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THE BRIDE OF MESSINA

OPERA

BY

J. H. BONAWITZ.

(OPUS 33.)

VOCAL.

ACT I.	WHEN THRO' THE DARKNESS.	Isabella.	3
	<i>Wenn in des Schmerzes tief-nachten des Dunkel.</i>		
	LONG HAS MY HEART BEAT WILDLY.	(Baritone) Manuel.	
	<i>Längst ist von sanften triebe.</i>		
	CHORUS OF PEACE.		3½
	<i>Schön ist der Friede!</i>		
ACT II.	HOLY VIRGIN, RICH IN MERCY.	Beatrice.	3½
	<i>O Maria! reich an Gnaden.</i>		
	AGAIN THOU ART MINE, LOVE.	Cesar.	3½
	<i>Ich habe dich wieder.</i>		
	OH, GIVE TO ME THY HAND.	(Baritone) Manuel.	3½
	<i>O reiche mir die Hand.</i>		
ACT III.	STAY, SISTER.	(Duett.) Cesar, Beatrice.	
	<i>Bleib Schwester! Scheide Du nicht so von mir!</i>		
	WILL YOU RENEW IN ME THE STRUGGLE.	(Arietta.) Cesar.	
	<i>Willst Du in neuen Kampf mich Stürzen.</i>		

INSTRUMENTAL.

FUNERAL MARCH 2

G. F. Swain

Philadelphia **LEE & WALKER** 922 Chestnut St.
W. H. Borer & Co. 1102 Chestnut St.

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Funeral March.

The Bride of Messina.

J. H. Bonawitz.

Lento.

PIANO.

f

sf

p

11,227-2.

Entered according to Act of Congress, in the year 1874, by Lee & Walker, in the office of the Librarian of Congress, at Washington, D. C.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with chords. A *cresc.* marking is present in the middle of the system.

Second system of musical notation. Treble staff has a melodic line with some rests. Bass staff has a supporting line. A *p* (piano) marking is present in the middle of the system.

Third system of musical notation. Treble staff has a melodic line. Bass staff has a supporting line with some chords. *ff* (fortissimo) markings are present at the beginning and end of the system, with a *p* (piano) marking in the middle.

Fourth system of musical notation. Treble staff has a melodic line. Bass staff has a supporting line. A *fff* (fortississimo) marking is present at the beginning of the system, and a *p* (piano) marking is present in the middle.

Fifth system of musical notation. Treble staff has a melodic line. Bass staff has a supporting line. A *p* (piano) marking is present at the beginning, followed by a *cresc.* (crescendo) marking. A *fff* (fortississimo) marking is present in the middle of the system.