

Frédéric CHOPIN

ETUDE

Op.10 - No.3

"Tristesse"

Transcription pour quatuor à cordes

par

YOKOYAMA Shin-Itchiro

29,10,2012

Alto

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Lento, ma non troppo ♩ = 100

The musical score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth-note patterns. The second staff includes markings for *cresc.*, *stretto*, and *riten.*. The third staff is marked with a first ending bracket labeled 'A' and a *cresc.* marking. The fourth staff features *con forza*, *stretto*, *cresc.*, *ff*, and *dim.* markings. The fifth staff starts with *rall.*, *pp*, and a second ending bracket labeled 'B'. The sixth staff continues the melodic line. The seventh staff is marked with a third ending bracket labeled 'C', *f*, *p*, *f*, and *cresc.*. The eighth staff concludes with *f*, *p*, *f*, and *cresc.* markings.

ETUDE

Alto

38 **D** *cresc.* *cresc.* *ossia* *cresc.*

42 *ff* *con forza* *con forza*

46 **E** *con bravura* *f*

50 *cresc. e stretto* *ritenuto e cresc.*

54 **F** *sf* *Vn.2* *Alto* *p* *dim.*

59 *smorzando poco rallent.* **G** *a tempo*

64 *poco cresc.*

68 *stretto* *cresc.* *cresc.* **H** *f* *dimin.*

73 *pp* *rallent.* *smorz.*