

à OCTAVE MAUS

Win Place

Joseph JONGEN



2^{ème} SONATE

POUR

Violon et Piano

(Op. 34)



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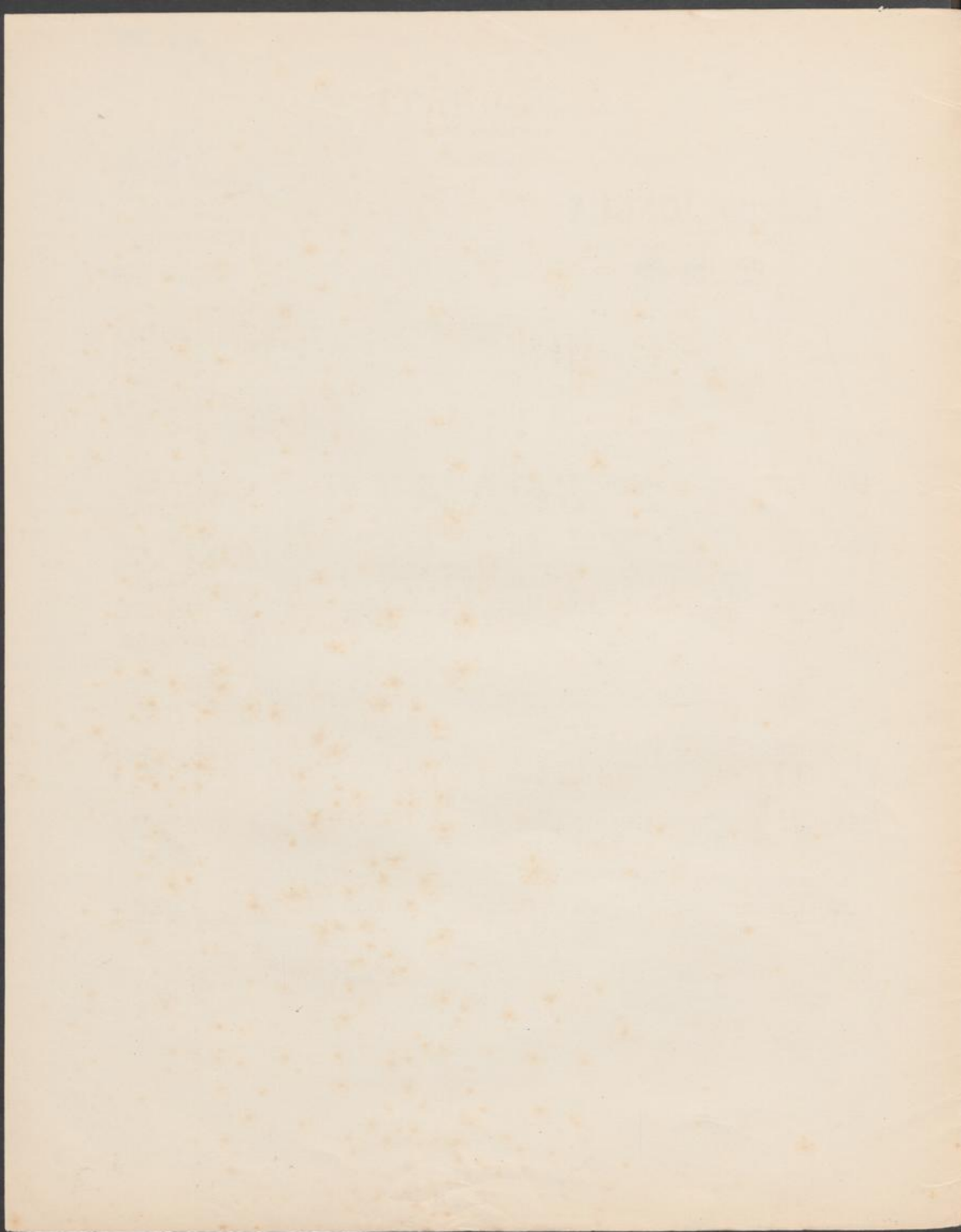
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IMP. CHAMBAUD.



2^{me} SONATE

pour Violon et Piano



I

à OCTAVE MAUS

JOSEPH JONGEN

Op. 34 (1909)

I

Assez lent ($\text{♩} = 52$)

VIOLON

Assez lent ($\text{♩} = 52$)

PIANO

lié

p

cresc.

f

dim.

p très doux et express.

pp

f

cresc.

f

1

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dim. peu à peu

dim. peu à peu

p

2

Légèrement plus animé

mf chanté

p

p doux

p

cresc.

f

cresc.

f

First system of musical notation, measures 1-3. Treble and bass staves with piano accompaniment.

Second system of musical notation, measures 4-6. Includes vocal line and piano accompaniment.

beaucoup plus doux *calme*

p subito *dim.*

Third system of musical notation, measures 7-9. Includes vocal line and piano accompaniment.

3

pp *un peu* *express.*

Fourth system of musical notation, measures 10-12. Includes vocal line and piano accompaniment.

En accélérant peu à peu

augmentez *peu à peu*

Fifth system of musical notation, measures 13-15. Includes vocal line and piano accompaniment.

f *m. g.* *m. d.* *m. d.* *m. g.*

Animé ($\mathcal{O} = 63$ à 66)

[illegible]

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is characterized by flowing, melodic lines in the right hand and more rhythmic, often triplet-based, accompaniment in the left hand. Various dynamics and performance markings are used throughout the piece.

The systems are as follows:

- System 1:** Features a melody in the right hand and a triplet accompaniment in the left hand. Dynamics include *f* (forte), *mf* (mezzo-forte), *expressif* (expressive), *dim.* (diminuendo), and *p* (piano).
- System 2:** Continues the melodic and accompanimental patterns. Dynamics include *cresc.* (crescendo), *marc.* (marcato), and *p*.
- System 3:** Shows a more complex texture with multiple voices in both hands. Dynamics include *f*, *dim.*, and *dim.*.
- System 4:** Marked with a box containing the number 5. The right hand has a melodic line, while the left hand features a dense, rhythmic accompaniment. Dynamics include *p* and *p doux* (piano doux).
- System 5:** The final system on the page, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *cresc.*, *p*, *cresc.*, and *f*.

Musical score for piano and voice, page 6. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes various dynamics such as *mf*, *m.g.*, *m.d.*, *plus fort*, *ff*, and *moins fort*. There are also performance markings like "8-" and a boxed "6".

très retardé

dim.

au Mouvt (♩ = 58)

p très expressif

plus doux

dim.

7

p gracieux

p

de même

augmentez un peu

p

p

gracieux

p *cresc.* *en diminuant*

Cédez (très peu) **8** au Mouvt

Cédez (très peu) *p* *doux et expressif*

dim. *pp*

molto

f *mf* *f*

Cédez un peu

Cédez un peu

un peu

au Mouvt

9

au Mouvt

moins p

p

m. d.

pp

m. g.

moins pp

m. g.

cresc.

cresc.

mf

10

f *dim.* *p* *léger* *p*

augmentez peu à peu *augmentez*

peu à peu

dim. *dim.*

Cédez un peu **11** Au mouvt

11

Cédez un peu *pp* Au mouvt



p calme

p calme

p



p toujours calme

un peu en dehors



12

moins *p*

moins *p*

cresc.



First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth and thirty-second notes, creating a shimmering effect. Dynamics include *f* and *mf*.

Second system of the musical score. The piano accompaniment continues with rapid sixteenth-note patterns. Dynamics include *sf*, *cresc. molto*, and *mf*.

Third system of the musical score. The piano part has a more melodic but still rhythmic character. Dynamics include *express.*, *f appass.*, *dim. peu à peu*, and *expressif*.

Fourth system of the musical score, starting with a box containing the number 13. It includes a tempo change to "Mouvt du début (♩ = 58)". The piano part features a "Rit." (ritardando) section followed by a return to the original tempo. Dynamics include *p*, *très expressif*, and *pp*.

un peu

p

doux

mf

1^{er} Mouvt (Animé)

1^{er} Mouvt (Animé)
marc.

p

m.g.

cresc molto

appass.

14

ff *appass.*

ff

m. g.

mf

This musical score is for measures 14 through 17 of a piece. It is written for a piano and a voice. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 14 begins with a piano forte (*ff*) and *appassionato* (*appass.*) instruction. The piano part features a driving eighth-note accompaniment in both hands, while the voice part has a melodic line with slurs. Measure 15 continues the piano accompaniment, with the voice part featuring a half-note chord and a melodic phrase. Measure 16 shows the piano part with a *mezzo-forte* (*mf*) dynamic and a *moderato* (*m. g.*) tempo marking. The piano part has a more active eighth-note pattern, and the voice part has a melodic line with a slur. Measure 17 concludes the system with a *mezzo-forte* (*mf*) dynamic. The piano part has a half-note accompaniment, and the voice part has a melodic line with a slur.

augmentez

15

f mf

First system of musical notation. The upper staff features a melody with a triplet of eighth notes and a slur. The lower staff contains a piano accompaniment with sixteenth-note patterns and slurs.

Second system of musical notation. The upper staff begins with a rest followed by a piano (*p*) dynamic marking and the word *doux*. The lower staff continues the piano accompaniment with a *p* dynamic marking.

Third system of musical notation. The upper staff is marked *chanté (sans presser)* and *pp*. The lower staff includes a triplet of eighth notes, a *dim.* marking, and the word *expressif*.

Fourth system of musical notation. The upper staff features the word *Cédez* and a triplet of eighth notes. The lower staff includes a *mf* dynamic marking, a *dim.* marking, and another *Cédez* marking.

16

Mouv

p bien chanté, très expressif
Mouv

pp *un peu*

f appass.

f

p

p

Cédez un peu Mouvt

Cédez un peu Mouvt

dim.

p express.

m. g.

17 Cédez 1^{er} Mouvt plus décidé (Animé mais pas trop)

Cédez 1^{er} Mouvt plus décidé (Animé mais pas trop)

mf

p

pp

augmentez

f

f

comme un trille

18

8

First system of the musical score. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody begins with a measure marked with an '8' and a dashed line above it, indicating a repeat or a specific fingering. The piano part features a steady eighth-note accompaniment.

Second system of the musical score. The melodic line is marked with the instruction "Un peu plus large" (A little more spacious). The piano accompaniment features a more complex, flowing eighth-note pattern. The system concludes with a series of rapid sixteenth-note passages in both the melody and the piano part.

Third system of the musical score. The melodic line includes a section marked "1^{er} Mouvt" (First Movement) with a fermata. The piano accompaniment also features a section marked "1^{er} Mouvt" with a fermata. The system ends with a double bar line and a key signature change to one sharp (F#), indicated by a key signature change sign.

Fourth system of the musical score. The melodic line begins with a measure marked with an '8' and a dashed line above it. The piano accompaniment features a steady eighth-note accompaniment. The system concludes with a double bar line and a key signature change to one sharp (F#), indicated by a key signature change sign.

II

Assez lent (♩ = 52 à 54)

Assez lent (♩ = 52 à 54)

p très expressif

p doux

p très expressif

p

p

1

mf

cresc.

mf

cresc.

expressif

augmentez

f *dim.* *p* *augmentez un peu*

f *dim.* *expressif* *augmentez*

dim. peu à peu

p *dim.*

pp *Rit.* *Très calme* (♩ = 42 à 44) *p très soutenu*

pp *Rit.* *Très calme* (♩ = 42 à 44) *pp*

Red.

et très chanté



First system of musical notation. The top staff is a vocal line with a melodic line and a fermata. The bottom staff is a piano accompaniment with a complex, flowing texture. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated by the text *cresc.* (crescendo) and *augmentez un peu* (increase a little).



Second system of musical notation. The top staff continues the vocal line with a melodic line and a fermata. The bottom staff continues the piano accompaniment. The key signature is three flats. The tempo/mood is indicated by the text *dim.* (diminuendo).



Third system of musical notation. The top staff begins with a boxed number 2, indicating a second ending. The bottom staff begins with the marking *pp* (pianissimo). The key signature is three flats. The tempo/mood is indicated by the text *augmentez* (increase).



Fourth system of musical notation. The top staff continues the vocal line with a melodic line and a fermata. The bottom staff continues the piano accompaniment. The key signature is three flats. The tempo/mood is indicated by the text *augmentez un peu* (increase a little).

dim. bien en dehors

p doux

mf l'accl *pp*

p *f*

augmentez un peu

3

dim. peu à peu

mf dim. peu à peu

p *dim.*

Cédez (un peu) 1^{er} Mouvt

p *dim.*

Cédez (un peu) 1^{er} Mouvt

p *expressif* *dim.* *pp*

anîmez légèrement
très expressif

moins *pp*

toujours *pp*

This system contains two staves. The upper staff begins with a whole note chord, followed by a series of eighth notes. The lower staff has a whole rest followed by a series of eighth notes. Dynamics include *pp* and *moins pp*. Performance instructions include 'anîmez légèrement très expressif'.

p un peu *mf*

m. d.

This system contains two staves. The upper staff has a series of eighth notes. The lower staff has a series of eighth notes. Dynamics include *p*, *un peu*, and *mf*. A marking *m. d.* is present below the lower staff.

Plus large

f *mf* *f*

This system contains two staves. The upper staff has a series of eighth notes. The lower staff has a series of eighth notes. Dynamics include *f*, *mf*, and *f*. A marking 'Plus large' is present above the upper staff.

Très large

ff *m. g.*

This system contains two staves. The upper staff has a series of eighth notes. The lower staff has a series of eighth notes. Dynamics include *ff* and *m. g.*. A marking 'Très large' is present above the upper staff.

m. g.

m. g. *toujours ff* *dim. peu*

dim. peu à peu

à peu *p doux* *un peu*

p *clair et doux*

5 *augmentez*

augmentez *mf*

Animez

f Animez
augmentez encore

8-

dim.

8-

f *dim.*

ad. *ad.*

Revenez au mouvt du début

p *trouvement* *un peu* *dim.*

Revenez au mouvt du début

p

pp *dim.*

p

très chanté et très soutenu

$\text{♩} = 42 \text{ à } 44$

pp

cresc.

dim.

6

mf *augmentez* *f*

en dehors, bien chanté *f*

dim. e rall. *mf* *dim. e rall.*

p *p* *triste*

cresc. *f* *dim.* *augmentez encore* *f* *dim.*

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and ends with a *dim.* (diminuendo) marking. The lower staff (grand staff) begins with a mezzo-forte (*mf*) dynamic and includes the instruction *augmentez* (increase) followed by a piano (*p*) dynamic.

Second system of musical notation. The upper staff concludes with a pianissimo (*pp*) dynamic. The lower staff includes the instruction *en diminuant* (diminishing).

Third system of musical notation. The tempo is marked *Lentement* (Slowly) above both staves. The upper staff starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), and then mezzo-dolce (*m.d.*). The lower staff starts with pianissimo (*pp*), followed by piano (*p*), mezzo-dolce (*m.d.*), and mezzo-giove (*m.g.*). The instruction *bien en mesure* (well in measure) is written below the lower staff.

Fourth system of musical notation. The instruction *en diminuant jusqu'à la fin* (diminishing until the end) is written above the upper staff. The system concludes with a pianissimo (*pp*) dynamic in the upper staff and a pianissimo (*ppp*) dynamic in the lower staff.

III

Final

Assez animé 126 à 132 = ♩

p

Assez animé 126 à 132 = ♩

p

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1

mf *mf* *f*

augmentez

p subito *cresc.* *f*

p subito *cresc.*

*

*

2

ff

f bien chanté

mf

f

3

mf

Musical score for piano and voice, page 34. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes various dynamics (*mf*, *p*, *cresc.*, *ff*, *f*) and articulations (*cresc.*, *Rit poco*). The score is divided into sections by a double bar line and a "1er Mouvt" marking. The final section is marked "très rythmé et énergique".

très rythmé
mf
dim.
p

mf
p

Cédez un peu 1^{er} Mouvt
dim.
Cédez un peu 1^{er} Mouvt
augmentez un peu
dim.
p

5
p
sans rigueur, expressif
p

augmentez
mf
augmentez

Un peu retenu 112 = ♩

First system of musical notation. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment (grand staff) starts with a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked 'Un peu retenu 112 = ♩ '. The key signature has two sharps (F# and C#). The piano part includes a 'm. g.' (mezzo-gioco) marking.

Second system of musical notation. The vocal line continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a half note C3, followed by a half note B2, and then a half note A2. The tempo remains 'Un peu retenu 112 = ♩ '. The key signature has two sharps (F# and C#).

Third system of musical notation. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked 'ff appass.' (fortissimo appassionato). The key signature has two sharps (F# and C#).

Fourth system of musical notation. The vocal line continues with a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with a half note C3, followed by a half note B2, and then a half note A2. The tempo remains 'ff appass.' (fortissimo appassionato). The key signature has two sharps (F# and C#).

Fifth system of musical notation. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked 'p' (piano). The key signature has two sharps (F# and C#). A box containing the number '6' is located above the vocal line.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes. The system concludes with a mezzo-forte (*mf*) dynamic and the instruction *augmentes*.

Second system of musical notation. Treble and bass staves. The system begins with a piano (*p*) dynamic. The treble line has a melodic line with a fermata. The bass line continues the eighth-note accompaniment. The system concludes with a forte (*f*) dynamic and the instruction *1er Mouvt*.

Third system of musical notation. Treble and bass staves. The system begins with a mezzo-forte (*mf*) dynamic. The treble line has a melodic line with a fermata. The bass line continues the eighth-note accompaniment. The system concludes with a forte (*f*) dynamic and the instruction *bien lié*.

Fourth system of musical notation. Treble and bass staves. The system begins with a mezzo-forte (*mf*) dynamic. The treble line has a melodic line with a fermata. The bass line continues the eighth-note accompaniment. The system concludes with a forte (*f*) dynamic and the instruction *expressif et chanté*.

Fifth system of musical notation. Treble and bass staves. The system begins with a mezzo-forte (*mf*) dynamic. The treble line has a melodic line with a fermata. The bass line continues the eighth-note accompaniment. The system concludes with a *dim.* (diminuendo) instruction.

Musical score for piano and voice, featuring various dynamics and articulations. The score is written in G major (one sharp) and 3/4 time.

Dynamics and markings include:

- mf* (mezzo-forte)
- dim. encore* (diminuendo, encore)
- p* (piano)
- pp* (pianissimo)
- très express.* (very expressive)
- meno pp* (meno pianissimo)
- augmentez* (increase)
- f* (forte)
- Même mouvt* (Same tempo)
- ff appass.* (fortissimo appassionato)
- toujours f* (always forte)

The score includes a section marked with a box containing the number 8, and a section marked with a box containing the number 6.

This page of musical notation consists of five systems of grand staves. The first system shows a complex chordal texture with arpeggiated figures in the bass. The second system features a section marked with a circled '9', indicating a specific measure or a repeat. The third system continues the arpeggiated patterns. The fourth system includes the instruction *dim. peu à peu* (diminuendo poco a poco) above the right hand and below the left hand, indicating a gradual decrease in volume. The fifth system concludes the piece with a key signature change to three sharps (F#, C#, G#) and a final chord.

10 Mouvt initial

Mouvt initial *pp* *un peu*

pp *poco cresc.*

dim. subit. *f* *p* *dim.*

sombre mais rythmé

lié, sombre

11

p

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment remains consistent. Performance markings include *marc.* (marcato) and *p* (piano) in the left hand, and *augmentez peu* (increase slightly) in the vocal line.

Third system of musical notation. The vocal line features a long note followed by a melodic phrase. The piano accompaniment continues. Performance markings include *à peu* (a little) in both the vocal and piano parts.

Fourth system of musical notation. The vocal line has a melodic phrase. The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand and *mf* (mezzo-forte) in the left hand. The system concludes with a triplet of eighth notes in the vocal line.

Fifth system of musical notation. The vocal line features a triplet of eighth notes. The piano accompaniment continues. Performance markings include *dim.* (diminuendo) in the vocal line.

12

Musical score for piano, measures 12-13. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. Measure 12 starts with a piano (*p*) dynamic. The piano accompaniment has a steady eighth-note bass line. Measure 13 includes the French lyrics "augmentez peu à peu" and ends with a forte (*f*) dynamic marking.

13

First system of the musical score. The vocal line begins with a melodic phrase marked *dim.* The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand, also marked *dim.*

Second system of the musical score. The vocal line continues with a melodic phrase marked *pp* and *un peu*. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand, marked *pp*.

Third system of the musical score. The vocal line continues with a melodic phrase marked *toujours p* and *augmentez*. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand, marked *toujours p* and *cresc.*

Fourth system of the musical score, starting with measure 14. The vocal line begins with a melodic phrase marked *f* and *Un peu moins vite*. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand, marked *f* and *Un peu moins vite*.

très expressif *dim. peu à peu*

meno f

p *dim.* *1^{er} Mouvt (animé)*

dim. *p* *1^{er} Mouvt (animé)*

mf *dim.*

15 *1^{er} Mouvt*

Cédez un peu *1^{er} Mouvt*

p doux *p*

First system of musical notation. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part features chords and moving lines in both hands, with a *p* (piano) dynamic marking in the right hand.

Second system of musical notation. The top staff continues the melody with *cresc.* (crescendo) and *dim.* (diminuendo) markings. The piano accompaniment also includes *cresc.* and *dim.* markings, and a *pp* (pianissimo) marking in the right hand.

Third system of musical notation. The top staff features a *léger* (light) marking. The piano accompaniment includes a *p* (piano) marking. The right hand of the piano part has a slur over a series of notes.

Fourth system of musical notation. The top staff includes *cresc.* and *mf* (mezzo-forte) markings. The piano accompaniment also includes *cresc.* and *mf* markings. The right hand of the piano part has a slur over a series of notes.

Musical score for piano and voice, measures 16-25. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment and a vocal line. Dynamics include *f*, *mf*, *f energico*, *marcato*, *plus fort*, and *ff très largement chanté*. There are also triplets and a *cresc.* marking.

First system of the musical score. The treble staff contains a melodic line with a fermata over the first measure. The piano accompaniment in the bass staff is marked *toute la force*. The key signature is two sharps (F# and C#).

Second system of the musical score. The piano accompaniment in the bass staff features a *fff* (fortissimo) dynamic marking. The key signature remains two sharps.

Third system of the musical score. The piano accompaniment in the bass staff includes a triplet of eighth notes. The key signature remains two sharps.

Fourth system of the musical score. The piano accompaniment in the bass staff is marked *dim.* (diminuendo). The system concludes with a double bar line and a repeat sign. The key signature remains two sharps.

Un peu moins vite

Un peu moins vite

pp

sombre et lié

pp

18 Encore un peu plus lent

p *expressif*

Encore un peu plus lent

cresc.

toujours pp

f

Ad.

✱

1^{er} Mouvt (Animé)

p

1^{er} Mouvt (Animé)

p

augmentez

augmentez

meno p

cresc.

cresc.

19

f

très intense

En ralentissant

expressif

Accel.

1er Mouvt

ff

m. d.

m. g.

sf

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pour Violon et Piano

à OCTAVE MAUS

Violon

JOSEPH JONGEN
Op. 34 (1909)

I

Assez lent 5 Piano V on V

p très doux et expressif

1 *f*

dim. peu à peu

2 *Légèremt plus animé*

p

Piano V on V

p doux

cresc.

f

beaucoup plus doux

calme

3 *En accélérant peu à peu*

Piano

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Violon

Animé
Von

f

mf

f

dim. un peu

mf

cresc.

f

dim.

p

cresc.

f

6

7

Mouyt

9

Piano

7

suivez

Von

p gracieux

augmentez un peu

The score is written for a violin in D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3-measure rest. The music is marked *f* (forte). The second staff continues with eighth and sixteenth notes, marked *mf* (mezzo-forte). The third staff features a triplet of eighth notes, marked *f*. The fourth staff has a *dim. un peu* (diminuendo a little) marking. The fifth staff includes a *cresc.* (crescendo) marking. The sixth staff is marked *dim.* and *p* (piano). The seventh staff has a *cresc.* marking. The eighth staff is marked *f*. The ninth staff contains measures 6, 7, 9, and 7, with markings for *Mouyt* (Mourant), *Piano*, and *suivez*. The tenth staff begins with a *Von* marking, followed by *p gracieux* and *augmentez un peu*. The score includes various musical notations such as slurs, ties, and fingerings.

Violon

3

p

8

Cédez (très peu) Mouvt

en diminuant *p doux et expressif*

molto

f *p* **Cédez**

Mouvt **9** *moins p*

cresc.

10 *f* *dim.* *p*

augmentez peu à peu

f

Cédez un peu 11 au Mouvt *dim.* *pp* **3**

Violon

Piano *Von* Calme

p *p*

p toujours calme

12 *moins p* *cresc.* *f*

13 Rit. *Von* Mouvt du début

4 *Piano* *p très expressif* *un peu*

doux

1er Mouvt (Animé) *Piano*

14 *Von* *ff appass.*

Piano *Von*

15

3 *p* 6 *p doux*
chanté (sans presser) dim. pp
 Cédez 16 Mouvt *dim.*
mf bien chanté très expressif
cresc. f appass.
 Cédez (un peu) Mouvt
 17 Cédez 1^{er} Mouvt *dim.*
mf plus décidé
 18 *f*
 8
 Plus large
 Mouvt
 Piano

II

Assez lent
Piano

7 Piano Von *p très express.*

p

mf *cresc.*

f *dim.* *p* *augmentez un peu*

dim. peu à peu *pp* **Rit.** Piano

Très calme Von *p très soutenu et très chanté* *cresc.*

dim. *augmentez* *dim.*

p doux *f* *dim. peu à peu* *p*

Cédez (un peu) Mouvt Piano Von *un peu*

dim. *Piano* *p* **Plus large**

Très large *ff*

Violon score for page 7, featuring various musical notations, dynamics, and performance instructions.

Instructions and dynamics include:

- dim. peu à peu*
- dim.*
- Animez*
- f*
- augmentez*
- un peu*
- p doux*
- Revenez au mouvt du début*
- tourdement*
- un peu*
- dim.*
- p très soutenu et très chanté*
- cresc.*
- dim.*
- Rall.*
- dim.*
- mf augmentez*
- f*
- cresc.*
- p*
- f*
- dim.*
- p*
- dim. peu à peu*
- pp*
- Piano*
- Lentement*
- Von*
- mf*
- dim. jusqu'à la fin*
- pp*

III

Final

Assez animé

p

mf

mf

augmentez

p subito

cresc.

2º C.

f

ff

Piano

Von

f

3

cresc.

ff

Rit. poco

4 Mouvt

Piano

Von

mf très rythmé

Cédez (un peu)

5 1^{er} Mouvt

dim.

p

augmentez

Un peu retenu

f

ff appass.

6

1^{er} Mouvt

p

un peu

p

f

mf

7

augmentez

f expressif et chanté

dim.

mf

8

9

dim. encore

p

Piano Von Même mouvt

ff appass.

dim. peu à peu

10 *pp* *un peu* *pp*

3 Sombre (mais rythmé) 1

11 *augmentez peu à peu*

cresc.

12 *dim.* *p*

This page contains ten staves of musical notation for a violin. The key signature is two sharps (F# and C#). The score begins with a 'Piano' dynamic and a 'Von' instruction. The first staff features a melodic line with a 'Même mouvt' (same motion) instruction and a 'ff appass.' (fortissimo appassionato) marking. The second staff continues the melody with a circled '9' at the end. The third staff shows a descending melodic line with 'dim. peu à peu' (diminuendo poco a poco) written below. The fourth staff starts with a circled '10', a 'pp' (pianissimo) dynamic, and the instruction 'un peu' (a little) with a wedge-shaped crescendo/decrescendo marking. The fifth staff begins with a circled '3' and the instruction 'Sombre (mais rythmé)' (Somber (but rhythmic)). The sixth staff starts with a circled '11' and continues the rhythmic pattern. The seventh staff shows a melodic line with 'augmentez peu à peu' (increase a little by little) written below. The eighth staff continues the melody with a 'cresc.' (crescendo) marking. The ninth staff begins with a circled '12', a 'dim.' (diminuendo) instruction, and a 'p' (piano) dynamic. The tenth staff concludes the page with a melodic line.

augmentez peu à peu

13 *f*

dim. *p*

toujours p *augmentez*

14 *f* *Un peu moins vite* *très express.*

dim. peu à peu *dim.* *p*

1^{er} Mouvt (Animé) *Piano* *3* *Von* *suivez* *p*

15 **1^{er} Mouvt** *cresc.* *dim.* *p*

mf *cresc.*

16 *f* *mf* *f* *1*

Violon

Violon musical score page 12, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*

Staff 2: *plus fort* *ff très largement chanté*

Staff 3: Measure 17 is boxed.

Staff 4: *Un peu moins vite*

Staff 5: *p* Measure 18 is boxed: **18** Encore un peu plus lent *p expressif*

Staff 6: *cresc.* *f*

Staff 7: **1^{er} Mouvt (Animé)** *p* *augmentez*

Staff 8: *f* *Piano* *Von* *très intense*

Staff 9: **En ralentissant** **Accel.**

Staff 10: **1^{er} Mouvt** *ff Piano* *sfz*