

THE ANGEL'S GREETING.

REVERIE ANGELIQUE.

Par CHAS. D. BLAKE. Op. 110.

INTRODUCTION. MODERATO.

ARIA ANGELIQUE.

ANDANTE CON ESPRESSIONE.

First system of musical notation. Treble and bass staves. Dynamics: *f* *ped.*, *mp*, *ped.*, *p*, *ped.*, *p*, *ped.*, *f* *ped.*. Pedal points are marked with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *ped.*, *mp*, *ped.*, *f*, *ritardando.* *ped.*, *ped.*. Pedal points are marked with asterisks. The tempo marking *a tempo.* appears above the staff.

Third system of musical notation. Treble and bass staves. Treble staff includes *Velocity.* markings and a melodic line with lyrics: *cres - - - cen - - - do.* Dynamics: *ped.*. Pedal points are marked with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ped.*, *ped.*, *ped.*, *ped.*. Pedal points are marked with asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff includes *8va* marking. Dynamics: *ped.*, *ped.*, *ped.*, *ped.*. Pedal points are marked with asterisks. The section is labeled *TRIO.* at the beginning.

8va.

ped.

8va.

ped.

Cross hands.

8va.

ped.

Cross hands.

ped. ritardando.

Tempo.

8va.

ped.

8va.

ped.

Scherzando.

Velocity.

The Angel's Greeting. 1734-5.

This musical score is for a piece titled "The Angel's Greeting," numbered 1,734-5. It is written for piano in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The score is organized into four systems, each with a grand staff (treble and bass clefs). The first system features a rapid, ascending sixteenth-note scale in the right hand, while the left hand plays a simple eighth-note accompaniment. The second system continues the melodic development with various articulations like slurs and accents. The third system includes a dynamic marking of *f* (forte) and a crescendo hairpin. The fourth system concludes with a *p* (piano) dynamic, a *ritardando* instruction, and a final *pp* (pianissimo) section. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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