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TO
MRS. E. A. HOUGHTON.

Spirit-Love

CRADLE SONG.

*Spirit love so pure and gentle,
Welling from the mother's breast;
Tenderness so sweetly soothing,
Lulling innocence to rest,
As the little sunny promise
Of a future life to come,
Nestles in the loving circle
Of its fairest, dearest home.*

FOR THE PIANO BY
EDGAR H. SHERWOOD.

NEW YORK
WM. A. POND & CO. 547 BROADWAY.
& 39 UNION SQUARE.

Chicago.	Milwaukee.	Pittsburgh.	San Francisco.	New Orleans.
Root & Lewis.	H. H. Hempsted.	H. Kleber & Bro.	Matthias Cray.	L. Grünwald.

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SPIRIT LOVE.

CRADLE SONG.

EDGAR H. SHERWOOD.

PRELUDE.

Soave. *mf* *mp*

Ped. *

Andante.

p marcato. *Ped.* *

Ped. *

Legato.

mp *Ped.* *rall.* *pp* *Ped.* *a tempo.*

mp *Ped.* *rall.* *pp* *Ped.* *a tempo.*

Sempre senza rigore.



Andante ma non troppo e con tristezza.





dol.

dol.

come il primo tempo.

Movimento sempre scintillante.

il canto un poco.

piu forte.



Latest and most Popular Sheet Music

PUBLISHED BY WM. A. POND & CO., 547 BROADWAY,

—AND—

NO. 39 UNION SQUARE, NEW YORK.

Those Pieces in the List marked thus * are embellished with Elegantly Illuminated Title-pages.

SONGS FOR THE CONCERT OR DRAWING-ROOM.

NAME	KEY	COMPOSE	AUTHOR	PRICE
Bird Carol.....	A.	(e to a)	Mrs. J. F. KNAPP.	50
* Bless You, Mollie Dear.....	Ab.	(e to f)	J. G. MANDER.	30
Birdie.....	C.	(a to g)	VIER, DEMOREST.	35
do.....	Bb.	(c to b)	do.	35
By Rippling Brook.....	F.	(c to g)	WM. GANE.	35
Revere!.....	E.	(c to e)	C. GOUNOD.	40
Come again, Sweet Love.....	C.	(e to f)	HENRY TUCKER.	35
Clear and Cool.....	Ab.	(c to e)	DOLORES.	30
Darling, Kiss my Eyelids Down.....	A.	(d to g)	A. H. PHASE.	40
Day is Done (The).....	E.	(c to d)	M. W. BALFE.	50
Doomed City (The).....	Bb.	(e to e)	G. OPERTI.	20
Didst Thou but Know ("St tu Savais.").....	Bb.	(d to f)	M. W. BALFE.	40
Ecstasy.....	F.	(d to a)	L. ARDITI.	75
First Violet ("La Prima Violeta.").....	D.	(f to e)	E. MAREO.	50
Pondana (Lo).....	A.	(c to a)	G. BRESCHER.	\$1.00
Pop (The).....	C.	(d to e)	T. MATTEI.	50
Flower's Last High.....	F.	(c to f)	C. GOUNOD.	40
Good Night, Beloved.....	E.	(e to f)	J. G. BARNARD.	35
* Golden Treasures. Vocal Waltz.....	E.	(e to g)	G. OPERTI.	40
Gaily I Tell my Joyous Lay.....	Bb.	(d to b)	E. SLOAN.	50
* Gent Bells.....	G.	(e to g)	G. B. ALLEN.	40
Happiest Land.....	D.	(a to f)	J. R. PEARSON.	50
He Never Returned ("Non Torno.").....	F.	(c to f)	T. MATTEI.	50
It is Not Always May.....	Ab.	(e to f)	C. GOUNOD.	50
* Kellogg Vocal Waltz.....	D.	(c to e)	L. ARDITI.	75
Kiss for Your Thoughts (A. A. Love's Greeting. ("Nilson Waltz Song.").....	F.	(e to c)	J. R. FAIRLAMB.	75
Longing.....	A. min.	(e to e)	C. GOUNOD.	40
* Mignon's Song (From "Mignon.").....	D.	(c to f)	A. THOMAS.	50
My Heart shall Keep its Home.....	G.	(b to e)	M. KELLER.	35
My Love is Like the Red, Red Rose.....	C.	(c to f)	F. BRANDEN.	35
Meeting.....	Ab.	(e to e)	F. W. ROOF.	50
* Nilson Waltz Song. ("Love's Greeting.").....	F.	(e to c)	J. R. FAIRLAMB.	75
Never Deem My Love can Change.....	Ab.	(e to f)	J. R. THOMAS.	25
do.....	F.	(f to e)	do.	40
Nearest Way Home (The).....	D.	(c to e)	L. ARDITI.	50
Non Torno ("He Never Returned.").....	F.	(c to f)	T. MATTEI.	50
None Like Her, None.....	F.	(d to e)	L. VERBAHO.	35
* Ophelia's Ballad (From "Hamlet.").....	D.	(d to f)	A. THOMAS.	40
Only Last Night.....	A.	(d to f)	C. GOUNOD.	40
Passing Cloud (A).....	G.	(f to g)	R. TUCKER.	50
* Roses (Cavatina).....	Bb.	(f to g)	F. HOWSON.	50
Robin's Come.....	D.	(d to a)	A. HENSHAW.	50
* Rudder than the Cherry.....	G. min.	(e to g)	HANDEL.	50
Ring on, Sweet Angelus.....	F.	(e to f)	C. GOUNOD.	40
Return. (Soprano).....	Bb.	(e to b)	H. MILLARD.	50
do. (Contralto).....	C.	(e to g)	do.	50
* Spring and Autumn.....	D.	(d to f)	PERUZZI.	50
Speak to Me.....	A.	(c to d)	F. CAMPANA.	40
* Stirrup Cup.....	C.	(b to d)	L. ARDITI.	40
Sailor's Return.....	Bb.	(d to e)	J. L. HATTON.	50
* So You Think me Fair to Self.....	C.	(e to g)	G. RIESO.	40
Spirit of the Bell.....	F.	(d to g)	C. GOUNOD.	40
Scapergate ("La Scapate.").....	Bb.	(b to f)	T. MATTEI.	50
Village Curfew.....	D.	(c to e)	C. GOUNOD.	40
* Wally, Wally up the Bank.....	F.	(c to f)	J. BLUMENTHAL.	50
Waiting. (Soprano).....	E.	(e to g)	H. MILLARD.	75
do. (Contralto).....	C.	(e to e)	do.	75
* Would You be Young Again?.....	G.	(d to e)	G. RIESO.	40
Willie's Ship.....	G.	(d to g)	B. TOURNE.	50
* What Joy and Gladness..... ("Furitan's Daughter.").....	F.	(c to b)	M. W. BALFE.	75

SONGS AND BALLADS.

NAME	KEY	COMPOSE	AUTHOR	PRICE
Andy Bauer.....	F.	(c to f)	G. B. ALLEN.	40
At Her Wheel the Maiden Sitting.....	F.	(f to g)	V. GABRIEL.	40
"Auf Wiedersehen" (We Meet Again).....	F.	(f to g)	R. HOFFMAN.	50
All in the Merry May.....	G.	(b to f)	J. R. THOMAS.	50
Ask Pups.....	G.	(e to g)	H. B. FARNIE.	40
* Alone, Yet Not Alone.....	G.	(b to f)	MAHAN.	40
Bright and Glorious Sunshine Before the Lattice.....	Bb.	(f to f)	C. KINKEL.	35
* Beautiful Bells.....	G.	(d to e)	H. B. FARNIE.	35
Break, Break, Break.....	G. min.	(b to g)	A. H. PHASE.	35
Child of the Storm.....	G.	(e to f)	A. W. BERG.	35
Children's Voices.....	Bb.	(f to f)	CLARENEL.	50
Chorus of Home.....	G.	(d to e)	J. E. GOULD.	30

NAME	KEY	COMPOSE	AUTHOR	PRICE
Down Drop (The).....	C.	(e to f)	C. KINKEL.	35
Dreaming Eyes of Long Ago.....	F.	(d to e)	G. OPERTI.	30
Dunbar River.....	G.	(d to d)	H. AIDE.	35
Dying Minuet.....	F.	(c to f)	McNAUGHTON.	35
Door Ajar (The).....	Bb.	(d to f)	V. GABRIEL.	40
Drying.....	Bb.	(b to f)	CLARENEL.	30
Fairer Lily There (The).....	Ab.	(e to f)	H. TUCKER.	30
Gray Hill Field (The).....	D.	(d to g)	H. TUCKER.	30
Half Mast High.....	Bb.	(b to g)	CLARENEL.	30
Hidden Voices.....	E.	(b to d)	do.	30
High No!.....	G.	(d to e)	F. BOOTT.	30
Hidden Love.....	F.	(b to d)	H. B. FARNIE.	40
Homeless.....	G.	(d to a)	H. P. DANKS.	35
Heart Promptings.....	E.	(e to f)	G. OPERTI.	40
How Delightful Oh!.....	E.	(b to g)	J. T. MOLLOY.	40
* Happy, Joyous Life (A).....	G.	(d to g)	Mrs. J. F. KNAPP.	50
Ideal of My Dream (The).....	F.	(f to f)	C. KINKEL.	35
I've Not Forgotten to Love Thee.....	F.	(f to f)	D. ANGIOLO.	30
I Could Not.....	G.	(d to f)	L. ALBERT.	35
In Blossom Time.....	F.	(e to g)	G. F. MORRIS.	35
In Spring Time.....	G.	(d to d)	J. BARNBY.	35
If We as Friends could Meet Once More.....	Ab.	(e to g)	McNAUGHTON.	40
Just Twenty Years Ago.....	C.	(d to e)	S. MASSETT.	30
I am Coming.....	G.	(d to g)	Mrs. H. KLEBER.	40
I Never Can Forget.....	E.	(b to e)	A. MELLON.	35
* Kitty Dear.....	A.	(c to e)	J. G. MANDER.	30
Love He Went A-roving.....	G.	(d to g)	J. R. THOMAS.	40
Lights at My Window (Oh).....	G.	(d to f)	F. BOOTT.	35
Little Wanderer.....	F.	(f to f)	E. G. B. HOLDER.	35
Little Birdie.....	Bb.	(d to f)	J. R. THOMAS.	50
Little Bird Told Me So (A).....	C.	(e to g)	do.	35
Little Maggie May.....	G.	(d to d)	C. BLAMPHIN.	35
My Old Woman and I.....	F.	(c to f)	J. BROUGHAM.	35
My Mary, O.....	Bb.	(f to g)	F. HOWSON.	35
Marjorie's Almanac.....	F.	(c to f)	Mrs. DOLBY.	40
Mother's Lullaby.....	D.	(c to f)	F. N. CROUCH.	40
* Norah, Sweet Norah.....	D.	(e to d)	W. T. WRIGHTON.	40
Only a Tree of Golden Hair.....	G.	(d to g)	H. MILLARD.	40
One Dear Smile.....	D.	(c to f)	W. H. J. GRAHAM.	35
One Name Beloved.....	E.	(e to f)	H. P. DANKS.	30
* Only to Love.....	C.	(b to e)	C. SANTLEY.	50
Only.....	C.	(b to e)	V. GABRIEL.	50
Parted.....	D.	(d to g)	V. GABRIEL.	40
* Pretty Little Dark Eyes.....	E.	(e to g)	C. LAVALLIER.	40
Poor Old's Heart. (From "Furibola.").....	Bb.	(e to e)	OFFENBACH.	40
* Queen of the Sea.....	F.	(c to f)	H. MILLARD.	50
* Rock the Baby to Sleep.....	G.	(d to g)	G. OPERTI.	40
* Ringlet, Oh! Ringlet.....	C.	(b to e)	E. W. BUCKLEY.	50
Rose at the Window.....	G.	(d to d)	H. MILLARD.	30
Smile Once Again.....	G.	(d to e)	do.	35
Still Thine Own.....	C.	(e to g)	J. R. THOMAS.	40
Sweetest Love (Oh).....	D.	(d to g)	A. H. PHASE.	35
Strangers Yet.....	F.	(c to e)	CLARENEL.	35
Star of Home.....	Bb.	(d to f)	McNAUGHTON.	30
Song of the Vale.....	D.	(d to f)	T. J. COOK.	35
Sunshine and Cloud.....	F.	(c to e)	C. W. GLOVER.	30
Separation.....	D. min.	(c to g)	W. H. J. GRAHAM.	40
Song of the Flirt.....	G.	(e to g)	H. B. FARNIE.	40
* Something Sure Said.....	Bb.	(d to g)	T. M. BROWN.	40
Thou Lovest No More.....	Bb.	(d to f)	L. ALBERT.	35
There's a Silver Lining to Every Cloud.....	D.	(c to e)	CLARENEL.	35
Those Happy Courting Days.....	C.	(d to e)	C. KINKEL.	35
There's Sunshine on the Hills.....	F.	(c to d)	J. R. THOMAS.	40
* Take Me to the Ball To- night, Mother.....	Bb.	(d to f)	J. G. MANDER.	50
* Take them Away, They'll Drive Me Crazy.....	A.	(c to f)	H. C. WORK.	40
Though but a Dream, Too Soon to Fade.....	Ab.	(e to e)	H. P. MAIN.	30
Tired.....	Bb.	(c to f)	Mrs. J. W. BLISS.	35
Tapping at the Garden Gate.....	A.	(e to e)	H. B. FARNIE.	35
Tell Me, Dost a Flower Love?.....	Bb.	(d to g)	G. OPERTI.	35
Trusting Heart (The).....	Ab.	(c to f)	A. SMITH.	35
What is That to You?.....	A.	(e to f)	A. D. VALERIEUX.	35
We'll Sail the Deep.....	F.	(c to f)	A. W. BERG.	40
Weep No More, Darling.....	C.	(e to b)	CLARENEL.	30
When All the World is Young.....	F.	(c to f)	E. PHILIP.	35
* What Shall I Say?.....	Bb.	(c to e)	D. P. TULLY.	35
* Where Shall the Baby's Dimple Be?.....	E.	(e to f)	A. W. BERG.	50
Welcome.....	G.	(d to f)	J. G. MANDER.	35
We Meet Again ("Auf Wie- dersehen.").....	F.	(f to f)	R. HOFFMAN.	50
What Does Little Birdie Say?.....	Bb.	(c to e)	A. S. SULLIVAN.	30
Weep Not, Oh! Rose.....	C.	(e to b)	F. CAMPANA.	40
When Sparrows Build.....	B. min.	(f to f)	A. H. PHASE.	35
For Give Me in My Dreams.....	G.	(d to g)	C. KINKEL.	35
You Won't Forget to Write to Me.....	C.	(e to g)	A. W. BERG.	30

SONGS WITH CHORUS.

NAME	KEY	COMPOSE	AUTHOR	PRICE
All in the Mist of the Morning.....	C.	(f to g)	H. TUCKER.	30
Beautiful Highlands.....	D.	(d to e)	J. R. THOMAS.	35
Darling Daisies of the Sea.....	E.	(e to f)	H. TUCKER.	35
Kitty Brown.....	E.	(d to e)	McNAUGHTON.	40
* Little Church Around the Corner.....	C.	(c to d)	A. PENNY.	40
Little Robin.....	Bb.	(e to e)	W. S. MULLALLY.	35
Little Daisy.....	F.	(d to e)	do.	35
* Little Daisy Did This Morning.....	F.	(c to f)	G. OPERTI.	40
* Mary Far Away.....	G.	(d to e)	E. T. POTTER.	50
Mary Allen.....	Bb.	(f to e)	McNAUGHTON.	35
* Pretty Little Maid of Min- netonka.....	F.	(f to f)	J. R. THOMAS.	40
Roll on! Roll on! Oh, Bu- low of Love.....	D.	(d to e)	P. P. BLISS.	30
When the Corn is Waving, Annie Dear.....	Bb.	(f to f)	C. BLAMPHIN.	30
Whisper those Sweet Words Again.....	G.	(d to g)	G. W. H. GRIFFIN.	35

VOCAL DUETS.

NAME	KEY	COMPOSE	AUTHOR	PRICE
An Evening Song.....	Ab.	(e to e)	V. GABRIEL.	50
Even Song.....	F.	(c to f)	P. CANTERBURY.	50
Yet Once Again.....	F.	(c to f)	V. GABRIEL.	50

HUMOROUS AND SERIO-COMIC SONGS.

NAME	KEY	COMPOSE	AUTHOR	PRICE
* As She Went Passing By.....	Bb.	(d to f)	ROLLIN HOWARD.	40
* As We Parted at the Gate.....	F.	(d to f)	do.	40
* As Pretty as a Pink.....	G.	(e to g)	do.	40
* Blonds that Never Dye (The).....	C.	(f to g)	J. B. DOWNER.	40
Beauty of the Season.....	F.	(f to d)	A. YON ROCHOW.	30
Blue Beard is My Name.....	Bb.	(d to e)	M. CONNELLY.	35
Bob Tatted Coat.....	C.	(a to e)	HARRY.	35
* Broadway Taff.....	C.	(d to d)	H. B. FARNIE.	35
* Bitter Beer.....	A.	(c to f)	W. H. LINGARD.	40
* Boom Friend.....	A.	(d to e)	do.	40
* Captain Jack.....	A.	(e to e)	T. MACLAGAN.	40
Coming from the Mattress.....	F.	(c to f)	C. A. FULLER.	35
Come Down, Darling, Do.....	G.	(g to f)	H. B. FARNIE.	40
Dave d'Ande.....	C.	(b to e)	T. B. BARNOP.	35
Dashing Gay Brumelle.....	G.	(b to e)	J. TANNENBAUM.	30
* Everybody's Friend.....	A.	(e to f)	W. H. LINGARD.	40
Fifth Avenue.....	A.	(e to e)	do.	40
Finnigan's Wake.....	D.	(d to e)	C. GLOVER.	40
* Flirting in the Twilight.....	G.	(f to g)	D. BARNET.	40
* Fascinating Little Man.....	Bb.	(f to g)	G. OPERTI.	40
Golden Showers.....	A. min.	(d to f)	J. MAAS.	35
Goose with Sags and Inguns.....	F.	(e to e)	SOL. RUSSELL.	35
* Go Ahead.....	C.	(f to e)	H. B. LINGARD.	40
* Grecian Bend.....	A.	(e to e)	W. H. LINGARD.	40
Hash-Shoo! Sneezing Song.....	C.	(e to e)	S. M. BARNETT.	30
* I'd Like to be a Swell.....	Bb.	(c to f)	M. CONNELLY.	40
If Dad Were Only Rich.....	F.	(d to e)	C. A. FULLER.	35
If Ever I Cease to Love.....	D.	(b to e)	M. CONNELLY.	35
* Jangle O' Dore.....	C.	(c to f)	McNAUGHTON.	40
* Just the Thing for Frank.....	G.	(d to d)	J. BACHLEDER.	40
Little Matilda Jane.....	G.	(d to g)	J. M. LAMER.	35
* Man with the Indian Drum.....	G.	(d to e)	H. B. FARNIE.	35
* Mousetrap Man.....	D.	(d to d)	R. HUGHES.	35
* Moid of the Mill.....	G.	(d to e)	H. B. FARNIE.	40
Moet and Chandon.....	C.	(e to e)	C. LITTON.	30
* On the Beach at Long Branch.....	C.	(c to f)	W. H. LINGARD.	40
* Pal o' Mine.....	F.	(e to e)	H. B. FARNIE.	35
* Pretty Darling Don't Say No.....	D.	(d to e)	do.	40
* Riding in a Steamboat.....	A.	(c to e)	do.	40
* Roommate (The).....	D.	(d to d)	C. P. CHAMBER.	35
* She's the Looseliest Girl I Ever Saw.....	Bb.	(f to f)	R. HOWARD.	40
* Single Blessedness, a Fiddle.....	D.	(d to g)	M. KELLER.	40
* Stealing with My Girl.....	D.	(d to f)	do.	40
Stuffed Goose ("Goose with Sags and Inguns").....	F.	(e to e)	SOL. RUSSELL.	35
Sweet Castle Garden.....	F.	(c to f)	J. H. ROSE.	30
* Taffy was a Welshman.....	A.	(c to f)	M. CONNELLY.	40
* Ten Little Niggers.....	G.	(d to e)	H. B. FARNIE.	40
* Tommy Dodd.....	G.	(d to d)	E. CLARK.	40
* Through Central Park.....	D.	(c to g)	W. H. LINGARD.	40
* Up in a Balloon, Boy.....	D.	(d to e)	H. B. FARNIE.	35
Voluptuous Song.....	G.	(d to e)	do.	40
* Walking Down Broadway.....	D.	(c to g)	CHAS. E. PRATT.	40
Were My Love a Sugar Bowl.....	Bb.	(d to e)	A. WALDARA.	35
* Where to Go.....	C.	(e to f)	M. KELLER.	40