

Viola

Missa Do-Re-Mi

1. Kyrie eleison

Jakub Kowalewski

3 maja 2011

Andante misterioso ($\text{♩} = 60$)

(divisi sempre)

Musical notation for measures 1-6. The key signature has one flat (B-flat) and the time signature is 4/4. The music consists of a series of chords, starting with a whole rest in measure 1. The dynamic marking is *p*. There are hairpins indicating a gradual increase in volume from measure 1 to 6.

Musical notation for measures 7-12. The key signature has one flat and the time signature is 4/4. The music consists of a series of chords. The dynamic marking is *p*. There are hairpins indicating a gradual increase in volume from measure 7 to 12.

Festivo e deciso

Musical notation for measures 13-18. The key signature has one flat and the time signature is 4/4. The music consists of a series of chords. The dynamic marking is *mp*. There are hairpins indicating a gradual increase in volume from measure 13 to 18.

Musical notation for measures 19-24. The key signature has one flat and the time signature is 4/4. The music consists of a series of chords. The dynamic marking is *mp*. There are hairpins indicating a gradual increase in volume from measure 19 to 24.

marcato

Musical notation for measures 25-30. The key signature has one flat and the time signature is 4/4. The music consists of a series of chords. The dynamic marking is *f*. There are hairpins indicating a gradual increase in volume from measure 25 to 30.

Patético

Musical notation for measures 31-36. The key signature has one flat and the time signature is 4/4. The music consists of a series of chords. The dynamic marking is *f*. There are hairpins indicating a gradual increase in volume from measure 31 to 36.

Cantabile (non rit.)

Musical notation for measures 37-42. The key signature has one flat and the time signature is 4/4. The music consists of a series of chords. The dynamic marking is *p*. There are hairpins indicating a gradual increase in volume from measure 37 to 42.

Viola

Missa Do-Re-Mi

2. Gloria

Jakub Kowalewski

7 maja 2011

Allegro risoluto e ritmico ($\text{♩} = 120$)

ff *f*

8

15

f

22

p

31

f

39

mf *f* *mf*

46

mf *mf* *f* *f*

54

mf

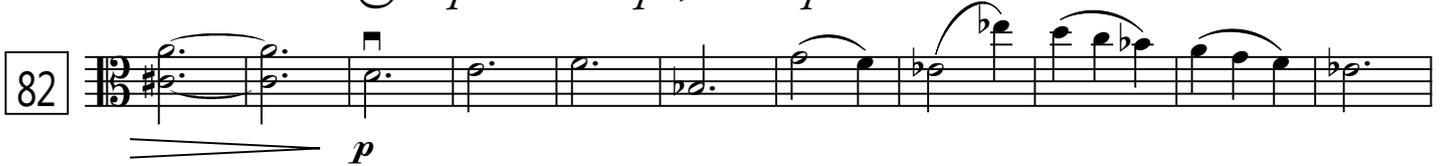
61

mf

68  *mf*

75  *mf*

Sempre in tempo, ma espressivo e dolce

82  *p*

93  *p*

Risoluto e ritmico

105  *ff*

115  *f*

122  *f*

130  *f*

137  *f*

Viola

Missa Do-Re-Mi

3. Credo in unum Deum

Jakub Kowalewski

13 maja 2011

Semplice (♩=100)

ff *mp*

9

17

25

33

legatissimo

41

rit. *Espressivo* (♩=80)

f *p* *f* *p*

49

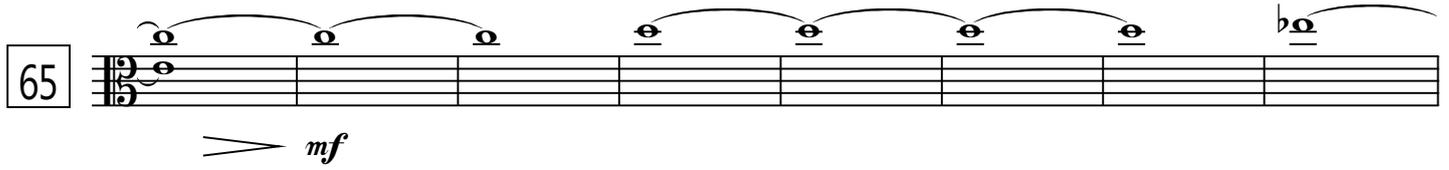
57

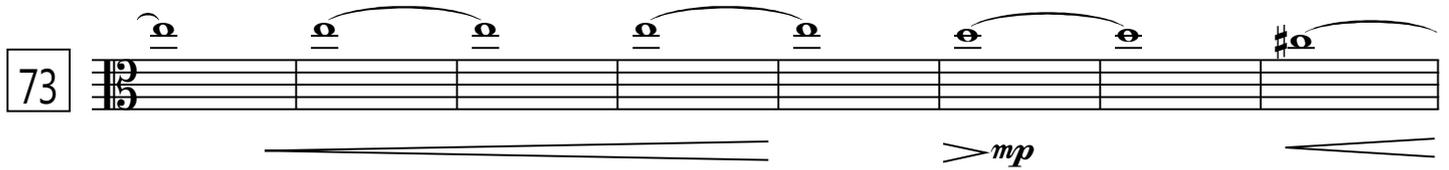
pp *ff*

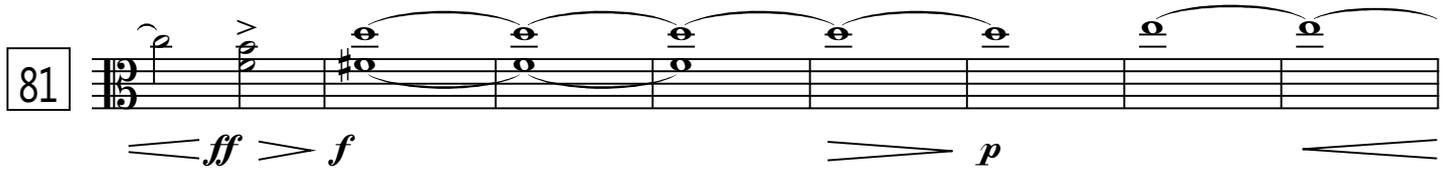
Tempo primo (♩=100)

Viola

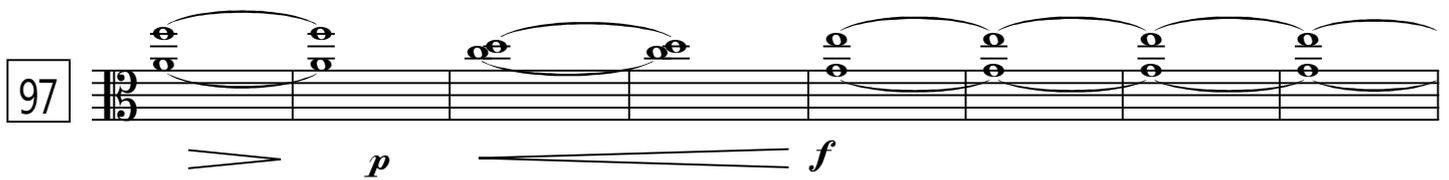
Missa Do-Re-Mi - 3. Credo in unum Deum

65 
mf

73 
mp

81 
ff *f* *p*

89 

97 
p *f*

105 
pppp *mp* *pizz.*

Viola

Missa Do-Re-Mi

4. Sanctus & Benedictus

Jakub Kowalewski

5 maja 2011

Andantino amabile (♩ = 60)

First system of musical notation for the Viola part, measures 1-3. The key signature has one sharp (F#) and the time signature is 9/8. The music consists of a steady eighth-note accompaniment with a melodic line. A dynamic marking of *p* is placed below the first measure.

Second system of musical notation, measures 4-6. The notation continues with the same accompaniment and melodic line.

Third system of musical notation, measures 7-9. The notation continues with the same accompaniment and melodic line.

Fourth system of musical notation, measures 10-12. The notation continues with the same accompaniment and melodic line.

Fifth system of musical notation, measures 13-15. The key signature changes to two sharps (F# and C#). A dynamic marking of *mp* is placed below the first measure.

Sixth system of musical notation, measures 16-18. The notation continues with the same accompaniment and melodic line.

Seventh system of musical notation, measures 19-21. The key signature changes to one sharp (F#) and one flat (Bb). A dynamic marking of *mf* is placed below the first measure.

Eighth system of musical notation, measures 22-24. The notation continues with the same accompaniment and melodic line.

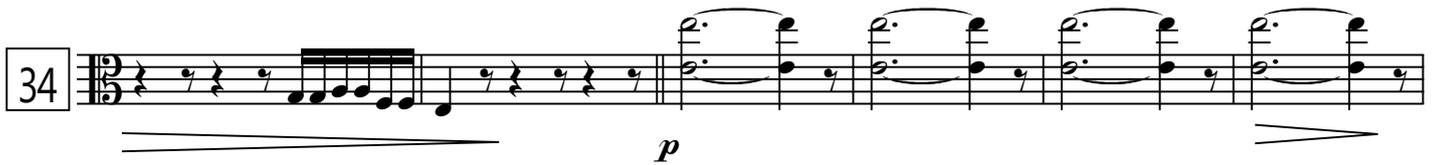
Ninth system of musical notation, measures 25-27. The notation continues with the same accompaniment and melodic line. A dynamic marking of *p* is placed below the first measure.

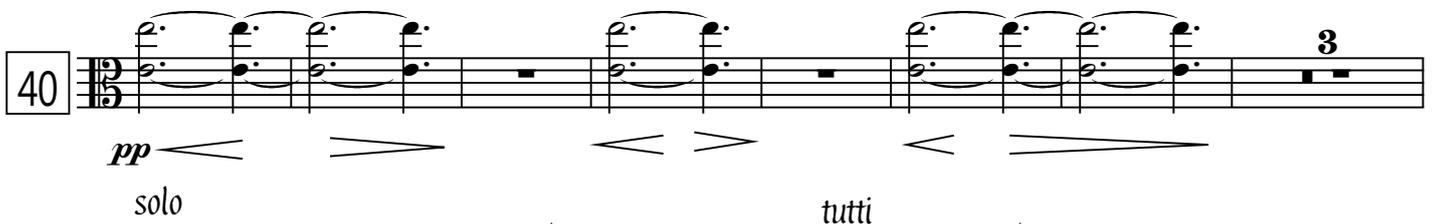
Missa Do-Re-Mi - 4. Sanctus & Benedictus

Viola

28 
f

31 
ff

34 
p

40 
pp
solo *tutti*

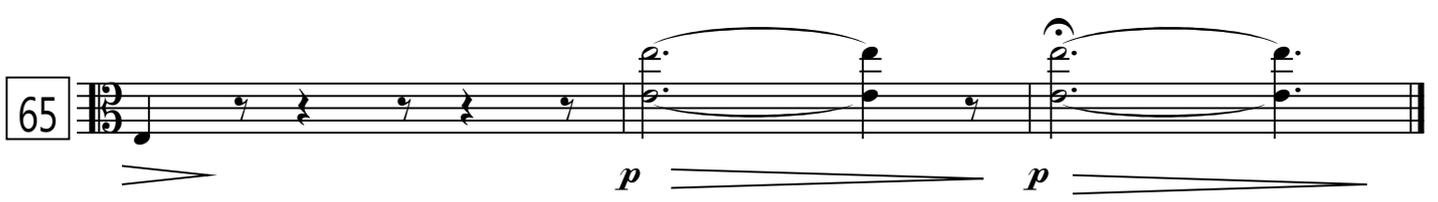
50 
p

53 
f

56 
ff

59 

62 

65 
p

Viola

Missa Do-Re-Mi

5. Agnus Dei

Jakub Kowalewski

13 maja 2011

Cantabile e legato ($\text{♩} = 60$)

mp *mp*

7

13

19

25

31

37

43

f

49

non rit. *Tranquillo* ($\text{♩} = 50$)

Viola

Missa Do-Re-Mi - 5. Agnus Dei

55 *p* *sfz* *smorzando*

61 *p*

67 *sfz* *pp*

73 *sfz*

79