

Concert Study in Three Short Movements for Bb Clarinet and Piano

Jake Muffett

I Grave (♩=40)

p *tr* *dolce* *mf* *pp*

Grave (♩=40)

pp *mf* *mp* *pp* *ppp* *pp*

pp *mf* *mp* *ppp* *pp*

mp *f*

p *p*

ff *p* *f* *p*

§

Presto

12

f *pp* *mp*

16

mf *f* *2*

20

mf *f*

Detailed description: This is a musical score for a piece titled 'Presto' in 6/8 time. The score is written for piano and violin. The piano part consists of two staves (treble and bass clef) and the violin part is a single staff (treble clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score is divided into measures, with measure numbers 12, 16, and 20 indicated. Dynamics include *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The violin part has a melodic line with some slurs and accents. The piano part provides a rhythmic accompaniment with chords and single notes.

25

mp

pp

p

p

29

mf

tr

fp

mf

fp

33

To Coda

mf

f

To Coda

f

38

p

pp

pp

42

tr

p

pp

46

f

p

mf

mf

pp

p

pp

p

50 **D.S. al Coda** *p*

D.S. al Coda *pp*

Coda ϕ *mp*

Coda ϕ

66

66

71

71

75 **A Tempo**

75 **A Tempo**

79 **rit.**

79 **rit.**

III
84 Allegro (♩=120)

Allegro (♩=120)

p

p
Ped.

88

mf *mp*

91

tr *p* *pp* *pp*

95

p

The musical score consists of four systems of staves. The first system (measures 84-87) shows the beginning of the piece with a melody in the right hand and a piano accompaniment in the left hand. The second system (measures 88-90) continues the melody and accompaniment. The third system (measures 91-94) includes a trill in the right hand and a piano accompaniment. The fourth system (measures 95-98) concludes the piece with a final melody and accompaniment.
