

L. Ganne's Rêverie:

"Extase"

2ND Violin.

Transcription by
THEO. M. TOBANI.

Andante moderato.

Theatre Orch.

Harp.

1028.

Violin part, measures 1-4. Dynamics: *f pizz.*, *p*, *pp*.

Violin part, measures 5-8. Dynamics: *mf*, *p*, *pp*, *arco.*, *p arco.*

Violin part, measures 9-12. Dynamics: *mf*, *f*, *ff*, *mf*, *p*, *dim.*, *p pizz.*

Harp part, measures 9-12. Dynamics: *p*. Text: **A arco**
with small Orch. play upper line.

Piano accompaniment, measures 9-12. Dynamics: *f*, *arco*.

Piano accompaniment, measures 13-16. Dynamics: *p*, *f*, *mf*, *pp*, *mf*, *pp*.

Wind part, measures 13-16. Dynamics: *p*, *mf*, *f*, *rit.*, *pp*, *p pizz.*, *f rit.*

B

Wind.

molto rit.

a tempo

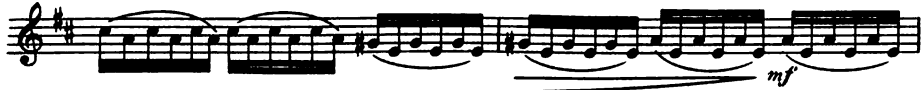
f rit.

2ND Violin.

a tempo *p* *f rit.* *A A A A* *a tempo* *arco* *p* *mf* *rit.*



C Tempo I. *ff*



f *ff* *fff* *allargando*



a tempo *pp* *p* *mf* *pizz.*



f *pp* *arco* *ppp* *ppp*

