



MUSIQUE DE CHAMBRE SANS PIANO

Table with 4 columns: TRIOS (Instruments à cordes), TRIOS (Harpe, Violon et Violoncelle), TRIOS DIVERS (Suite), and TRIOS DIVERS (Suite). Each column lists musical compositions by various composers (e.g., Beethoven, Mozart, Debussy) along with their instrumentations and prices in francs.

DEMANDER LE CATALOGUE

DE MUSIQUE DE CHAMBRE AVEC PIANO

Et Tous les Catalogues spéciaux

DE PIANO ET DE MUSIQUE D'INSTRUMENTS A CORDES ET A VENT



Vioti Op. 16 - 3 Trios for  
2 Violins and Cello 32

Richault

c. 186-77

9.99-101

VIOLINO PRIMO

9.29  
I<sup>o</sup> TRIO *moderato*

*p* *p* *p*  
*cres* *f* *pp*  
*expres.*  
*f* *ff*  
*p* *f*  
*pp*  
*f* *p* *f* *expres.*  
*p*

46154. R.

999

408781

VIOLINO PRIMO

Musical score for Violino Primo, page 5. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is highly technical, featuring many trills (tr), triplets (3), and dynamic markings such as fortissimo (ff), piano (p), and pianissimo (pp). The notation includes various articulations like accents and slurs. The piece concludes with a double bar line at the end of the 14th staff.

21744 1.84

VIOLINO PRIMO

Andante

Allegretto

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Trills (tr) are used frequently throughout the piece. Dynamic markings include piano (p), piano-piano (pp), forte (f), fortissimo (ff), and sforzando (sf). A crescendo (cres) is marked in the eighth staff. The score concludes with a double bar line and the number 16454.R. at the bottom.

VIOLINO PRIMO

II<sup>e</sup> TRIO  
Introduzione

♩ 100

Andante

First system of musical notation for the introduction. It consists of three staves. The top staff has a treble clef and a common time signature. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. There are trills (tr) and accents (>) throughout. Dynamics include *F* and *PP*.

Con moto e  
aggitato assai

Second system of musical notation, marked "Con moto e agitato assai". It consists of ten staves. The music is more rhythmic and complex, featuring many trills (tr), accents (>), and slurs. Dynamics include *Fz*, *F*, *P*, *cres*, *expres.*, and *FF*. There are also markings for "1<sup>e</sup> fois" and "2<sup>e</sup> fois" at the end of the system. The bottom of the page contains the number "16154. R." and a final *P* dynamic marking.



VIOLINO PRIMO

The musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamics such as *FF*, *SF*, *F*, *P*, *PP*, *cres*, *mf*, and *Fappoggiato*. Performance markings include *tr* (trills), *8va* (octave), and *3* (triplets). The score is written in a key signature of one flat and a time signature of 3/4. The piece concludes with a double bar line and the dynamic *FF*.

VIOLINO PRIMO

Minuetto  
piu tosto lento

pp  
tr  
1<sup>e</sup> fois  
2<sup>e</sup> fois  
p

Trio

p  
F  
D. C. il minuetto  
di seguito

Allegro

F  
P  
FF

VIOLINO PRIMO

Musical score for Violino Primo, page 9. The score consists of 11 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include sf, p, ff, mf, and pp. Trills (tr) are marked in several places. The piece ends with a double bar line and a fermata over a final note.

VIOLINO PRIMO

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of **ff** and a **p** marking later in the line. The second staff has a **ff** marking. The third staff has **p** and **ff** markings. The fourth staff has a **p** marking. The fifth staff has **cres**, **f**, and **ff** markings. The sixth staff has **calendo** and **p** markings. The seventh staff has **pp** and **p** markings. The eighth staff has a **p** marking. The ninth staff has **tr**, **ff**, **tr tr**, and **sf** markings. The tenth staff has a **mf** marking. The eleventh staff has a **cres** marking. The twelfth staff has a **1** marking.

1

tr tr

sf

tr tr

sf

p

p

f

p

tr

tr

tr

p

tr

f

tr

tr

tr

p

pp

p

cres

f

p

16154.R.

III<sup>e</sup> TRIO  
Introduzione

G. 111

Andante sostenuto

pp  
< expr > pp  
mf con exp  
p tr  
pp ff p  
pp pp  
attaca subito

Allegro  
con moto assai

p cres  
F P  
tr P  
F

VIOLINO PRIMO

The musical score for Violino Primo on page 15 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *P* (piano), *F* (forte)
- Staff 2: *P* (piano)
- Staff 3: *F* (forte)
- Staff 4: *F* (forte)
- Staff 5: *F* (forte)
- Staff 6: *tr* (trill)
- Staff 7: *PP* (pianissimo)
- Staff 8: *cres* (crescendo), *F* (forte)
- Staff 9: *tr* (trill)
- Staff 10: *P* (piano), *cres* (crescendo), *F* (forte), *P* (piano)
- Staff 11: *F* (forte)
- Staff 12: *FF* (fortissimo)
- Staff 13: *FF* (fortissimo), *P* (piano), *V. S.* (Vincenzo)

VIOLINO PRIMO

The image displays a musical score for Violino Primo, consisting of ten staves of music. The notation includes various dynamics such as *F*, *P*, *FF*, and *PP*, along with performance markings like accents (>) and trills (*tr*). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1, 2, 3) and a trill (*tr*) in the final staff. The key signature is one sharp (F#) and the time signature is 2/4.



VIOLINO PRIMO

tr tr tr tr tr tr tr tr tr tr

p cres

p 2

VIOLINO PRIMO

The main musical score consists of 24 measures across 12 staves. It features a complex texture with multiple voices. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic and a trill (*tr*). The fourth staff includes a forte (*f*) dynamic and a trill (*tr*). The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and a crescendo (*cres*). The eighth staff has a piano (*p*) dynamic and a crescendo (*cres*). The ninth staff has a piano (*p*) dynamic and a trill (*tr*). The tenth staff has a piano (*p*) dynamic and a trill (*tr*). The eleventh staff has a forte (*f*) dynamic and a trill (*tr*). The twelfth staff has a forte (*f*) dynamic and a trill (*tr*). The thirteenth staff has a forte (*f*) dynamic and a trill (*tr*). The fourteenth staff has a forte (*f*) dynamic and a trill (*tr*). The fifteenth staff has a forte (*f*) dynamic and a trill (*tr*). The sixteenth staff has a forte (*f*) dynamic and a trill (*tr*). The seventeenth staff has a forte (*f*) dynamic and a trill (*tr*). The eighteenth staff has a forte (*f*) dynamic and a trill (*tr*). The nineteenth staff has a forte (*f*) dynamic and a trill (*tr*). The twentieth staff has a forte (*f*) dynamic and a trill (*tr*). The twenty-first staff has a forte (*f*) dynamic and a trill (*tr*). The twenty-second staff has a forte (*f*) dynamic and a trill (*tr*). The twenty-third staff has a forte (*f*) dynamic and a trill (*tr*). The twenty-fourth staff has a forte (*f*) dynamic and a trill (*tr*).

Allegro  
con grazia  
e di conforza

The musical score for measures 25-30 consists of two staves. The first staff begins with a piano (*p*) dynamic and a trill (*tr*). The second staff has a piano (*p*) dynamic and a trill (*tr*). The third staff has a piano (*p*) dynamic and a trill (*tr*). The fourth staff has a piano (*p*) dynamic and a trill (*tr*). The fifth staff has a piano (*p*) dynamic and a trill (*tr*). The sixth staff has a piano (*p*) dynamic and a trill (*tr*). The seventh staff has a piano (*p*) dynamic and a trill (*tr*). The eighth staff has a piano (*p*) dynamic and a trill (*tr*). The ninth staff has a piano (*p*) dynamic and a trill (*tr*). The tenth staff has a piano (*p*) dynamic and a trill (*tr*). The eleventh staff has a piano (*p*) dynamic and a trill (*tr*). The twelfth staff has a piano (*p*) dynamic and a trill (*tr*). The thirteenth staff has a piano (*p*) dynamic and a trill (*tr*). The fourteenth staff has a piano (*p*) dynamic and a trill (*tr*). The fifteenth staff has a piano (*p*) dynamic and a trill (*tr*). The sixteenth staff has a piano (*p*) dynamic and a trill (*tr*). The seventeenth staff has a piano (*p*) dynamic and a trill (*tr*). The eighteenth staff has a piano (*p*) dynamic and a trill (*tr*). The nineteenth staff has a piano (*p*) dynamic and a trill (*tr*). The twentieth staff has a piano (*p*) dynamic and a trill (*tr*). The twenty-first staff has a piano (*p*) dynamic and a trill (*tr*). The twenty-second staff has a piano (*p*) dynamic and a trill (*tr*). The twenty-third staff has a piano (*p*) dynamic and a trill (*tr*). The twenty-fourth staff has a piano (*p*) dynamic and a trill (*tr*).

VIOLINO PRIMO

*p*

*stiracchiato*

*cres sempre* *calando* *P* *FF* *F*

*F*

*P*

*4* *P* *exprs*

*expres*

*F*

*mf*

*ad lib*

*FF*

VIOLINO PRIMO

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a repeat sign and a 7/7 time signature. The notation includes various dynamics such as *p*, *ten*, *cres*, *FF*, *mf*, and *f*, along with performance markings like *expres.* and accents. The music features a mix of melodic lines and dense, rhythmic passages, including several sixteenth-note runs in the lower staves.

VIOLINO PRIMO

The musical score for Violino Primo on page 19 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *pp*
- Staff 2: *p*, *p*, *cres*
- Staff 3: *p*, *p*
- Staff 4: *cres*
- Staff 5: *p*, *cres*, *sempre*
- Staff 6: *stiracchato*, *F*, *p*, *FF*
- Staff 7: *F*
- Staff 8: *p*, *cres*
- Staff 9: *F*
- Staff 10: *F*, *tr*, *tr*
- Staff 11: *pp*, *FF*

16154. R.

Imp: Richault et C<sup>ie</sup> rue du Poteau 21.