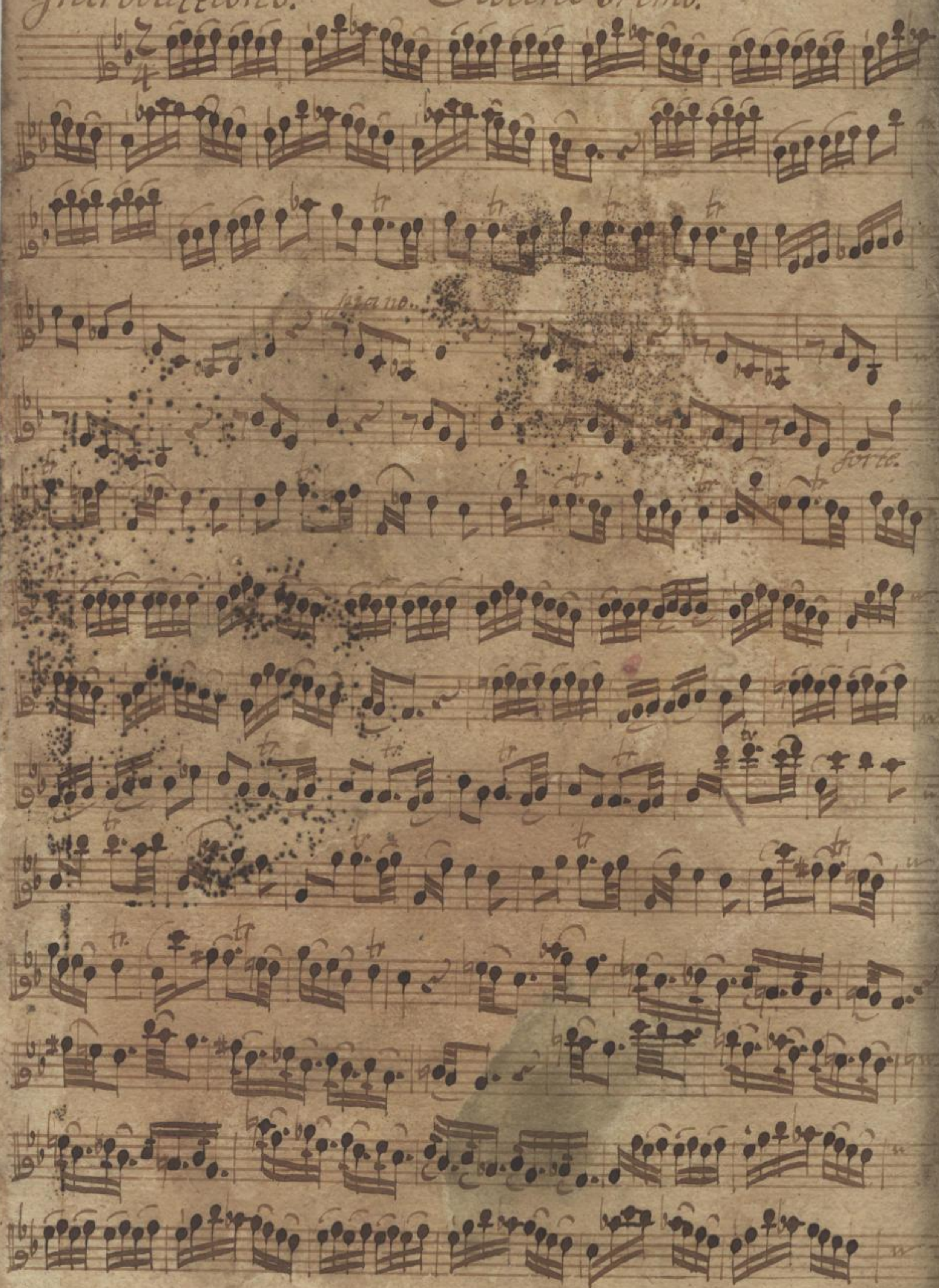
Allegro.



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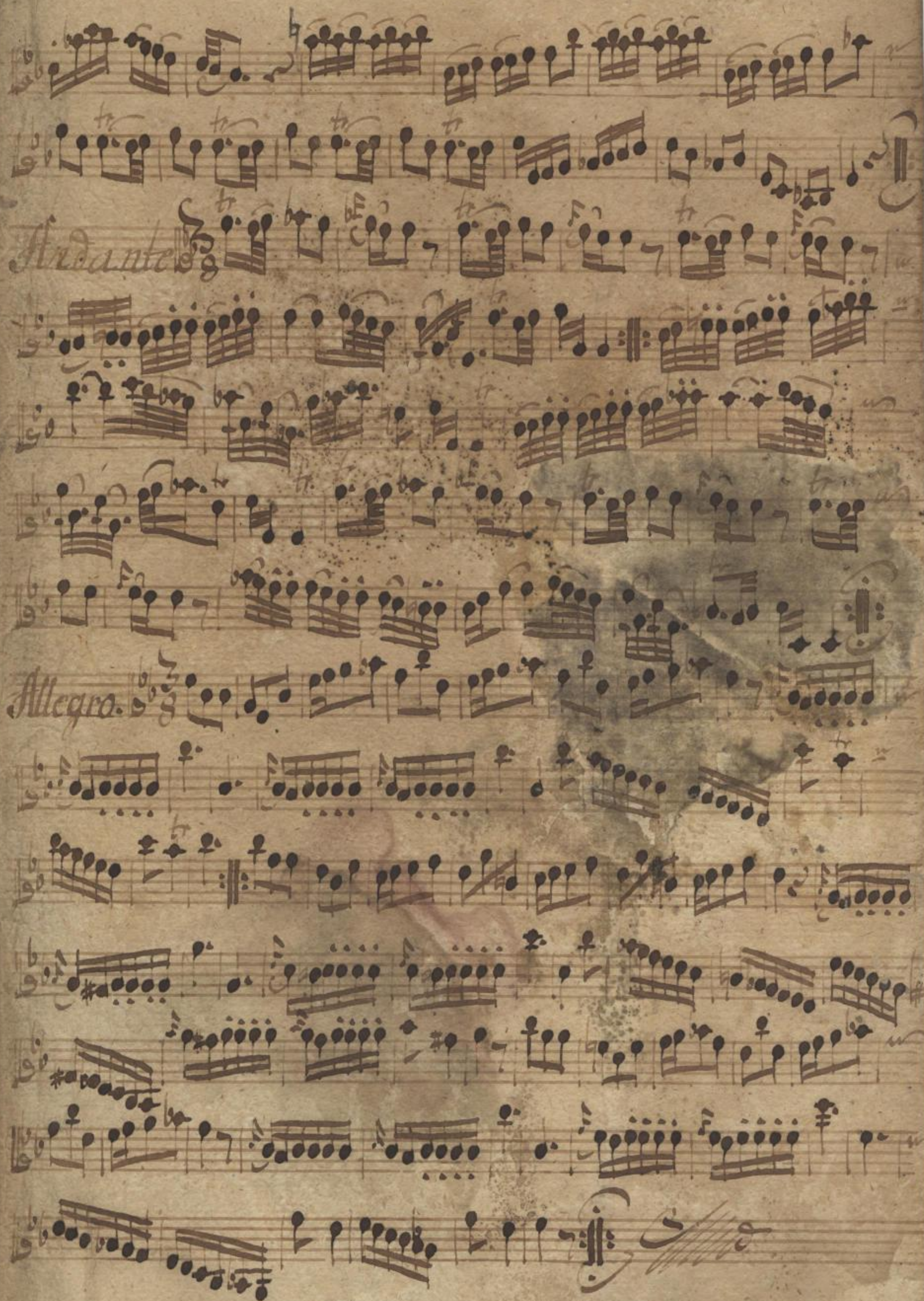
Introduzione.

Violino Primo.

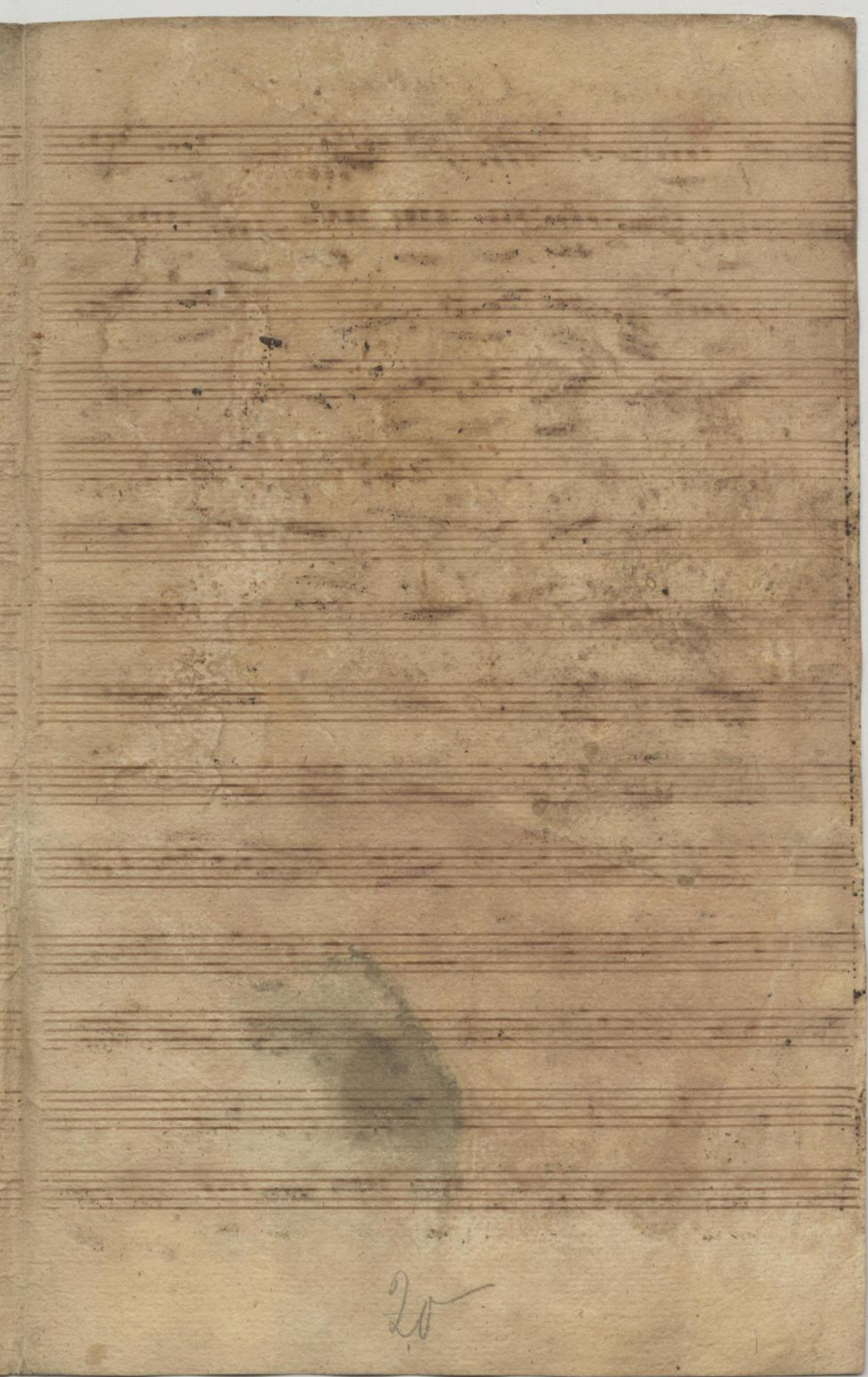


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Mus. 2450-N-1

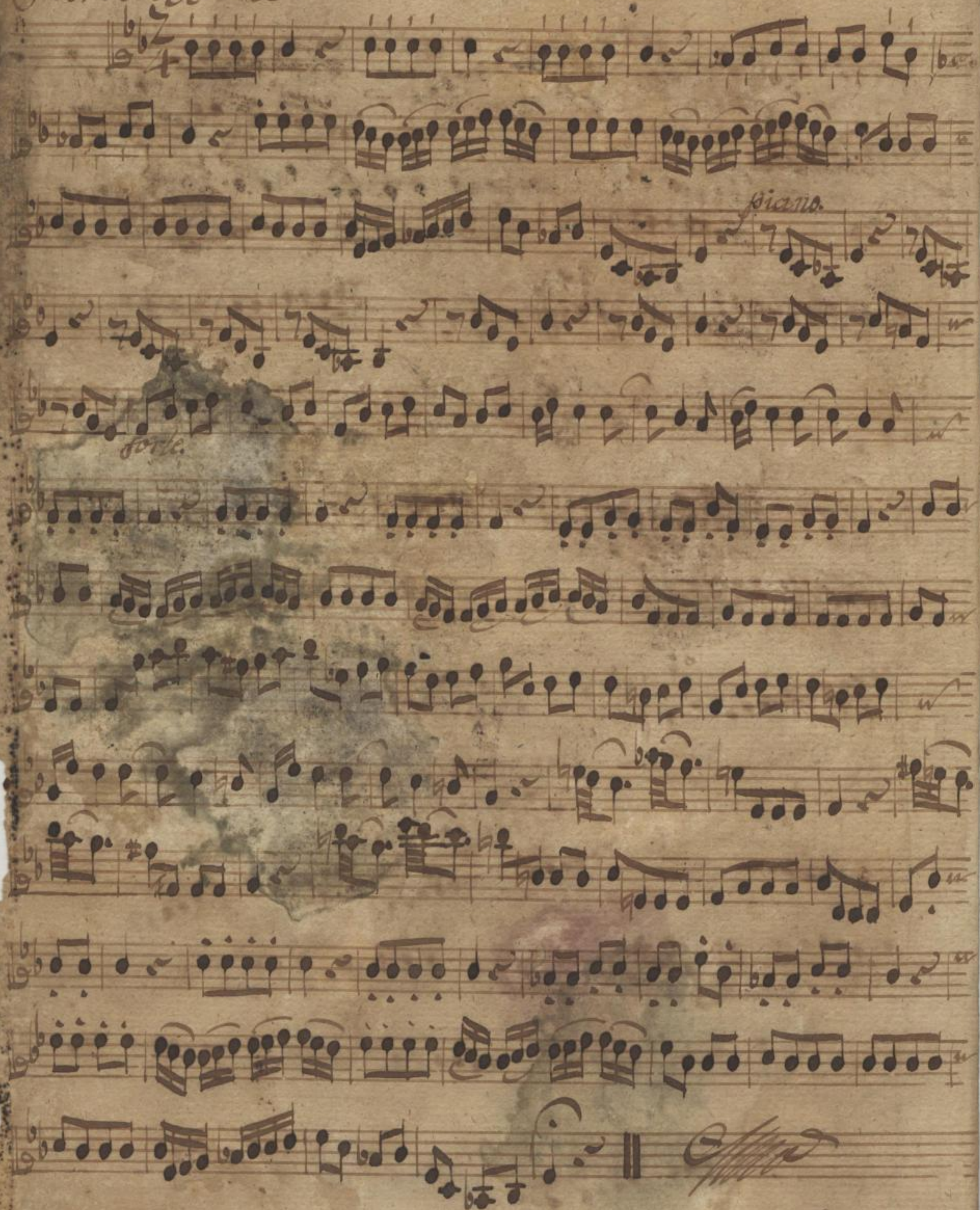


Q. 845 f. 1-20



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Introduzione. Violino Secondo.



Alti Subito.



Mus. 2450-N-1

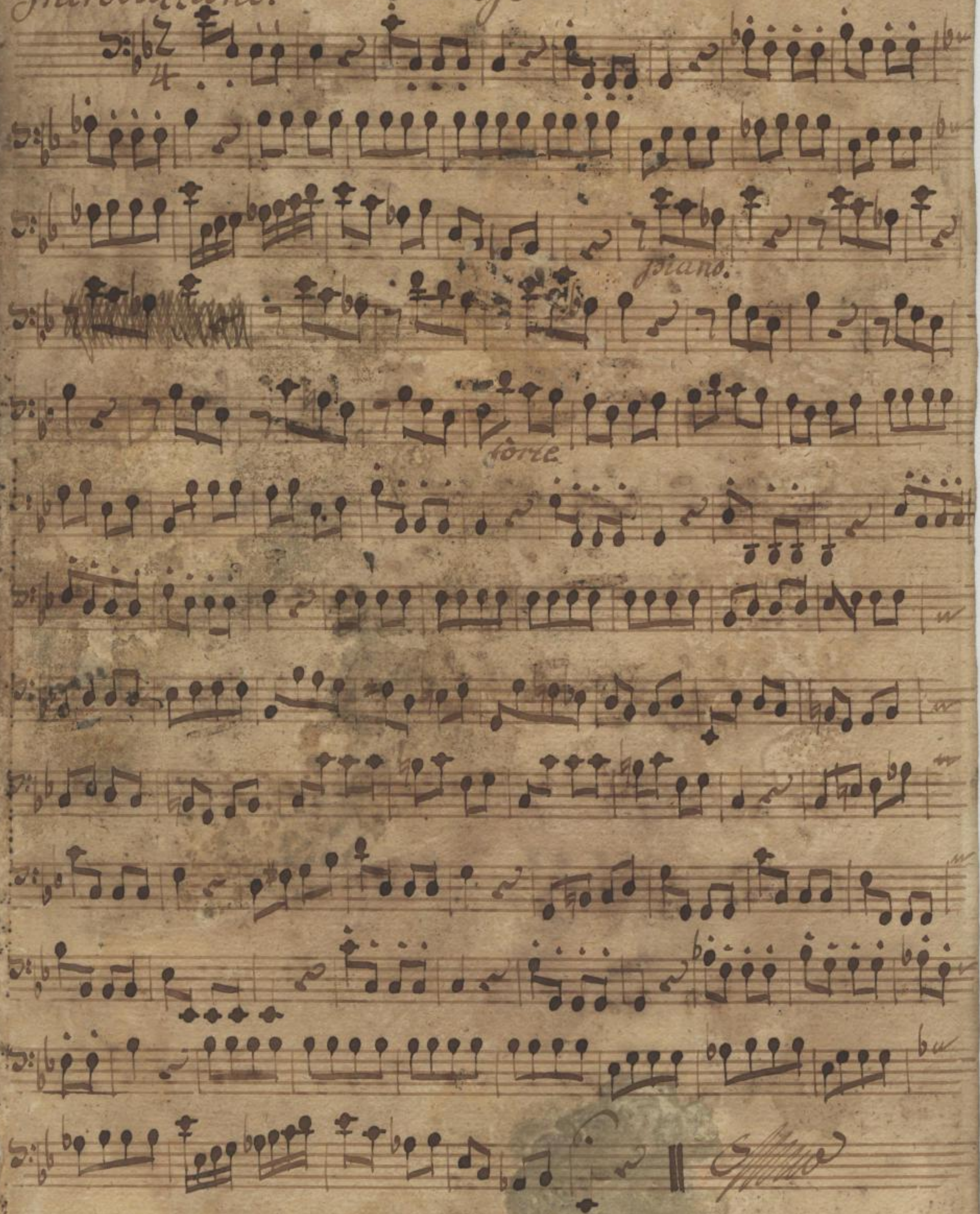
9



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10

Introduzione. *Basfo.*



Tutti Subito.



Mus. 2450-N-1

45

