

junkspace — progress?

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Violin I

Staff 1: *pizz.* *f* *arco* *ff* *p* **2**

Staff 2: *pizz.* *sfz* **A** *arco* *p* *f*

Staff 3: **B** *p* *sfz* *p* *f*

Staff 4: **C** **7** **11**

Staff 5: **D** *con sordino* *ff* *p*

Staff 6: *f*

Staff 7: *p* *sfz* *pp* *f*

51 *p* *f* *mp*

55 3 [E] 17 [F] con sordino arco *ff* *p* 1. 2.

[G] *sffz* 2 (con sordino) *f*

86 [H] *p* 3 5 *p*

90 *f* *p* *sffz pp* *mf*

94 3 6 [I] 3 senza sordino arco 3 *ff* *p*

106 2 [J] pizz. 2 *sffz*

Detailed description: The musical score consists of six staves of music. Staff 1 (measures 51-54) features a melodic line with triplets and dynamics *p*, *f*, and *mp*. Staff 2 (measures 55-58) includes a triplet of eighth notes, a whole note, and a half note, with dynamics *ff* and *p*, and a first/second ending. Staff 3 (measures 59-62) starts with a whole note, followed by a half note, and a triplet of eighth notes, with dynamics *sffz* and *f*. Staff 4 (measures 63-66) features a triplet of eighth notes, a half note, and a triplet of eighth notes, with dynamics *p* and *p*. Staff 5 (measures 67-70) includes a triplet of eighth notes, a half note, and a triplet of eighth notes, with dynamics *f*, *p*, *sffz pp*, and *mf*. Staff 6 (measures 71-74) features a triplet of eighth notes, a half note, and a triplet of eighth notes, with dynamics *ff* and *p*. Staff 7 (measures 75-78) includes a half note, a whole note, and a half note, with dynamics *sffz* and *pizz.*.

[illegible]