

Trois
T R I O

CONCERTANS

Pour

deux Violons et Violoncelle

Composés

PAR J. HAYDN

ŒUVRE 47^e.

Prix 6. [#]

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Relevé par Ribier

All.^o Maestoso

TRIO I

2 18

Violino Secondo

All.^o Maestoso

TRIO I

F dol. cres tr tr tr tr

P

P P

cres cres dol

P cres F dol

F dol

cres F dol

Smorz. P F

dol

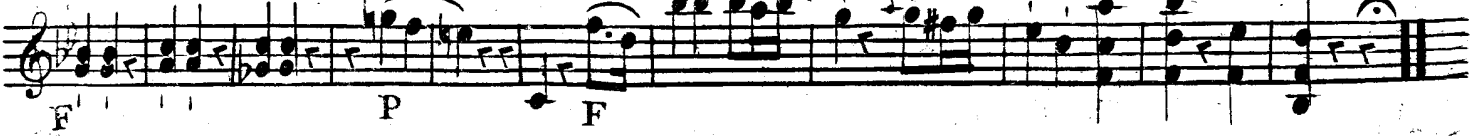
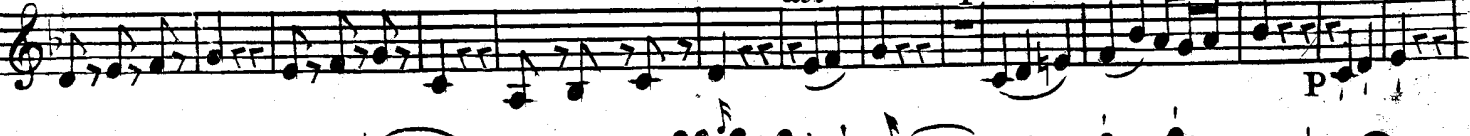
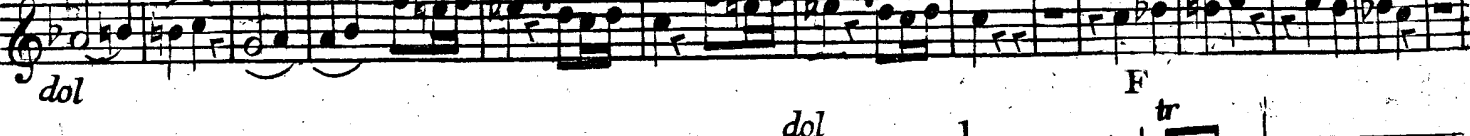
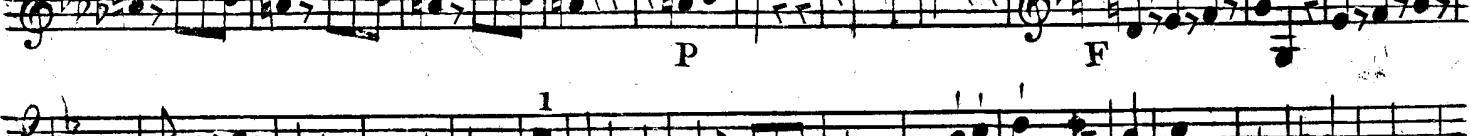
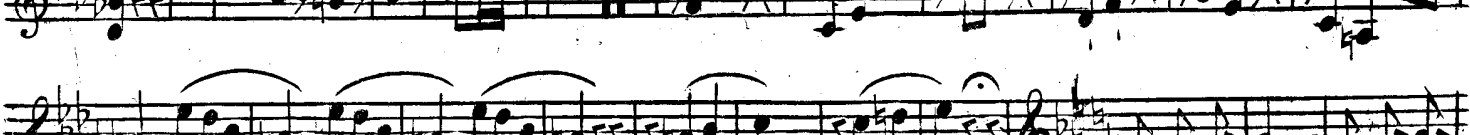
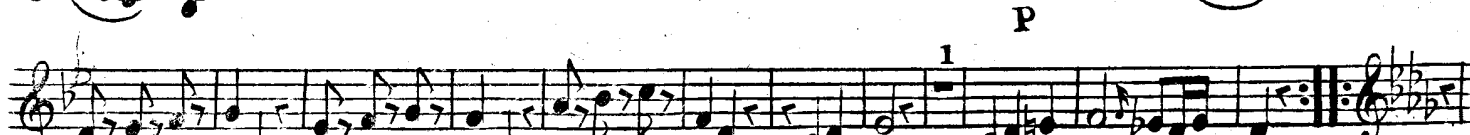
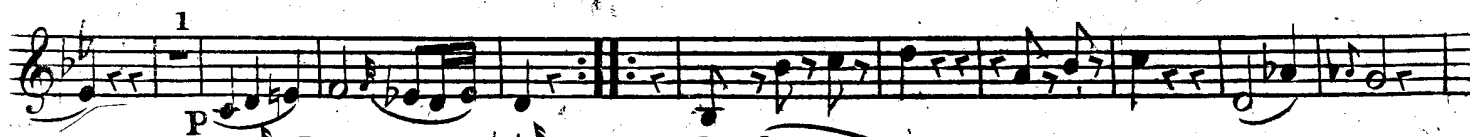
Violino Secondo

3

This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *F* (forte), *dol* (dolce), and *tr* (trill). The score concludes with a double bar line and repeat dots. The page number '3' is located in the top right corner.

Violino Secondo

Tempo di Minuetto
con Brio



All.^o Maestoso

TRIO II

This musical score is for the Violino Secondo part of a Trio II, marked *All.^o Maestoso*. The piece is in 3/4 time and begins with a key signature of one flat (B-flat). The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *F* (forte) at the beginning, *dol* (dolce) at the end of the first staff, *cres* (crescendo) at the start of the third staff, *F* and *P* (piano) at the end of the fourth staff, *cres* and *F* at the start of the fifth staff, *dol* and *P* at the end of the sixth staff, *P* and *F* at the start of the seventh staff, *cres* and *dol* at the end of the eighth staff, *P* and *F* at the start of the ninth staff, and *p* (piano) and *F* at the end of the tenth staff. The piece concludes with a *dimorz.* (diminuendo) marking. The score is written in a single system, with the staves connected by a brace on the left.

Violino Secondo

7

Violino Secondo musical score, page 7. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings such as F, sf, p, dol, cres, tr, and pp. The music is written in a single system across the page.

Violino Secondo

Tempo di Minuetto
Maestoso

Violino Secondo musical score, page 8. The score is in 3/4 time, key of B-flat major, and tempo of Minuetto Maestoso. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written for a second violin. Dynamics include piano (p), forte (f), crescendo (cres), and decrescendo (decres). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots.

TRIO III

And.^{te} con Variaz.ⁿⁱ dol

The musical score for Violino Secondo, Trio III, page 20, is written in G major (one sharp) and 2/4 time. The tempo and mood are indicated as *And.^{te} con Variaz.ⁿⁱ dol*. The score consists of 11 staves of music. The first staff begins with the tempo/mood marking and a *dol* (dolce) marking. The second staff includes a *cres* (crescendo) marking and a *tr* (trill) marking. The third staff features a *dol* marking. The fourth staff has a *solo* marking. The fifth staff includes a *tr* marking and a *P* (piano) marking. The sixth staff has a *P* marking and an *F* (forte) marking. The seventh staff includes a *tr* marking and a *P* marking. The eighth staff has a *P* marking and an *F* marking. The ninth staff includes a *P* marking and a *F* marking. The tenth staff has a *P* marking and a *F* marking. The eleventh staff includes a *dol* marking and a *F* marking. The score is characterized by a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Andante

Andante section of the Violino Secondo score. The music is in 6/8 time and D major. It features a melodic line with various dynamics including *dol* (dolce), *sf* (sforzando), and *p* (piano). The section concludes with a double bar line.

Allegro assai

Allegro assai section of the Violino Secondo score. The music is in 2/4 time and D major. It features a fast, rhythmic melody with various dynamics including *dol* (dolce), *sf* (sforzando), *p* (piano), and *f* (forte). The section concludes with a double bar line.

Violino Secondo

II

Violino Secondo

II

p *f* *sf* *p* *f* *mF* *dol* *f* *F* *dol* *mF* *F*

tr *I* *2* *6*