

Frédéric CHOPIN

ETUDE

Op.10 - No.3

"Tristesse"

Transcription pour quatuor à cordes

par

YOKOYAMA Shin-Itchiro

29,10,2012

ETUDE

Transcription pour quatuor à cordes
par YOKOYAMA Shin-Itchiro

"Tristesse"

Frédéric CHOPIN
Op.10 - No.3

Lento, ma non troppo ♩ = 100

Violon 1

p legato

Violon 2

p legato

Alto

p

Violoncelle

p

5

stretto

ten.

cresc.

riten.

cresc.

cresc.

cresc.

cresc.

9

ETUDE

14 **A**

cresc. *stretto* *con forza* *ten.*
cresc. *cresc.* *e ritenuto* *ff*
cresc. *cresc.* *con forza* *ff*
cresc. *cresc.* *con forza* *ff*
cresc. *cresc.* *con forza* *ff*

18 *ten.* *ten.* *rall.* *poco più animato*
sempre legato *dim.* *pp*
dim. *pp*
dim. *pp*
dim. *pp*

22 **B**

26

cresc. *cresc.*

30 C

Measures 30-33, common time signature (C). The score consists of four staves. Measures 30 and 31 are marked with *f* and *p* respectively. Measures 32 and 33 are marked with *f* and include the instruction *cresc.*. A dynamic change to *f* is also indicated in measure 33. The notation includes various rhythmic patterns and articulation marks.

34

Measures 34-37, common time signature (C). The score consists of four staves. Measures 34 and 35 are marked with *f* and *p* respectively. Measures 36 and 37 are marked with *f* and include the instruction *cresc.*. A dynamic change to *f* is also indicated in measure 37. The notation includes various rhythmic patterns and articulation marks.

38 D

Measures 38-41, common time signature (C). The score consists of four staves. All measures from 38 to 41 are marked with *cresc.*. A dynamic change to *f* is indicated in measure 41. The notation includes various rhythmic patterns and articulation marks.

42

Measures 42-45, common time signature (C). The score consists of four staves. Measures 42 and 43 are marked with *ff*. Measures 44 and 45 are marked with *con forza*. A dynamic change to *ff* is indicated in measure 45. The notation includes various rhythmic patterns and articulation marks.

ETUDE

6

46 **E** *8va*
con bravura
f *con bravura*
f *con bravura*
f *con bravura*

Musical score for measures 46-49. The piece is in E major, indicated by a large 'E' at the start. The tempo and performance instruction is 'con bravura'. The dynamics are marked 'f' (forte). The music features a complex rhythmic pattern with eighth and sixteenth notes, and a '8va' (octave) marking above the first staff.

50
cresc. e stretto *ritenuto e cresc.*
cresc. e stretto *ritenuto e cresc.*
cresc. e stretto *ritenuto e cresc.*
cresc. e stretto *ritenuto e cresc.*

Musical score for measures 50-53. The performance instructions are 'cresc. e stretto' (crescendo and stretto) and 'ritenuto e cresc.' (ritardando and crescendo). The music continues with the same rhythmic complexity as the previous section.

54 **F**
sf *p* *legatissimo* *sempre p*
sf *p* *legatissimo*
sf *p* *sempre p*

Musical score for measures 54-57. The piece changes key to F major, indicated by a large 'F'. The dynamics are marked 'sf' (sforzando) and 'p' (piano). The instruction 'p legatissimo' (piano, legato) is present. The music features a more melodic line with slurs and accents. A '3' (triple) marking is visible in the bass staff.

58
dim. *smorzando poco rallent.*
p dim. *smorzando poco rallent.*
dim. *smorzando poco rallent.*
dim. *smorzando poco rallent.*

Musical score for measures 58-61. The performance instructions are 'dim.' (diminuendo) and 'smorzando poco rallent.' (fading and slightly slowing down). The music concludes with a final melodic phrase and a '3' (triple) marking in the bass staff.

62 **G** *a tempo*

66

poco cresc. *cresc.* *stretto* *cresc.*

70 **H**

f *dimin.* *pp*

74

rallent. *smorz.*