

N^o 477
Dep: Nov 27. 1846
A. Fiott Prof

✓
POÉSIE DE LA VALSE.

COMPOSÉE POUR LE

PIANO FORTE

ET DEDIEE A

Monsieur A. A. Canon.

PAR

✓
THEOD. E. VON LA HACHE.

de la Nouvelle Orleans.

Opus 6.

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POÉSIE DE LA VALSE.

Allegro. $\text{♩} = 100.$

Opus: 6.

TEMPO DI VALSE.

P Ped. * Ped. * Ped.

cres: * Ped. * Ped. * Ped.

* Ped. * Ped. cres molto. * *P*

cres: Ped. * *P*

Tranquillamente. Sempre. poco.

Marcato il basso.

8va - Cres - cen - do. 3

a Ped. poco. *p*

The first system of musical notation features a treble and bass staff. The treble staff has a melodic line with a crescendo and a 'do.' note. The bass staff has a rhythmic accompaniment with a 'poco.' marking and a 'p' dynamic.

loco. Melodia poco marcato.

pp Ped. Ped.

The second system continues the musical piece. It includes a 'loco.' marking and a 'Melodia poco marcato.' instruction. The bass staff has a 'pp' dynamic and 'Ped.' markings.

Sempre piano il basso.

Ped. Ped.

The third system of musical notation shows the continuation of the piece. It includes a 'Sempre piano il basso.' instruction and 'Ped.' markings in the bass staff.

Tranquillo. Ben legato.

Ped. Ped. *p*

The fourth system of musical notation includes a 'Tranquillo.' marking and a 'Ben legato.' instruction. The bass staff has a 'p' dynamic and 'Ped.' markings.

8va - loco.

The fifth system of musical notation features an '8va' marking and a 'loco.' instruction. The treble staff has a melodic line with an octave shift.

Legatissimo. Con tutta forza. cres - cen - do. molto cresc.

FINALE.

The sixth system of musical notation is the final system. It includes a 'Legatissimo.' marking, a 'Con tutta forza.' instruction, and a 'cres - cen - do. molto cresc.' instruction. The word 'FINALE.' is written vertically on the left.

4 Allegro brillante.

Sempre staccato e marcato
Ped. il basso. *Sempre forte.* *

Ped. * Ped. * Ped.

glissando.
cres molto. *ff* Ped. *Sempre forte.*

Legatissimo.
* Ped. poco * Ped. a poco. *

cres. *f* Ped. *p* *8va* tranquillo. * Ped. *

8va
Ped. * Ped. cres.

8va loco. 5

Ped. glissando.

tre corde.

p ben legato. piu cres:

p piu cres: Semplice. Ped.

Ped. 2 2

imitando. 8va piu lento. loco. Presto.

ppp Ped. *ppp* Ped. Fine.

Poesie de la valse. 5.

The musical score is written for piano on a grand staff with two staves per system. It consists of six systems of music. The first system features a rapid, flowing melody in the right hand, marked '8va' and 'loco.', with a '5' indicating a measure. The left hand provides harmonic support with chords and single notes, marked 'Ped.' and 'glissando.'. The second system continues the melody, marked 'tre corde.'. The third system introduces a 'p' (piano) dynamic and the instruction 'ben legato. piu cres:'. The fourth system features a 'p' dynamic, 'piu cres:', and a 'Semplice.' marking. The fifth system includes a 'Ped.' marking and a '2' indicating a second ending. The sixth system concludes with 'imitando.', '8va piu lento.', 'loco.', 'Presto.', and 'Fine.' markings, with dynamics ranging from 'ppp' to 'pp'.