

Salut à Baltimore

VARIATIONS BRILLANTES

Sur un thème Espagnol

Composées

POUR LE

PIANO

AUX DEMOISELLES MARIE ET LAURA TYSON

CHARLES GROBE.

Op 18.

25 Cents.

Philadelphia GEORGE WILLIG 171 Chestnut St

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"SALUT À BALTIMORE"

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VARIATIONS BRILLANTES

SUR UN THEME ESPAGNOL

COMPOSEES PAR C. GROVE.

TEMA.

mf grazioso.

Andantino.

Ped

Ped

Ped

p *espress.*

crea

cen

do

Vivace assai.

f leggiero.

Ped

Ped

gta.

gta.

Ped

crea

p scherzando.
Ped

cres - cen - do
Ped

Meno mosso ma risoluto e brillante.

VAR:2.
f f Ped *p leggieramente.* Ped

Ped *p leggiero.* *cres* Ped

mf Ped *p legg:* Ped

cres - cen - do Ped *poco ritent* *8va*

Allegretto.

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VAR:3.

Allegro moderato.

FINALE.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *Ped* (pedal), *leggiere* (light), *dolce* (sweet), *cres* (crescendo), and *con* (con). The score is marked with a key signature of two flats and a time signature of 4/4. The notation is written in a clear, professional style, typical of a musical manuscript.

ff *Ped* *

p *ff* *Ped* * *leggiere* *Ped* *

8va *mf* *Ped* * *cres* *p*

8va *dolce* *Ped* * *cres* *Ped* * *con* *Ped* *

Ped *do* * *Ped* * *p* * *Ped* * *p* *

Ped * *p* *

Handwritten musical score for piano, page 7. The score consists of six systems of two staves each. It features various musical notations including notes, rests, and dynamic markings such as *ff*, *p*, and *con forza*. Pedal markings (*Ped*) are present throughout. The piece concludes with a *Fine.* marking.

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