

Introduzione.

Solo.

Capriccio pour le Violon.

Copenhague 5 Aout 1812.

Violino Principale

Allegro moderato.

Violino Primo

Solo.

Violino Secondo

Viola

Flauto

Oboe

Clarinetti in C

Fagotti

Corni in G

Trombe in DG

Basso e Violon

pp

ten

trien



La 4^a Corda

Dolce

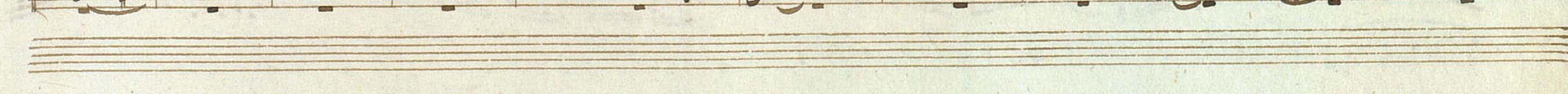
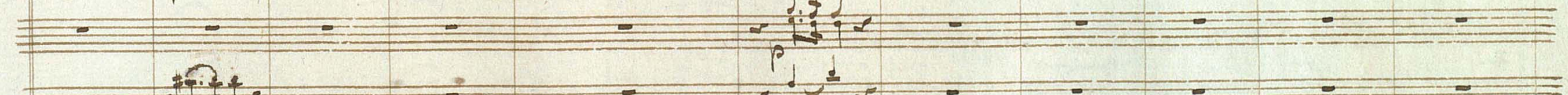
la 2da

3 2 1 0 2

4 3 1

This is a handwritten musical score for guitar, likely for a piece in D major or D minor. The score is written on ten staves. The first staff is labeled "La 4^a Corda" and "Dolce". The second staff is labeled "la 2da". The third staff has a sequence of notes "3 2 1 0 2" and "4 3 1". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", and "ff". The notation is in a style typical of 19th-century manuscript notation.

This image shows a page of handwritten musical notation for the opera 'L'Espresso' by Giuseppe Verdi. The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and mood are indicated as 'Andante cantabile'. The score includes various musical markings such as 'cresc.' (crescendo), 'pizz.' (pizzicato), 'col arco.' (col arco), 'Tutti', 'Solo', 'dolce', and 'collo 1^o'. The notation is in Italian, and the handwriting is in a cursive style typical of the 19th century. The page is numbered '158' in the bottom left corner.



Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings.

1^o 2^{do}

tenuto

tenuto

Viola

tenuto

Viollo

tenuto

Flauto

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings.

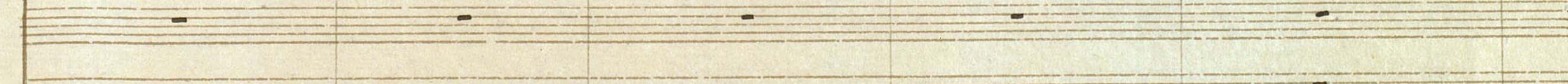
Viollo

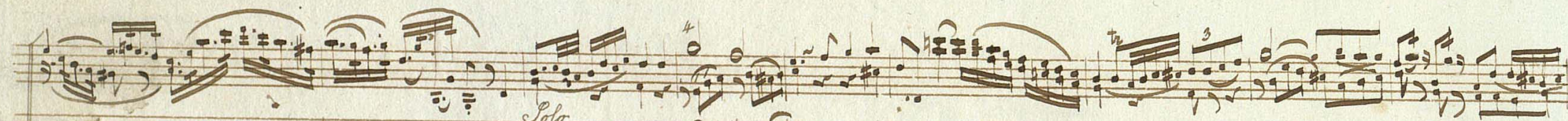


Flauto

Clarineti

Fagotti







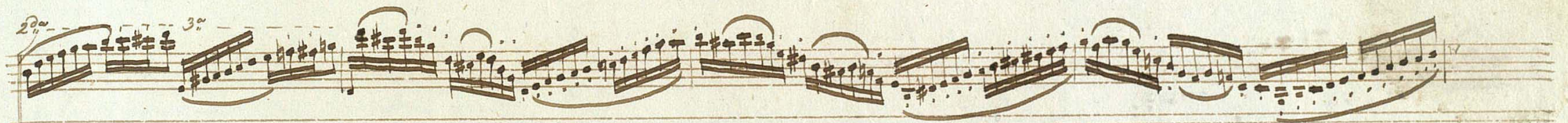
Tutti

Solo

Basso.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The bottom staff includes the label *Wallo.* and the bottom-most staff includes the label *Basso*.



Allegro.

Recit. Andante.

Tutti

Allegro

Andante colla parte.

Allegro. a Tempo.

colla parte.

Flauto

Clarineti

Fagotti

Capo

8va

loco

a Tempo

colla parte.

Solo Allegretto.

Allegretto
Solo

This is a handwritten musical score for a solo instrument, likely a violin or flute, in 2/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto" and the section is labeled "Solo". The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "dimin." (diminuendo) and "col. Basso" (colored bass). The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is elegant and characteristic of 18th or 19th-century manuscript notation.



Tutti. *Solo.*

A multi-staff handwritten musical score. The top staff is a treble clef with a key signature of one sharp. Below it are several staves, some of which are empty. The notation is divided into two main sections: 'Tutti.' and 'Solo.'. The 'Tutti.' section is marked with a 'T' and a 't' and contains dense, fast-moving notation. The 'Solo.' section is marked with a 'S' and a 's' and contains more sparse, slower-moving notation. The score ends with a double bar line.

dolce

p

Flauto

Clarinetti

Fagotti

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, dynamics, and instrument labels.

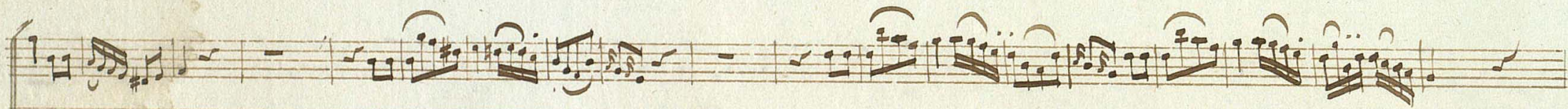
Instrument Labels:

- Flauto
- Clarineti
- Corni

Dynamics and Performance Markings:

- cresc* (crescendo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- tr* (trill)

The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings. The notation is in a single system, with various instruments and voices represented by different staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical elements, such as melodic lines, harmonic support, and dynamic contrasts, indicating a rich and expressive musical composition.



Tutti. *Solo.* *Tutti.* *Solo.* *Tutti.*

A multi-staff musical score. The first staff is marked with *Tutti.*, *Solo.*, *Tutti.*, *Solo.*, and *Tutti.* above it. The score consists of approximately 10 staves. The first three staves contain dense musical notation, including many beamed sixteenth and thirty-second notes. The fourth staff has a large, complex chordal structure. The fifth and sixth staves show more complex rhythmic patterns. The seventh staff has a large, complex chordal structure. The eighth and ninth staves show more complex rhythmic patterns. The tenth staff has a large, complex chordal structure. The notation is dense and intricate, typical of a complex musical composition.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff is empty. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The third staff continues this melodic line. The fourth staff features a treble clef, a key signature of one sharp, and a common time signature, with a melodic line that includes some rests. The fifth staff has a treble clef, a key signature of one sharp, and a common time signature, with a melodic line that includes some rests. The sixth staff has a treble clef, a key signature of one sharp, and a common time signature, with a melodic line that includes some rests. The seventh staff has a treble clef, a key signature of one sharp, and a common time signature, with a melodic line that includes some rests. The eighth staff has a treble clef, a key signature of one sharp, and a common time signature, with a melodic line that includes some rests. The ninth staff has a treble clef, a key signature of one sharp, and a common time signature, with a melodic line that includes some rests. The tenth staff has a treble clef, a key signature of one sharp, and a common time signature, with a melodic line that includes some rests. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p* and *dolce*.

p dolce

p dolce

p dolce

p dolce

Solo



Solo

Handwritten musical score for a solo section, featuring multiple staves with complex notation, including beamed notes, slurs, and dynamic markings.

Dynamic markings include:

- col V^o 1^o* (Cello Violoncello 1^o)
- p dolce* (piano dolce)

The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure.



Clarineti

Fagotti

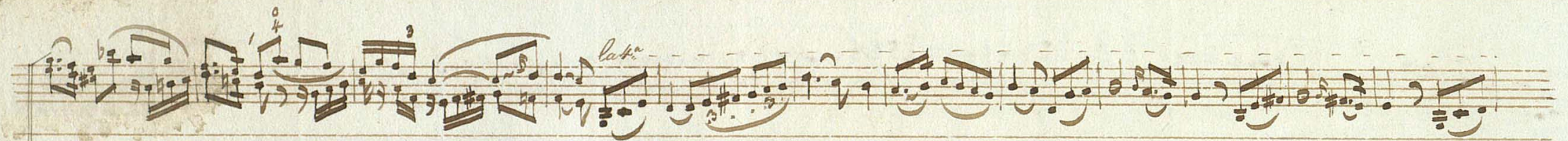
Adagio Cantabile
Sopra Clarinetto

Adagio Cantabile

Vcelli

p dolce

Adagio





Handwritten musical score for multiple staves, featuring a key signature of one sharp (F#) and a common time signature (C). The score is divided into sections labeled *Tutti* and *Solo*.

The *Tutti* section begins with a series of rapid sixteenth-note passages. The *Solo* section follows, featuring a series of rapid sixteenth-note passages. The notation is dense and complex, with many beamed notes and accidentals.

The score includes a variety of musical symbols, including notes, rests, and accidentals. The notation is written in a cursive, handwritten style. The paper is aged and shows signs of wear, including discoloration and faint smudges.

The score is organized into measures, with vertical bar lines separating them. The notation is dense and complex, with many beamed notes and accidentals. The paper is aged and shows signs of wear, including discoloration and faint smudges.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is written in brown ink.

The notation includes various musical symbols such as notes, rests, and accidentals. A prominent section of the score is marked with the word *loco* and the instruction *pizz.* (pizzicato).

The score is organized into systems, with some staves containing rests or other markings. The notation is dense and intricate, characteristic of a detailed musical manuscript.

Vivace Solo.



Vivace Solo. *Tutti* *Solo.*





Tutti *Solo*

The main body of the musical score consists of ten staves. The first four staves contain vocal or instrumental parts with various note values and rests. The fifth staff has a treble clef and a key signature of two sharps, with the marking "col V. 1." and a double bar line. The sixth staff continues with similar notation. The seventh staff features a large, bold, slanted "M" marking. The eighth staff has a treble clef and a key signature of two sharps, with the marking "col V. 1." and a double bar line. The ninth staff continues with similar notation. The tenth staff has a treble clef and a key signature of two sharps, with the marking "col V. 1." and a double bar line. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The word "Tutti" is written above the fifth staff, and "Solo" is written above the sixth staff. The word "loco" is written above the seventh staff.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

Handwritten musical notation on two staves. The top staff includes the word *Tutti* written above the notes. The notation consists of various note values and rests.

Handwritten musical notation on two staves. The top staff includes the instruction *col V. 2?* and the bottom staff includes *col Bass*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The top staff includes the instruction *col Bass*. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The top staff includes the instruction *col Bass*. The notation includes notes, rests, and dynamic markings.

Solo

Solo

col Flauto

col Flauto

p dolce

p dolce

Vcello

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on multiple staves, including staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fagotti), Horns (Corni), and Timpani (Timpani). The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. Key markings include "ritard." (ritardando) and "a Tempo". The score is written in a clear, legible hand, with some corrections and annotations visible. The title "L'Espresso" is written at the top left, and the composer's name "Liszt" is at the top right.

This is a handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score includes parts for various instruments and vocalists.

Instrumental Parts:

- Clarinet (Clar.):** Labeled on the fourth staff from the top. It features a melodic line with many slurs and ties.
- Flute (Flauto):** Labeled on the eighth staff from the top. It has a melodic line with some slurs.
- Clarinet (Clar.):** Labeled on the ninth staff from the top. It has a melodic line with some slurs.
- Cornet (Corni):** Labeled on the tenth staff from the top. It has a melodic line with some slurs.

Vocal Parts:

- Tutti:** A section marked "Tutti" begins on the sixth staff from the top, indicated by a bracket and the word "Tutti" written above the staff.
- Solo:** A section marked "Solo" begins on the seventh staff from the top, indicated by a bracket and the word "Solo" written above the staff.

Other Notation:

- The score includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo).
- There are several measures with rests, indicating where an instrument or voice is silent.
- The notation is dense, with many notes and slurs, suggesting a complex and expressive piece.

Solo

Tutti *Solo* *Tutti*

col. V. 1^a
col. V. 2^a
col. V. 1^a

trium

piu Allegro. Solo

piu Allegro

Tutti

pp

pp

col 1^a

8va

low

8va

low

Fine 18 August 1812.

