

Trois Quintetti  
POUR  
Deux Flûtes, Violon, Alto, et Basse  
Composés, et Dédiés  
à Madame Vidaï.  
d' Hambourg  
PAR PORTA.  
Opéra 3. Prix 9.

A PARIS

chez Naderman Editeur de Musique, et Facteur de Harpes, Rue de Richelieu,  
Passage de l'ancien Café de l'Or.

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M<sup>562</sup>  
P<sup>838</sup>  
6P<sup>3</sup>

3/11/52 Steckert, Hoffmann

2 128

FLAUTO PRIMO  
Allegro con Brio.

QUINTETTI I.

Sheet music for Flute I of Quintetti I, movement I, Allegro con Brio. The music is in common time and consists of 14 staves of musical notation. The key signature changes frequently, indicated by various sharps and flats. The dynamics include *f*, *p*, *sf*, *sf cresc*, *sf tr*, and *sf dec*. Measure numbers 1 through 14 are marked above the staves. The first staff begins with a dynamic of *f*. Measures 2-3 show a transition with *p* and *sf*. Measures 4-5 feature *sF cresc*. Measures 6-7 show a return to *f* with *sf tr*. Measures 8-9 show a transition with *p* and *sf*. Measures 10-11 feature *sf* and *sf dec*. Measures 12-13 show a return to *f* with *sf*. Measures 14 ends with *sf dec*.

## FLAUTO PRIMO

103

Flute Part (Flauto Primo) musical score. The score consists of 12 staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). The dynamics include *p* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), *cres* (crescendo), and *ff* (fortissimo). The score includes performance instructions such as 'tr' (trill), '3' (third measure), and 'Da Capo.' (at the end of the section). The first staff begins with a dynamic of *sf*. The second staff starts with *p*. The third staff starts with *f*. The fourth staff starts with *p*. The fifth staff starts with *f*. The sixth staff starts with *mf*. The seventh staff starts with *sf*. The eighth staff starts with *sf*. The ninth staff starts with *sf*. The tenth staff starts with *sf*. The eleventh staff starts with *p*. The twelfth staff starts with *pp*.

## FLAUTO PRIMO

Allegro

Espressivo

A handwritten musical score for Flauto Primo (Flute). The score consists of 14 staves of music. The key signature is G minor (one flat), and the time signature is 2/4. The tempo markings include "Allegro" and "Espressivo". The dynamics are indicated by letters above the staff, such as P (pianissimo), SF (sforzando), FF (fortissimo), and MF (mezzo-forte). The score features various musical techniques like grace notes, slurs, and dynamic markings. The handwriting is in black ink on white paper.

## FLAUTO PRIMO

5

Flute Part (Flauto Primo) musical score. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is in common time. Various dynamics and performance instructions are written below the staff, such as *ff*, *sf*, *p*, *mf*, *cres*, and *sforzando*. The score includes several measures of continuous eighth-note patterns and some sixteenth-note patterns.

Measure 1: *ff*, *ff*, *ff*, *sf*, *sf*, *sf*, *sf*

Measure 2: *sf*, *ff*, *ff*, *sf*, *sf*, *ff*, *ff*, *p*

Measure 3: *sf*, *p*, *sf*, *sf*, *f*, *p*, *sf*, *sf*

Measure 4: *mF*, *mF*, *ff*, *p*

Measure 5: *sf*, *sf*, *f*, *p*, *sf*, *f*, *mF*

Measure 6: *mF*, *ff*, *ff*, *ff*, *f*, *p*

Measure 7: *p*, *p*, *p*, *p*, *cres*, *sf*, *sf*

Measure 8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*

Measure 9: *cres*, *sf*, *p*, *sf*, *sf*, *sf*, *f*

Measure 10: *mF*, *mF*, *ff*

Measure 11: *p*, *sf*, *sf*, *f*, *p*, *sf*, *f*, *ff*

FLAUTO PRIMO

Allegro

QUINTETTI II. 6. 139

Legerement.

The musical score for Flute I of Quintetti II, Movement 6, page 139, is handwritten in black ink on 14 staves of five-line music paper. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The tempo is Allegro, as indicated by the instruction 'Allegro' above the first staff. The dynamic 'Legerement.' is placed below the first staff. The score features various dynamics such as Fortissimo (FF), Sforzando (SF), piano (P), and mezzo-forte (mf). Performance instructions like 'F' and 'sf' are also present. The music is divided into measures by vertical bar lines, and measure numbers (e.g., 1, 5, 7) are placed above certain measures. The handwriting is clear and legible, though some dynamics and instructions are written in smaller or less formal script.

## FLAUTO PRIMO

Andante  
un poco  
Sostenuto.

The sheet music consists of ten staves of musical notation for Flute I. The key signature is one flat, and the time signature varies between common time and 4/4. The music begins with a dynamic of FF, followed by P, F, FF, P, F. It then transitions to a section marked Andante, un poco Sostenuto, with a key change to C major indicated by a 'C'. The dynamics in this section include FF, P, F, cresc, decres, and sF. The score continues with various melodic lines and harmonic changes, including a section starting with 'tr' (trill) and ending with a dynamic of F. The music concludes with a final dynamic of sF.

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**FLAUTO PRIMO**  
 Rondo Allegro.

## FLAUTO PRIMO

9

The sheet music consists of 15 staves of musical notation for Flauto Primo. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked throughout the piece, including *sf* (sforzando), *f*, *p*, *fp*, *tr* (trill), and *pp* (pianissimo). Performance instructions like *dimin.* (diminuendo) and *sf* (sforzando) are also present. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. Measure numbers 1 through 15 are visible at the beginning of several staves.

## FLAUTO PRIMO

Allegro.

## QUINTETTI III.

Flute part for Quintetti III, Flauto Primo, Allegro.

The score consists of 15 staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The dynamic markings include: *p*, *sf*, *sF*, *pp*, *ff*, *cresc.*, and *PP*.

Measure numbers are present at the beginning of several staves: 1, 3, 5, 13, 6, 1, 5, and 2.

Technical markings include: slurs, grace notes, and various dynamic changes throughout the piece.

## FLAUTO PRIMO

II

Flute Part (Flauto Primo) score:

Measure 1: Flute plays sixteenth-note patterns.

Measure 2: Dynamics: **FF**.

Measure 3: Measure number 13.

Measure 4: Dynamics: **FF**.

Measure 5: **Andante con Espressione.** Measure number 2. Time signature changes between **3** and **4**. Dynamics: **p**.

Measure 6: Dynamics: **p**, **sF**, **P**, **F**, **P**.

Measure 7: Dynamics: **p**.

Measure 8: **Maggiore.** Measure number 2. Time signature changes between **3** and **4**. Dynamics: **p**, **sF**, **F**, **PP**.

Measure 9: Dynamics: **p**, **cres**, **sF**.

Measure 10: Dynamics: **p**.

Measure 11: Dynamics: **p**.

Measure 12: Measure number 8. Time signature changes between **3** and **4**.

Measure 13: Dynamics: **p**.

Measure 14: Dynamics: **p**.

Measure 15: Dynamics: **p**.

Measure 16: Dynamics: **p**.

Measure 17: Dynamics: **p**.

## FLAUTO PRIMO

Allegretto

non tanto.

The musical score for Flauto Primo, page 12, measures 137-154. The score is written in common time, with measures 137-141 in 2/4 and 142-154 in 4/4. The key signature is B-flat major (two flats). The dynamics are indicated by various markings: pp (pianissimo), sf (sforzando), ff (fortissimo), crescendo (crescendo), decrescendo (decrescendo), and dynamic markings like > and I. The music consists of continuous eighth-note patterns with occasional sixteenth-note figures and grace notes. Measure 137 starts with a forte dynamic (sf) followed by a decrescendo (decres). Measure 138 begins with a crescendo (cresc) and ends with a forte dynamic (ff). Measures 139-140 show a pattern of alternating eighth-note groups and sixteenth-note figures. Measures 141-154 continue this pattern, with measure 154 concluding with a forte dynamic (F).

## FLAUTO PRIMO

13

13

FLAUTO PRIMO

pp sf pp sf pp

pp pp pp cresc

pp sf sf sf sf > sf > sf

FF pp cresc sf pp F

2 sf 2 sf 3 p 2

mF

mf p sf mf

F sf sf sf pp sf pp sf

pp pp pp pp pp pp pp pp

pp cresc sf pp sf sf sf

> sf > sf > sf ff pp

cres F pp F