

# Pavan No. 1 from Neue Pavanen, Galliarden und Intradens, Coburg 1603

Melchior Franck (c.1580-1639)

Musical score for four recorders. The score consists of four staves: Treble Recorder 1 (top), Treble Recorder 2, Tenor Recorder, and Bass Recorder (bottom). The key signature is one flat, and the time signature is common time (indicated by a '4'). The music begins with a series of sustained notes followed by a melodic line. The bass recorder part is mostly sustained notes.

Musical score for the first system, measures 1-3. The key signature changes to two flats. The music continues with a melodic line for the recorders, with the bass recorder providing harmonic support. Measure 3 concludes with a repeat sign and a double bar line.

Musical score for the second system, measures 8-10. The key signature changes to one sharp. The music features a more complex melodic line, with the recorders playing eighth-note patterns. Measures 9 and 10 conclude with a repeat sign and a double bar line.

Musical score for the third system, measures 13-15. The key signature changes to one sharp. The music continues with eighth-note patterns, with the bass recorder providing harmonic support. Measures 14 and 15 conclude with a repeat sign and a double bar line.

2

17

This section consists of four staves of musical notation for a string quartet. The top staff uses a treble clef, the second staff a bass clef, and the bottom two staves use a bass clef. The key signature changes from one sharp at the beginning to none by the end of the section. Measure 17 starts with a half note followed by eighth-note patterns. Measure 18 begins with a quarter note. Measure 19 starts with a half note. Measure 20 begins with a half note.

20

This section consists of four staves of musical notation for a string quartet. The top staff uses a treble clef, the second staff a bass clef, and the bottom two staves use a bass clef. The key signature changes from one sharp at the beginning to none by the end of the section. Measure 20 starts with a half note followed by eighth-note patterns. Measure 21 begins with a quarter note. Measure 22 starts with a half note. Measure 23 begins with a half note.

23

This section consists of four staves of musical notation for a string quartet. The top staff uses a treble clef, the second staff a bass clef, and the bottom two staves use a bass clef. The key signature changes from one sharp at the beginning to none by the end of the section. Measure 23 starts with a half note followed by eighth-note patterns. Measure 24 begins with a quarter note. Measure 25 starts with a half note. Measure 26 begins with a half note. The section concludes with a repeat sign and two endings.