2 Fl.
Hautb.
3 Clar. en La.
2 Bassons.
2 Cors en Fa.
3 Trombl.
Tuba.
Triangle.
Timbales.
Harpe ou Pno
Orgue ad lib.
Quint. cordes.

EXTASE

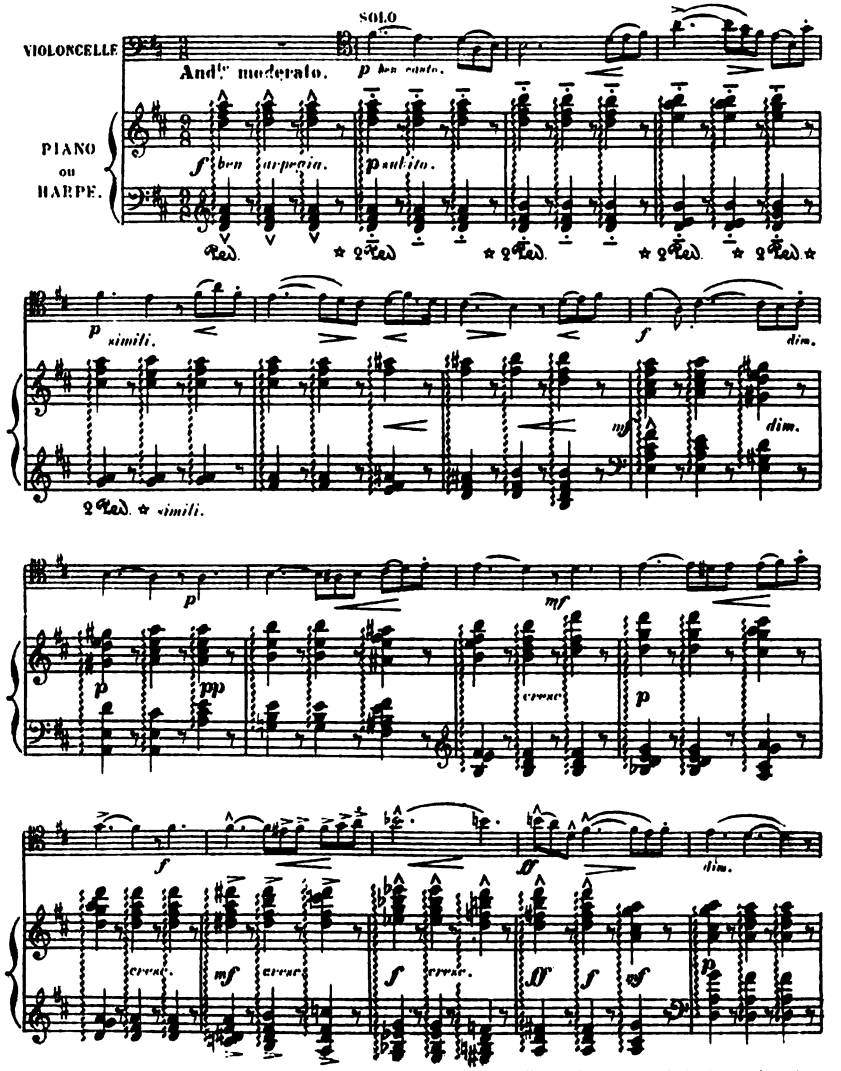
RÊVERIE

(Accompagnement du TRIO)
(à défaut d'Orchestre)
(et de Harpe)

Orchestre complet 8 f 50 c
Chaq. partie supplt 0 f 20 c

LOUIS GANNE

PIANO - CONDUCTEUR.



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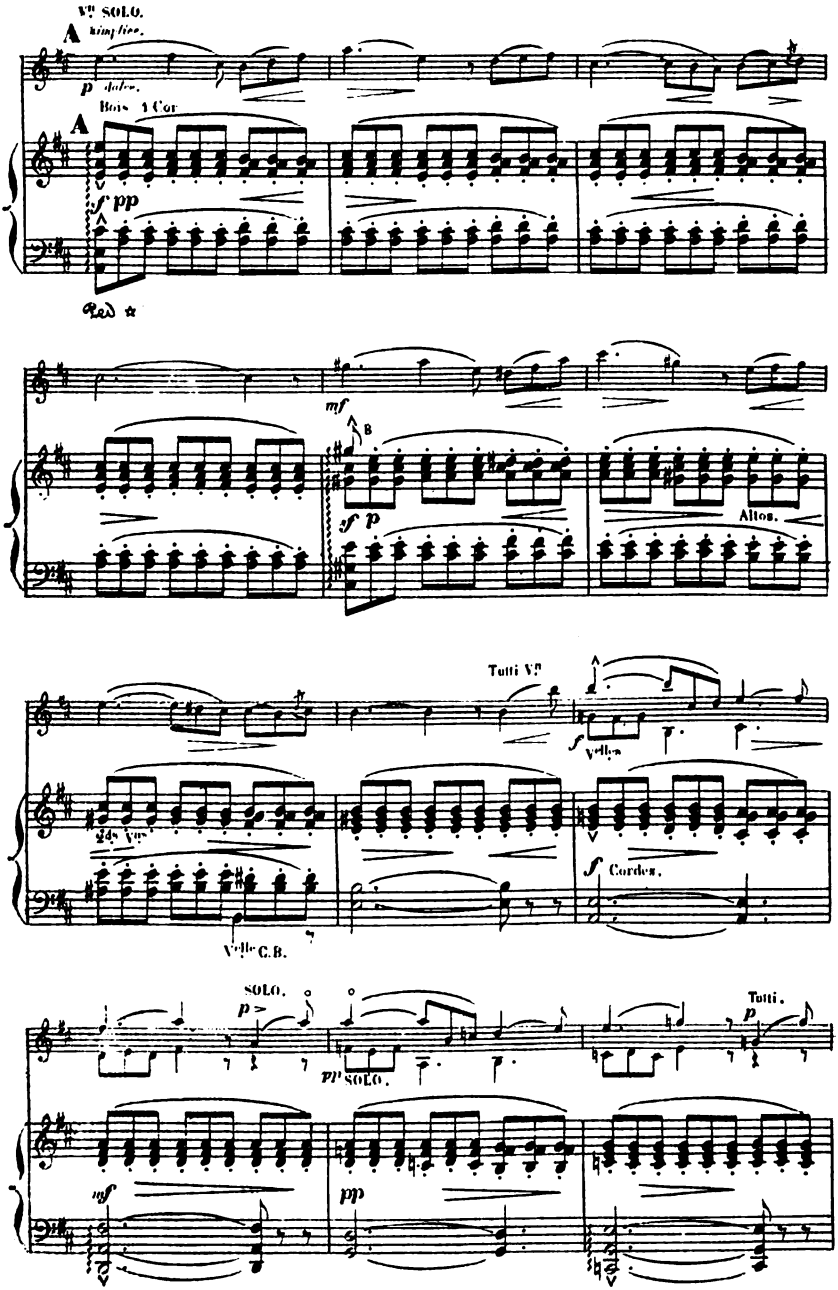
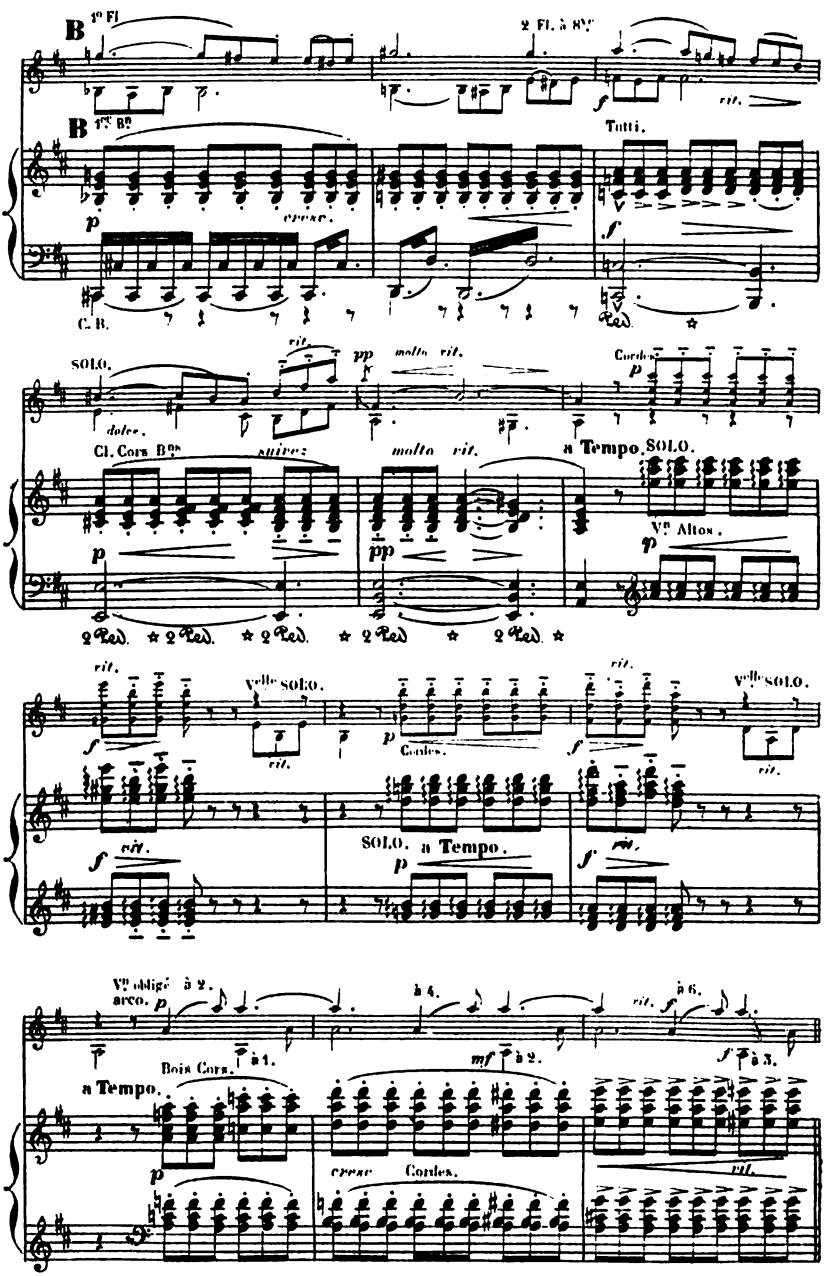
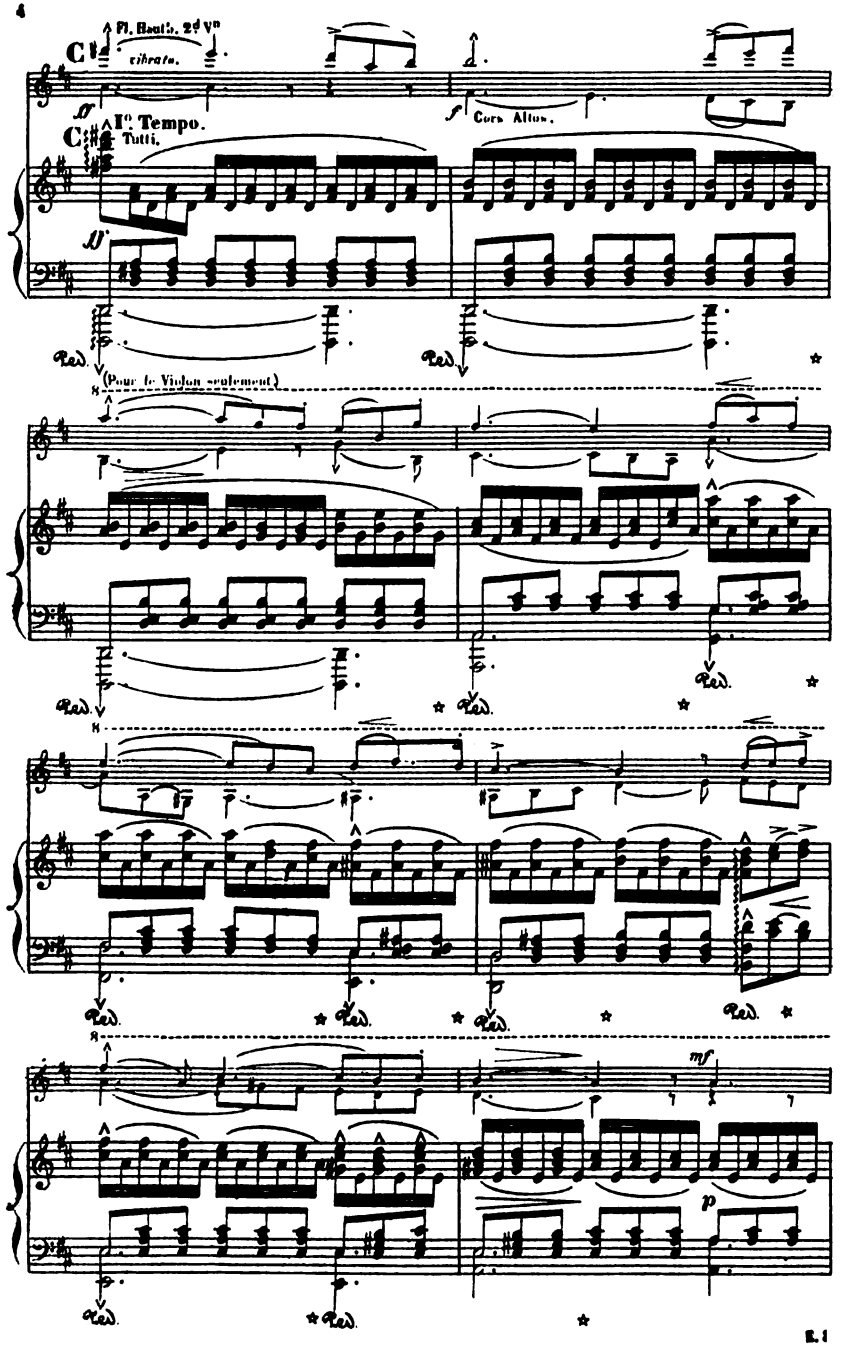
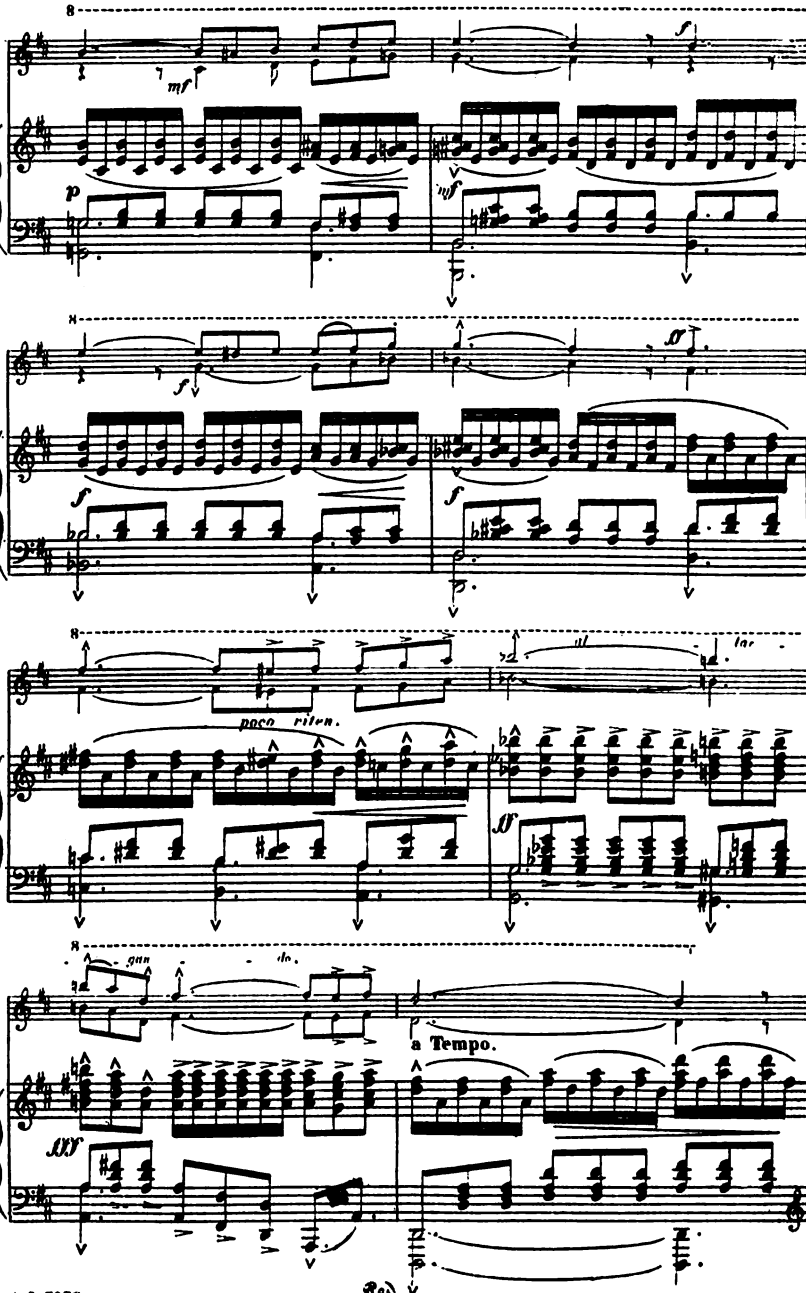
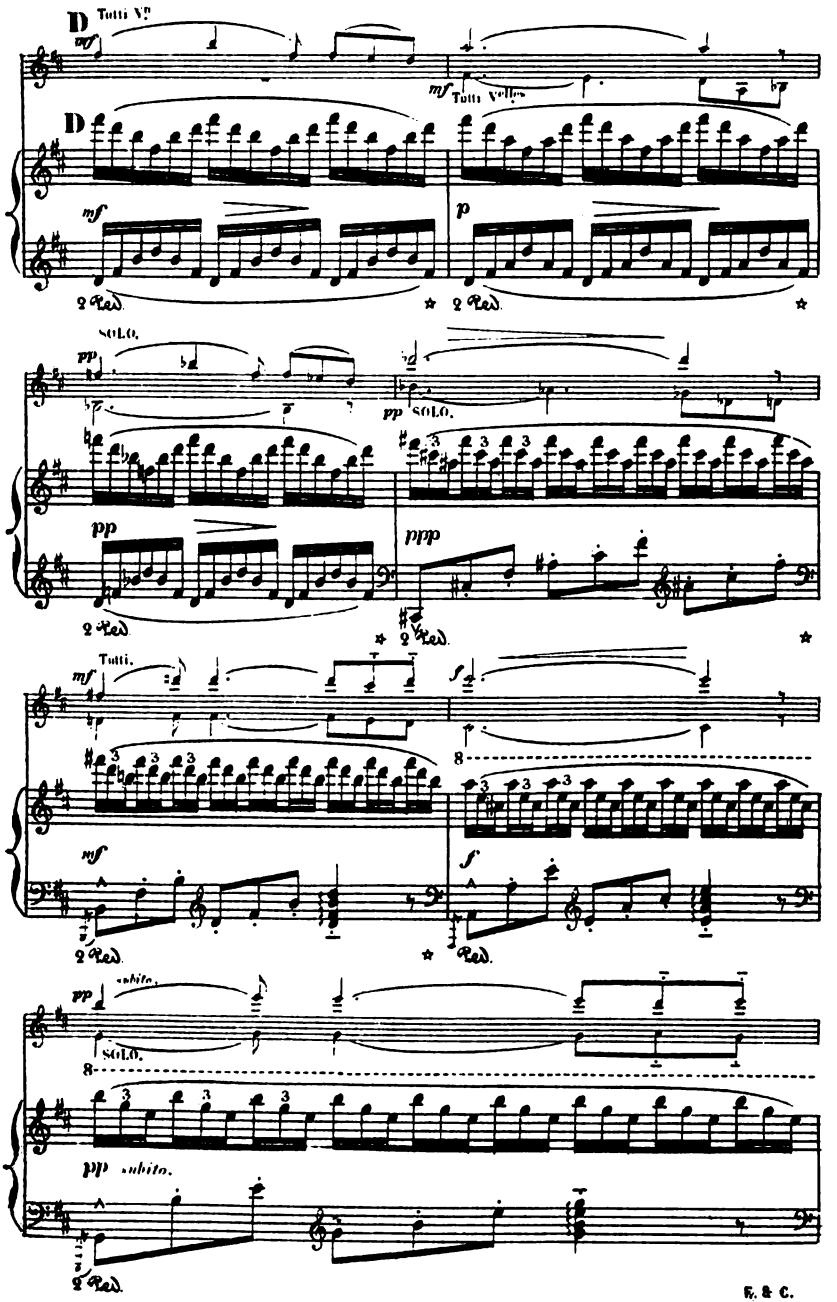
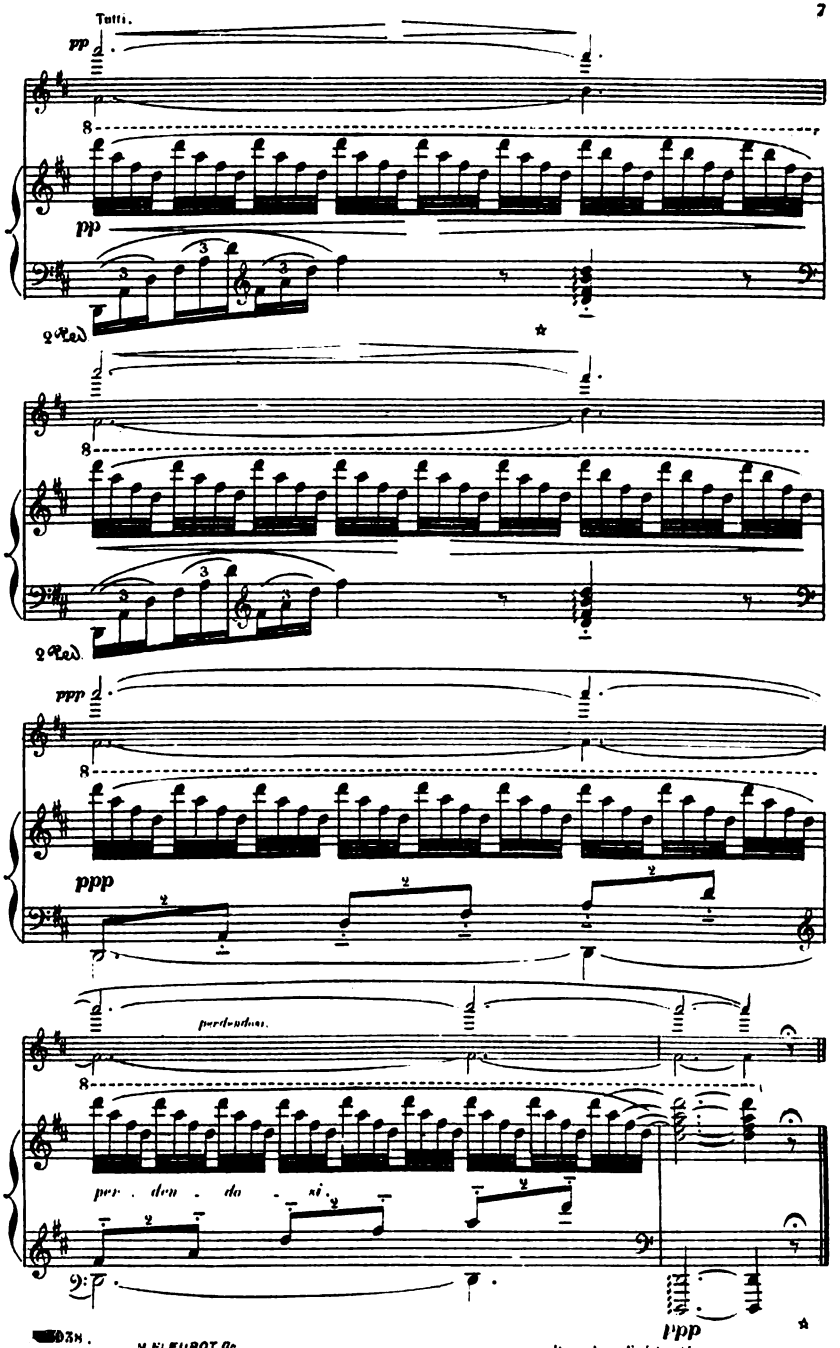

Vns SOLO.
A
simplice.
p dolce.
Bois 1 Cor.
A
f pp
mf
B
sf p
Altos.
Tutti Vns
f Velles
2ds Vns
f Cordes.
Velles C.B.
SOLO.
p
pp SOLO.
Tutti.
p
mf
pp


B
1° Fl
2 Fl. à 8ve
rit.
B
1er Bn
Tutti.
p
cresc.
f
C. B.
SOLO.
rit.
pp
molto rit.
Cordes
p
dolce.
Cl. Cors Bns
suivez
molto rit.
a Tempo.
SOLO.
Vn Altos.
p
pp
2 Ped.
rit.
Velle SOLO.
rit.
p
Cordes.
rit.
Velle SOLO.
rit.
f
rit.
SOLO.
a Tempo.
p
f
rit.
Vn obligé
arco.
p
à 2.
à 4.
rit.
f
à 6.
Bois Cors.
à 1.
mf
à 2.
f
à 3.
a Tempo.
p
cresc
Cordes.
rit.


Fl. Hautb. 2d Vn
vibrato.
Cors Altos.
Iº. Tempo.
Tutti.
(Pour le Violon seulement)
Ped.


mf
p
mf
f
f
f
f
ff
poco riten.
al
lar
ff
gan
do.
fff
a Tempo.
Red


D
Tutti VI.
mf
mf Tutti Violins
D
mf
p
Ped.
SOLO.
pp
pp SOLO.
pp
ppp
Tutti.
mf
f
8
mf
f
Ped.
pp subito.
SOLO.
8
pp subito.
Ped.



H. FLEUROT &

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