



CONCERTI A CINQUE

Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo.

CONSACRATI ALL' ILL.^{mo} & ECC.^{mo} SIG:
GIO DONATO COREGGIO

Nobile Veneto,

DA

TOMASO ALBINONI

Musico di Violino.

6
OPERA SETTIMA

Libro Secondo

A AMSTERDAM.

Chez Estienne Roger Marchand Libraire

N^o 362

1677 *6*

Violino Primo

1

CONCERTO VII

a 2 Violini, Alto Viola,
Violoncello e B. Continuo

Allegro

Vclti

Violino Primo

Violino Primo score for Concerto VIII, measures 1-18. The score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Adagio*. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The dynamics are marked *Piano* and *Piu Piano*. The score ends with a repeat sign and a double bar line.

Adagio

Piano *Piu Piano*

Allegro

Piano

Violino Primo score for Concerto VIII, measures 19-27. The score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The dynamics are marked *Piano* and *Piu Piano*. The score ends with a repeat sign and a double bar line.

CONCERTO VIII

*2 Flauto, 2 Violini, Alto Viola,
Violoncello e B. Continuo*

Allegro

Violino Primo

3

1

Largo

4

Vlti

Violino Primo



Violino Primo musical score, measures 1-10. The tempo is marked *Allegro*. The key signature is one sharp (F#). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and accidentals.

CONCERTO IX

2 Flauto, 2 Violini, Alto Viola,
Violoncello e B. Continuo

Allegro

CONCERTO IX musical score, measures 1-3. The tempo is marked *Allegro*. The key signature is one sharp (F#). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals.

Violino Primo

5



This page of a musical score for Violino Primo contains eleven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *Piano* marking. The second staff features a *Forte* marking. The third staff returns to *Piano*. The fourth staff ends with a *Forte* marking. The fifth staff includes a first ending bracket labeled '1' and a *Piano* marking. The sixth staff has a *Forte* marking. The seventh staff continues the melodic line. The eighth staff shows a change in tempo to *Adagio*. The ninth staff continues the *Adagio* section. The tenth staff continues the *Adagio* section. The eleventh staff concludes the page with the instruction *Volti*.

Piano

Forte

Piano

Forte

1

Piano

Forte

Adagio

Volti

Violino Primo

Allegro

Piano

Forte

Piano

1

Piano

Forte

Piano

Forte

Piano

Piano

The musical score for the Violino Primo part consists of 12 measures. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro'. The dynamics alternate between 'Piano' and 'Forte'. A first ending bracket is indicated above the 10th measure. The notation includes various note values, rests, and slurs.

CONCERTO X

a 2 Violini, Alto Viola,
Violoncello e B. Continuo

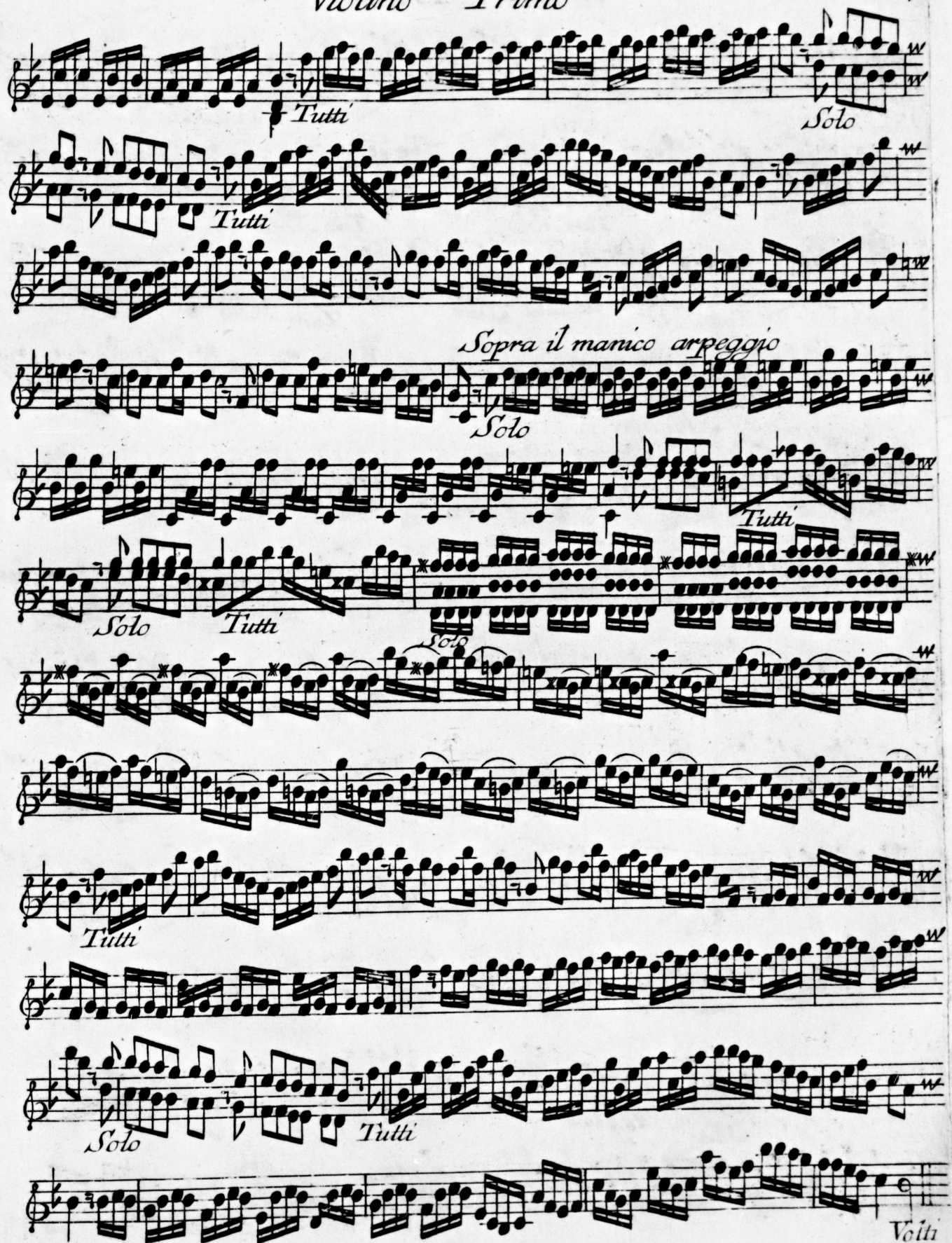
Allegro

Solo

The musical score for CONCERTO X consists of two measures. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro'. The first measure is marked 'Solo'. The notation includes various note values and rests.

Violino Primo

7



This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent slurs. The performance is divided into sections labeled 'Tutti' and 'Solo'. The first staff begins with a 'Tutti' section, followed by a 'Solo' section. The second staff is entirely 'Tutti'. The third staff is entirely 'Solo'. The fourth staff is labeled 'Sopra il manico arpeggio' and is 'Solo'. The fifth staff is 'Tutti'. The sixth staff is 'Solo'. The seventh staff is 'Tutti'. The eighth staff is 'Tutti'. The ninth staff is 'Solo'. The tenth staff is 'Tutti'. The page concludes with the word 'Voli' at the bottom right.

Tutti *Solo*

Tutti

Sopra il manico arpeggio *Solo*

Tutti

Solo *Tutti* *Solo*

Tutti

Tutti

Solo *Tutti*

Voli

Violino Primo

Adagio *Solo* *Tutti Solo*

Tutti Solo *Tutti Solo* *Tutti Solo*

Tutti Solo *Tutti Solo* *Tutti*

Allegro

Piano *Forte*

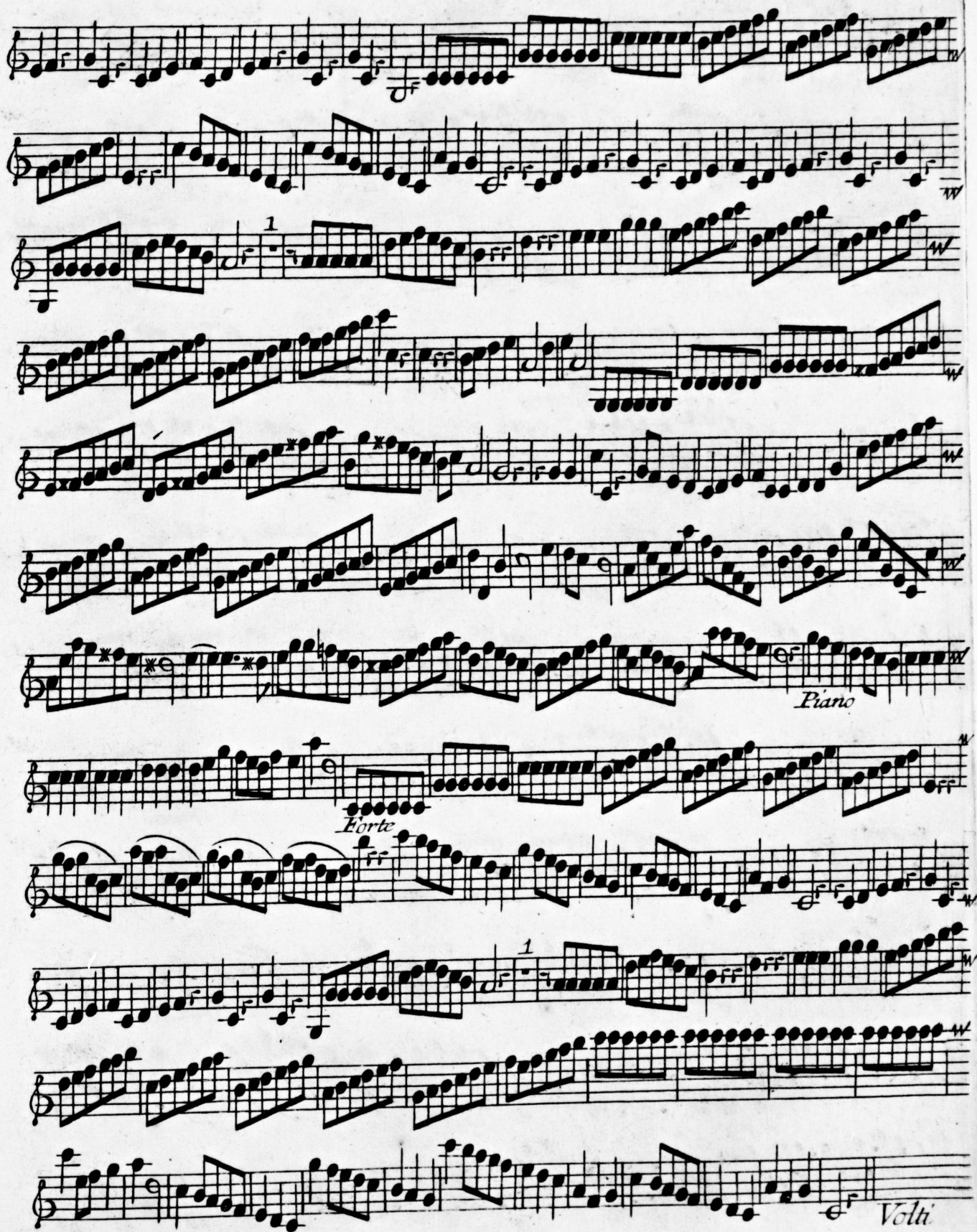
CONCERTO XI

2 Flautois, 2 Violini, Alto Viola,
Violoncello e B. Continuo

Allegro

Violino Primo

9



This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *Uf* (likely *Uffortissimo*) at the beginning, *Piano* in the middle, and *Forfe* (likely *Forfississimo*) later on. A first ending bracket labeled '1' is present on the third staff. The page concludes with the instruction *Volte* (likely *Volte* or *Volte*).

Violino Primo



Adagio

Allegro

Piano

Forte

Piano

Forte

Piano

This page contains a musical score for Violino Primo, page 10. The score is written on ten staves. The tempo markings are Adagio, Allegro, and then dynamic markings of Piano, Forte, and Piano again. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).

Violino Primo

11



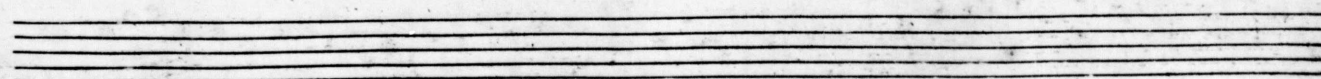
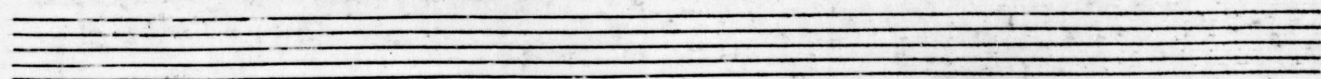
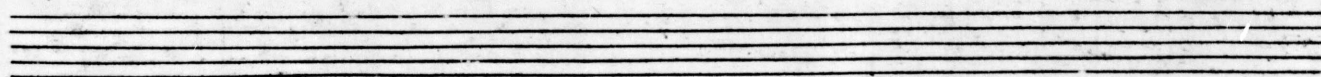
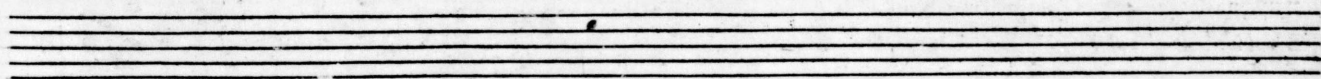
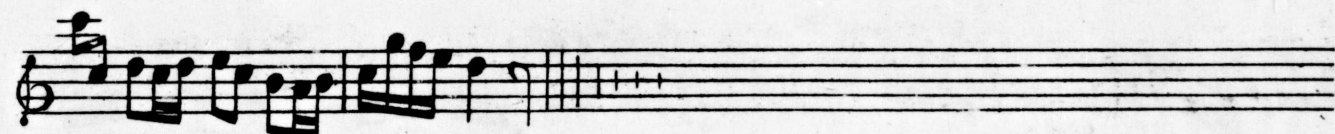
Forte



Piano



Forte



CONCERTO XII

1 Flauto, 2 Violini, Alto Viola,
Violoncello e B. Continuo

Allegro

The musical score for Violino Primo, Concerto XII, page 12, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The dynamics are marked *Piano*, *Forte*, and *Piano*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino Primo

13

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first nine staves feature a continuous, rapid sixteenth-note scale-like passage. The tenth staff begins with a tempo change to *Adagio*, indicated by the word written below the staff. The music then transitions into a series of eighth-note and quarter-note patterns. The page concludes with the word *Volti* written below the final staff.

Allegro

7

8

7

