

65878.

Whispered



BALLADE.
 Concertstück
FÜR DIE VIOLINE
 mit
Orchester
 von
MORITZ MOSZKOWSKI.

Partitur	Pr. M. 15	netto.
Orchesterstimmen	15	netto.
Solostimme	1	
Für Pianoforte u. Violine v. Componisten	3.75	
Für Pianoforte zu 2 Händen übertragen	2.50	
Für Pianoforte zu 4 Händen Robert Ludwig	3.75	

Mit Vorbehalt aller Arrangements.

Eigentum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv

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JULIUS HAINAUER

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Breslau.

Julius Hainauer.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems of staves. The first system consists of four staves (two treble and two bass clefs). The second system also consists of four staves. The third system is more complex, consisting of six staves (three treble and three bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *pp* (pianissimo) marking. The second system features a *p* (piano) marking. The third system features a *Dimin.* (diminuendo) marking. The paper shows signs of age, including discoloration and some staining.

pp

pp

p

Dimin.



Handwritten musical score on page 41, featuring multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *Uno Cello solo*. The score is organized into systems, with some staves containing complex rhythmic patterns and others featuring longer, sustained notes. The handwriting is in ink on aged paper.

Handwritten musical score on page 5, featuring multiple staves with musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in a cursive style, typical of 19th-century manuscripts. The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a cursive style, typical of 19th-century manuscripts.

Key markings and instructions visible in the score include:

- perco* (appearing above the staff in the lower right section)
- poco rinf.* (appearing below the staff in the lower right section)
- arco* (appearing below the staff in the lower right section)
- poco rinf.* (appearing below the staff in the lower right section)
- div.* (appearing above the staff in the lower right section)
- unis.* (appearing below the staff in the lower left section)
- poco marc.* (appearing below the staff in the lower right section)

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves. The piano part includes a melody in the right hand and a bass line in the left hand, with various dynamics like "mp" and "p". The vocal part is a solo line with lyrics in French. The score is marked with "espress" and "p".



First system of a musical score. It consists of four staves. The top staff has a melodic line with eighth and sixteenth notes, marked *pochiss. rit.* and *p* *quieto*. The second staff is empty. The third staff has a melodic line with eighth and sixteenth notes, marked *p* and *pochiss. rit.*. The fourth staff is empty.



Second system of the musical score, consisting of four empty staves.



Third system of the musical score, consisting of four empty staves.



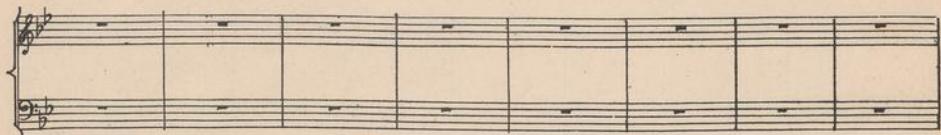
Fourth system of the musical score. It consists of six staves. The top staff has a melodic line with eighth and sixteenth notes, marked *quieto, ma con anima*. The second staff is empty. The third staff has a melodic line with eighth and sixteenth notes, marked *quieto* and *p*. The fourth staff is empty. The fifth staff has a melodic line with eighth and sixteenth notes, marked *quieto* and *p*. The sixth staff is empty.



First system of a musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with a crescendo marking "poco cresc." and a dynamic marking "p". The middle staff has a treble clef and a key signature of two flats, and it contains a melodic line with a dynamic marking "p" and a tempo marking "dolce". The bottom staff has a bass clef and a key signature of two flats, and it is mostly empty.



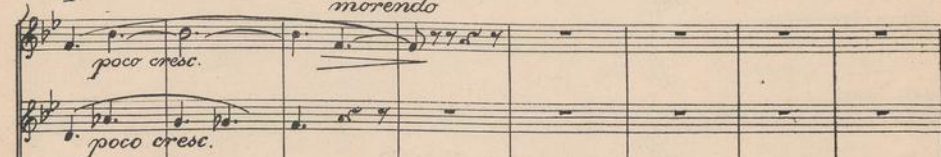
Second system of a musical score, consisting of three empty staves.



Third system of a musical score, consisting of three empty staves.



Fourth system of a musical score. It consists of two staves. The top staff has a treble clef and a key signature of two flats, and it contains a melodic line with a crescendo marking "poco cresc." and a tempo marking "dimin. morendo". The bottom staff has a bass clef and a key signature of two flats, and it is mostly empty.



Fifth system of a musical score. It consists of two staves. The top staff has a treble clef and a key signature of two flats, and it contains a melodic line with a crescendo marking "poco cresc.". The bottom staff has a bass clef and a key signature of two flats, and it contains a melodic line with a crescendo marking "poco cresc."



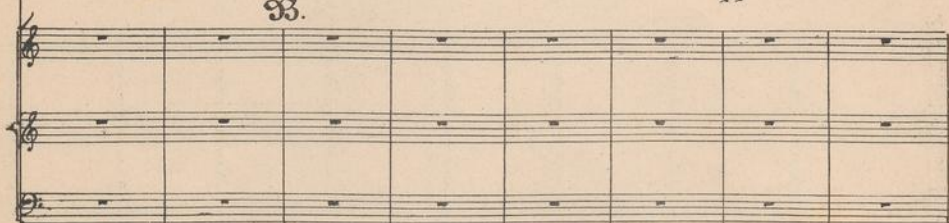
Sixth system of a musical score. It consists of two staves. The top staff has a treble clef and a key signature of two flats, and it contains a melodic line with a crescendo marking "poco cresc.". The bottom staff has a bass clef and a key signature of two flats, and it contains a melodic line with a crescendo marking "poco cresc."

33.



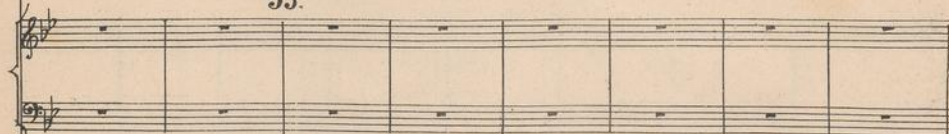
First system of musical notation, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo).

33.



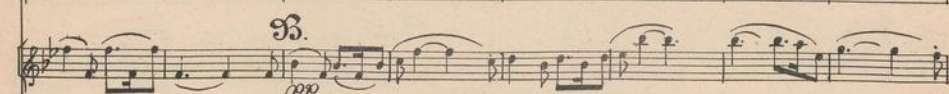
Second system of musical notation, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo).

33.



Third system of musical notation, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo).

33.



Fourth system of musical notation, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo).

33.



Fifth system of musical notation, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo).

Handwritten musical score on page 11, featuring multiple staves with musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in a style typical of 19th-century manuscript notation.

Key markings and features include:

- I dolce* (First dolce) marking above a staff.
- cresc.* (crescendo) marking above a staff.
- div.* (divisi) marking above a staff.

The score is organized into systems of staves, with some staves containing multiple measures of music and others containing rests or specific musical figures.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions. The score is organized into systems of staves. The first system consists of four staves, all of which are empty. The second system also consists of four staves; the top staff contains a melodic line with a fermata and the instruction *morendo*, while the other three staves are empty. The third system consists of four staves, all of which are empty. The fourth system is more complex, featuring a melodic line on the top staff with a fermata and the instruction *quasi ad libitum*, followed by a series of notes with the instruction *colla parte*. The bottom three staves of this system also contain musical notation, with the instruction *colla parte* written below each staff. The score concludes with a final system of four staves, all of which are empty.

morendo

quasi ad libitum
colla parte

colla parte
colla parte
colla parte
colla parte

sul G
unris



ritard. Tempo animato (: quasi Allegro:)

Handwritten musical score for five staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). The other four staves are in bass clef. The time signature is 12/8. The notation is mostly empty staves with some faint markings.

ritard. Tempo animato (: quasi Allegro:)

Handwritten musical score for five staves, continuing the previous system. The notation is mostly empty staves with some faint markings.

ritard. Tempo animato (: quasi Allegro:)

Handwritten musical score for five staves, continuing the previous system. The notation is mostly empty staves with some faint markings.

ritard. Tempo animato (: quasi Allegro:)
appassionato

Handwritten musical score for five staves, continuing the previous system. The notation is mostly empty staves with some faint markings.

ritard. Tempo animato (: quasi Allegro:)
molto p

Handwritten musical score for five staves, continuing the previous system. The notation is mostly empty staves with some faint markings. The bottom staff has the instruction "Un Cello solo" and "espress." written above it. The bottom right of the page has the instruction "pp" (pianissimo).

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of five staves, with the first staff containing the main melody and the subsequent staves providing harmonic support. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *espresso.*, *dolce*, *dimin.*, and *dolce, con anima*. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs. The score is divided into measures by vertical bar lines, and the overall structure suggests a single melodic line with accompaniment.

C.

First system of a musical score. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is in common time (C). The first staff has a dynamic marking of *p* and a fermata. The second staff has a dynamic marking of *p* and a fermata. The third staff has a dynamic marking of *p* and a fermata. The fourth staff has a dynamic marking of *p* and a fermata. The lyrics "p ma non troppo" are written below the second and third staves.

Second system of a musical score. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is in common time (C). The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mp*. The lyrics "p ma non troppo" are written below the second and third staves.

Third system of a musical score. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is in common time (C). The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The lyrics "p ma non troppo" are written below the second and third staves.

Fourth system of a musical score. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is in common time (C). The first staff has a dynamic marking of *confiocco*. The second staff has a dynamic marking of *confiocco*. The third staff has a dynamic marking of *confiocco*. The fourth staff has a dynamic marking of *confiocco*. The lyrics "p ma non troppo" are written below the second and third staves.

Fifth system of a musical score. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is in common time (C). The first staff has a dynamic marking of *poco rinf.*. The second staff has a dynamic marking of *legg. più f*. The third staff has a dynamic marking of *poco rinf.*. The fourth staff has a dynamic marking of *poco rinf.*. The lyrics "poco rinf." and "legg. più f" are written below the staves. The system ends with a double bar line and a fermata.

Handwritten musical score on page 46, featuring multiple staves with musical notation, dynamics, and performance markings.

The score is organized into systems of staves. The first system includes a vocal line with a *cresc.* marking and a piano line with *pp* dynamics. The second system continues the piano line with *pp* dynamics. The third system shows a vocal line with *pp* dynamics. The fourth system is mostly empty. The fifth system features a complex melodic line with many beamed notes and a *div.* marking. The sixth system includes a vocal line with *div.* and a piano line with *pp* dynamics. The seventh system continues the piano line with *pp* dynamics. The eighth system features a vocal line with *div.* and a piano line with *pp* dynamics. The ninth system continues the piano line with *pp* dynamics.

Key markings and dynamics include:

- cresc.* (crescendo)
- pp* (pianissimo)
- div.* (divisi)

Handwritten musical score for a multi-voice setting, featuring various dynamics and performance instructions. The score is written on multiple staves, with some parts in treble and bass clef. The music includes complex rhythmic patterns and melodic lines.

Key performance instructions and dynamics include:

- dol* (dolce)
- dolciss.* (dolcissimo)
- p legg.* (piano leggiero)
- pp* (pianissimo)
- un po' rinf.* (un poco rinforzato)
- mp* (mezzo piano)
- appassionato*
- div.* (diviso)
- p dolce* (piano dolce)
- vibrato*
- un po' rinf. legg. unis* (un poco rinforzato leggiero unisono)
- un po' rinf.* (un poco rinforzato)
- un poco rinf.* (un poco rinforzato)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various note values, rests, and dynamic markings, all carefully written by hand.

mf

p

mp

mp

D.

p

D.

D.

sul G

D. energico

p

arco

p

pizz.

pizz.

mp

mf

p

pizz.

pizz.

pizz.

pizz.

p

This is a handwritten musical score for a piece titled "SCHERZO". The score is written on multiple staves, likely for a piano and a vocal or instrumental soloist. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** The score uses several dynamic markings, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *molto p* (very piano).
- Section Markers:** The score is divided into sections marked with Roman numerals *I* and *II*.
- Instrumentation:** The notation suggests a piano accompaniment with a vocal or instrumental soloist part.
- Handwritten Style:** The score is written in a clear, legible hand, typical of 19th-century musical notation.

The image shows a page from a musical score, likely for an opera or a vocal work. The score is written on ten staves. The top staff is for the voice, with lyrics in Italian. The other staves are for the orchestra, including strings, woodwinds, and brass. The music is in 4/4 time and features various dynamics and articulations.

The first staff (voice) has the following lyrics: *Il piccolo*. The second staff (voice) has the following lyrics: *Il piccolo*. The third staff (voice) has the following lyrics: *Il piccolo*. The fourth staff (voice) has the following lyrics: *Il piccolo*. The fifth staff (voice) has the following lyrics: *Il piccolo*. The sixth staff (voice) has the following lyrics: *Il piccolo*. The seventh staff (voice) has the following lyrics: *Il piccolo*. The eighth staff (voice) has the following lyrics: *Il piccolo*. The ninth staff (voice) has the following lyrics: *Il piccolo*. The tenth staff (voice) has the following lyrics: *Il piccolo*.

The orchestral staves include various instruments such as strings, woodwinds, and brass. The music is written in a standard musical notation with notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The articulation includes *arco* (arco) and *p saltato* (p saltato).

molto dim.

Fl. 2^o gr.

mp molto dimin.

mf

mf

mf

molto dimin.

morendo

mf

mf

V. 1. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

con calma

mp

Tutti

pizz. p

arco
pparco
divisi

p div.

div.

arco
pp

pp



sul G

stretto cresc. molto p

sempre molto

unis

semp. molto p

F.

First system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The system includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also some markings like *ff* (fortissimo) and *ff* (fortissimo) in the second and third staves.

F.

Second system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The system includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *unio.* (unison). There are also some markings like *con dolore* (with pain) and *in tempo* (in time).

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and a solo voice part. The score is written on multiple staves.

Woodwinds:

- Clarinet in F (Clar. in F):** First staff, marked *mp* (mezzo-piano).
- Flute:** Second staff, marked *mp* (mezzo-piano).
- Oboe:** Third staff, marked *mp* (mezzo-piano).
- Bassoon:** Fourth staff, marked *mp* (mezzo-piano).

Strings:

- Violins:** Fifth and sixth staves.
- Violas:** Seventh and eighth staves.
- Celli:** Ninth and tenth staves.
- Basses:** Eleventh and twelfth staves.

Solo Voice:

- First Staff (Solo Voice):** Features a melodic line with various ornaments and dynamics, including *pesante* (heavy), *p sub.* (piano), and *mf* (mezzo-forte).
- Second Staff (Solo Voice):** Continues the melodic line, marked *pesante* and *p sub.*
- Third Staff (Solo Voice):** Continues the melodic line, marked *pesante* and *p sub.*
- Fourth Staff (Solo Voice):** Continues the melodic line, marked *pesante* and *p sub.*
- Fifth Staff (Solo Voice):** Continues the melodic line, marked *pesante* and *p sub.*

Other Markings:

- First Staff:** *f* (forte) marking.
- Second Staff:** *f* (forte) marking.
- Third Staff:** *f* (forte) marking.
- Fourth Staff:** *f* (forte) marking.
- Fifth Staff:** *f* (forte) marking.
- Sixth Staff:** *f* (forte) marking.
- Seventh Staff:** *f* (forte) marking.
- Eighth Staff:** *f* (forte) marking.
- Ninth Staff:** *f* (forte) marking.
- Tenth Staff:** *f* (forte) marking.
- Eleventh Staff:** *f* (forte) marking.
- Twelfth Staff:** *f* (forte) marking.

I
 mf p mp
 p
 I
 mf p p
 mp
 I
 p
 p
 mf p
 2.
 p ma molto cantabile
 pizz.
 p arco
 p
 p ma molto cantabile
 p

Handwritten musical score on page 26, featuring multiple staves with musical notation, dynamics, and articulation. The score is organized into two main systems, each containing four staves. The first system includes the following markings:

- Staff 1: *con calore*, *cresc.*, and a triplet of eighth notes.
- Staff 2: *cresc.*
- Staff 3: *cresc.*
- Staff 4: *cresc.*

The second system includes the following markings:

- Staff 1: *con calore*, *cresc.*, and a triplet of eighth notes.
- Staff 2: *cresc.*
- Staff 3: *cresc.*
- Staff 4: *con calore*, *cresc.*

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 26 in the top left corner.

Handwritten musical score for a piano piece, page 27. The score is written on ten staves, with the first four staves forming a system and the next six staves forming another. The music is in 6/8 time and features various dynamics and articulations.

First System (Staves 1-4):

- Staff 1: Treble clef, 6/8 time. Starts with a melodic line, followed by a rest, then a series of eighth notes.
- Staff 2: Treble clef, 6/8 time. Continues the melodic line.
- Staff 3: Treble clef, 6/8 time. Continues the melodic line.
- Staff 4: Bass clef, 6/8 time. Continues the melodic line.

Second System (Staves 5-10):

- Staff 5: Treble clef, 6/8 time. Continues the melodic line.
- Staff 6: Treble clef, 6/8 time. Continues the melodic line.
- Staff 7: Treble clef, 6/8 time. Continues the melodic line.
- Staff 8: Bass clef, 6/8 time. Continues the melodic line.
- Staff 9: Treble clef, 6/8 time. Continues the melodic line.
- Staff 10: Bass clef, 6/8 time. Continues the melodic line.

Annotations and Dynamics:

- dimin. assai* (diminishing very much) is written above the staff in the second system.
- morendo* (fading) is written above the staff in the second system.
- pp* (pianissimo) is written below the staff in the first system.
- ppp* (pianississimo) is written below the staff in the second system.
- pp* (pianissimo) is written below the staff in the third system.
- pp* (pianissimo) is written below the staff in the fourth system.
- pp* (pianissimo) is written below the staff in the fifth system.
- pp* (pianissimo) is written below the staff in the sixth system.
- pp* (pianissimo) is written below the staff in the seventh system.
- pp* (pianissimo) is written below the staff in the eighth system.
- pp* (pianissimo) is written below the staff in the ninth system.
- pp* (pianissimo) is written below the staff in the tenth system.
- pp* (pianissimo) is written below the staff in the eleventh system.
- pp* (pianissimo) is written below the staff in the twelfth system.
- pp* (pianissimo) is written below the staff in the thirteenth system.
- pp* (pianissimo) is written below the staff in the fourteenth system.
- pp* (pianissimo) is written below the staff in the fifteenth system.
- pp* (pianissimo) is written below the staff in the sixteenth system.
- pp* (pianissimo) is written below the staff in the seventeenth system.
- pp* (pianissimo) is written below the staff in the eighteenth system.
- pp* (pianissimo) is written below the staff in the nineteenth system.
- pp* (pianissimo) is written below the staff in the twentieth system.
- pp* (pianissimo) is written below the staff in the twenty-first system.
- pp* (pianissimo) is written below the staff in the twenty-second system.
- pp* (pianissimo) is written below the staff in the twenty-third system.
- pp* (pianissimo) is written below the staff in the twenty-fourth system.
- pp* (pianissimo) is written below the staff in the twenty-fifth system.
- pp* (pianissimo) is written below the staff in the twenty-sixth system.
- pp* (pianissimo) is written below the staff in the twenty-seventh system.
- pp* (pianissimo) is written below the staff in the twenty-eighth system.
- pp* (pianissimo) is written below the staff in the twenty-ninth system.
- pp* (pianissimo) is written below the staff in the thirtieth system.
- pp* (pianissimo) is written below the staff in the thirty-first system.
- pp* (pianissimo) is written below the staff in the thirty-second system.
- pp* (pianissimo) is written below the staff in the thirty-third system.
- pp* (pianissimo) is written below the staff in the thirty-fourth system.
- pp* (pianissimo) is written below the staff in the thirty-fifth system.
- pp* (pianissimo) is written below the staff in the thirty-sixth system.
- pp* (pianissimo) is written below the staff in the thirty-seventh system.
- pp* (pianissimo) is written below the staff in the thirty-eighth system.
- pp* (pianissimo) is written below the staff in the thirty-ninth system.
- pp* (pianissimo) is written below the staff in the fortieth system.
- pp* (pianissimo) is written below the staff in the forty-first system.
- pp* (pianissimo) is written below the staff in the forty-second system.
- pp* (pianissimo) is written below the staff in the forty-third system.
- pp* (pianissimo) is written below the staff in the forty-fourth system.
- pp* (pianissimo) is written below the staff in the forty-fifth system.
- pp* (pianissimo) is written below the staff in the forty-sixth system.
- pp* (pianissimo) is written below the staff in the forty-seventh system.
- pp* (pianissimo) is written below the staff in the forty-eighth system.
- pp* (pianissimo) is written below the staff in the forty-ninth system.
- pp* (pianissimo) is written below the staff in the fiftieth system.
- pp* (pianissimo) is written below the staff in the fifty-first system.
- pp* (pianissimo) is written below the staff in the fifty-second system.
- pp* (pianissimo) is written below the staff in the fifty-third system.
- pp* (pianissimo) is written below the staff in the fifty-fourth system.
- pp* (pianissimo) is written below the staff in the fifty-fifth system.
- pp* (pianissimo) is written below the staff in the fifty-sixth system.
- pp* (pianissimo) is written below the staff in the fifty-seventh system.
- pp* (pianissimo) is written below the staff in the fifty-eighth system.
- pp* (pianissimo) is written below the staff in the fifty-ninth system.
- pp* (pianissimo) is written below the staff in the sixtieth system.
- pp* (pianissimo) is written below the staff in the sixty-first system.
- pp* (pianissimo) is written below the staff in the sixty-second system.
- pp* (pianissimo) is written below the staff in the sixty-third system.
- pp* (pianissimo) is written below the staff in the sixty-fourth system.
- pp* (pianissimo) is written below the staff in the sixty-fifth system.
- pp* (pianissimo) is written below the staff in the sixty-sixth system.
- pp* (pianissimo) is written below the staff in the sixty-seventh system.
- pp* (pianissimo) is written below the staff in the sixty-eighth system.
- pp* (pianissimo) is written below the staff in the sixty-ninth system.
- pp* (pianissimo) is written below the staff in the seventieth system.
- pp* (pianissimo) is written below the staff in the seventy-first system.
- pp* (pianissimo) is written below the staff in the seventy-second system.
- pp* (pianissimo) is written below the staff in the seventy-third system.
- pp* (pianissimo) is written below the staff in the seventy-fourth system.
- pp* (pianissimo) is written below the staff in the seventy-fifth system.
- pp* (pianissimo) is written below the staff in the seventy-sixth system.
- pp* (pianissimo) is written below the staff in the seventy-seventh system.
- pp* (pianissimo) is written below the staff in the seventy-eighth system.
- pp* (pianissimo) is written below the staff in the seventy-ninth system.
- pp* (pianissimo) is written below the staff in the eightieth system.
- pp* (pianissimo) is written below the staff in the eighty-first system.
- pp* (pianissimo) is written below the staff in the eighty-second system.
- pp* (pianissimo) is written below the staff in the eighty-third system.
- pp* (pianissimo) is written below the staff in the eighty-fourth system.
- pp* (pianissimo) is written below the staff in the eighty-fifth system.
- pp* (pianissimo) is written below the staff in the eighty-sixth system.
- pp* (pianissimo) is written below the staff in the eighty-seventh system.
- pp* (pianissimo) is written below the staff in the eighty-eighth system.
- pp* (pianissimo) is written below the staff in the eighty-ninth system.
- pp* (pianissimo) is written below the staff in the ninetieth system.
- pp* (pianissimo) is written below the staff in the hundredth system.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The first system (top) begins with a treble clef and a key signature of one sharp (F#). The first staff of this system contains a series of chords and eighth notes. The second staff of the first system contains a melodic line starting with a half note, followed by a quarter note, and then a half note, with a fermata over the final half note. Below this line, the dynamic marking *p dol.* is written. The third staff of the first system contains a half note, followed by a quarter note, and then a half note, with a fermata over the final half note. Below this line, the dynamic marking *domin.* is written. The second system (bottom) begins with a treble clef and a key signature of one sharp. The first staff of this system contains a series of chords and eighth notes. The second staff of the second system contains a melodic line starting with a half note, followed by a quarter note, and then a half note, with a fermata over the final half note. Below this line, the dynamic marking *pppp* is written. The third staff of the second system contains a half note, followed by a quarter note, and then a half note, with a fermata over the final half note. The fourth staff of the second system contains a half note, followed by a quarter note, and then a half note, with a fermata over the final half note. The fifth staff of the second system contains a half note, followed by a quarter note, and then a half note, with a fermata over the final half note.

Handwritten musical score on page 29, featuring multiple staves with musical notation, dynamics, and performance markings.

The score is organized into systems of staves. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a fermata and a dynamic marking of *P dolce*. A second staff in the system has a melodic line with a fermata and a dynamic marking of *dimin.*. A third staff in the system has a melodic line with a fermata and a dynamic marking of *pp*.

The second system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a fermata and a dynamic marking of *pp*. A second staff in the system has a melodic line with a fermata and a dynamic marking of *pp*.

The third system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a fermata and a dynamic marking of *pp*. A second staff in the system has a melodic line with a fermata and a dynamic marking of *pp*.

The fourth system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a fermata and a dynamic marking of *pp*. A second staff in the system has a melodic line with a fermata and a dynamic marking of *pp*.

The fifth system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a fermata and a dynamic marking of *pp*. A second staff in the system has a melodic line with a fermata and a dynamic marking of *pp*.

The sixth system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a fermata and a dynamic marking of *pp*. A second staff in the system has a melodic line with a fermata and a dynamic marking of *pp*.

The seventh system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a fermata and a dynamic marking of *pp*. A second staff in the system has a melodic line with a fermata and a dynamic marking of *pp*.

The eighth system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a fermata and a dynamic marking of *pp*. A second staff in the system has a melodic line with a fermata and a dynamic marking of *pp*.

The ninth system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a fermata and a dynamic marking of *pp*. A second staff in the system has a melodic line with a fermata and a dynamic marking of *pp*.

The tenth system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with a fermata and a dynamic marking of *pp*. A second staff in the system has a melodic line with a fermata and a dynamic marking of *pp*.

Handwritten musical score on page 30, featuring multiple systems of staves with musical notation, dynamics, and performance markings.

The score is organized into several systems, each consisting of multiple staves (likely for different instruments or voices). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Key markings and dynamics include:

- First System:**
 - Staff 1: *p* (piano)
 - Staff 2: *I* (first ending), *molto p e dolce* (very piano and sweet)
- Second System:**
 - Staff 1: *HC.* (likely a section or movement marking)
- Third System:**
 - Staff 1: *HC.*
 - Staff 2: *molto p* (very piano)
- Fourth System:**
 - Staff 1: *HC.*
 - Staff 2: *pp* (pianissimo)
 - Staff 3: *pp*
 - Staff 4: *ppix.* (pianissimo, possibly indicating a specific texture or articulation)
 - Staff 5: *ppp* (pianississimo)

The notation is dense and expressive, with many slurs and dynamic markings indicating a highly nuanced performance.

Handwritten musical score on page 37, featuring multiple staves with musical notation. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *pp* and *pp leggiero*. The score is organized into systems, with some staves containing complex, dense musical passages and others showing more sparse notation. The paper is aged and yellowed, with some visible staining and wear.

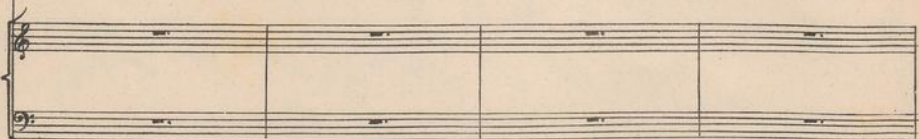
Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various musical elements such as notes, rests, and dynamic markings.

Key markings and features include:

- II** (Section marker)
- pp** (pianissimo)
- I** (Section marker)
- crac.** (Crescendo)
- div.** (divisi)
- unis** (unison)
- pizz.** (pizzicato)

The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

This page of handwritten musical notation is a score for a piano, likely for a piece titled "L'Allegretto" as indicated by the header. The notation is written on multiple staves, showing a complex arrangement of musical parts. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and slurs. The notation is divided into sections marked with Roman numerals *I* and *II*. The handwriting is in ink on aged paper, and the overall style is characteristic of 19th-century musical manuscripts.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first four staves containing the vocal melody and the remaining six staves containing the piano accompaniment. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "ppp" (pianissimo). The score is divided into two systems, with the first system ending at the first measure of the second system. The second system begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The score is written in a clear, legible hand, with some corrections and markings visible.

Handwritten musical score on page 36, featuring multiple staves with musical notation and dynamic markings. The score is written in G major (one sharp) and 4/4 time. The first system includes a treble staff with a melodic line marked *mp*, a bass staff with a rhythmic accompaniment, and a grand staff with a piano accompaniment. The second system continues the melodic line in the treble staff, marked *p*, and includes a grand staff with a piano accompaniment. The third system features a grand staff with a piano accompaniment. The fourth system includes a grand staff with a piano accompaniment, marked *unio*, and a grand staff with a piano accompaniment, marked *arco* and *f*. The fifth system includes a grand staff with a piano accompaniment, marked *rinforz.*, and a grand staff with a piano accompaniment, marked *f*.

H.

First system of music. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a rest, followed by a measure with a forte (*f*) dynamic and a *cresc.* marking. The second staff has a treble clef and a key signature of one sharp, with a piano (*p*) dynamic. The third staff has a treble clef and a key signature of one sharp, with a piano (*p*) dynamic. The fourth staff has a bass clef and a key signature of one sharp, with a mezzo-forte (*mf*) dynamic. The fifth staff has a bass clef and a key signature of one sharp, with a piano (*p*) dynamic.

H.

Second system of music. It consists of five staves. The top staff has a treble clef and a key signature of one sharp, with a piano (*p*) dynamic. The second staff has a treble clef and a key signature of one sharp, with a mezzo-forte (*f*) dynamic. The third staff has a treble clef and a key signature of one sharp, with a mezzo-forte (*f*) dynamic. The fourth staff has a bass clef and a key signature of one sharp, with a mezzo-forte (*f*) dynamic. The fifth staff has a bass clef and a key signature of one sharp, with a mezzo-forte (*f*) dynamic.

H.

Third system of music. It consists of five staves. The top staff has a treble clef and a key signature of one sharp, with a mezzo-forte (*f*) dynamic. The second staff has a treble clef and a key signature of one sharp, with a mezzo-forte (*f*) dynamic. The third staff has a treble clef and a key signature of one sharp, with a mezzo-forte (*f*) dynamic. The fourth staff has a bass clef and a key signature of one sharp, with a mezzo-forte (*f*) dynamic. The fifth staff has a bass clef and a key signature of one sharp, with a mezzo-forte (*f*) dynamic.

H.

Fourth system of music. It consists of five staves. The top staff has a treble clef and a key signature of one sharp, with a mezzo-forte (*f*) dynamic. The second staff has a treble clef and a key signature of one sharp, with a mezzo-forte (*f*) dynamic. The third staff has a treble clef and a key signature of one sharp, with a mezzo-forte (*f*) dynamic. The fourth staff has a bass clef and a key signature of one sharp, with a mezzo-forte (*f*) dynamic. The fifth staff has a bass clef and a key signature of one sharp, with a mezzo-forte (*f*) dynamic.

H.

Fifth system of music. It consists of five staves. The top staff has a treble clef and a key signature of one sharp, with a mezzo-forte (*mp*) dynamic. The second staff has a treble clef and a key signature of one sharp, with a mezzo-forte (*mp*) dynamic. The third staff has a treble clef and a key signature of one sharp, with a mezzo-forte (*mp*) dynamic. The fourth staff has a bass clef and a key signature of one sharp, with a mezzo-forte (*mp*) dynamic. The fifth staff has a bass clef and a key signature of one sharp, with a mezzo-forte (*mp*) dynamic.

colla parte

p

molto p

molto più p

rit. rubato

in tempo

molto p

colla parte

un poco marc.

molto più p

molto più p

Handwritten musical score on page 39, featuring multiple staves with musical notation. The score is organized into systems of staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *I* and *sra*. The staves are arranged in a vertical column, with some staves containing multiple systems of notation. The handwriting is in ink on aged paper.

The score is divided into several systems, each containing multiple staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *I* and *sra*. The staves are arranged in a vertical column, with some staves containing multiple systems of notation. The handwriting is in ink on aged paper.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the first four staves representing the vocal line and the remaining six staves representing the piano accompaniment. The music is in 4/4 time and features various dynamic markings such as *mp*, *f*, *pp*, and *mf*. The tempo is marked *Allegretto* and the mood is *energico*. The score includes a variety of musical notations, including notes, rests, and ornaments.

Empty musical staves for the first system, consisting of five staves.

Empty musical staves for the second system, consisting of five staves.

Musical notation for the third system, featuring a melody in the upper staves and a bass line in the lower staves. Dynamics include *mf* and *p*.

Musical notation for the fourth system, featuring a melody in the upper staves and a bass line in the lower staves. Dynamics include *mf* and *p*.

Musical notation for the fifth system, featuring a melody in the upper staves and a bass line in the lower staves. Dynamics include *unif.*, *poco rinf.*, *piu p*, and *rinf.*

Musical notation for the sixth system, featuring a melody in the upper staves and a bass line in the lower staves. Dynamics include *arco*, *piu p*, and *rinf.*

Musical notation for the seventh system, featuring a melody in the upper staves and a bass line in the lower staves. Dynamics include *arco*, *piu p*, and *rinf.*

Musical notation for the eighth system, featuring a melody in the upper staves and a bass line in the lower staves. Dynamics include *arco*, *piu p*, and *rinf.*

Musical notation for the ninth system, featuring a melody in the upper staves and a bass line in the lower staves. Dynamics include *arco*, *piu p*, *rinf.*, and *pp*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and performance markings. The score is organized into systems, with some staves containing rests and others active musical notation. Dynamics include *mp*, *p*, *ppp*, *piu p*, and *poco marc.* Performance markings include *I.*, *ritz*, and *tr*. The notation includes various note values, rests, and articulation marks.

Key markings and dynamics observed:

- I.* (First ending)
- mp* (mezzo-piano)
- p* (piano)
- ppp* (pianissimo)
- piu p* (pianissimo)
- poco marc.* (poco marcato)
- ritz* (ritardando)
- tr* (trill)

L.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 14, No. 4. The score is in 2/4 time, key of D major, and consists of 16 measures. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked "p" (piano) and the bass line is marked "mf" (mezzo-forte). The piece concludes with a final chord marked "p" (piano).

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is written in a common time signature (C). The first staff contains a complex melodic line with many beamed sixteenth notes. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line with eighth notes. The first measure of the second staff is marked with a *p* (piano) dynamic. The first measure of the third staff is marked with a *p* (piano) dynamic. The first measure of the fourth staff is marked with a *p* (piano) dynamic. The fourth measure of the third staff is marked with an *espress* (espressivo) dynamic. The fourth measure of the fourth staff is marked with an *espress* (espressivo) dynamic.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is written in a common time signature (C). The first staff contains a complex melodic line with many beamed sixteenth notes. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line with eighth notes. The first measure of the second staff is marked with a *p* (piano) dynamic. The first measure of the third staff is marked with a *p* (piano) dynamic. The first measure of the fourth staff is marked with a *p* (piano) dynamic. The fourth measure of the third staff is marked with an *espress* (espressivo) dynamic. The fourth measure of the fourth staff is marked with an *espress* (espressivo) dynamic.

Handwritten musical score for the third system, measures 9-12. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is written in a common time signature (C). The first staff contains a complex melodic line with many beamed sixteenth notes. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line with eighth notes. The first measure of the second staff is marked with a *p* (piano) dynamic. The first measure of the third staff is marked with a *p* (piano) dynamic. The first measure of the fourth staff is marked with a *p* (piano) dynamic. The fourth measure of the third staff is marked with an *espress* (espressivo) dynamic. The fourth measure of the fourth staff is marked with an *espress* (espressivo) dynamic.

Handwritten musical score for the fourth system, measures 13-16. The system consists of four staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is written in a common time signature (C). The first staff contains a complex melodic line with many beamed sixteenth notes. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth staff contains a bass line with eighth notes. The first measure of the second staff is marked with a *piu* (piu) dynamic. The first measure of the third staff is marked with a *piu* (piu) dynamic. The first measure of the fourth staff is marked with a *piu* (piu) dynamic. The fourth measure of the third staff is marked with an *espress* (espressivo) dynamic. The fourth measure of the fourth staff is marked with an *espress* (espressivo) dynamic.

f *dimin.*

2 Violini div.
f *arco* *dimin.*

con anima
 dolce *pp*
molto tranquillo

P *molto tranquillo*

Allegretto

Allegretto

pp

4^e Corde
ritard. rit. assai
espress.
Allegretto

molto tranquillo 3^e Corde
p quasi a piacere

