Mendelssohns Werke. Serie 1. No 3.

DRITTE SYMPHONIE

von

FELIX MENDELSSOHN BARTHOLDY.

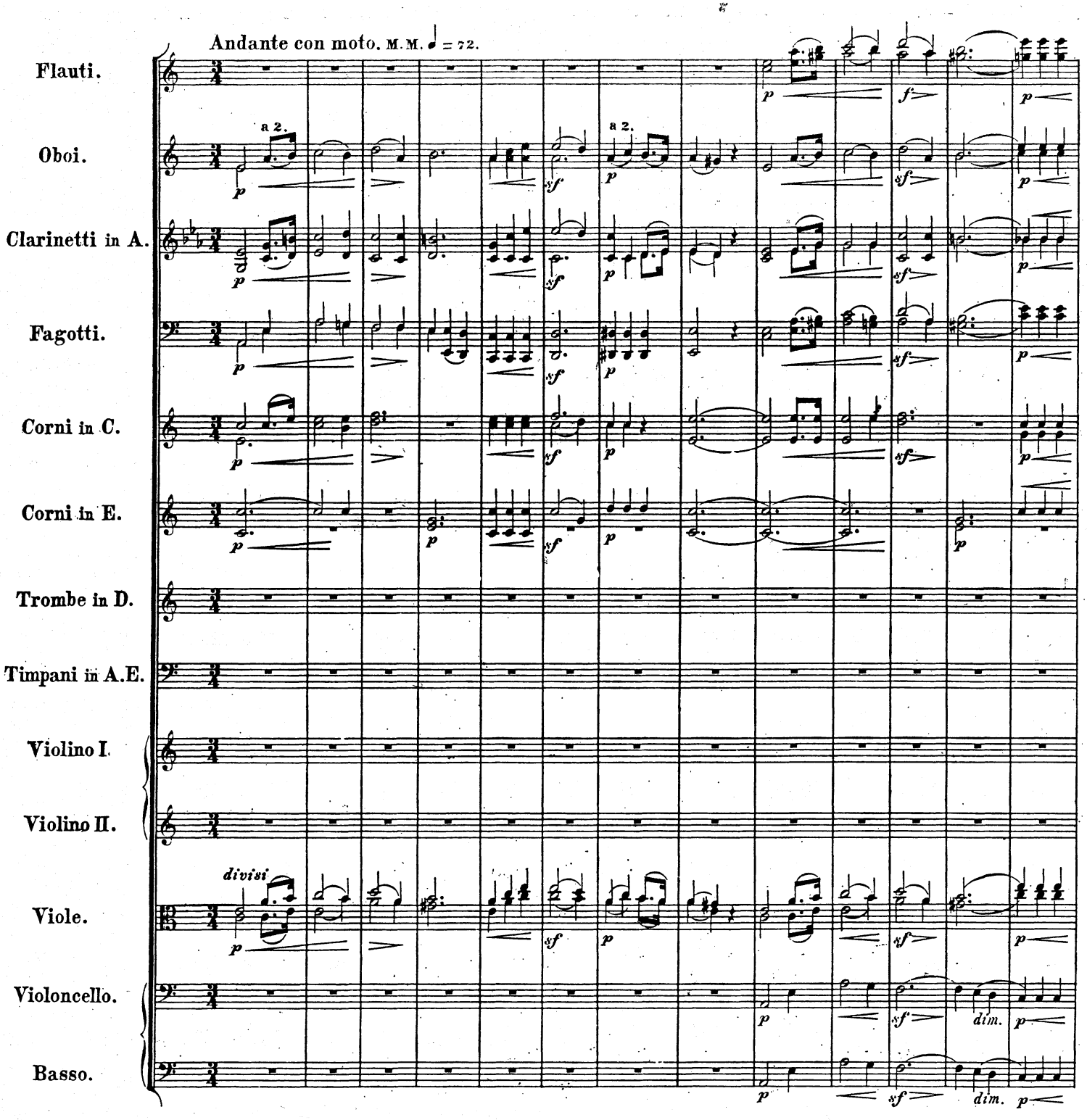
Der Königin Victoria von England gewidmet.

Op. 56.

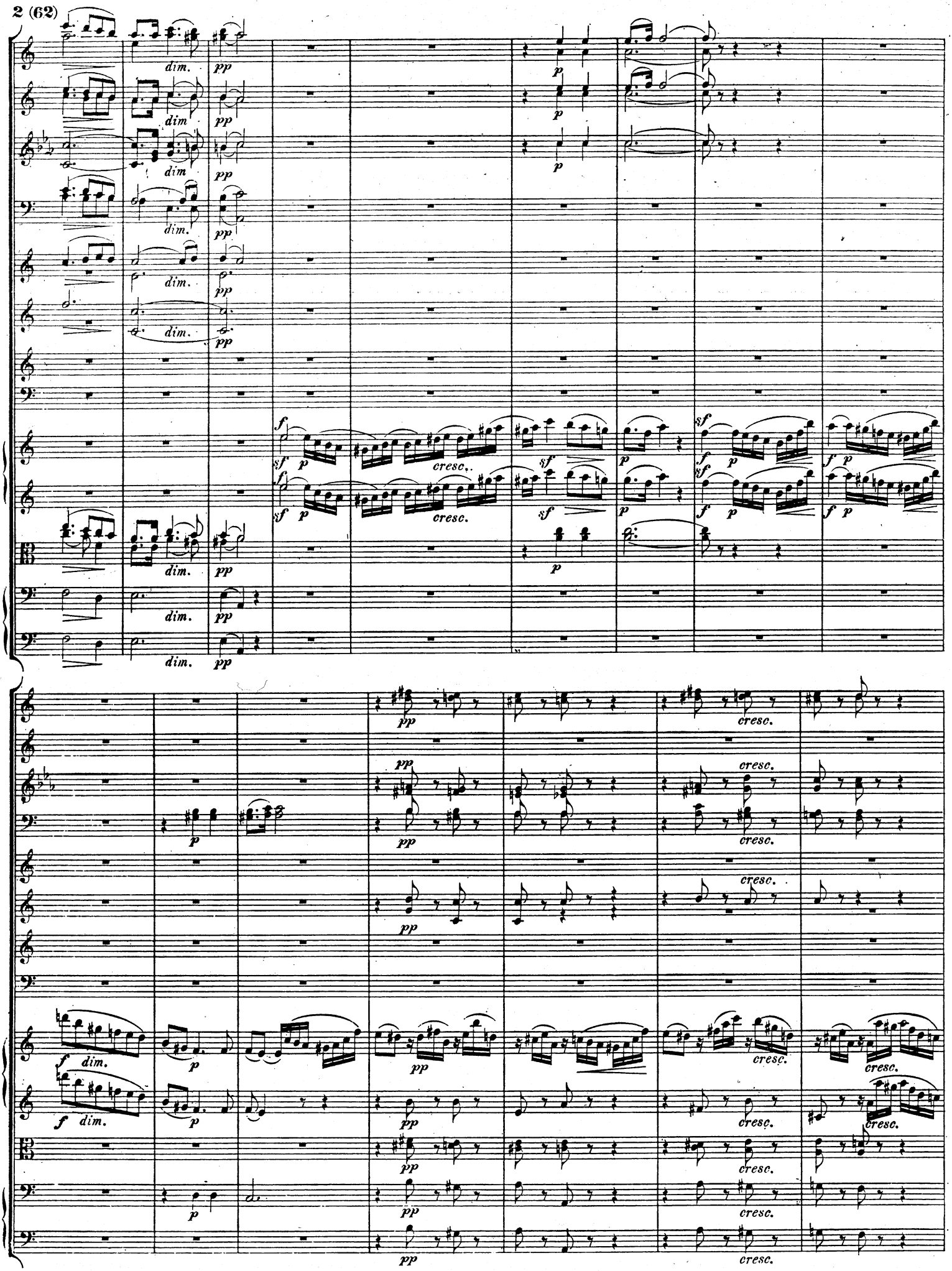
Componirt 1841 u. 1842.

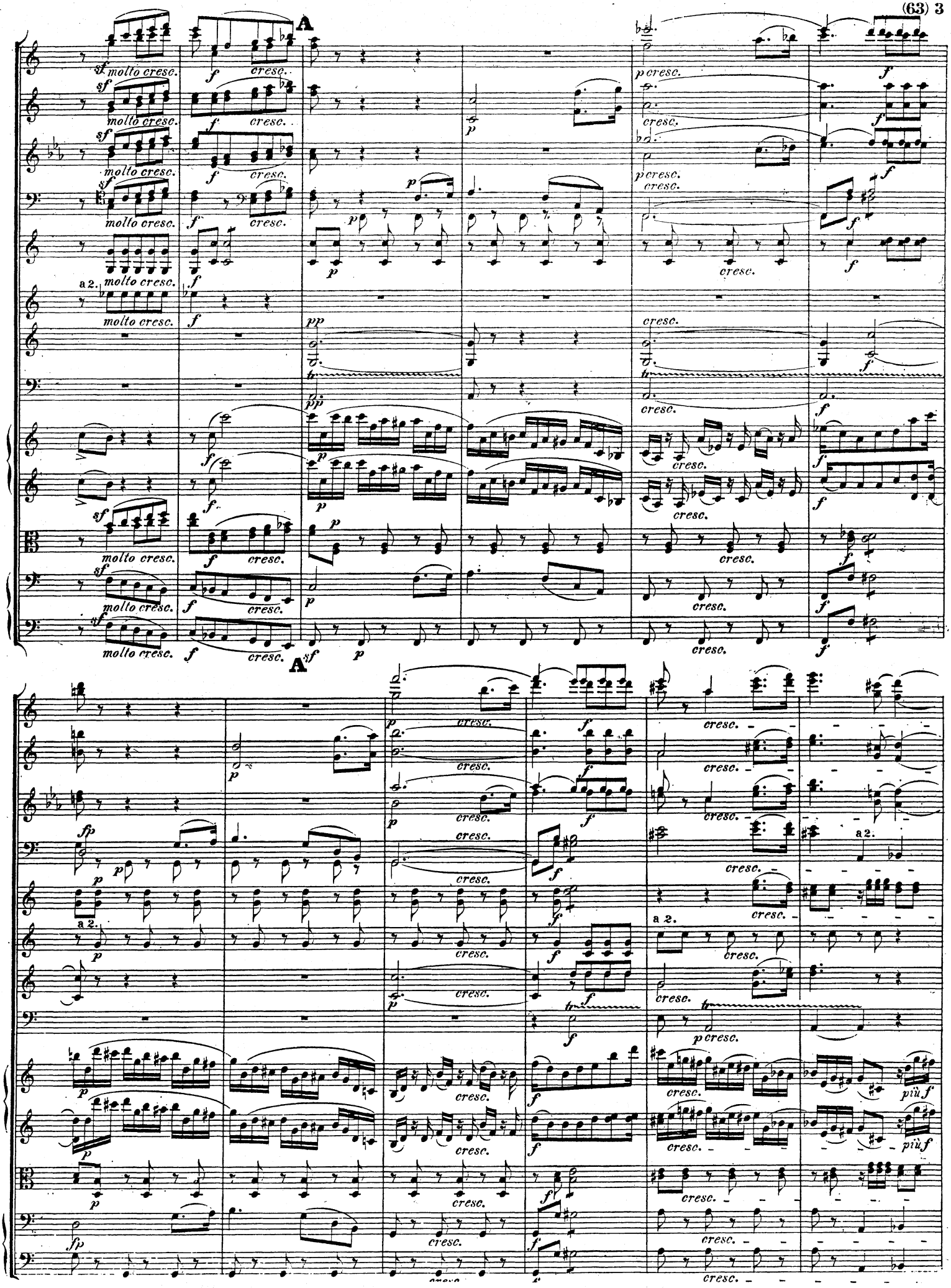
Die einzelnen Sätze dieser Symphonie müssen gleich auf einander folgen, und nicht durch die sonst gewöhnlichen längeren Unterbrechungen von einander getrennt werden. Für die Hörer kann der Inhalt der einzelnen Sätze auf dem Programm des Concertes angegeben werden wie folgt:

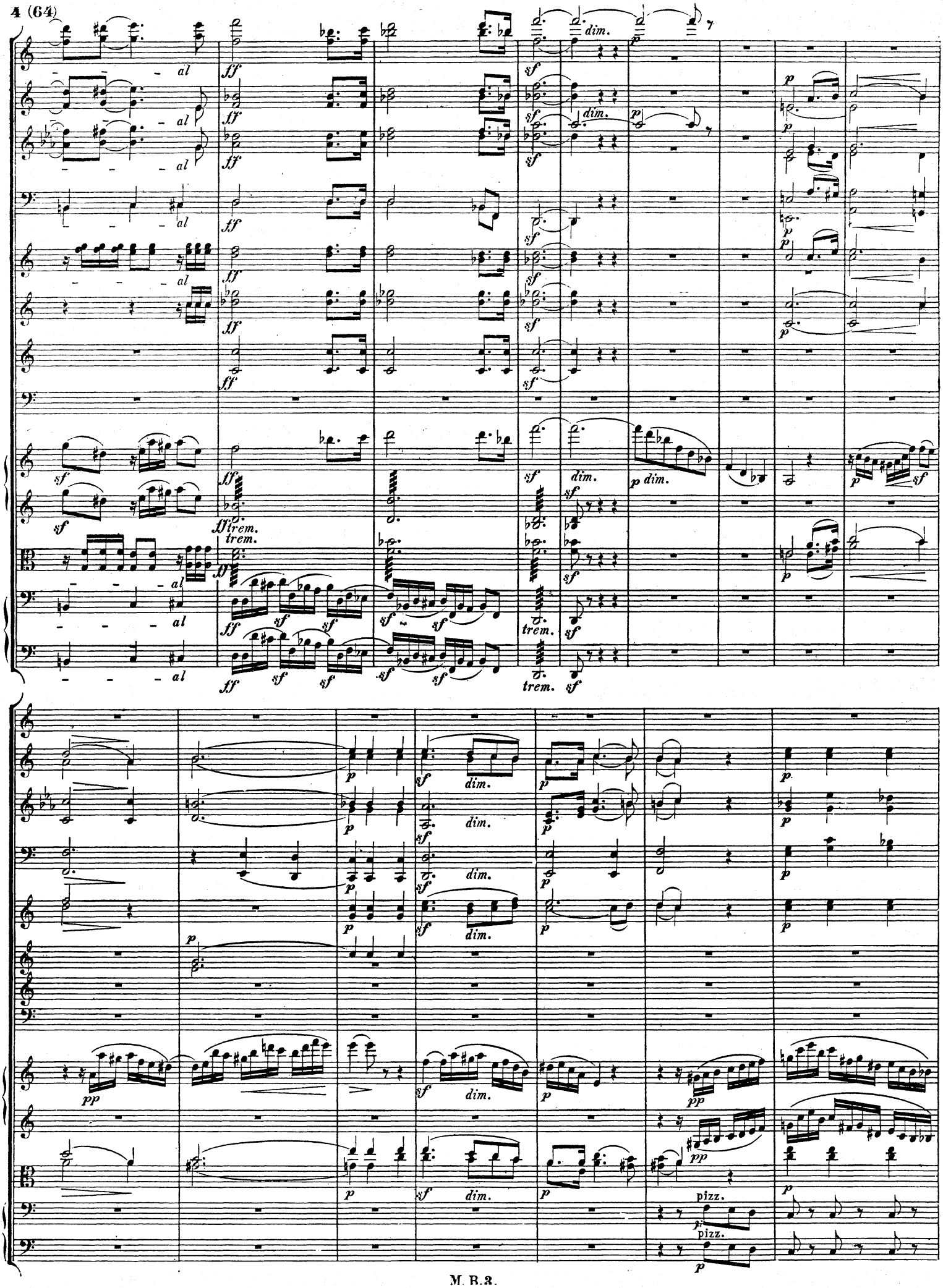
Introduction und Allegro agitato. — Scherzo assai vivace. — Adagio cantabile. — Allegro guerriero und Finale maestoso.



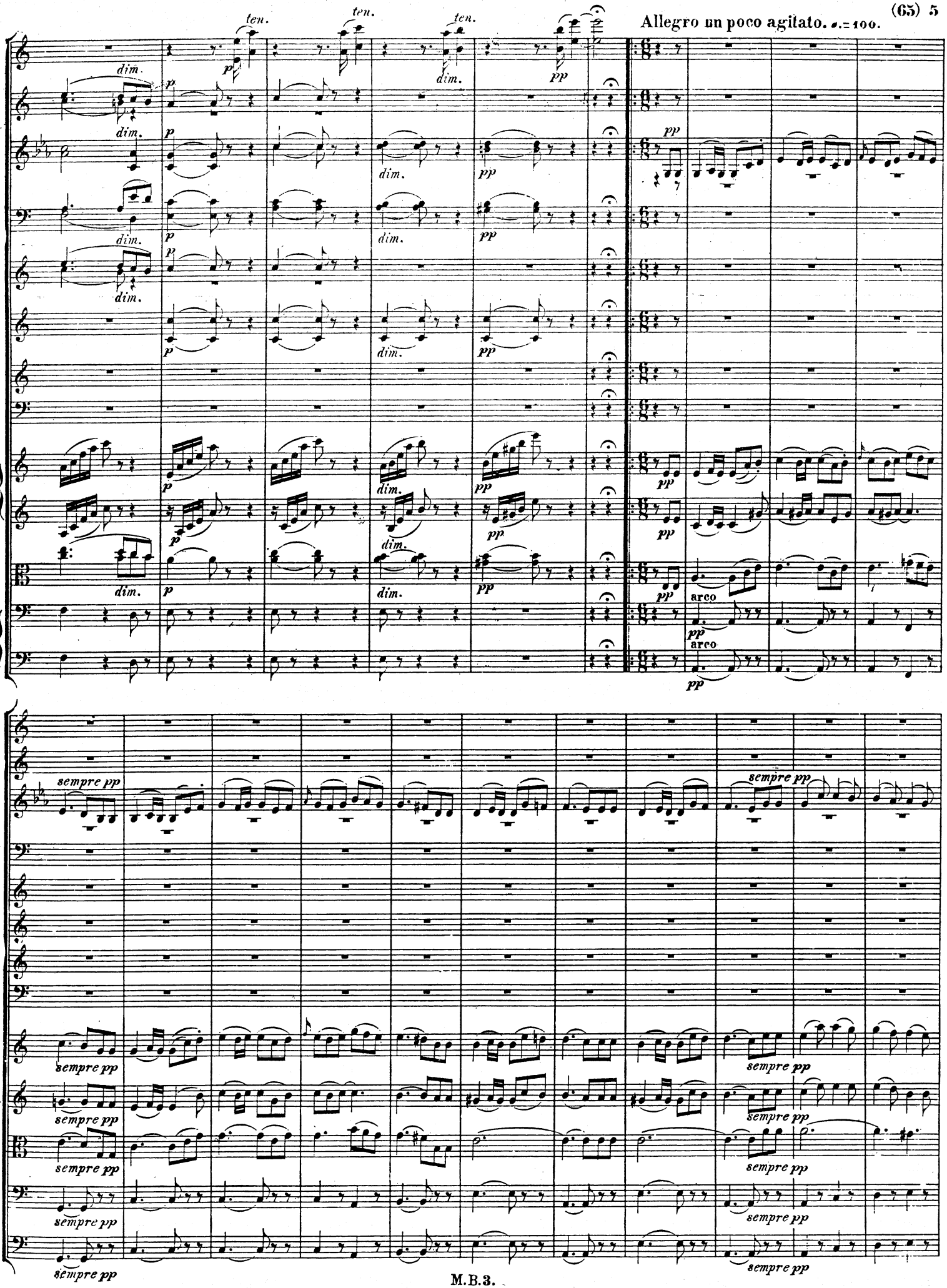
Stich und Druck von Breitkopf & Härtel in Leipzig.

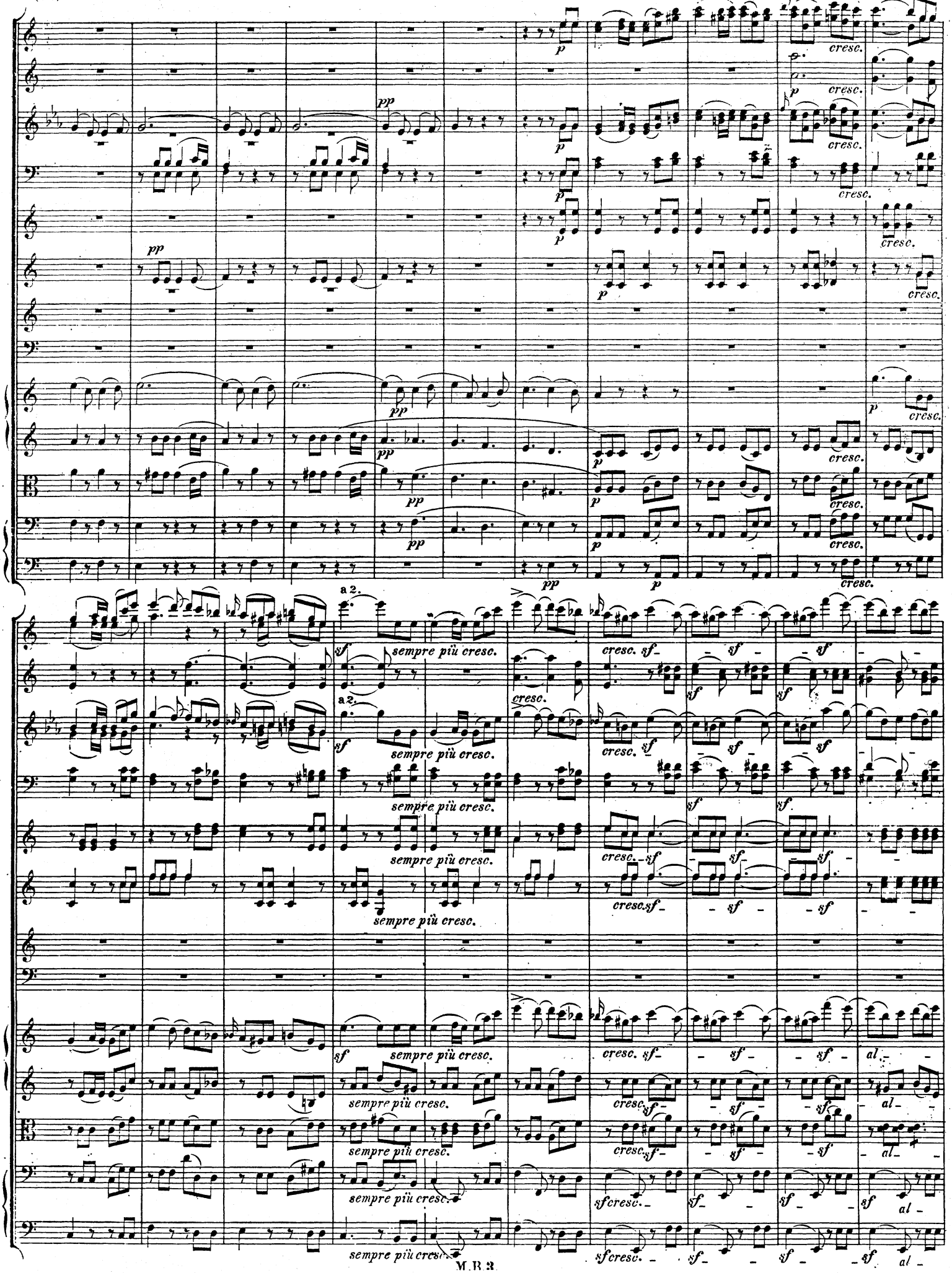

dim.
pp
p
f
sf
cresc.
dim.


A
molto cresc.
cresc.
a 2.
A
più f

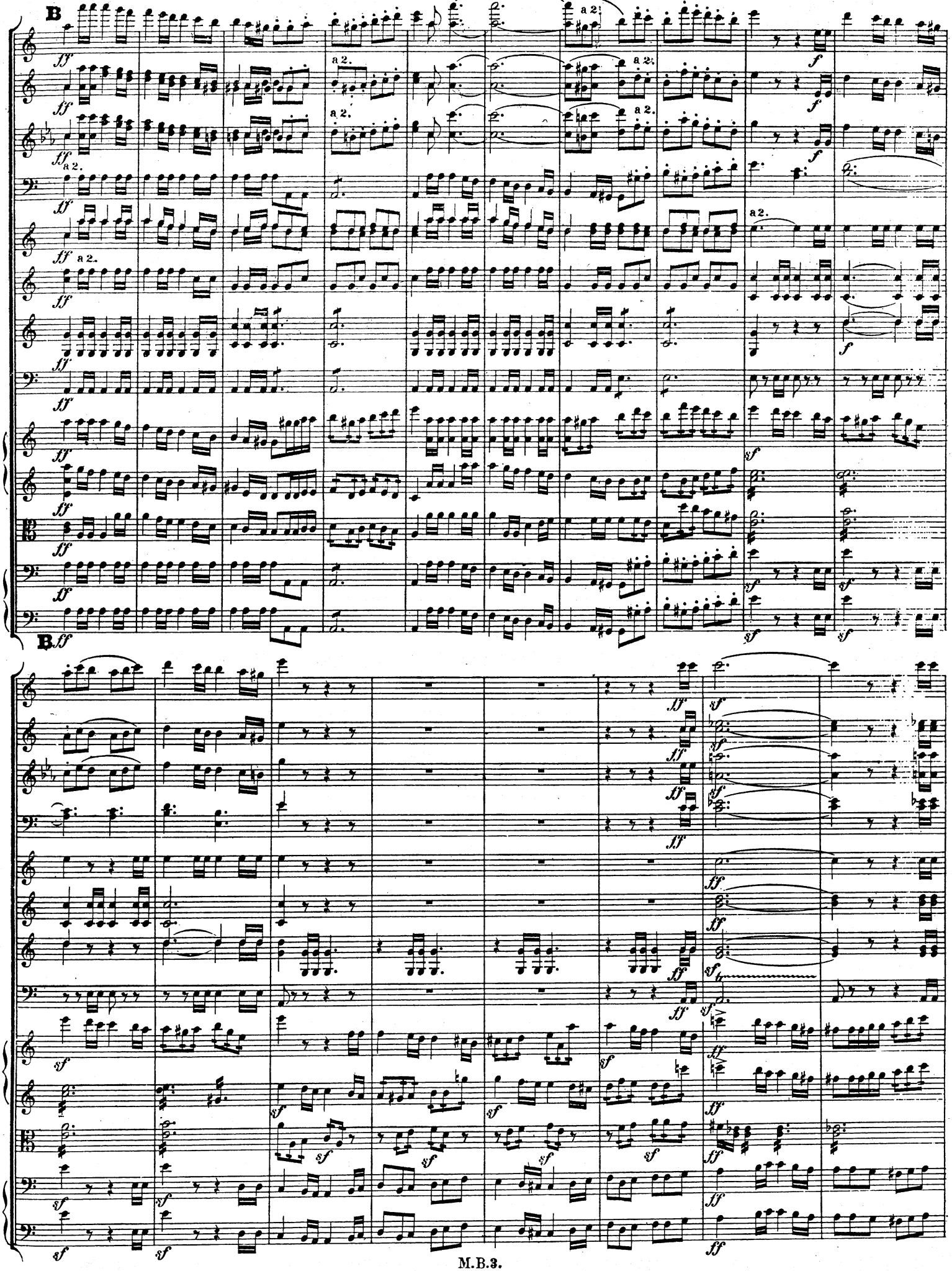

ff
sf
dim.
p
trem.
pp
pizz.

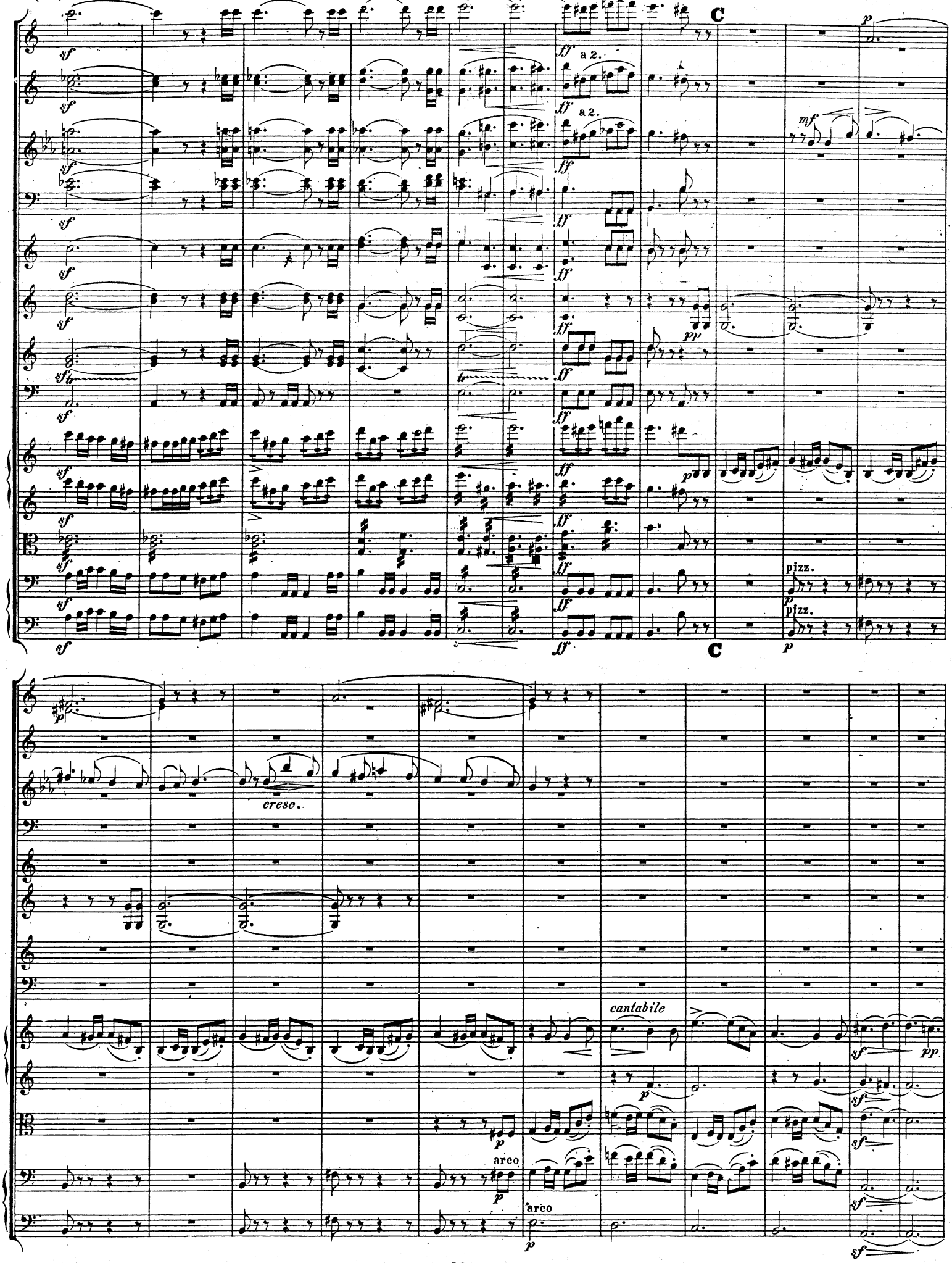
Allegro un poco agitato. ♩.= 100.

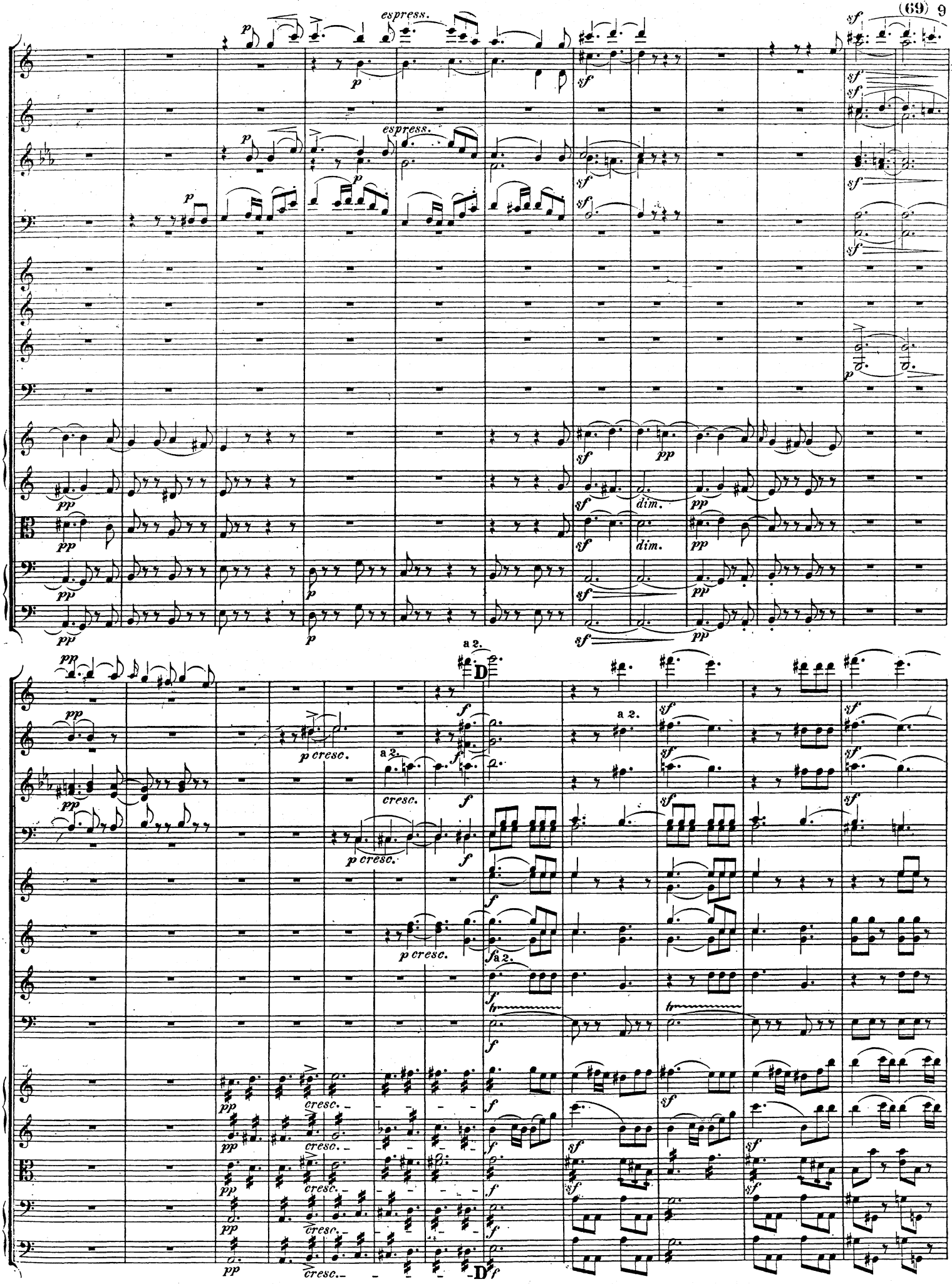


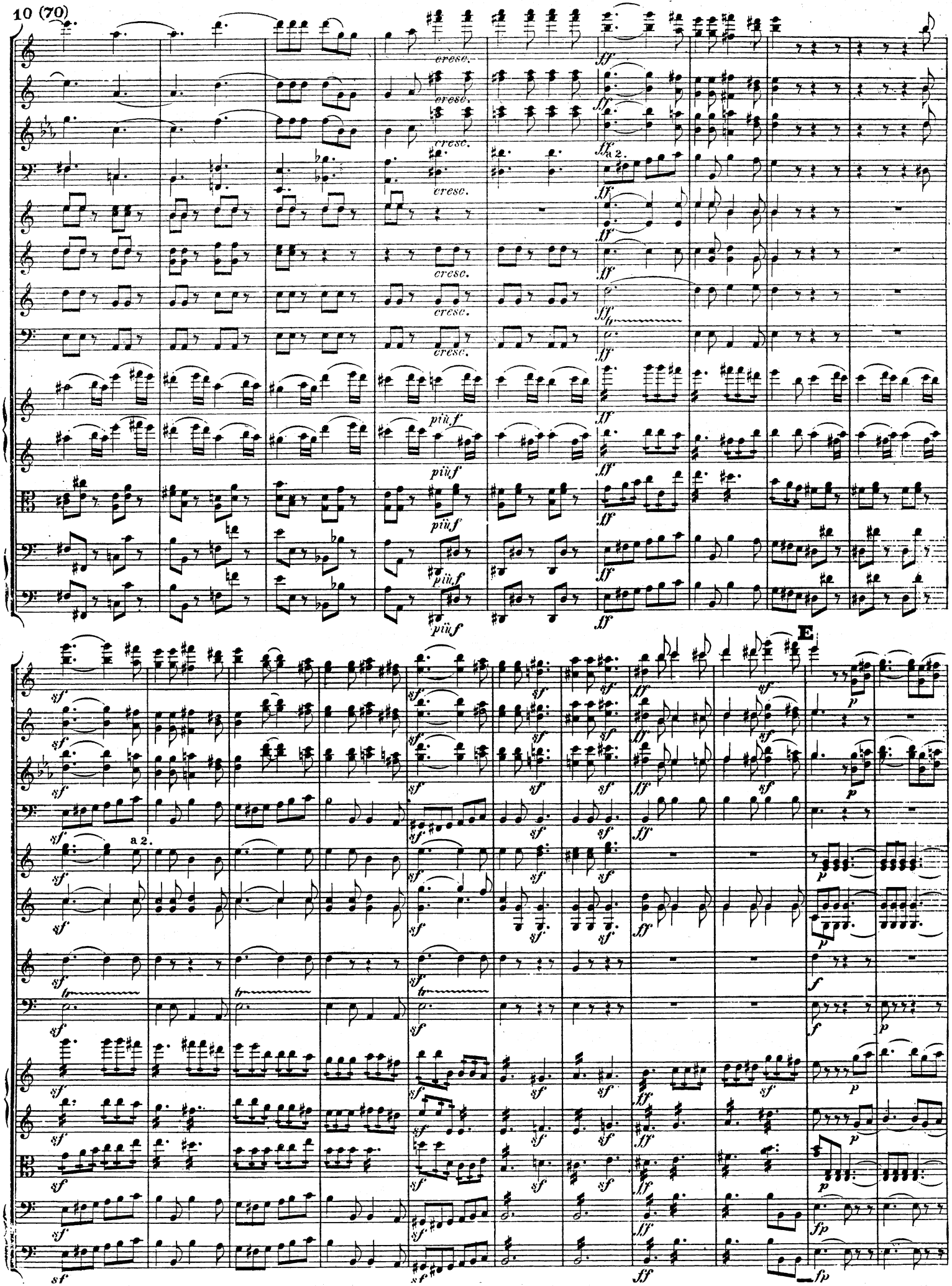

pp
p
cresc.
a 2.
sempre più cresc.
sf
cresc. sf
al

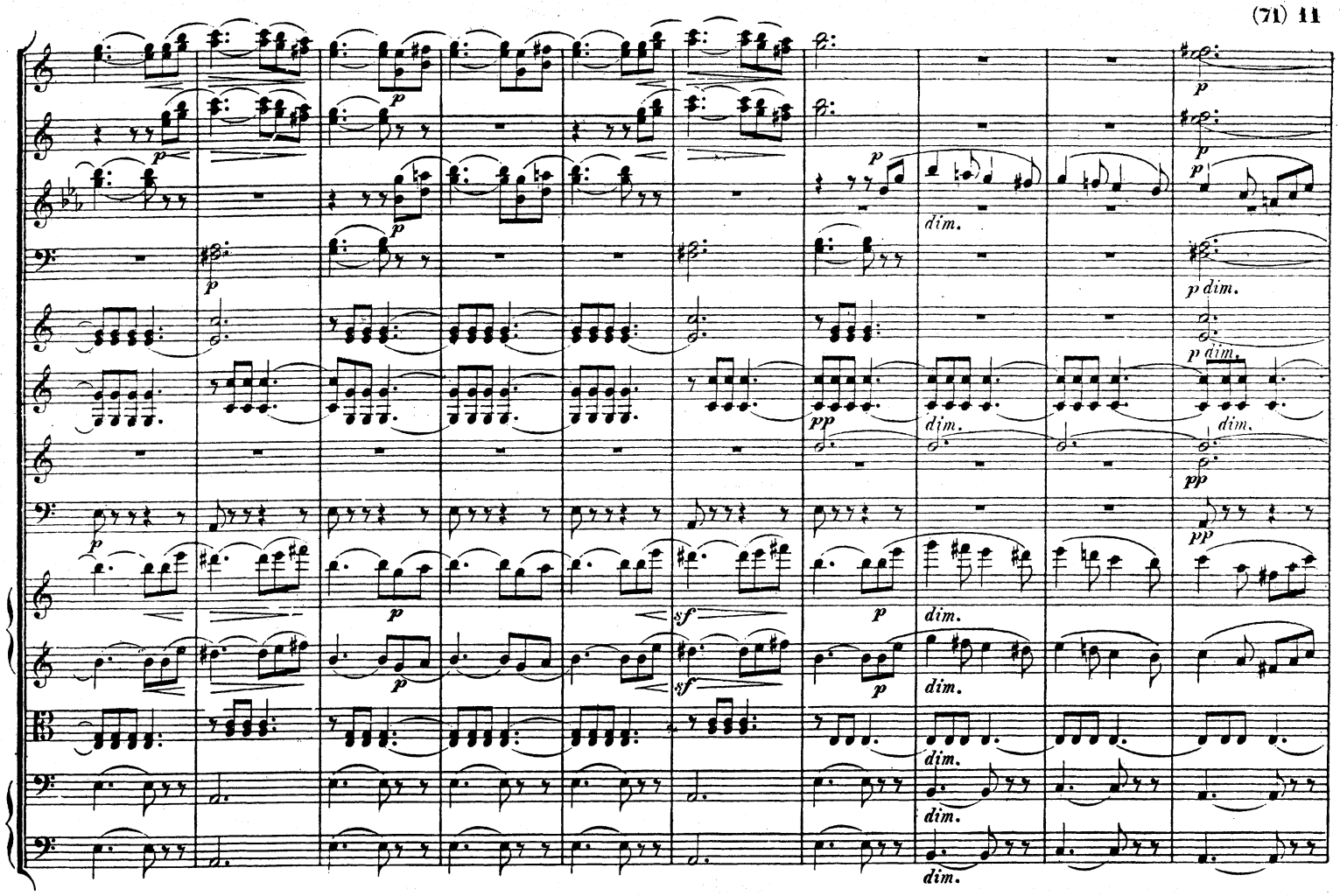
Assai animato ♩.=120.

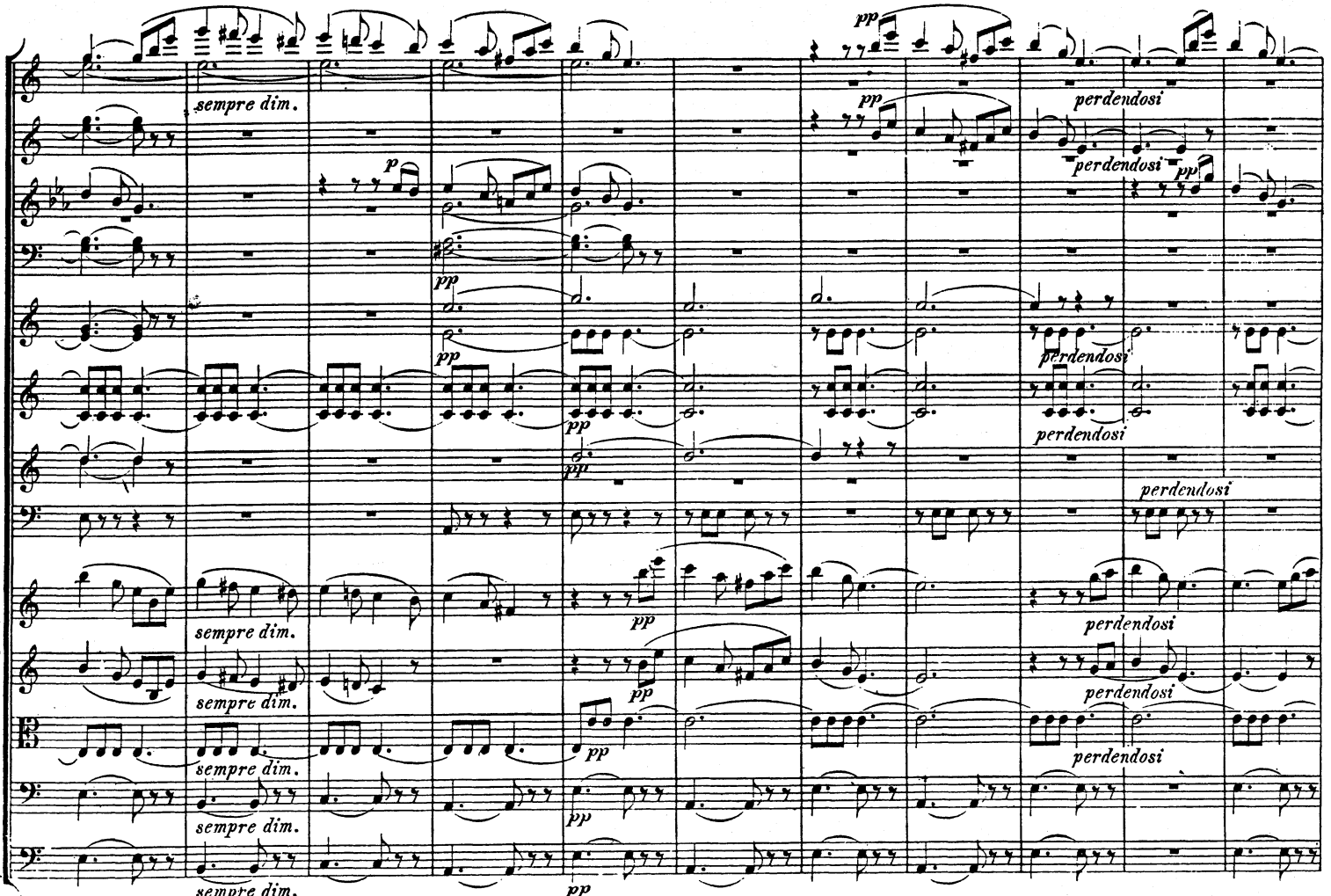


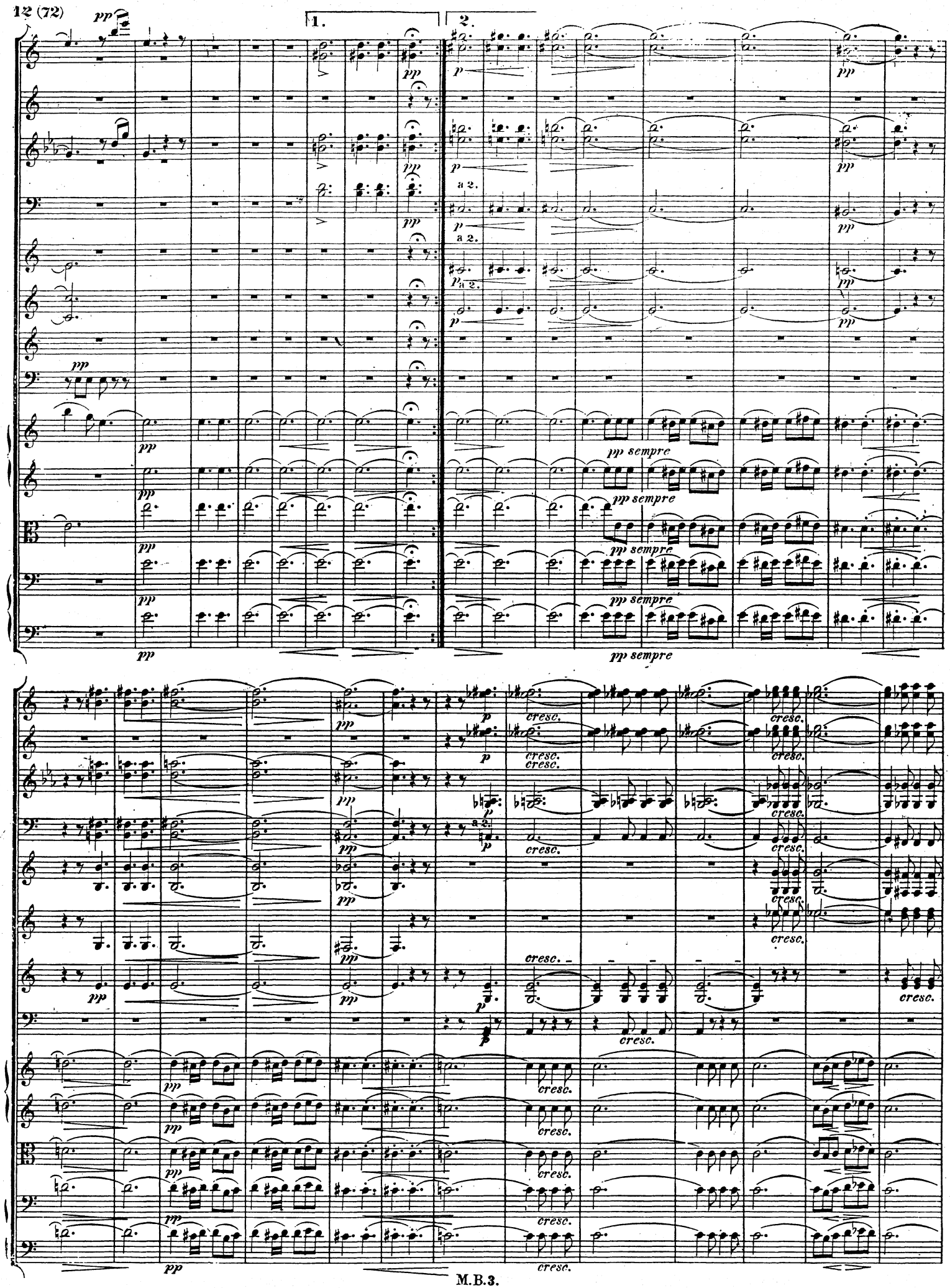

C
a 2.
a 2.
pizz.
pizz.
C
cresc.
cantabile
arco
arco

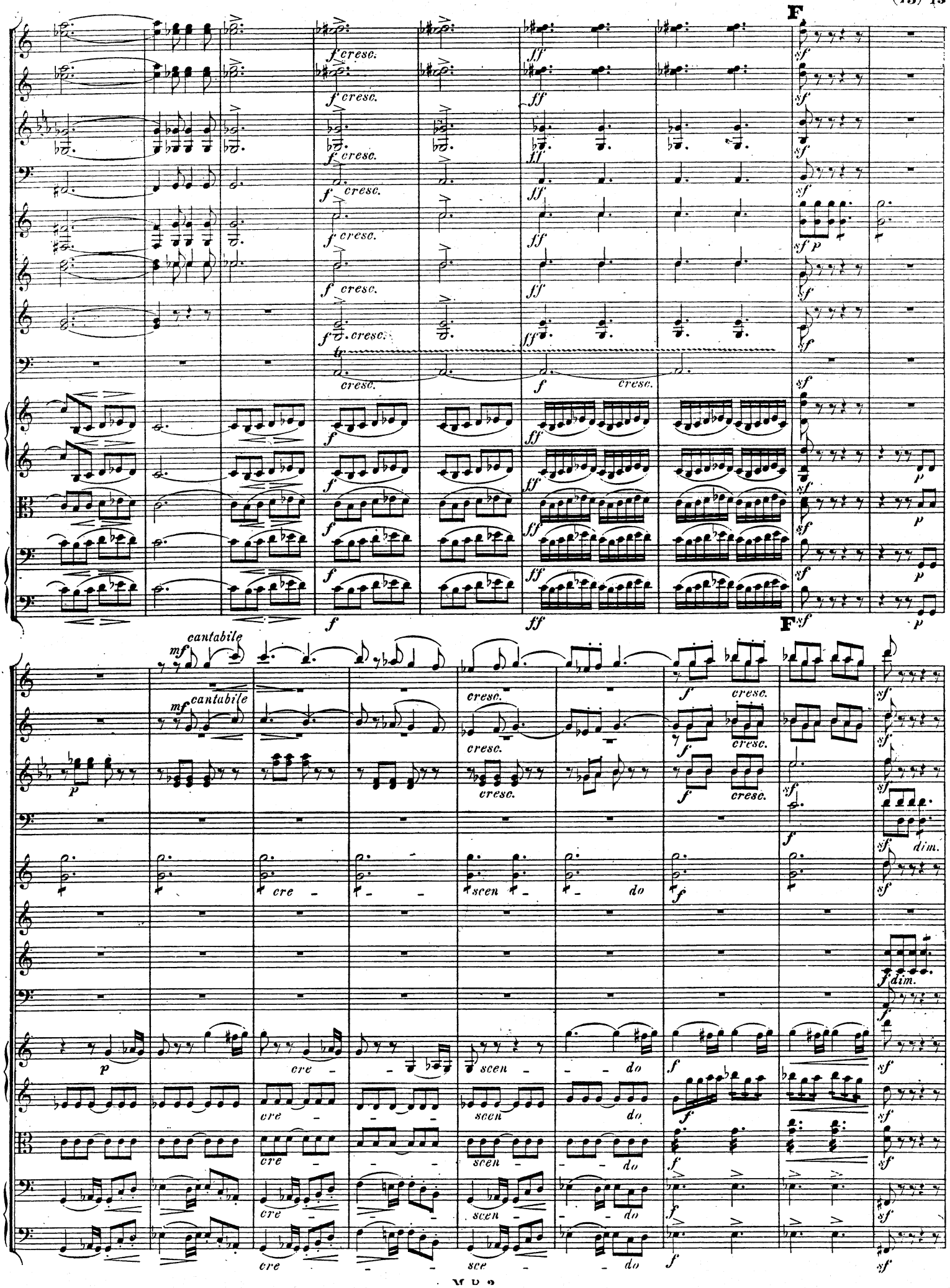

espress.
espress.
dim.
dim.
a 2.
D
p cresc.
cresc.
p cresc.
p cresc.
a 2.
a 2.
a 2.
cresc.
cresc.
cresc.
cresc.
cresc.
D

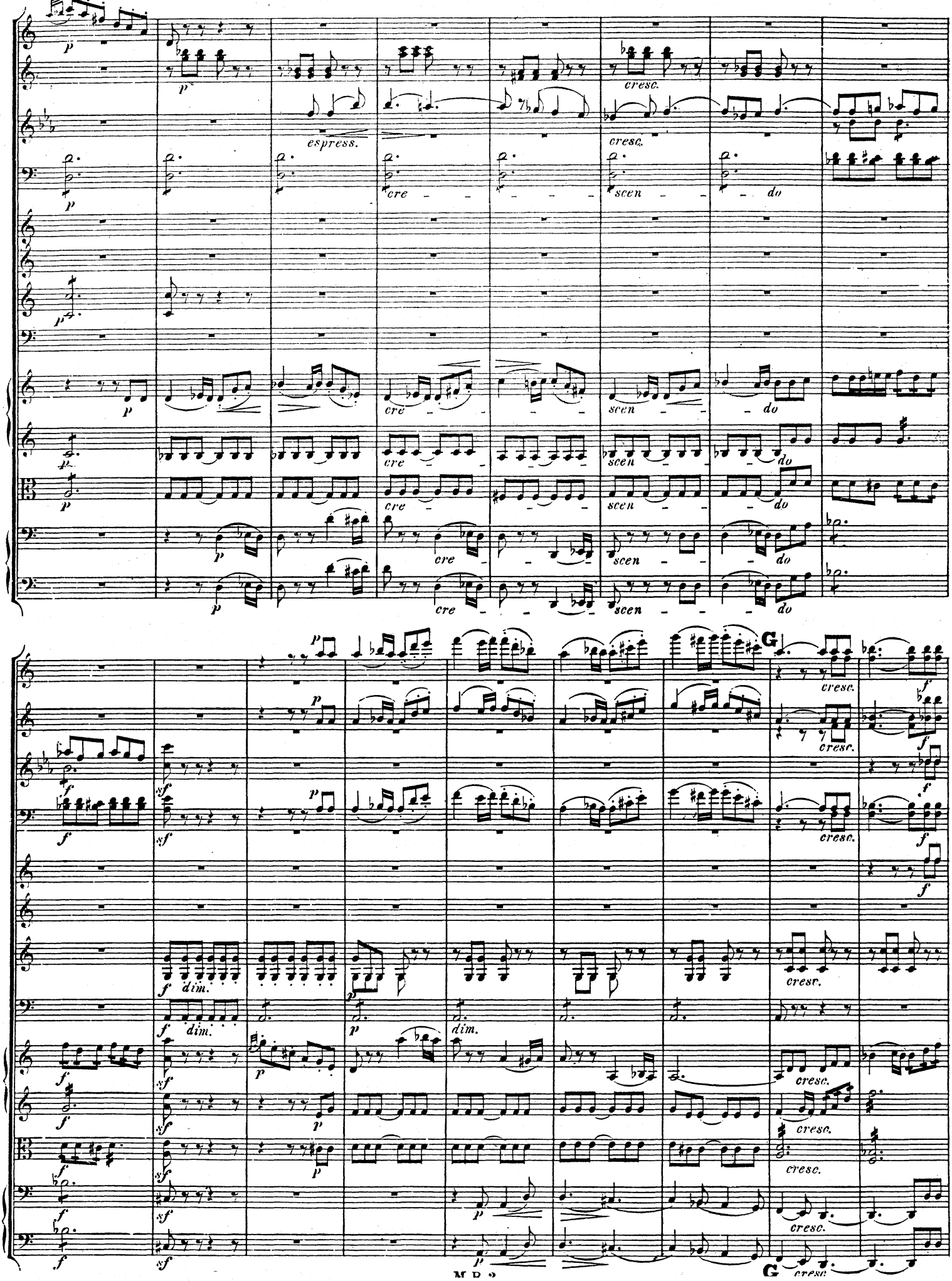

cresc.
ff
a 2.
più f
sf
E
p
f
fp

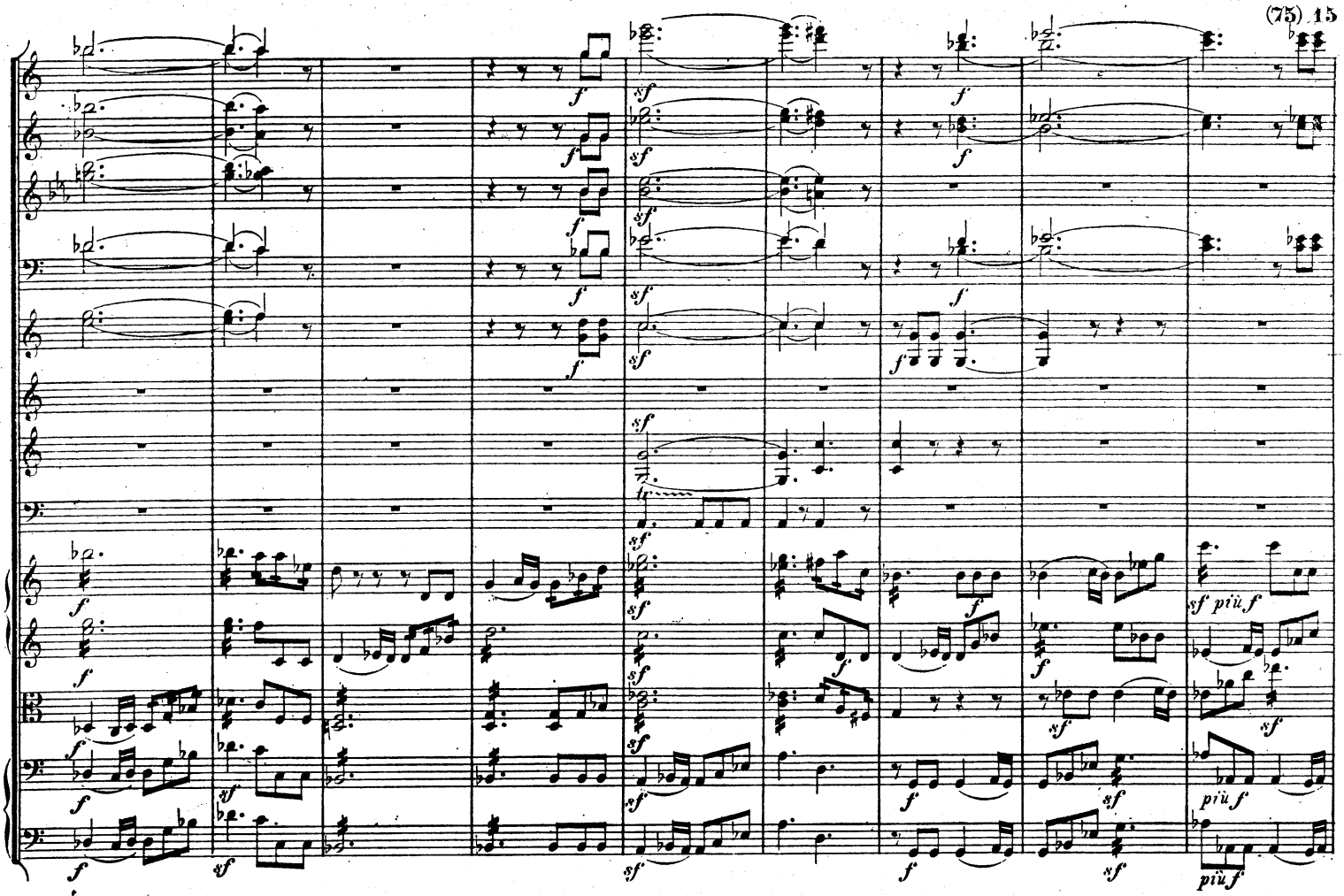

p
dim.
pp
sf

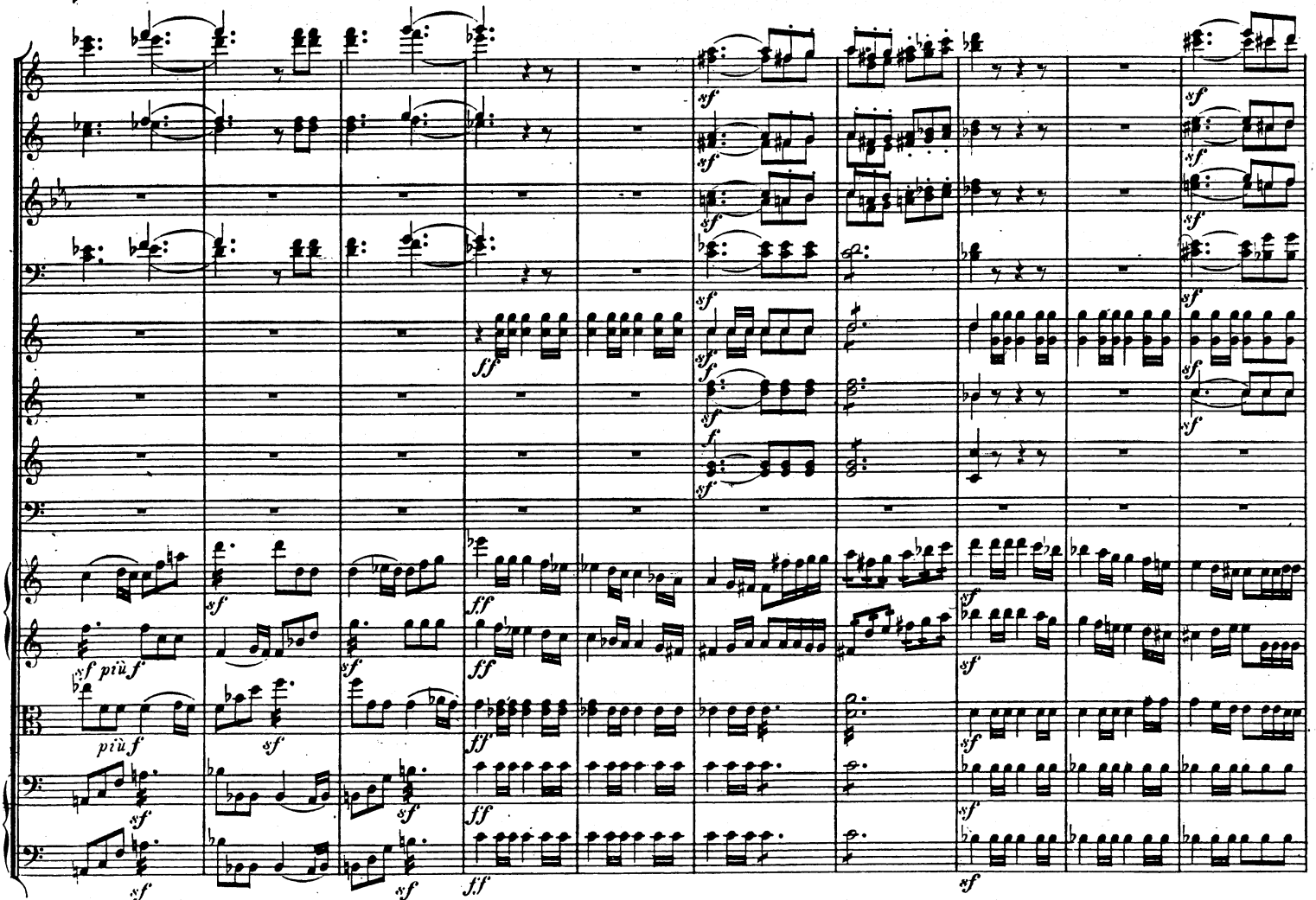

sempre dim.
pp
perdendosi

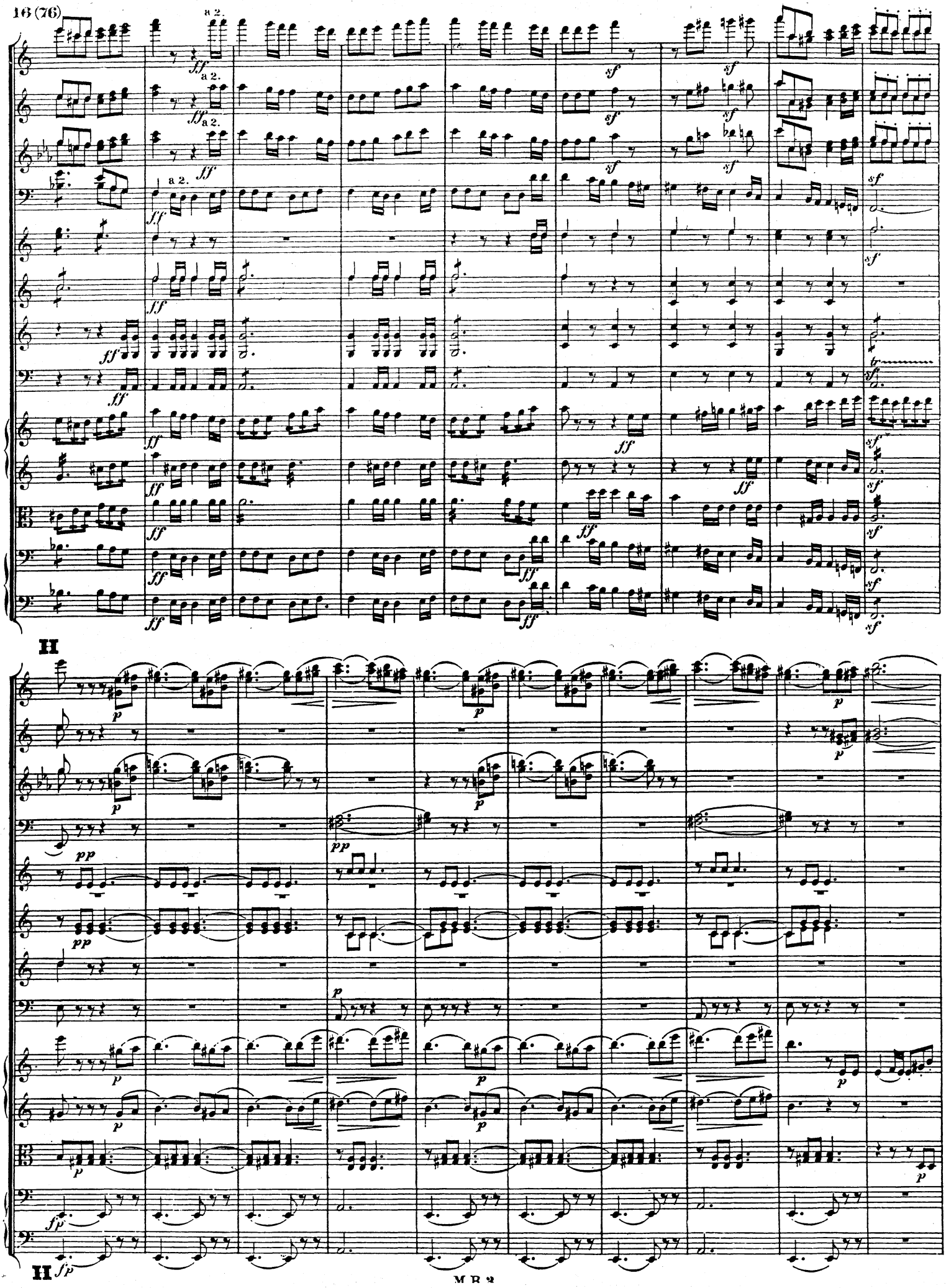

1.
2.
pp
p
a 2.
pp sempre
cresc.

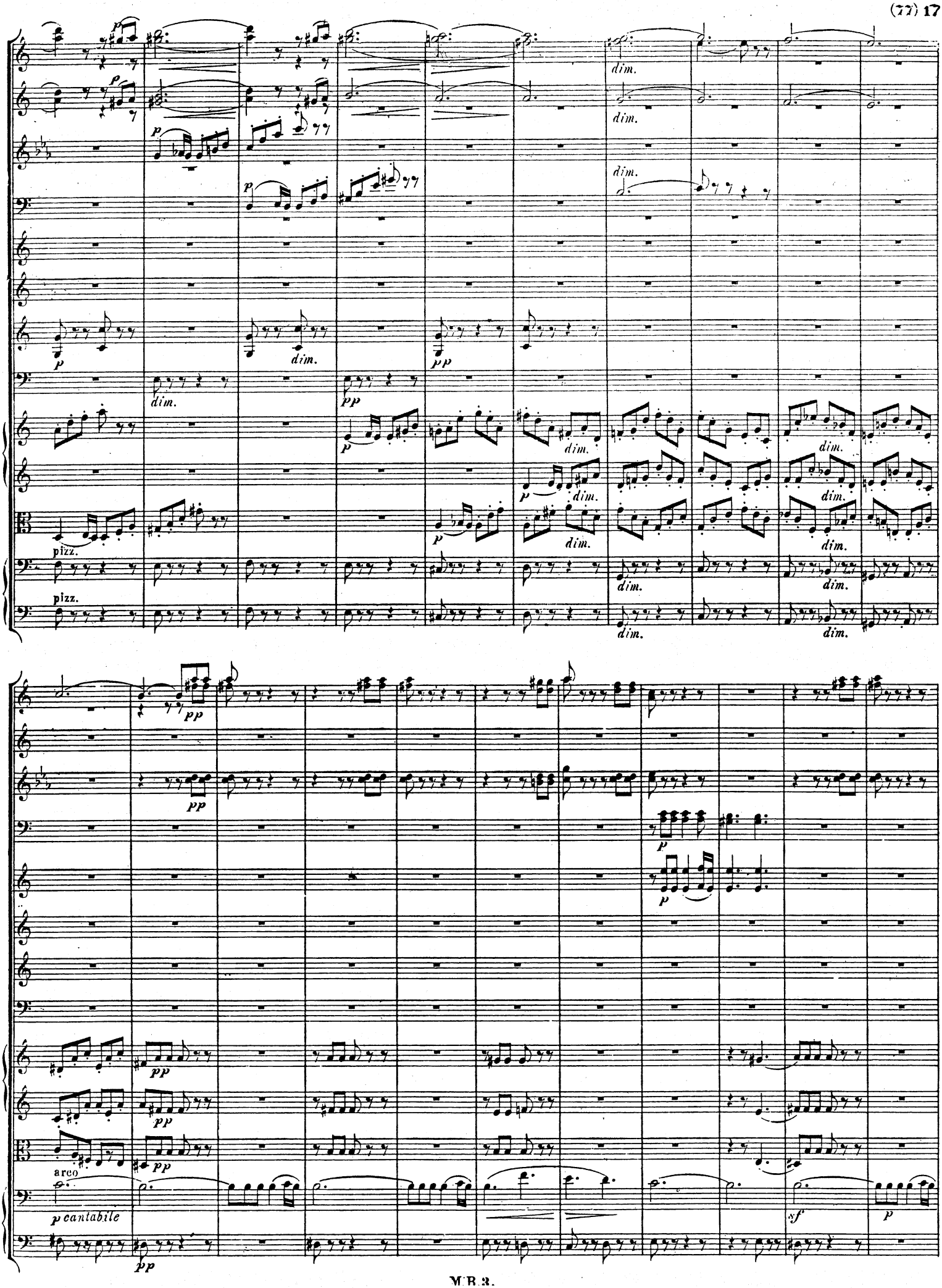

F
f cresc.
ff
sf
p
tr
cresc.
cantabile
mf
cre - scen - do
dim.

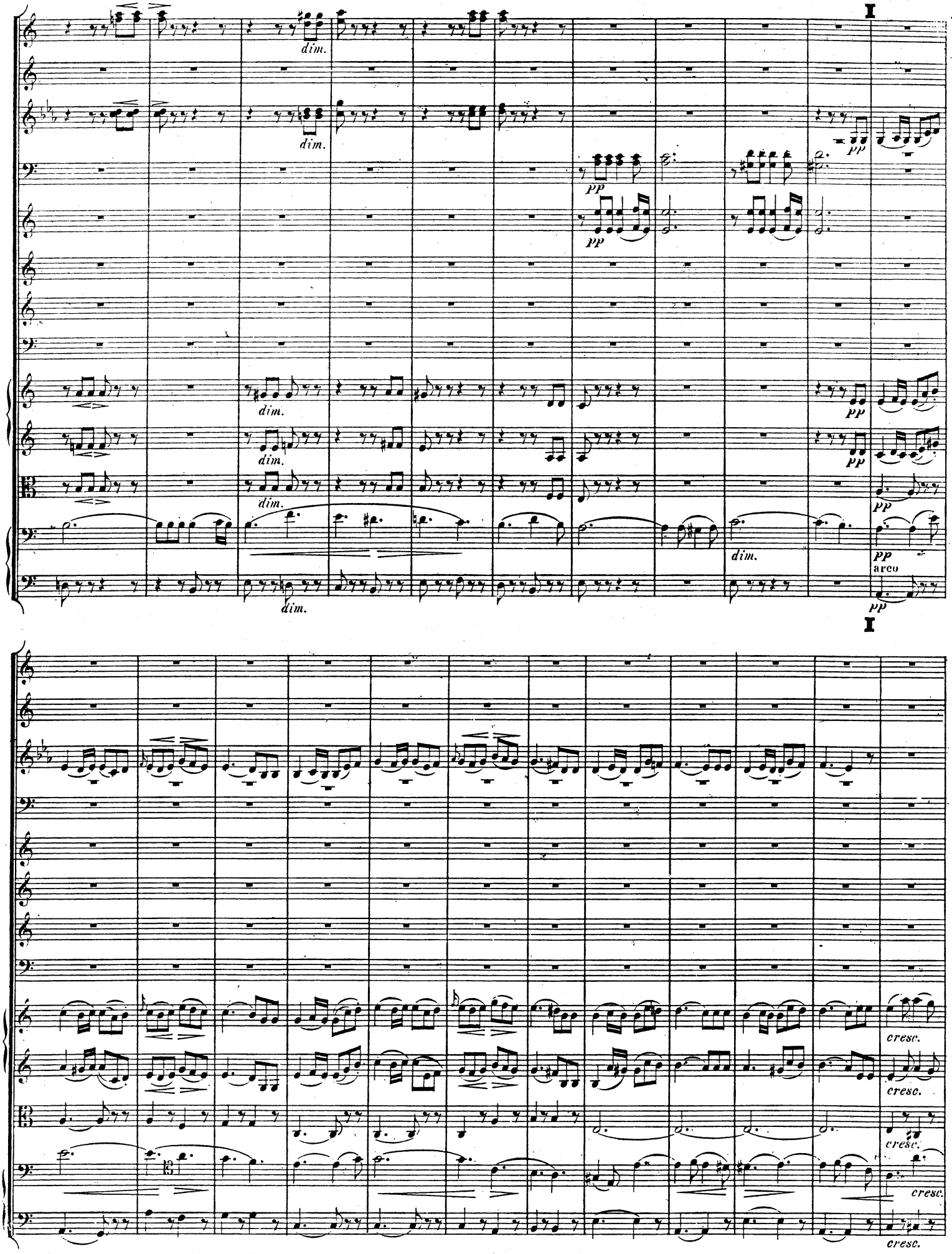

espress.
cresc.
cre
scen
do
dim.
G
cresc.

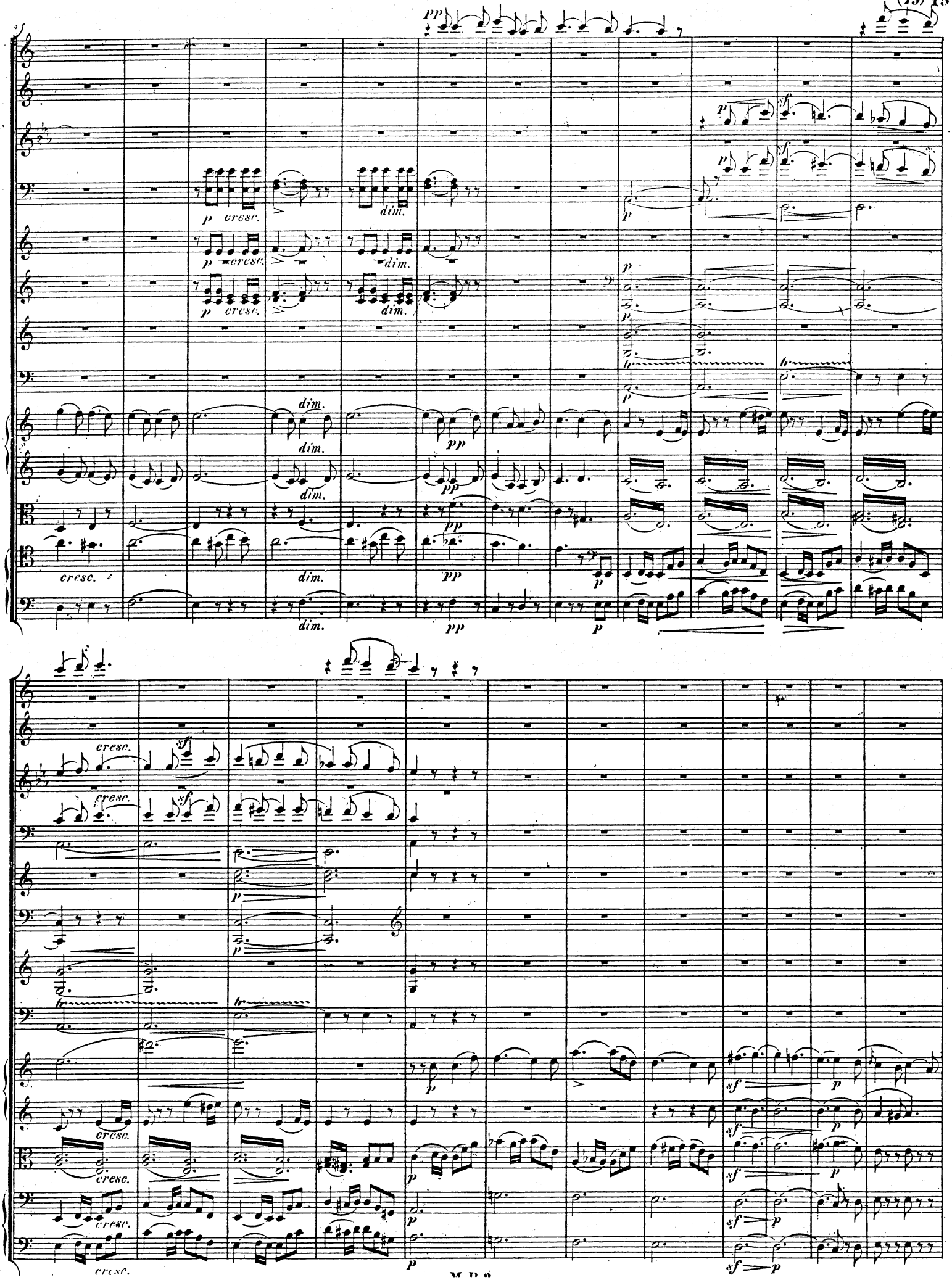


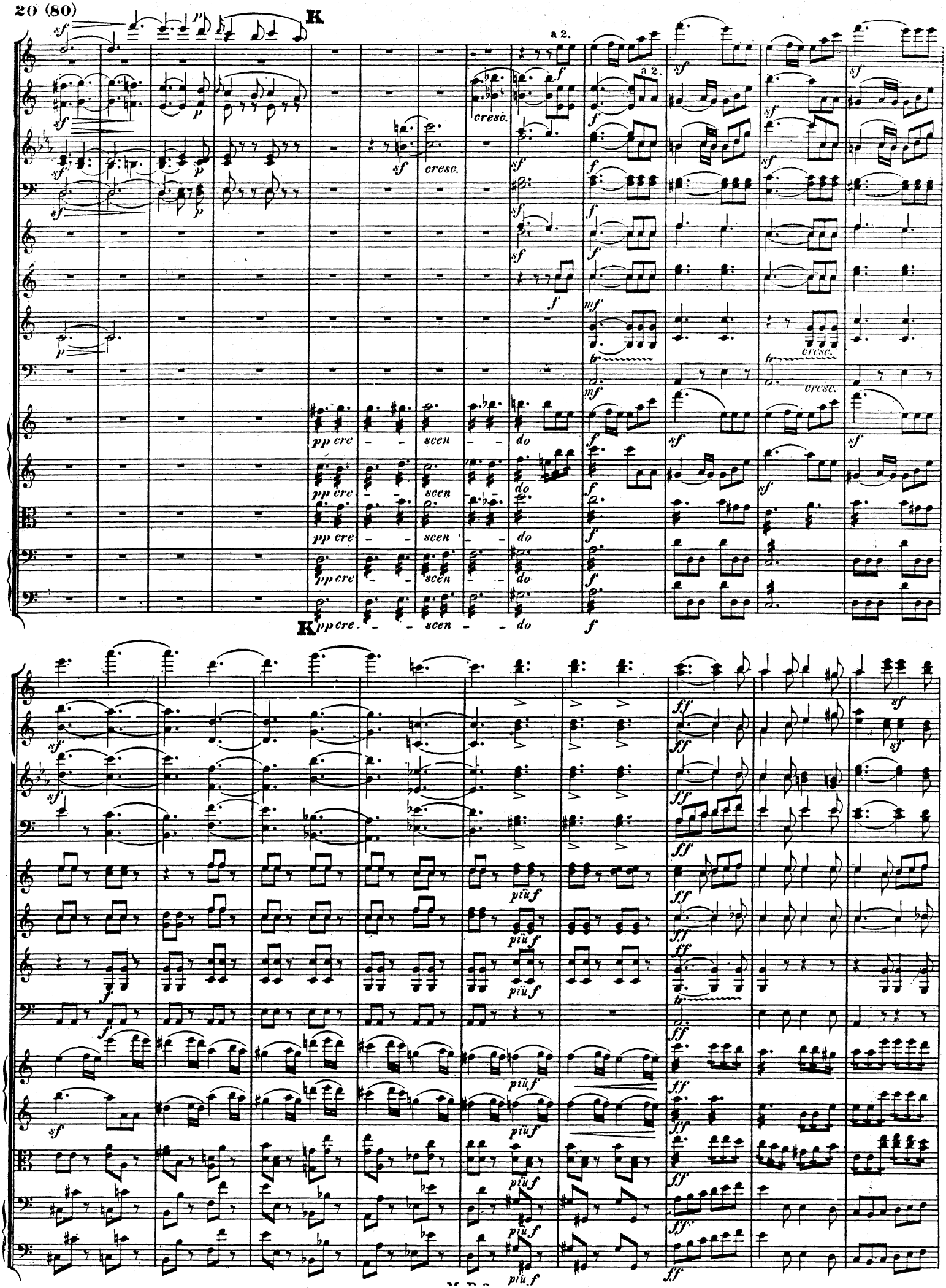


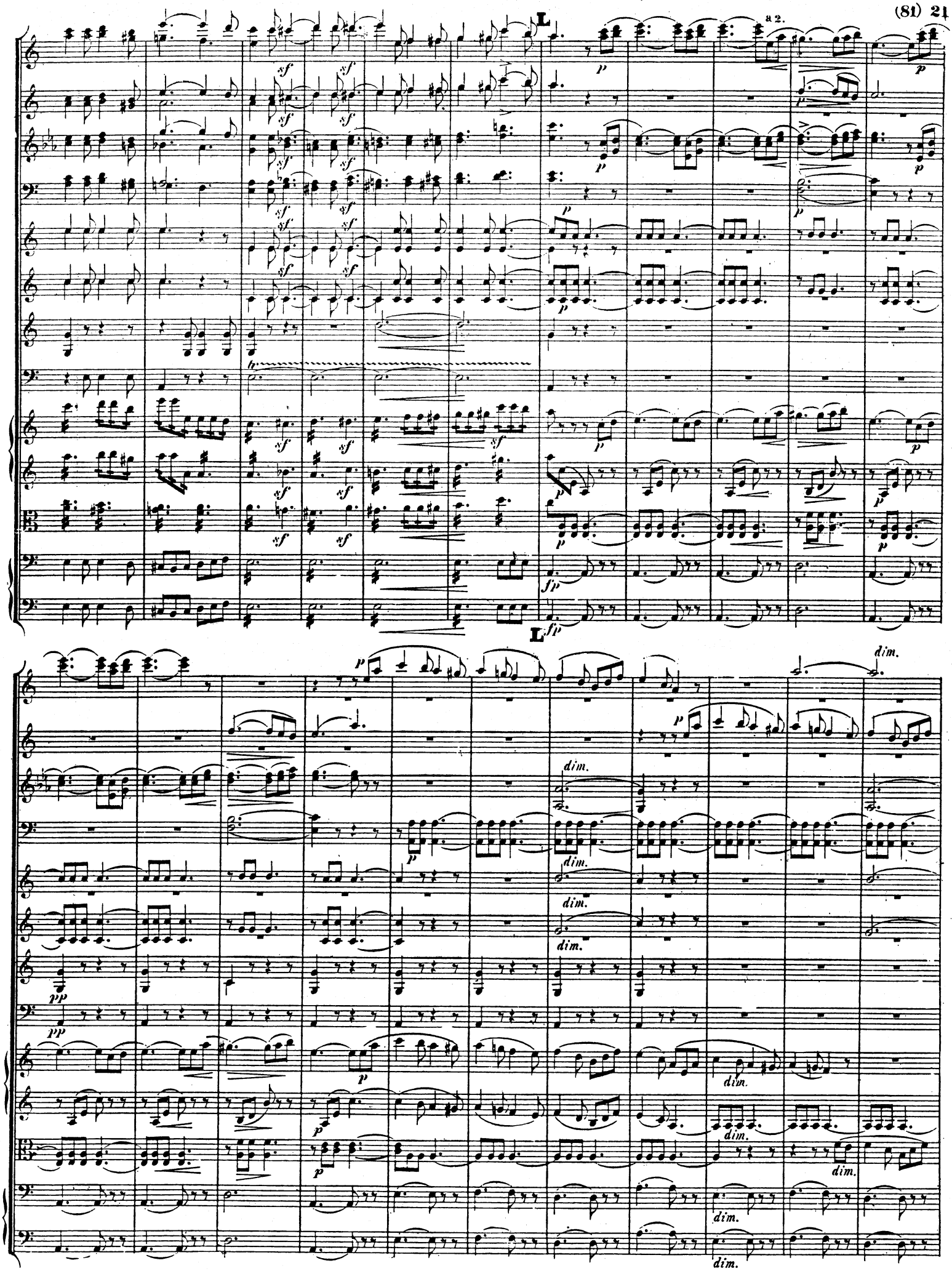

a 2.
a 2.
a 2.
II
II

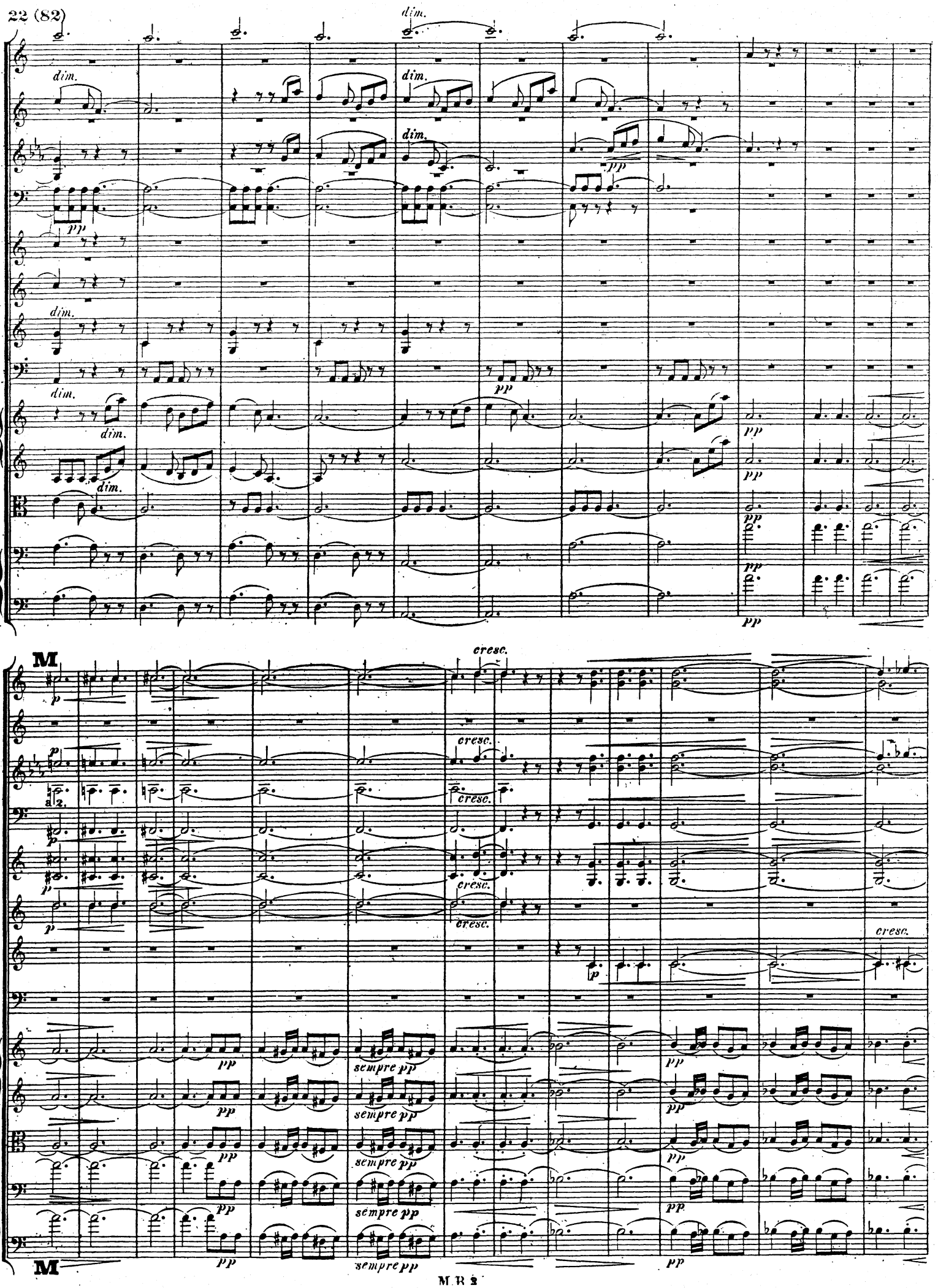

dim.
pizz.
arco
p cantabile
sf

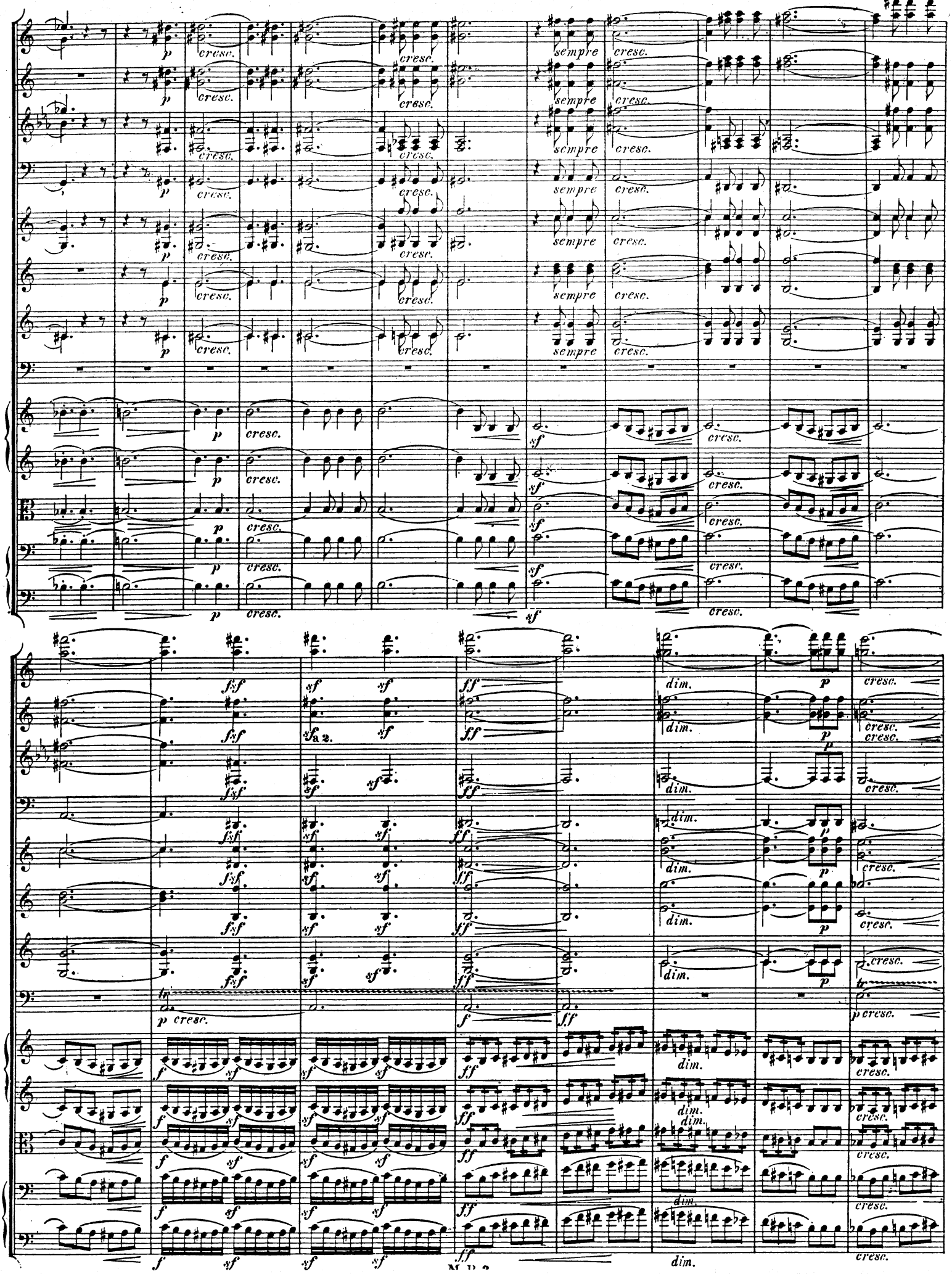

I
dim.
pp
arco
I
cresc.

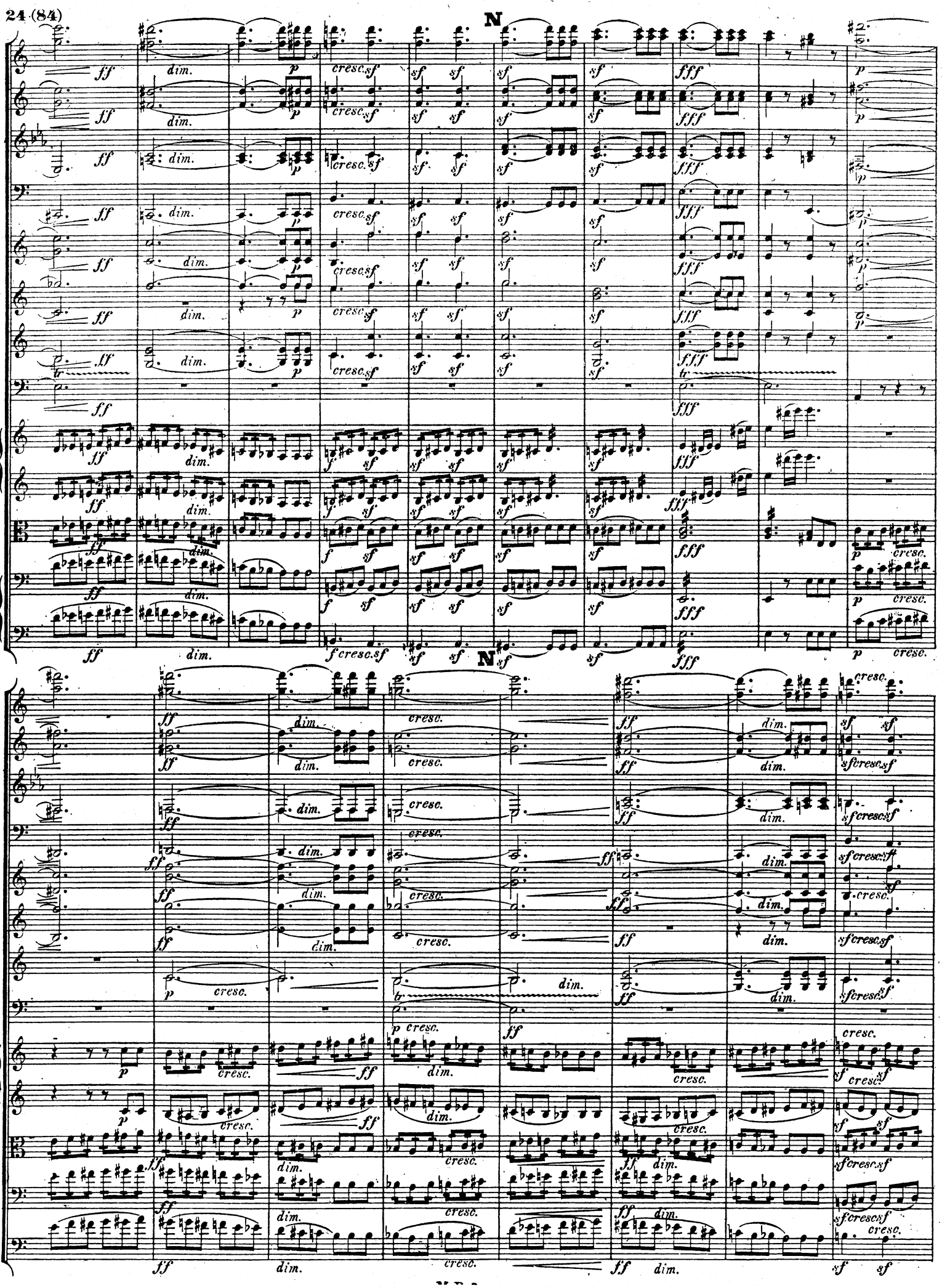

pp
p cresc.
dim.
cresc.
sf
tr

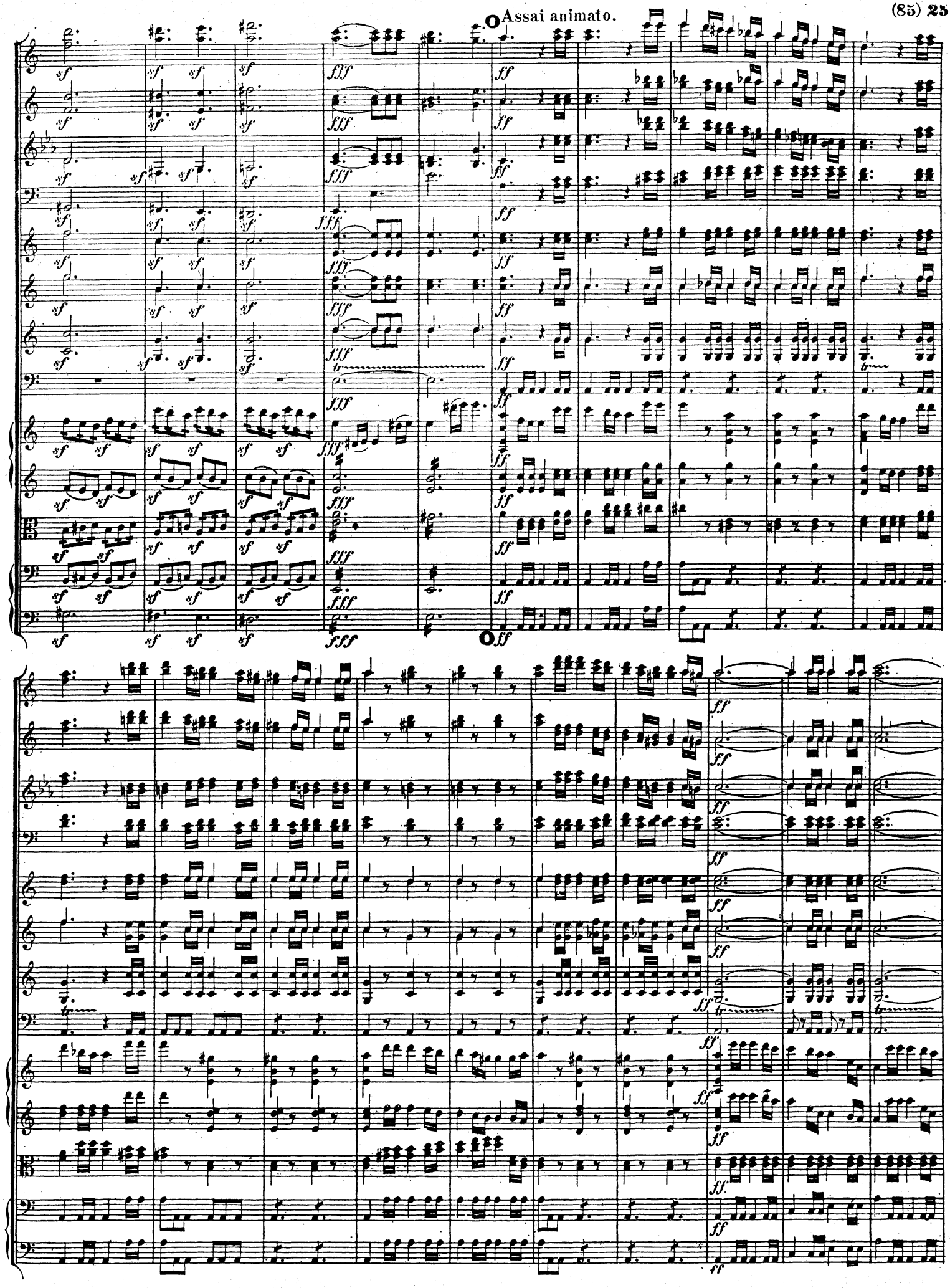

K
a 2.
cresc.
pp cre - - scen - - do
K pp cre - - scen - - do
più f
ff

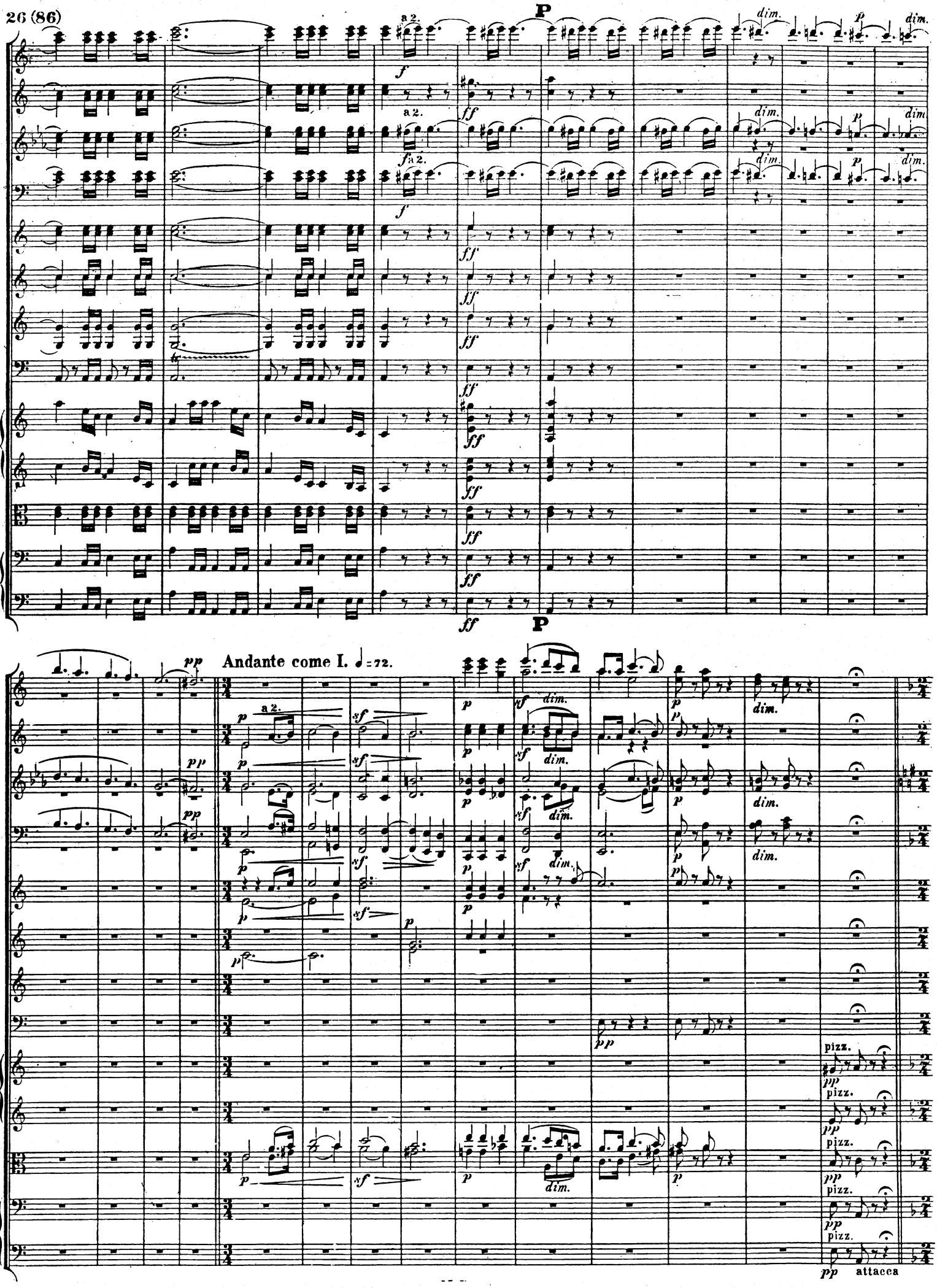

a 2.
dim.

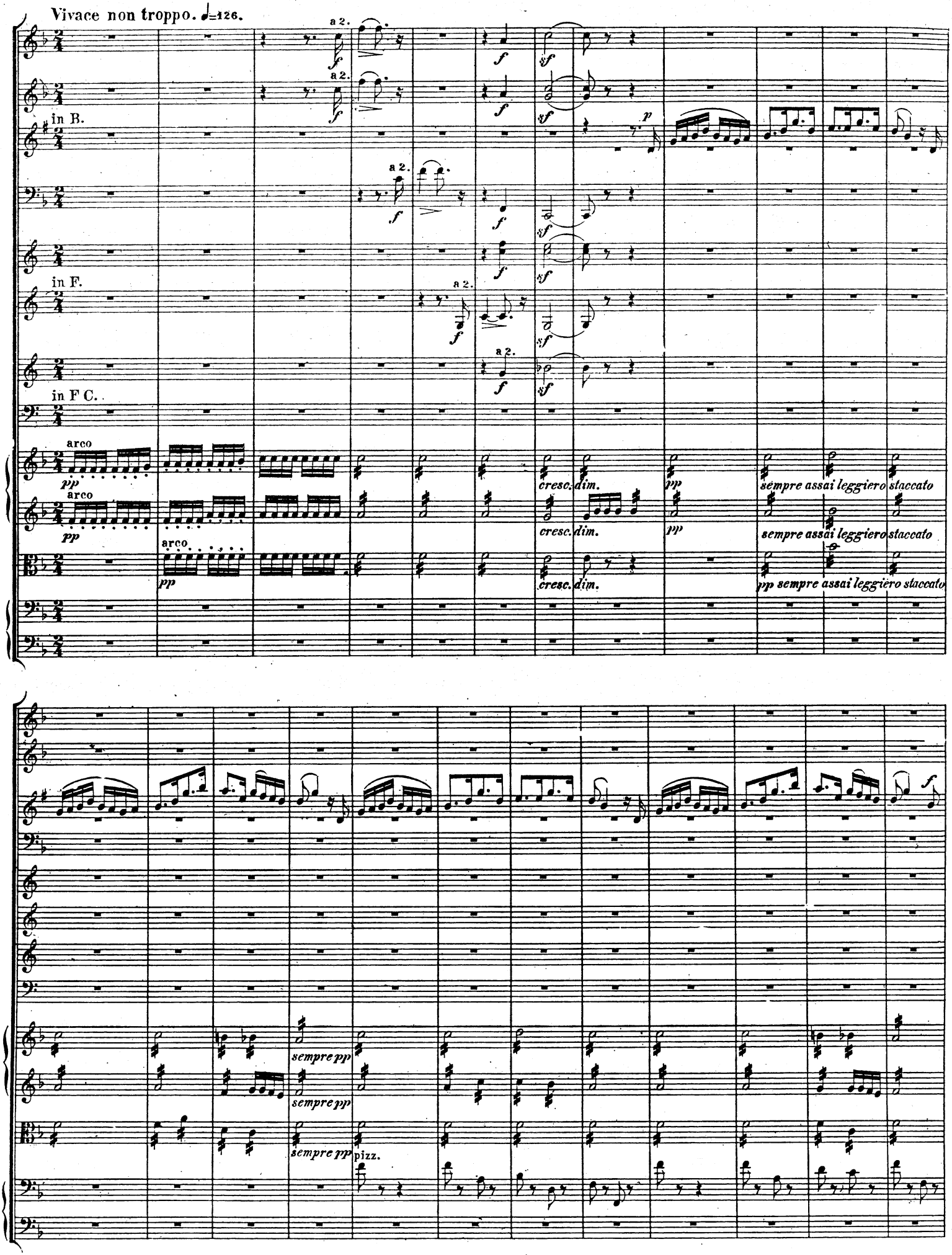

dim.
pp
M
cresc.
sempre pp
M R 2

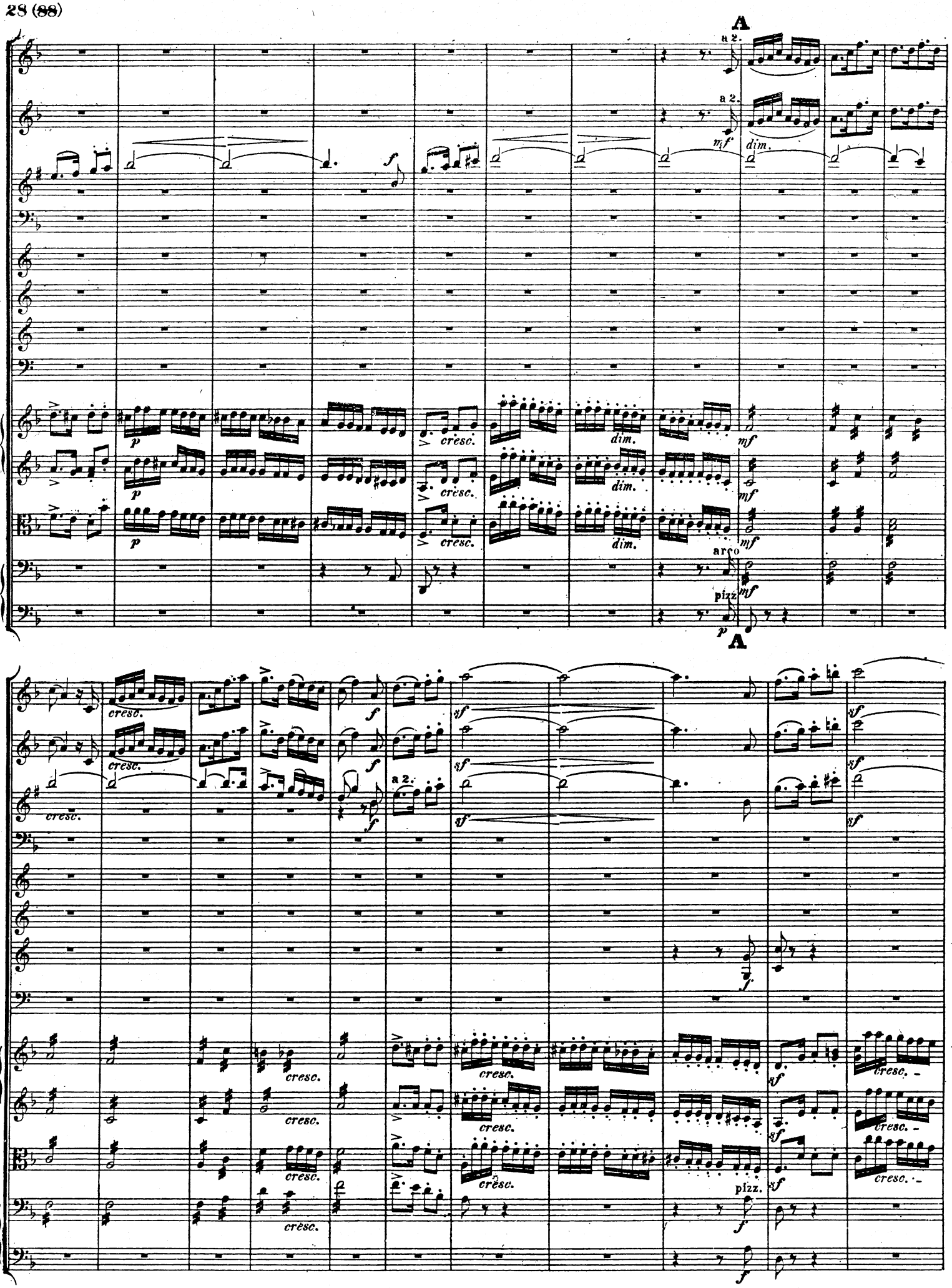

sempre
cresc.
dim.
a 2.

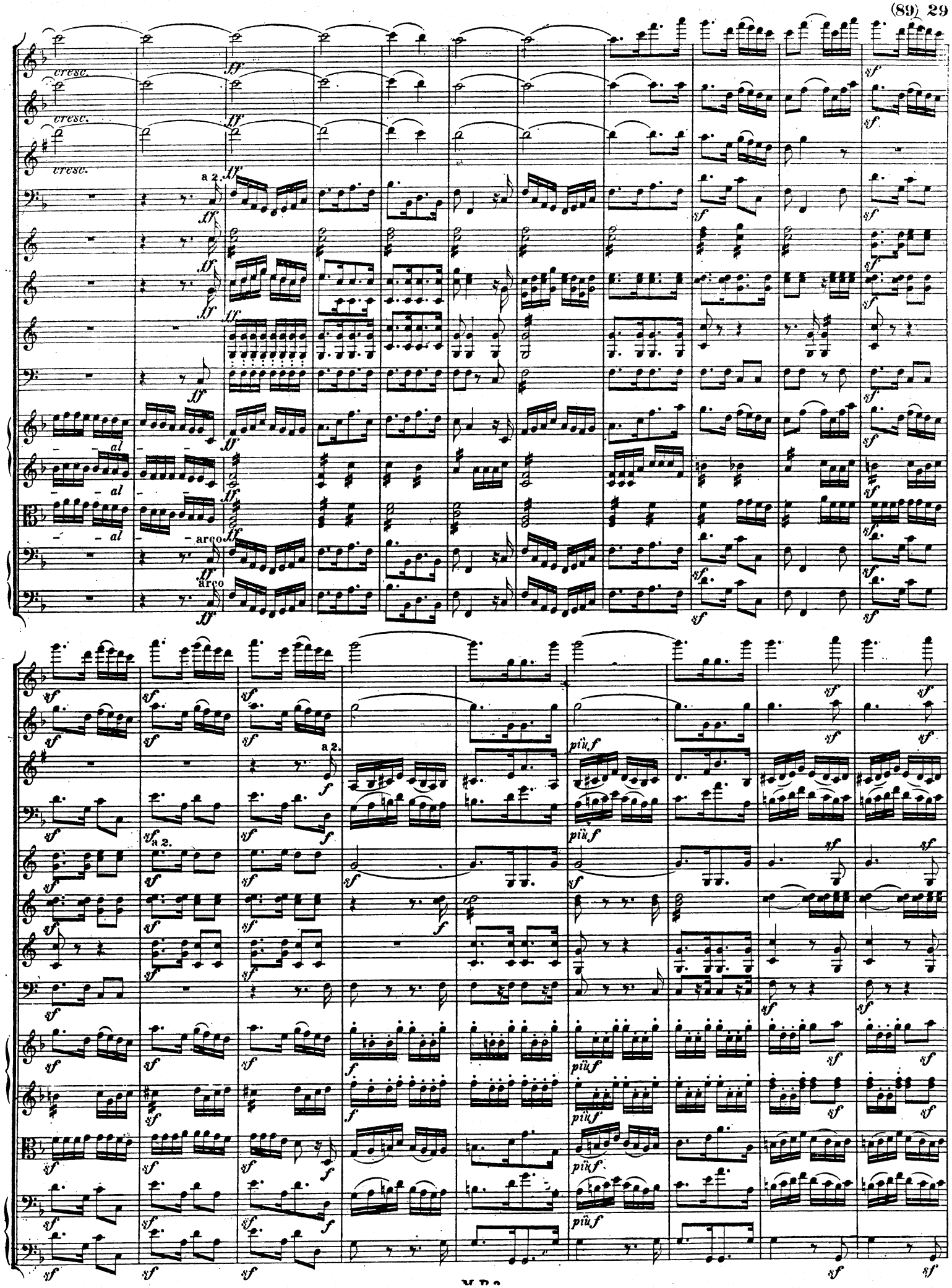

N
N

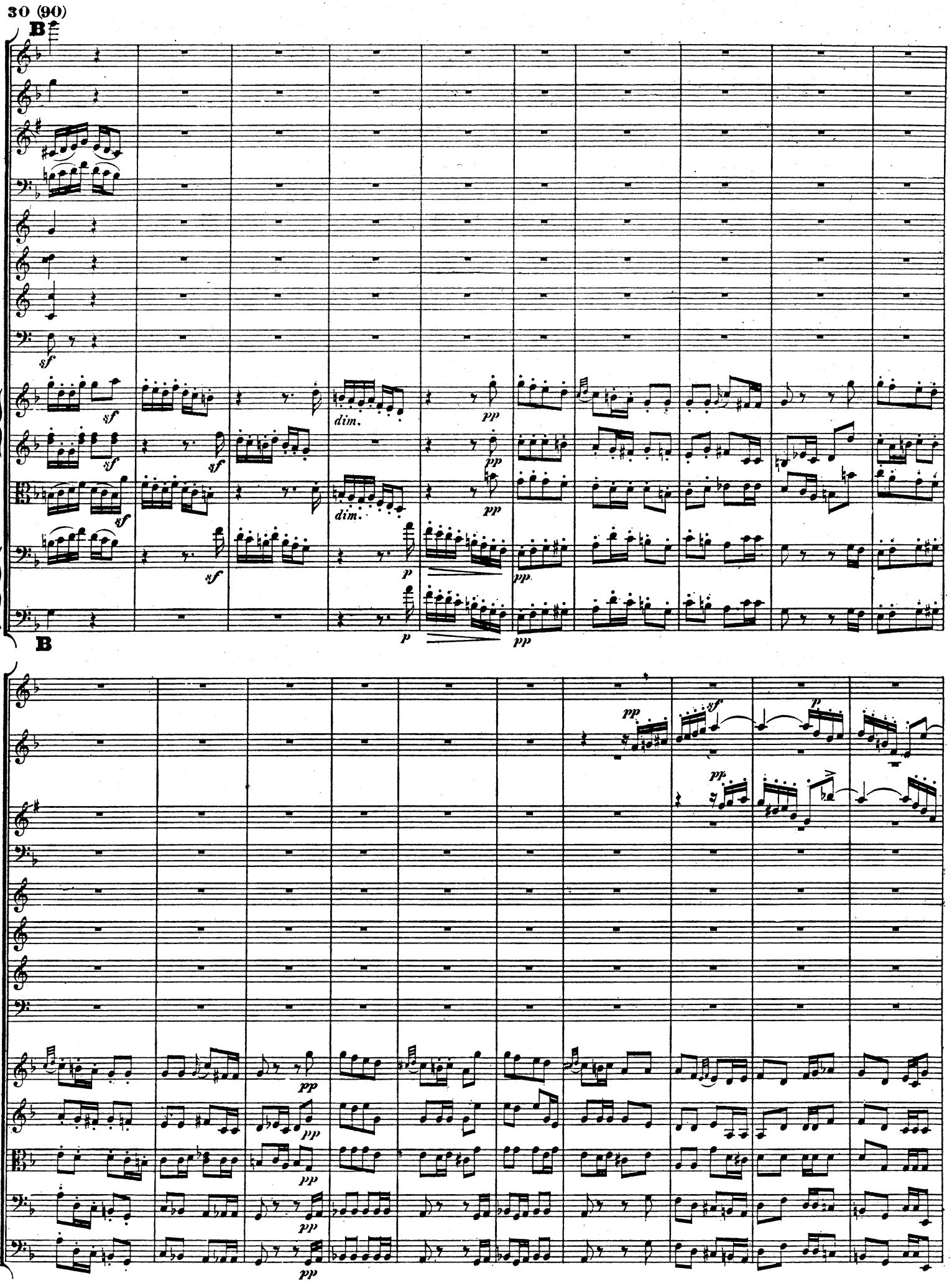

Assai animato.

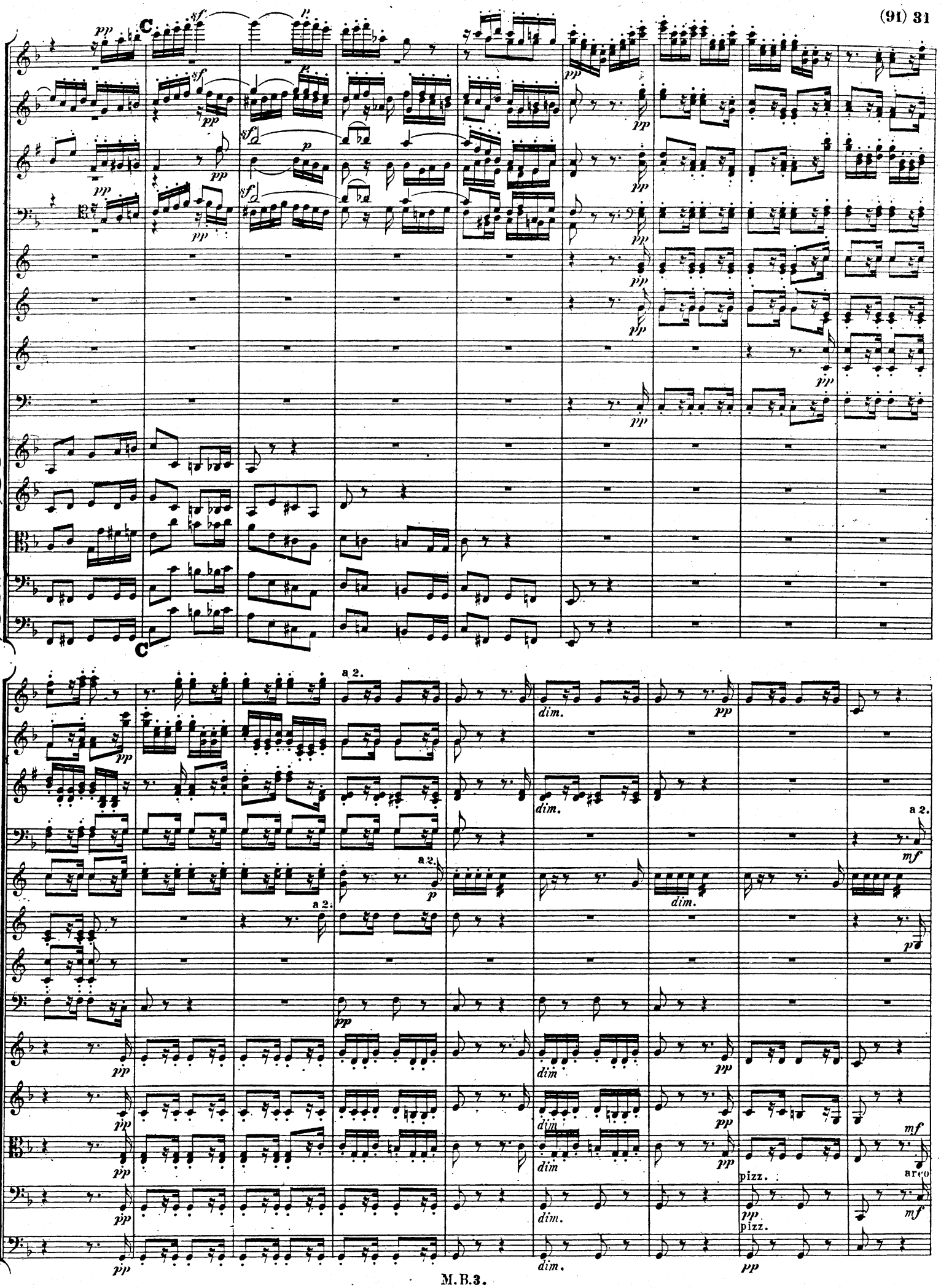

a 2.
P
dim.
Andante come I. ♩=72.
pizz.
attacca

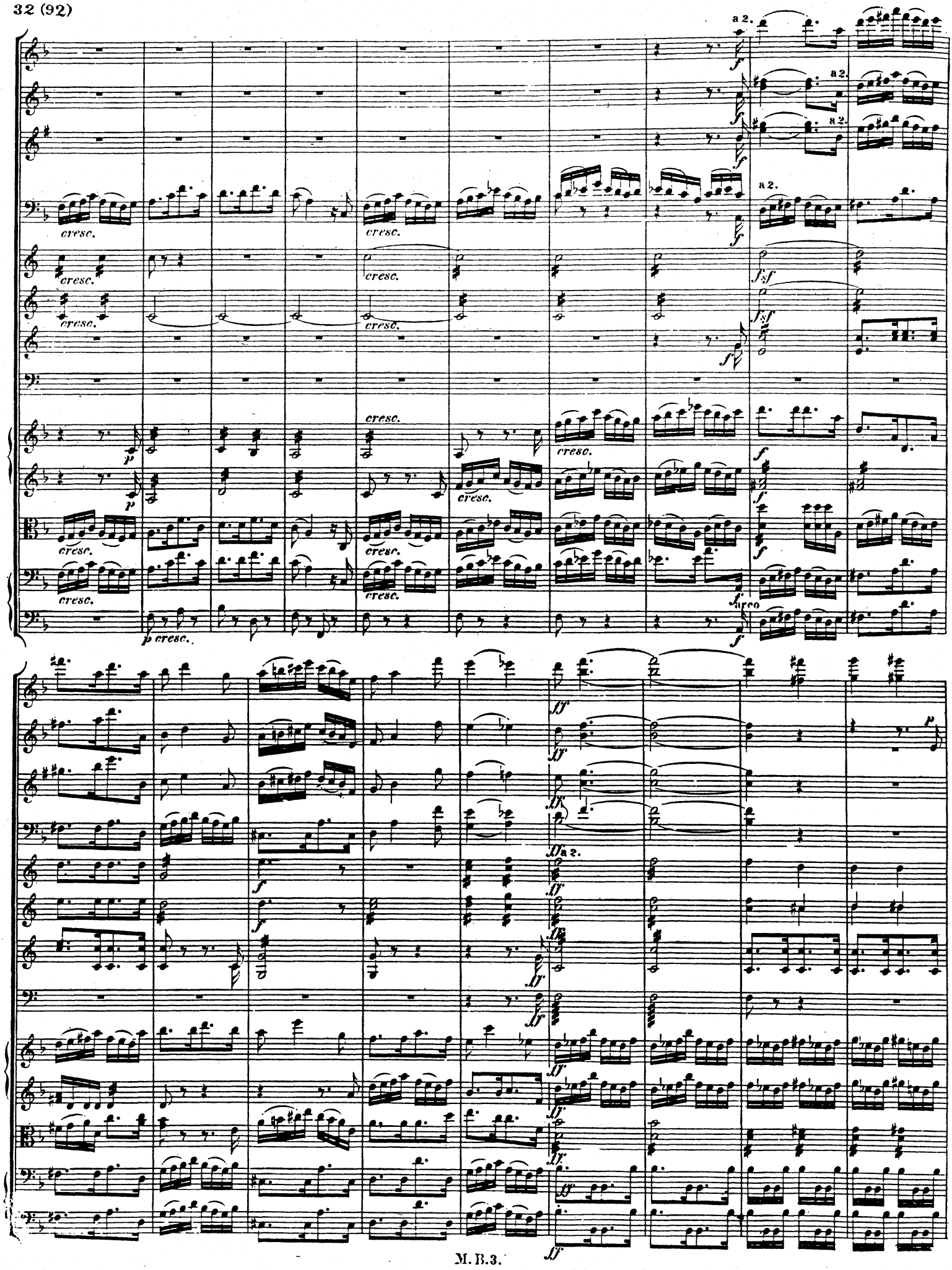

Vivace non troppo. ♩=126.
in B.
in F.
in F C.
a 2.
arco
pp
cresc. dim.
sempre assai leggiero staccato
pizz.

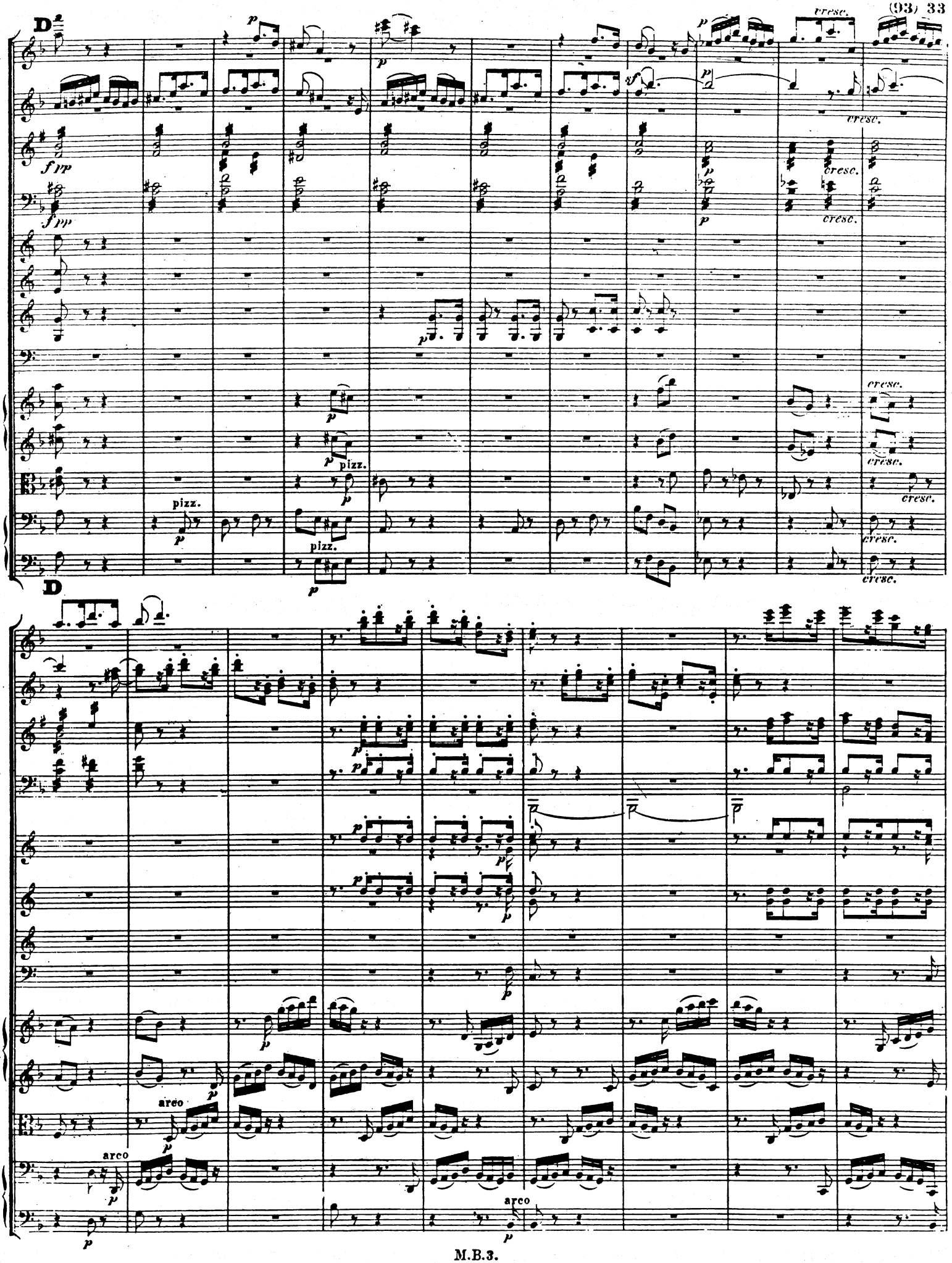

A
a 2.
a 2.
mf
dim.
f
p
cresc.
dim.
mf
arco
pizz.
A
cresc.
f
sf
a 2.
pizz.

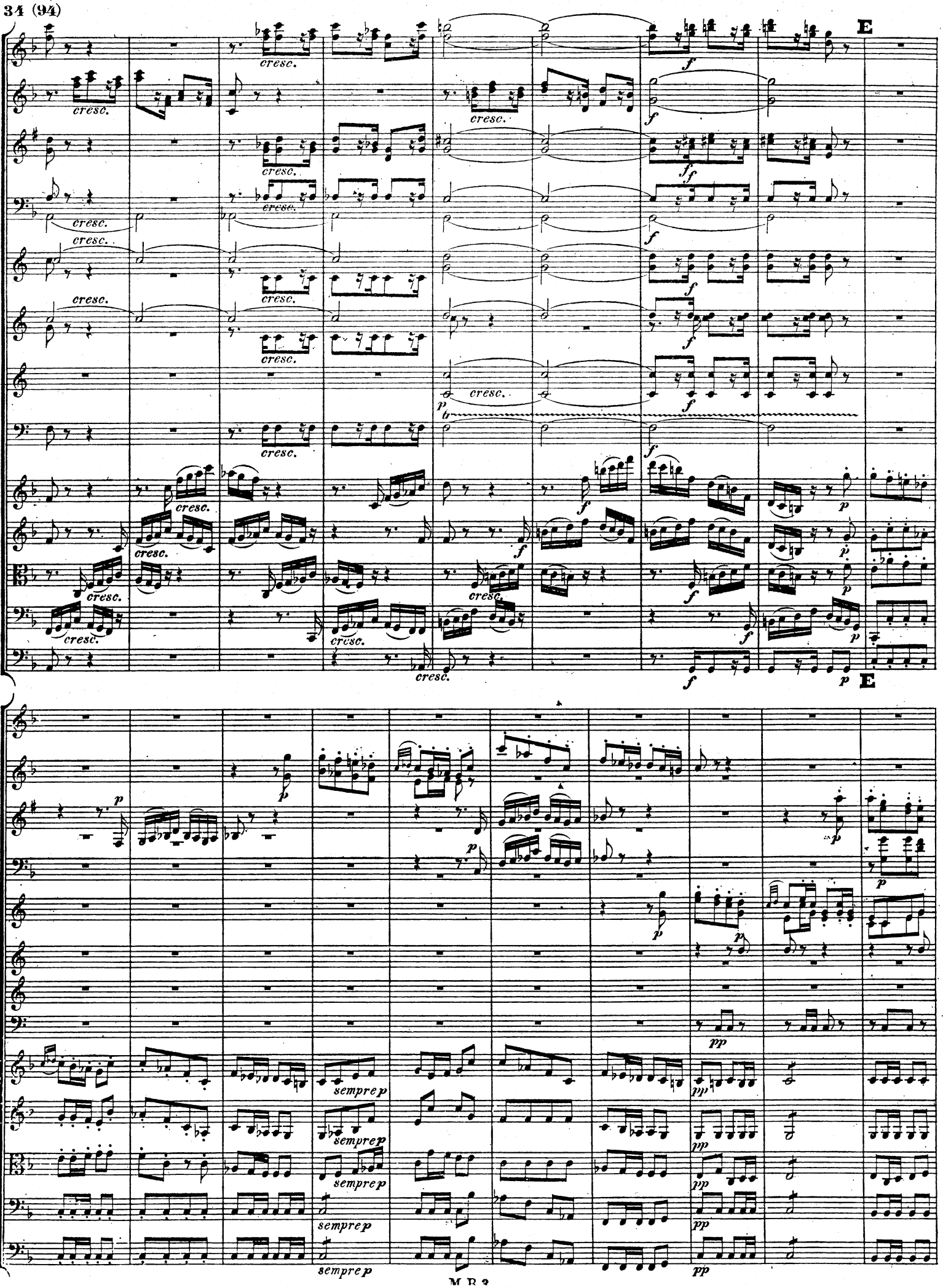

cresc.
ff
a 2.
arco
sf
più f
f

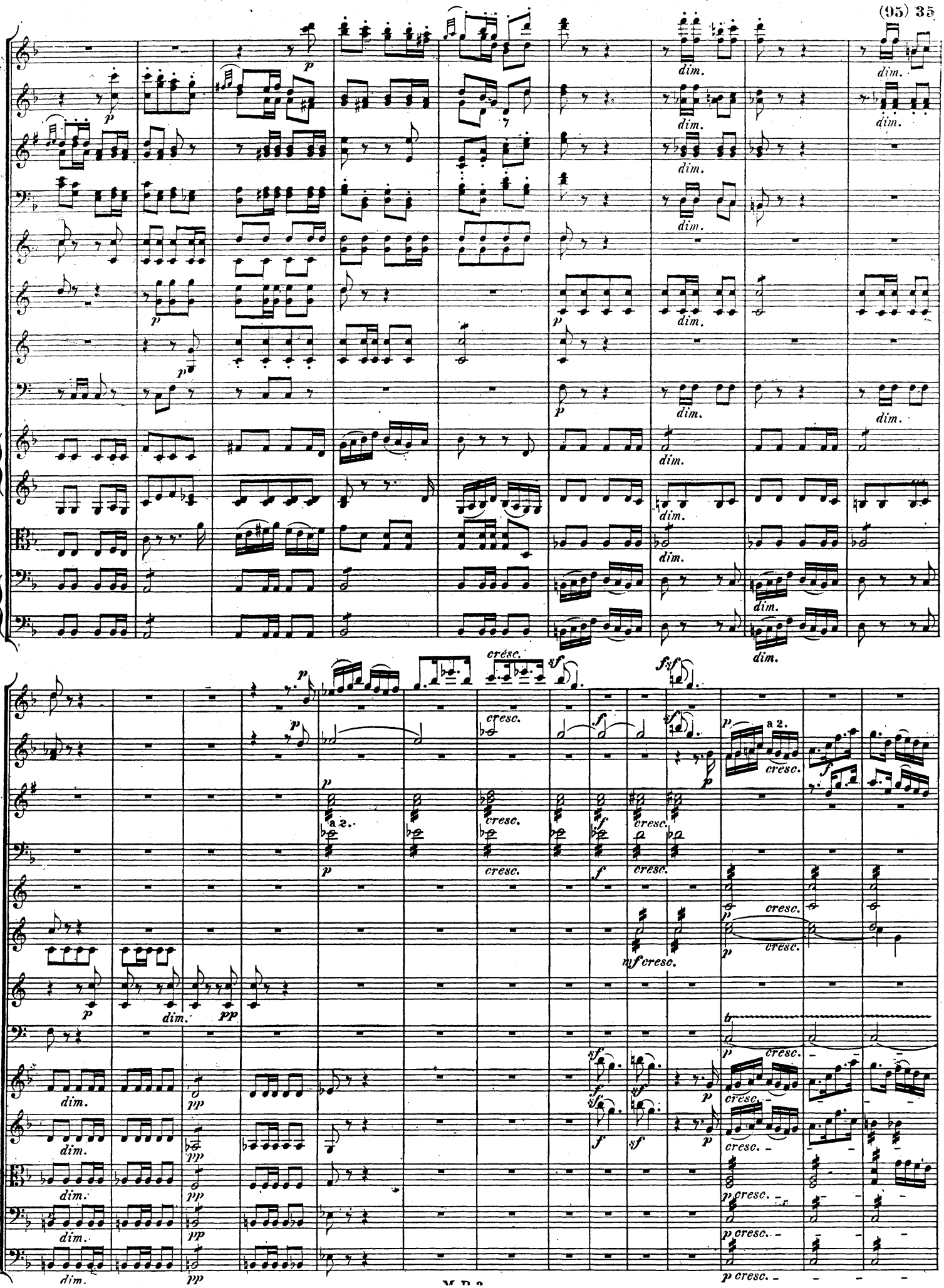

B
sf
sf
sf
sf
sf
dim.
dim.
pp
pp
pp
p
p
pp
pp
B
pp
sf
p
pp
pp
pp
pp

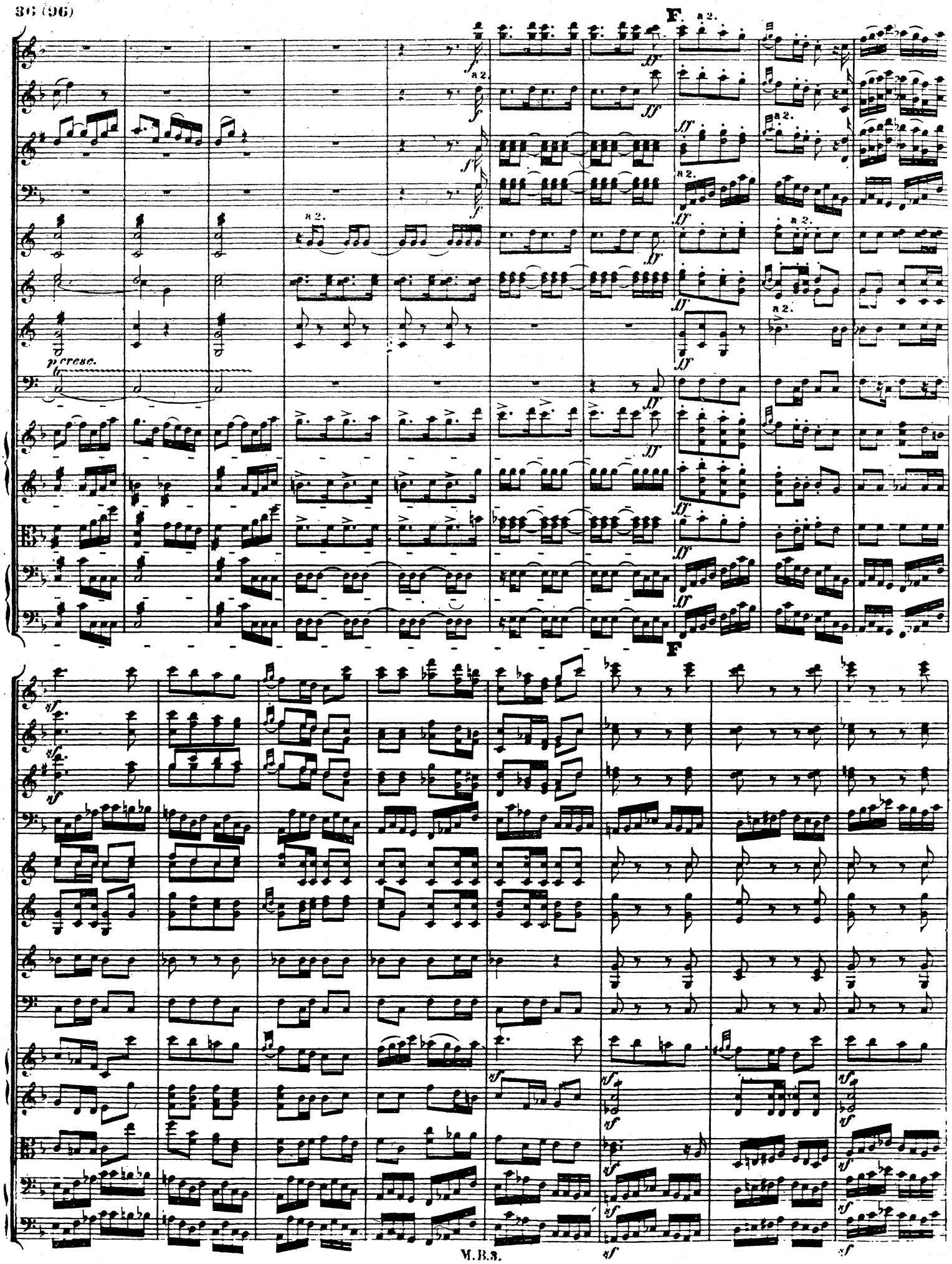

C
C
a 2.
dim.
pizz.
arco

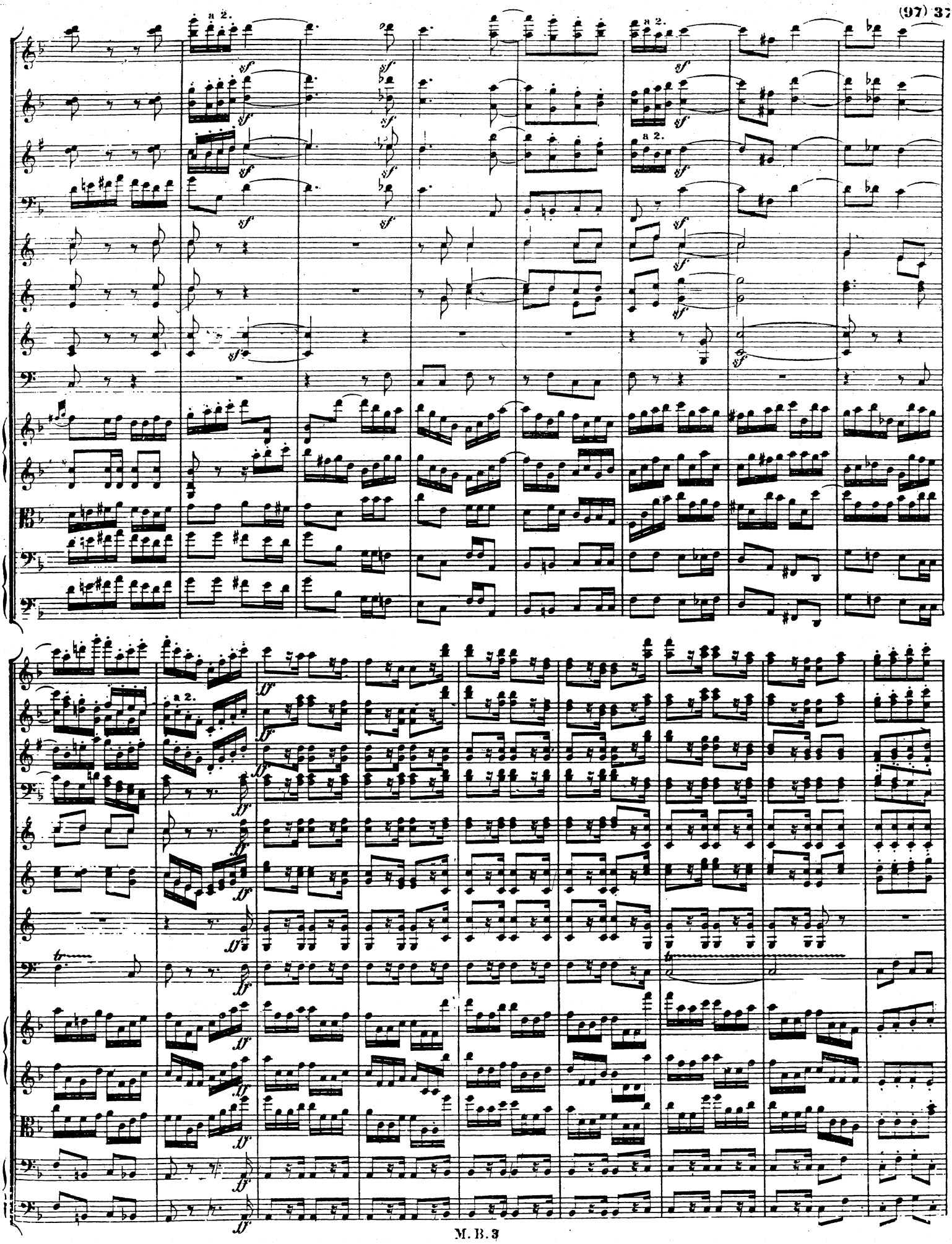

a 2.
cresc.
p cresc.
arco
a 2.

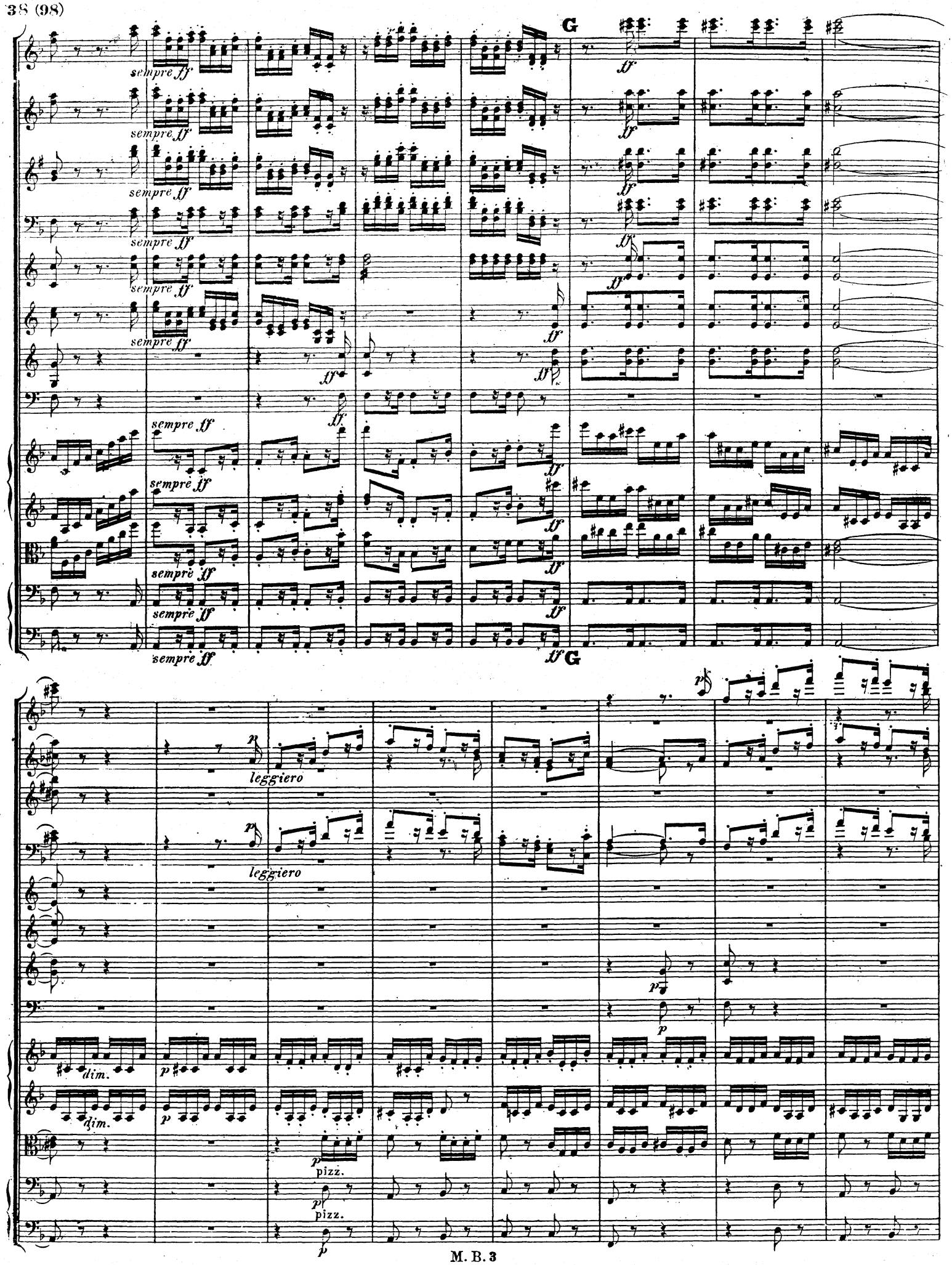

D
cresc.
pizz.
arco
D

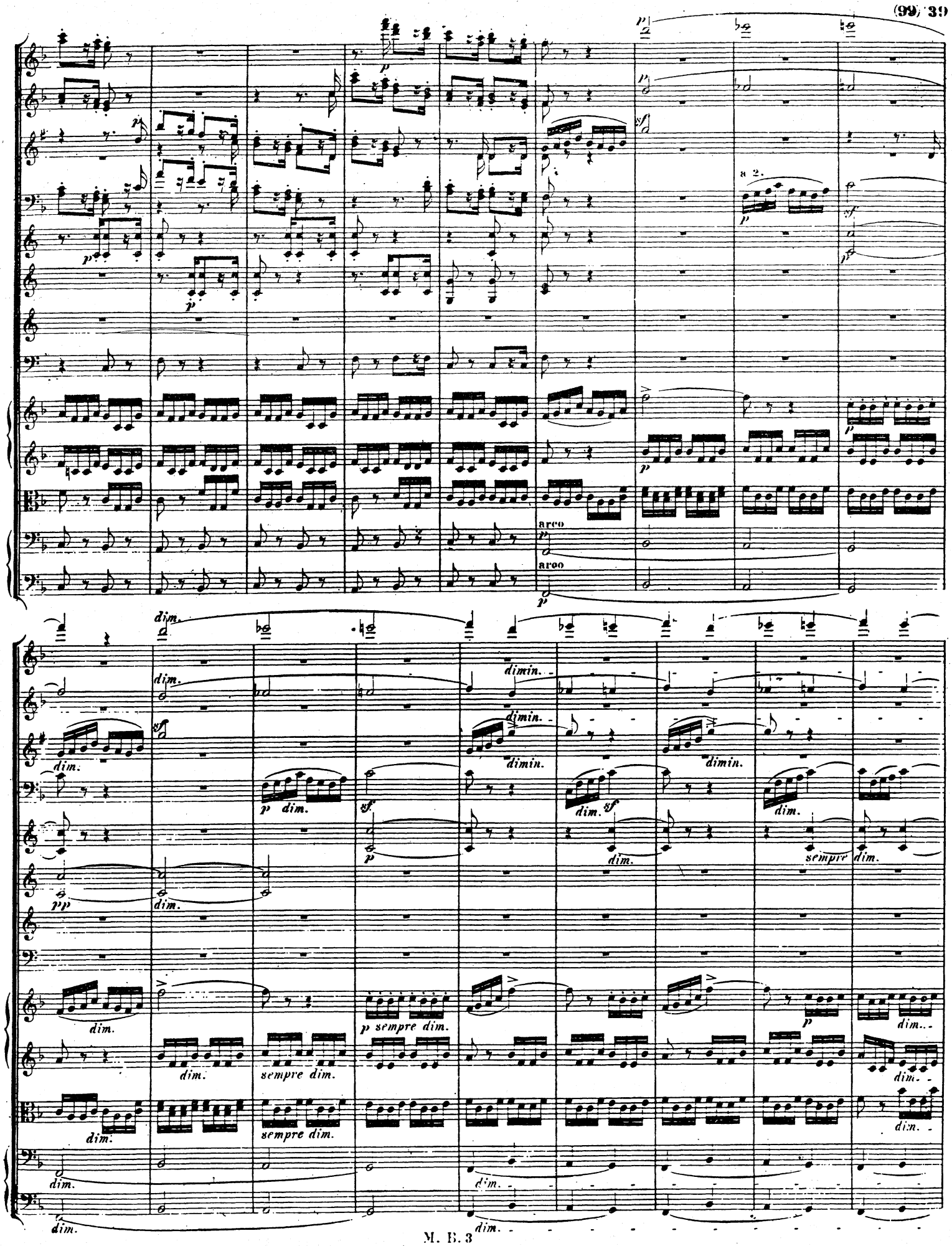

E
cresc.
f
ff
p
E
sempre p
pp


dim.
cresc.
a 2.
mf cresc.
p cresc.


F.
a 2.
p cresc.
F


a 2.
a 2.
a 2.
a 2.
sf
ff


G
sempre ff
G
leggiero
dim.
pizz.


a 2.
arco
arco
dim.
dimin.
sempre dim.
sempre
M. B. 3

H

pp

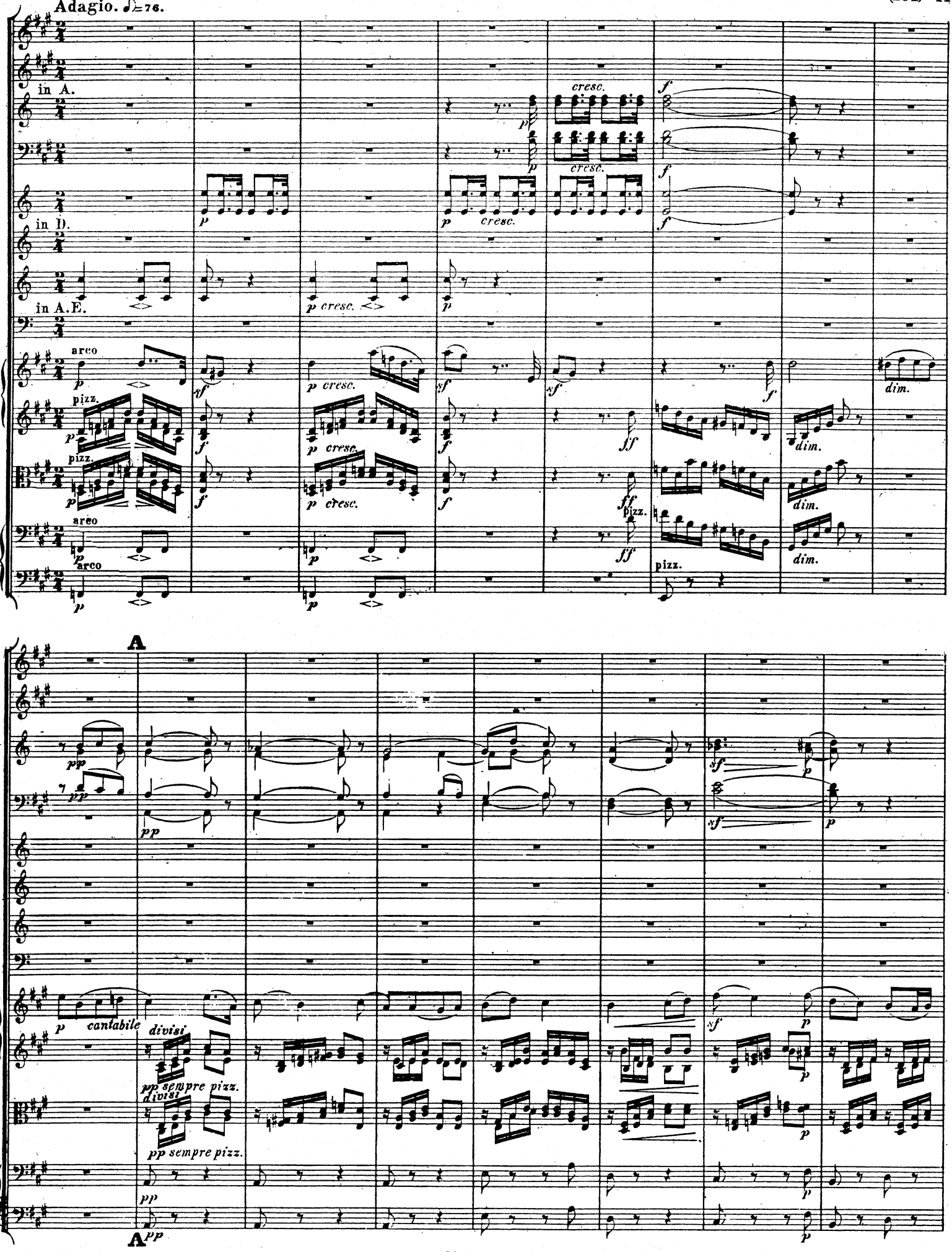
cresc.

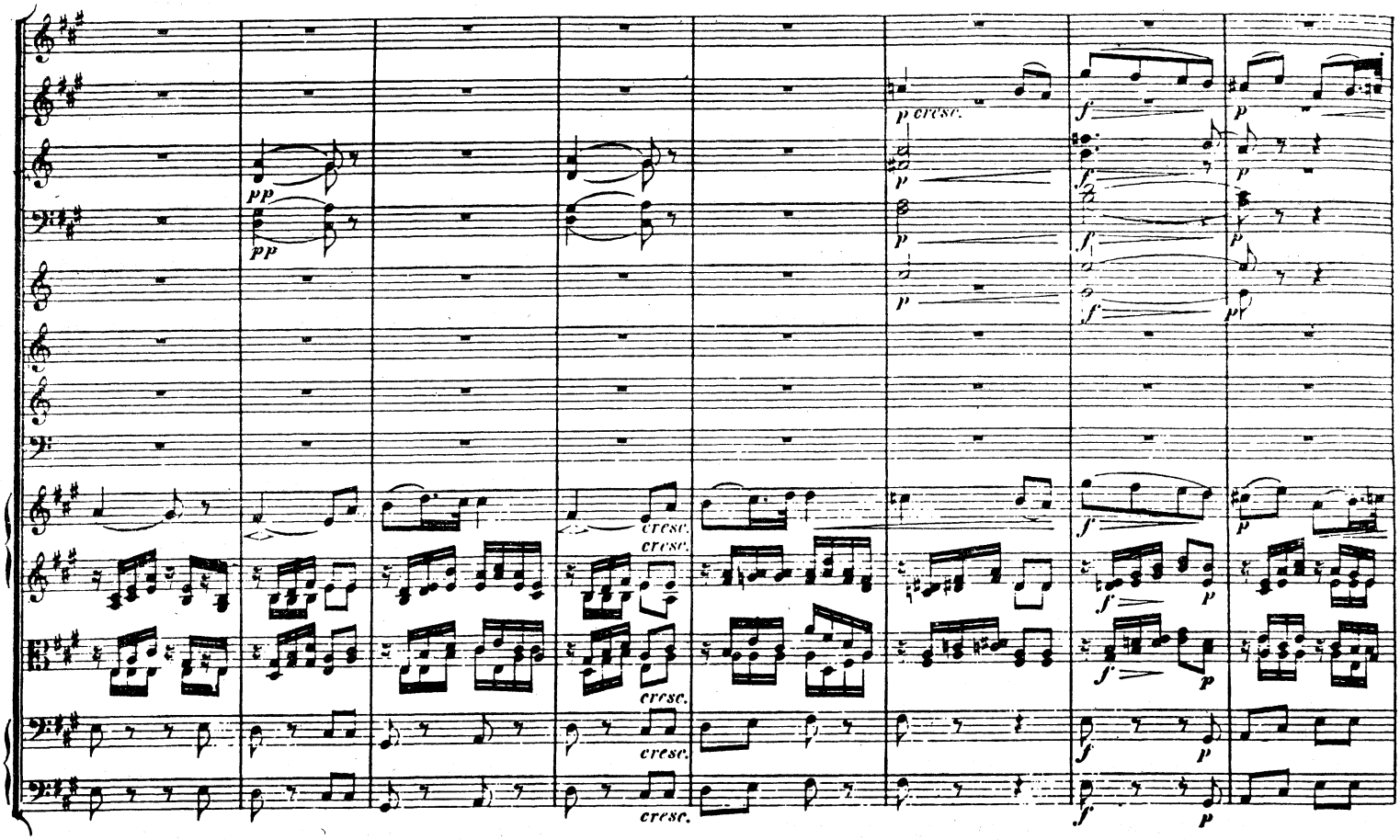
dim.

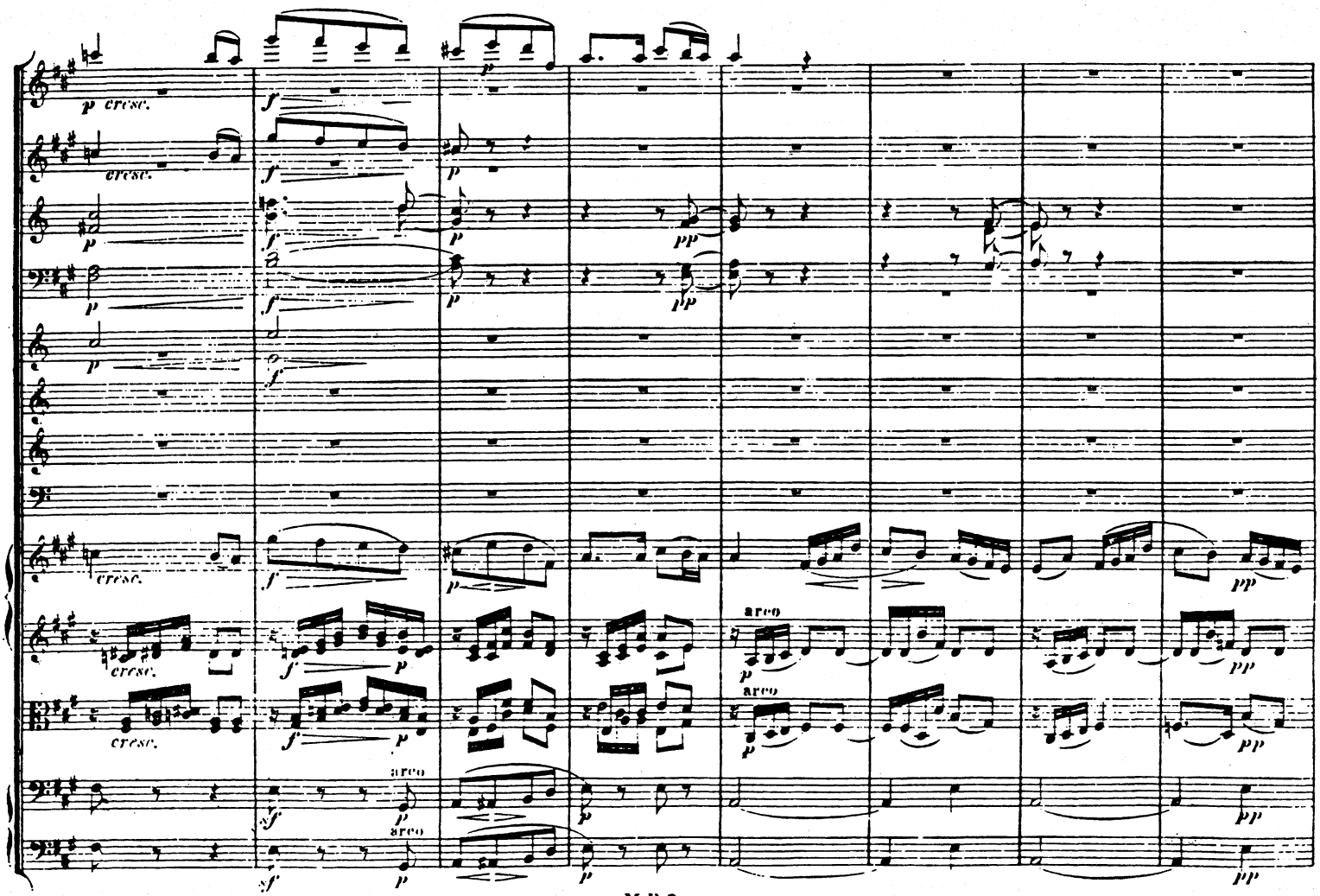
I

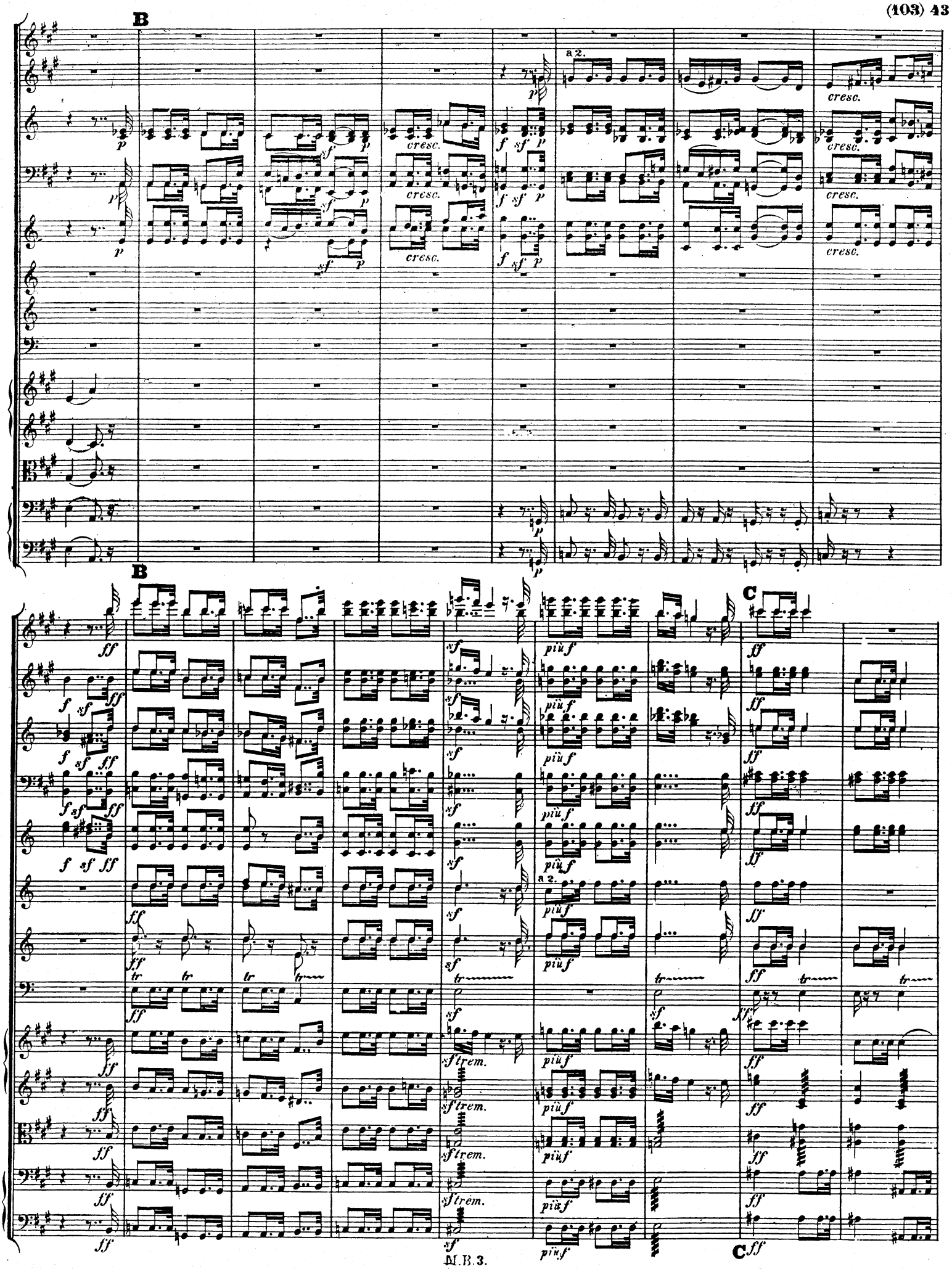
pizz.

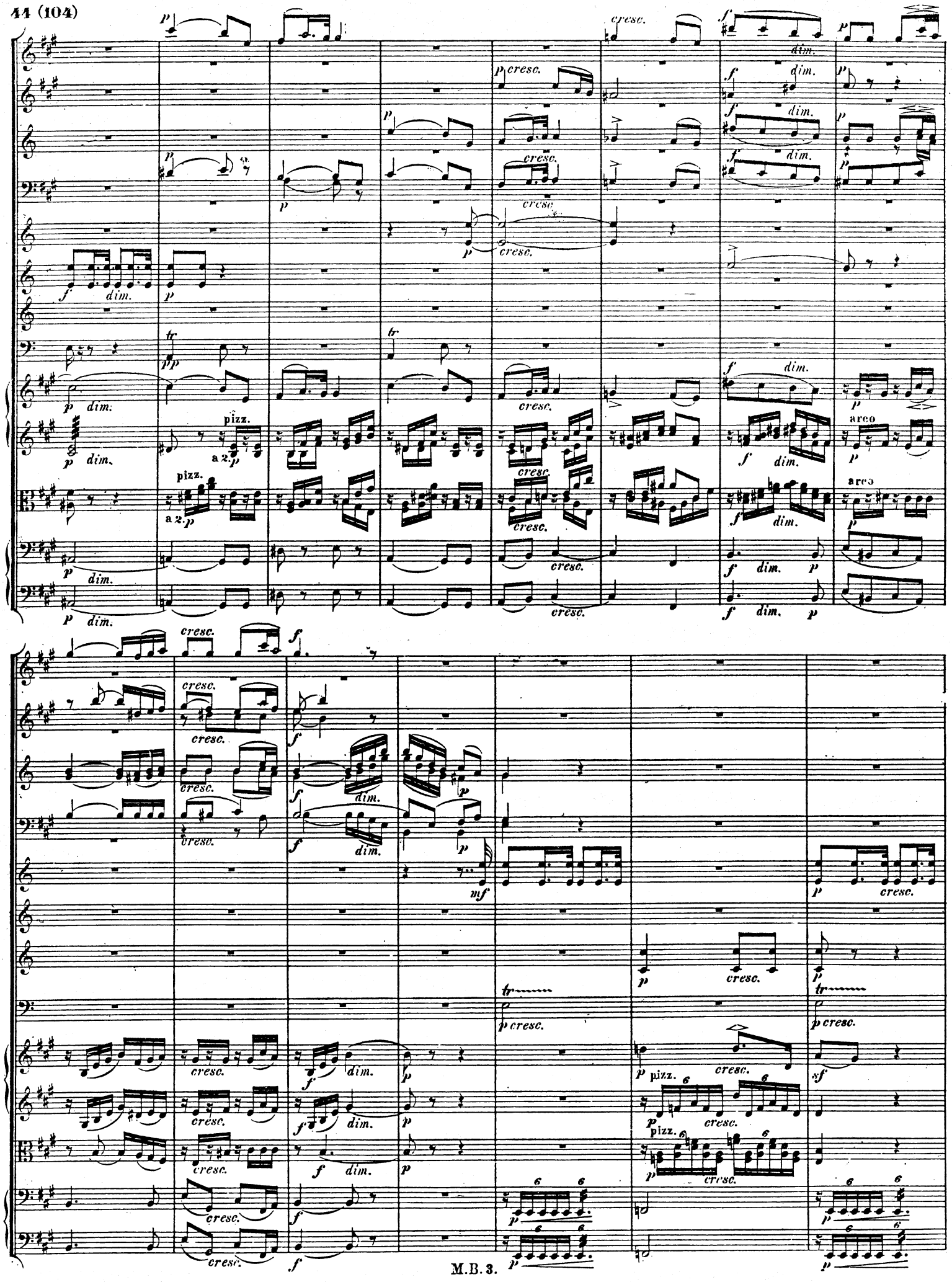
attacca

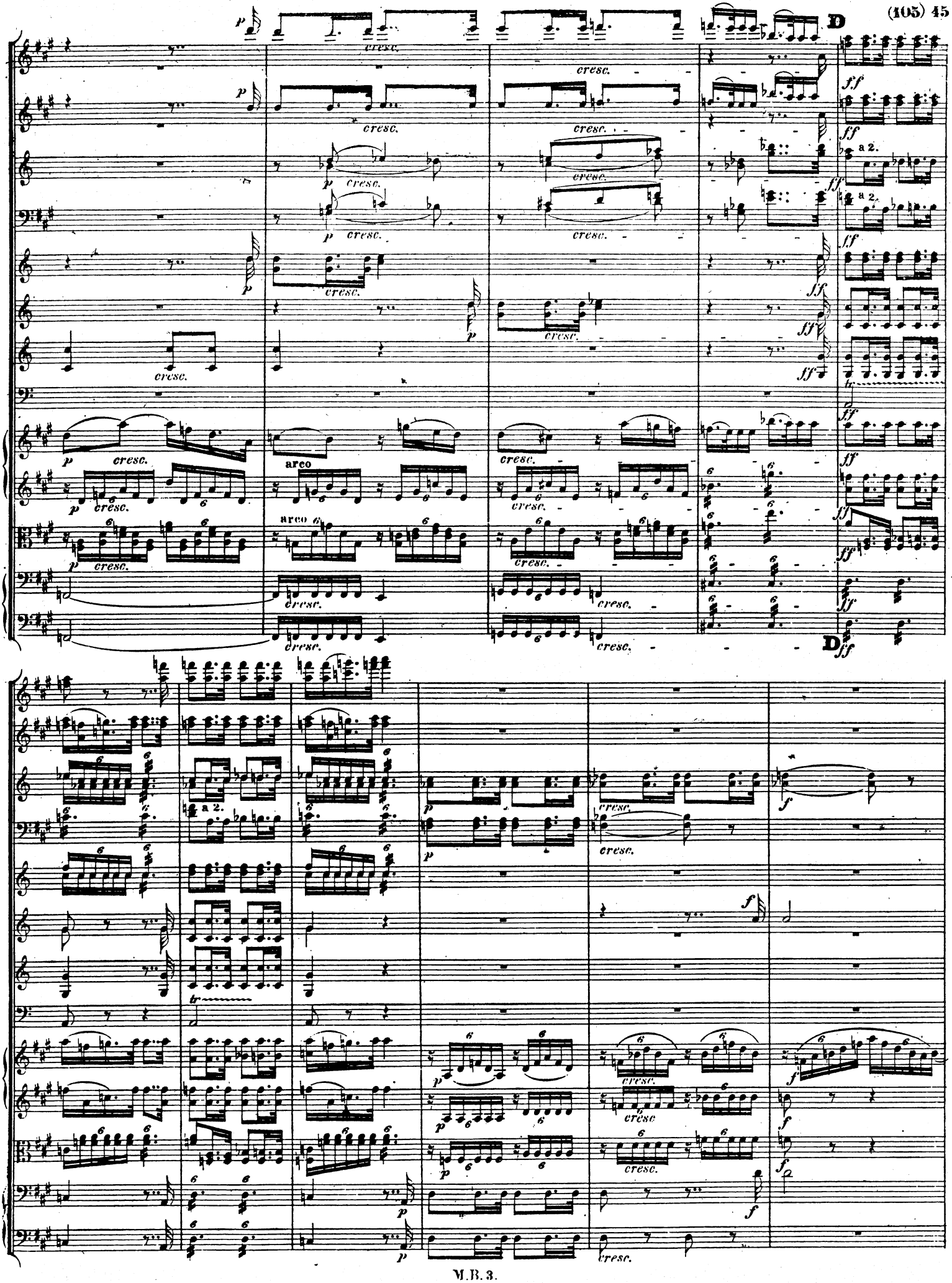

Adagio. ♪=76.
in A.
in D.
in A.E.
arco
pizz.
cresc.
dim.
A
cantabile
divisi
pp sempre pizz.

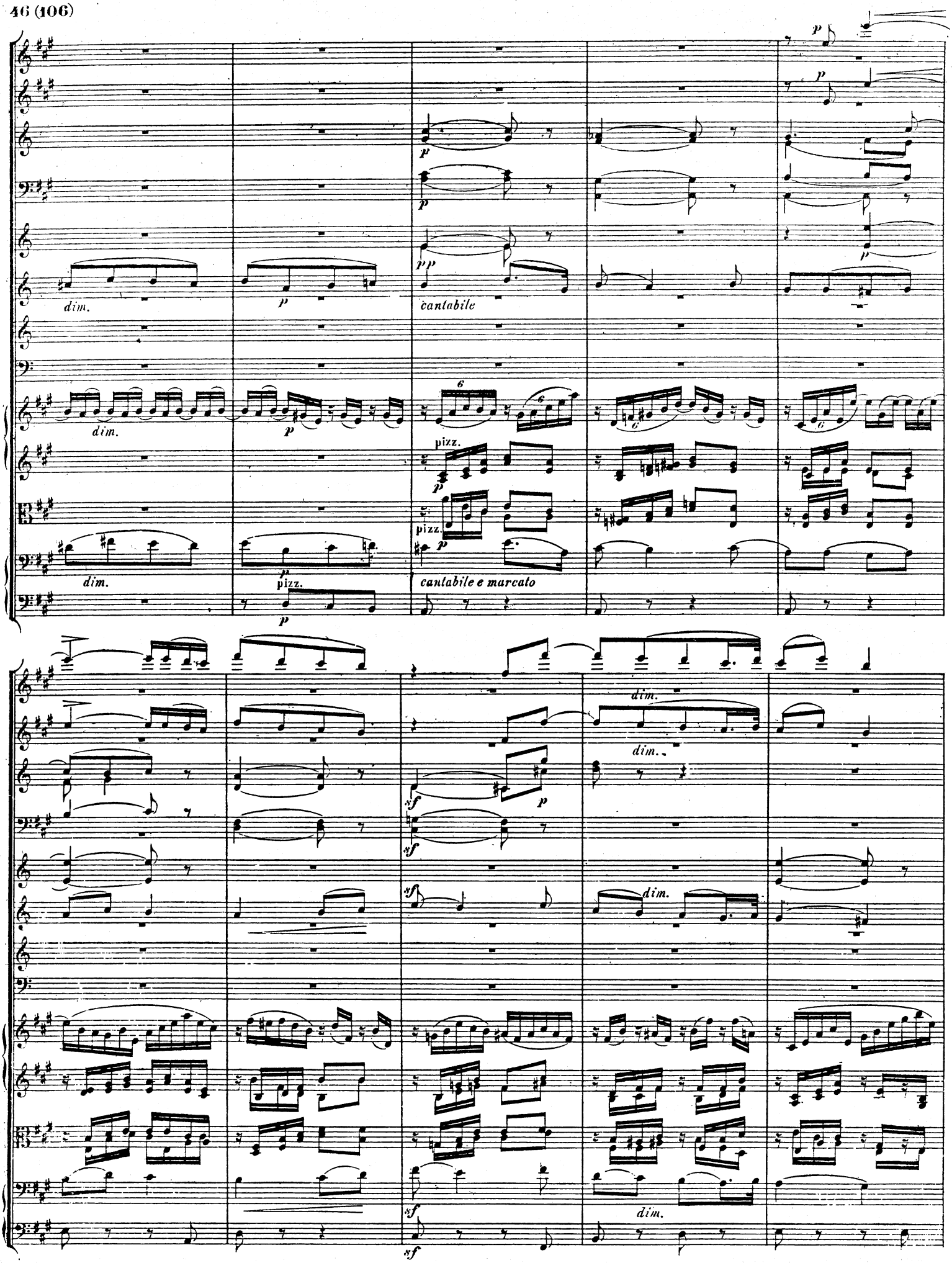

pp
cresc.
f
p

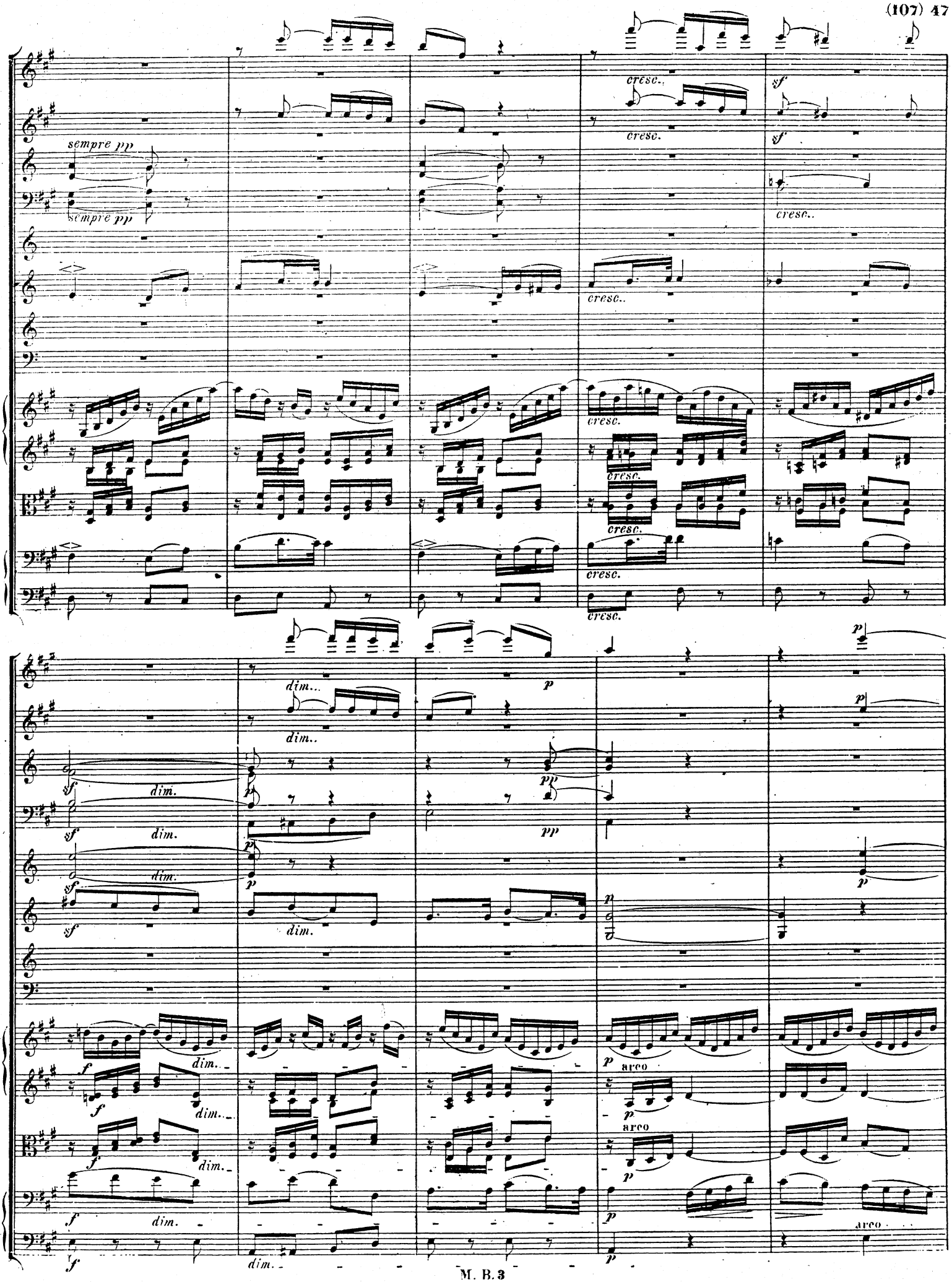

cresc.
f
p
pp
arco

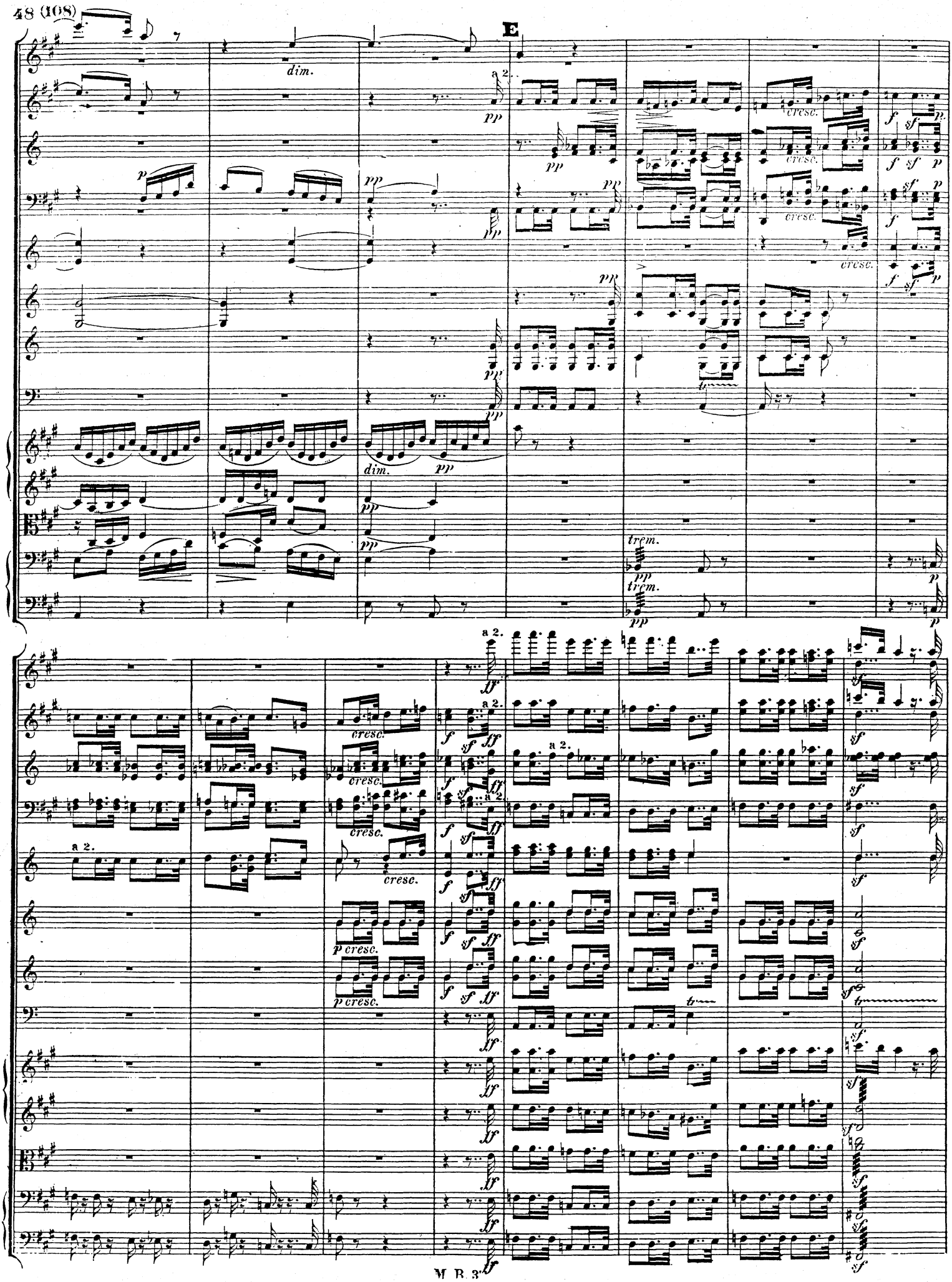

B
a 2.
cresc.
B
C
più f
a 2.
sf trem.
C

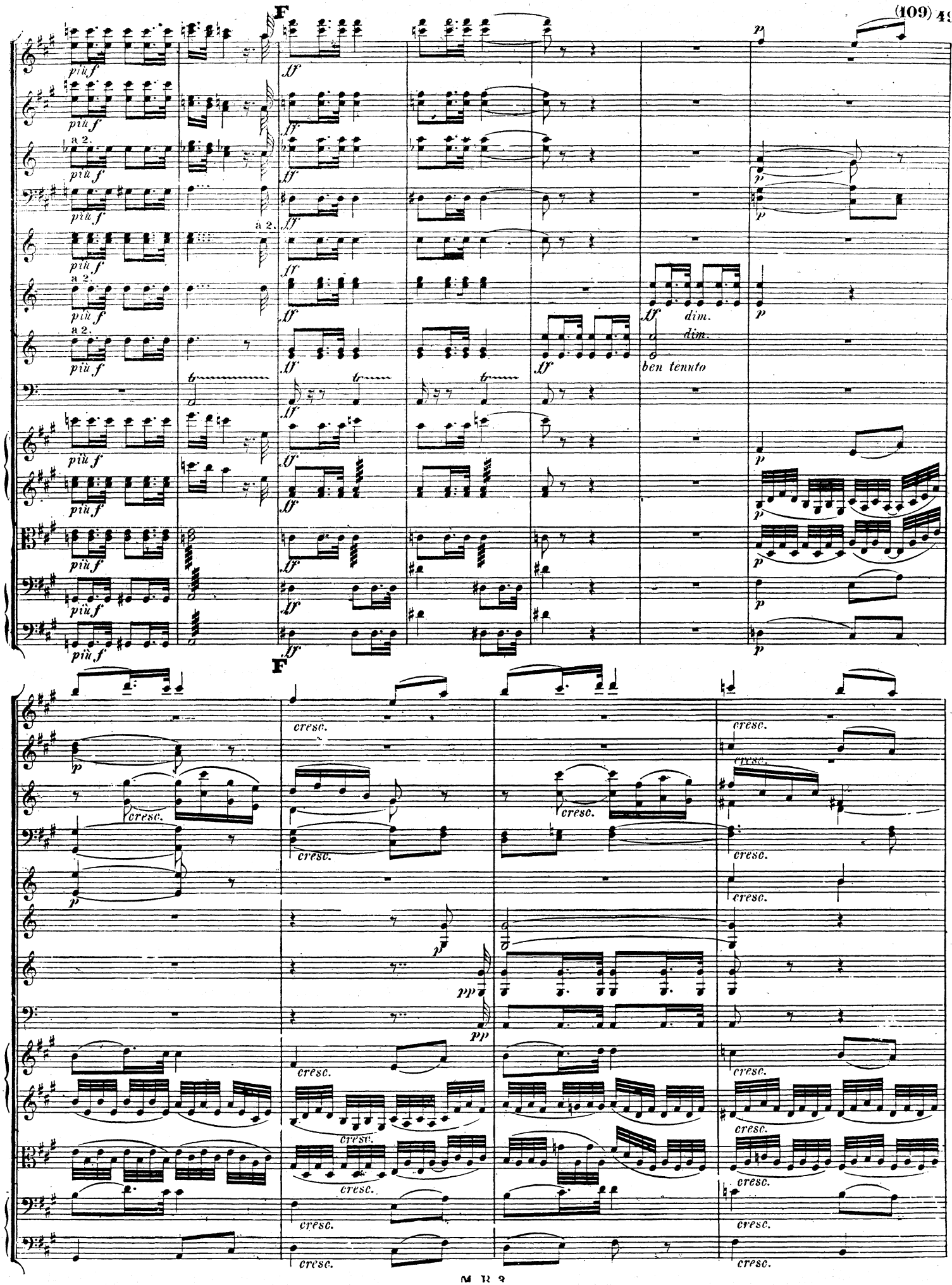

cresc.
dim.
pizz.
a 2.
arco
tr

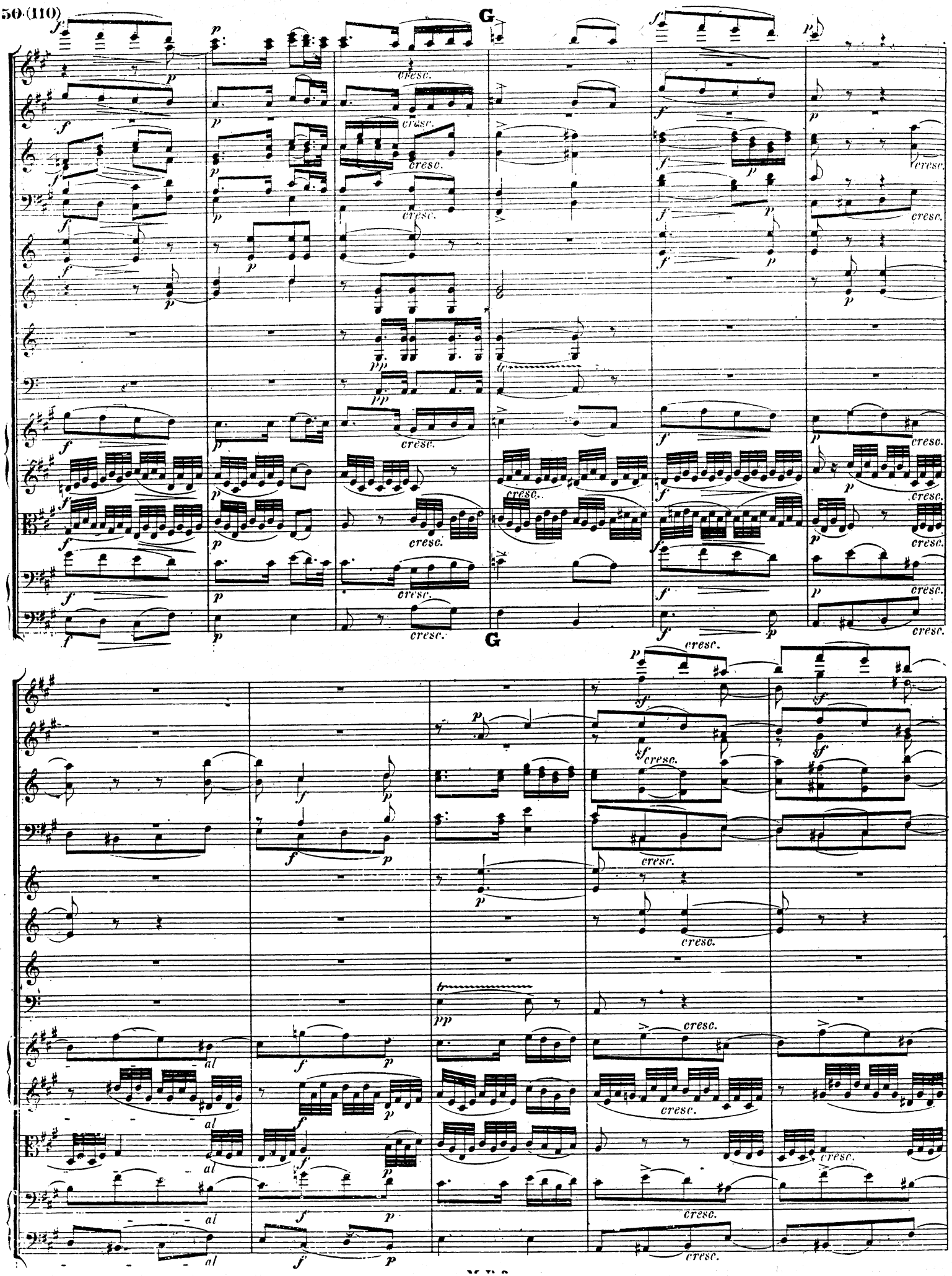

D
arco
a 2.
tr

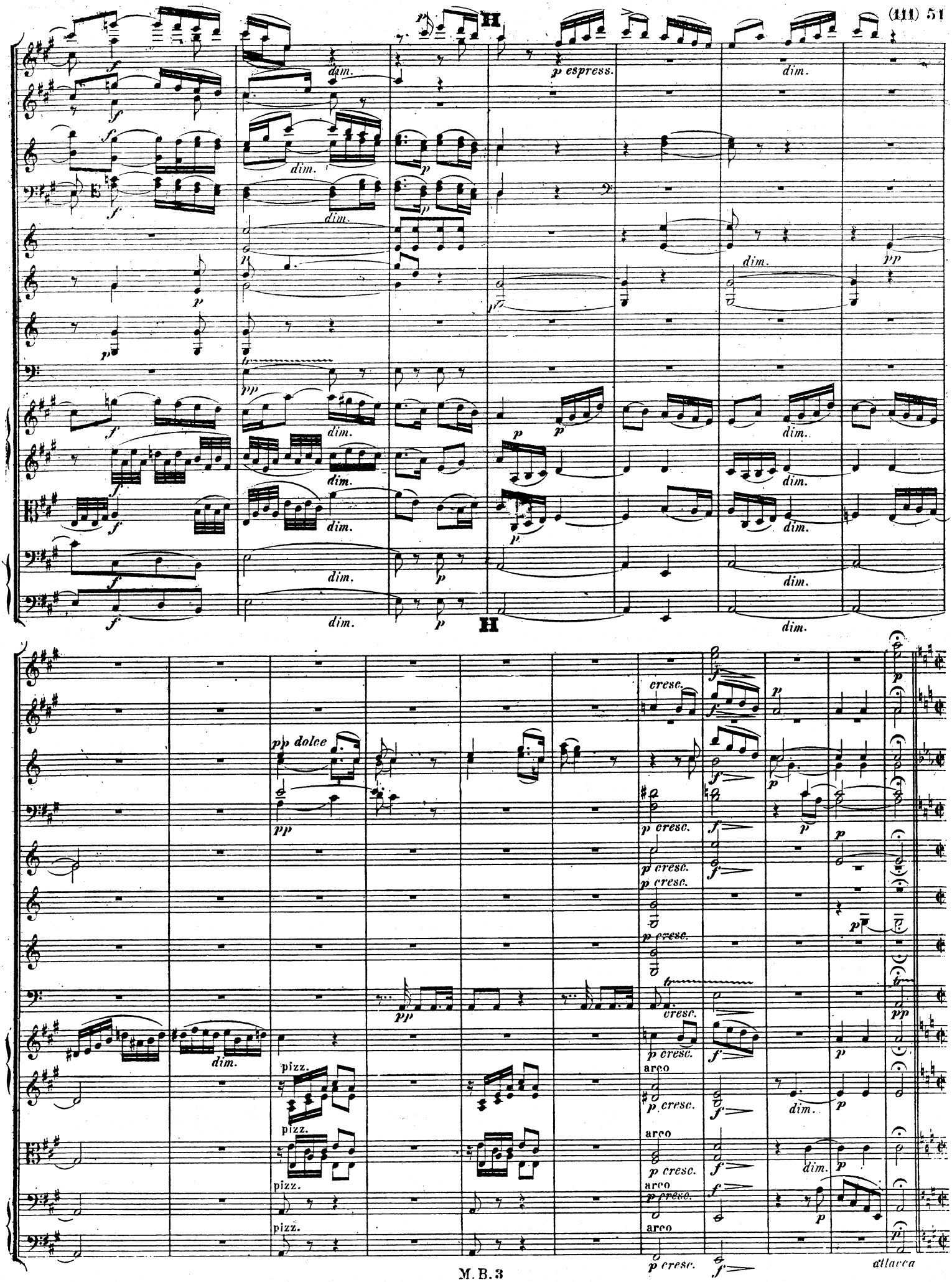

dim.
p
cantabile
pizz.
cantabile e marcato
sf
dim.


sempre pp
cresc.
sf
dim.
p
pp
arco

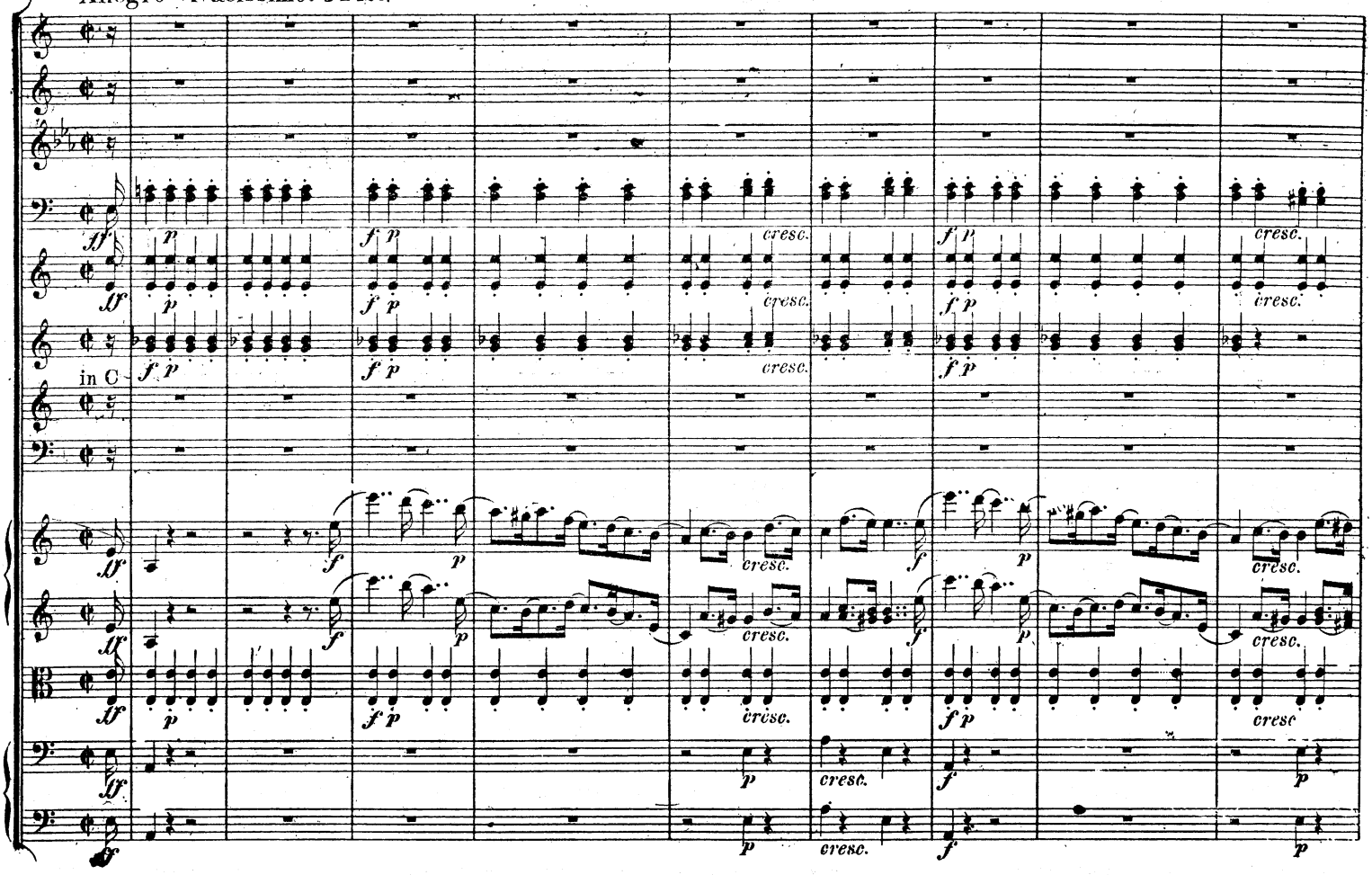

E
dim.
pp
a 2.
cresc.
f
sf
p
trem.
ff
a 2.
p cresc.

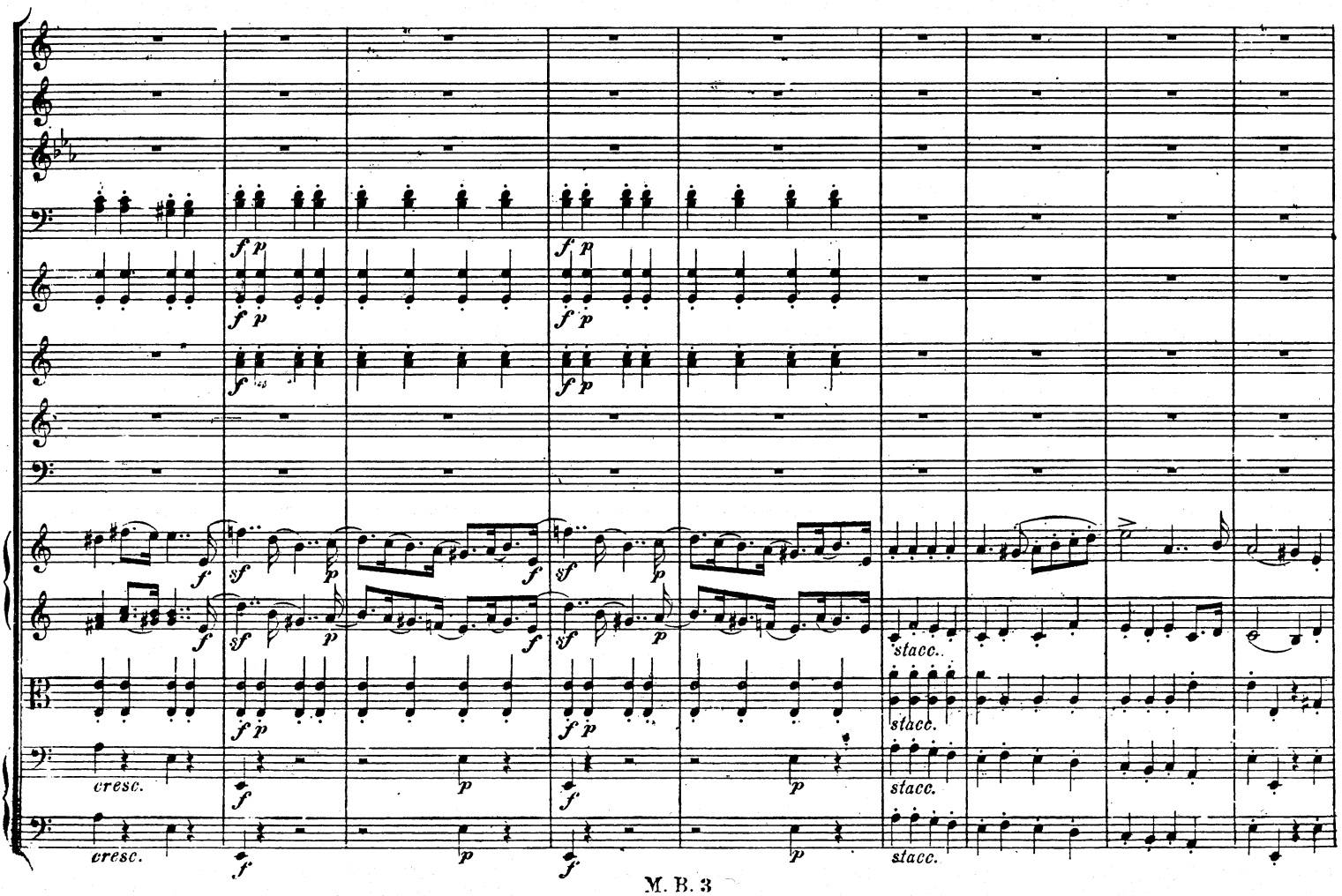

F
più f
a 2.
ff
p
dim.
ben tenuto
cresc.
pp

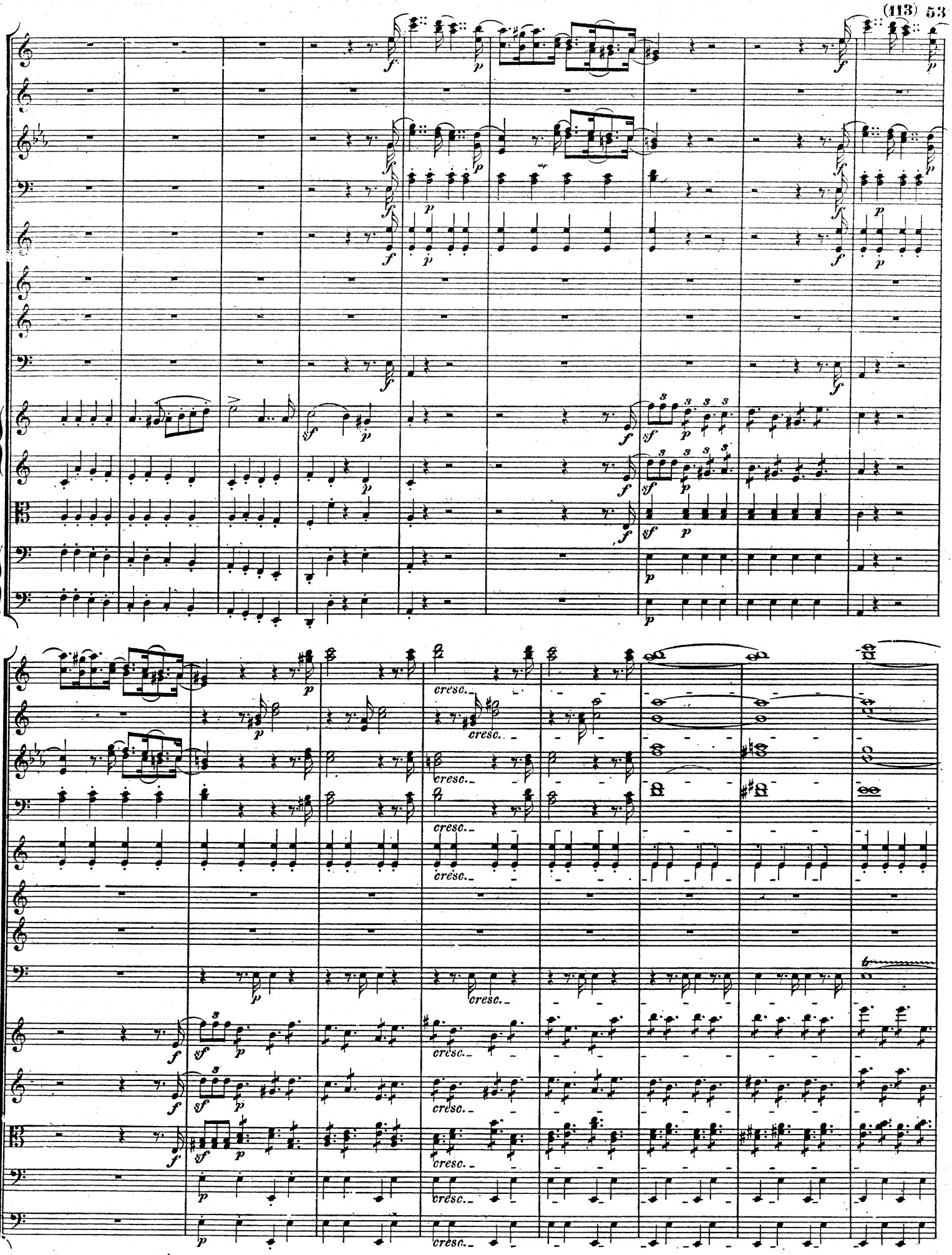

G
cresc.
G
cresc.
al

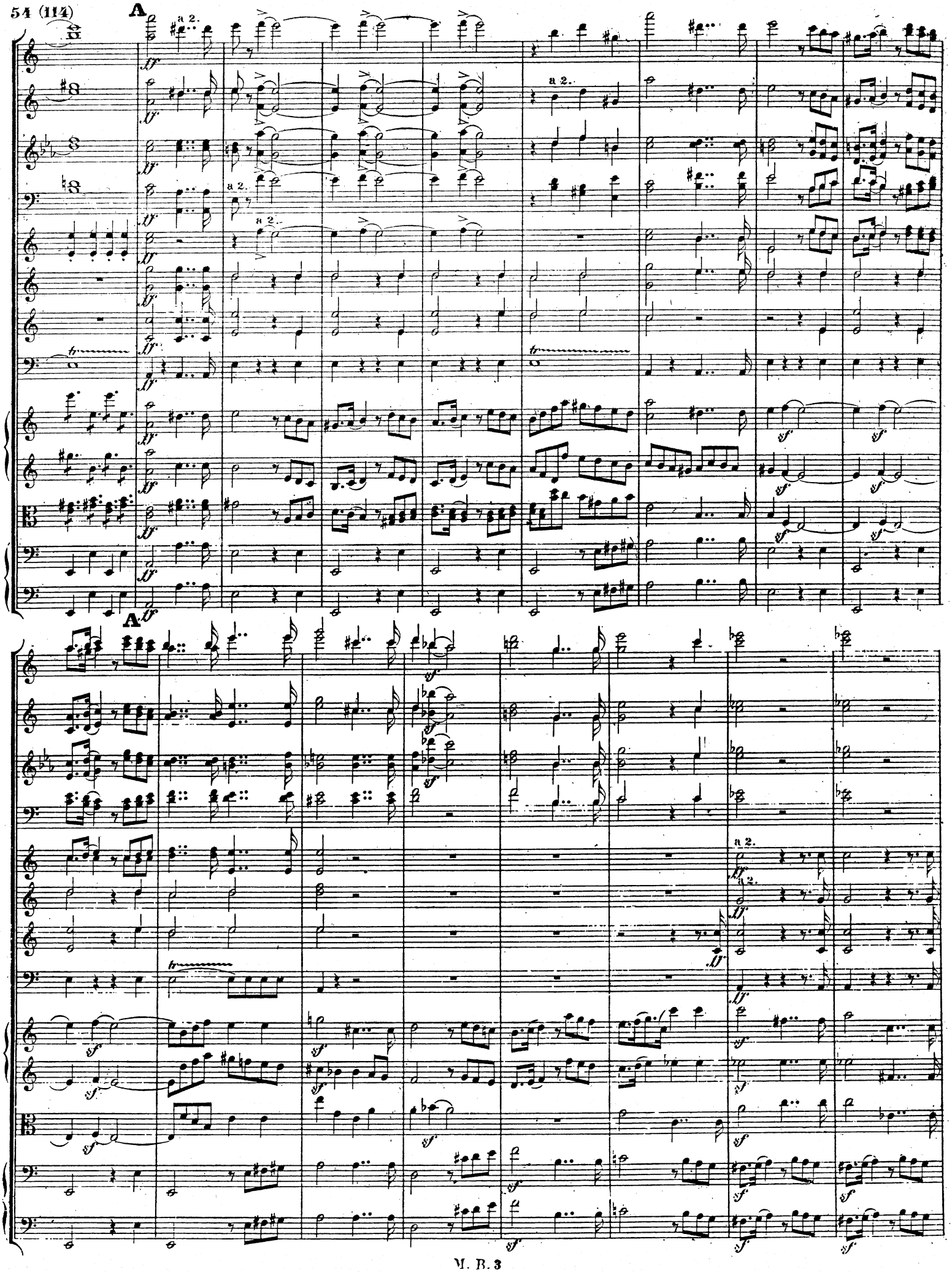

H
p espress.
dim.
pp
cresc.
pp dolce
pizz.
arco
p cresc.
attacca

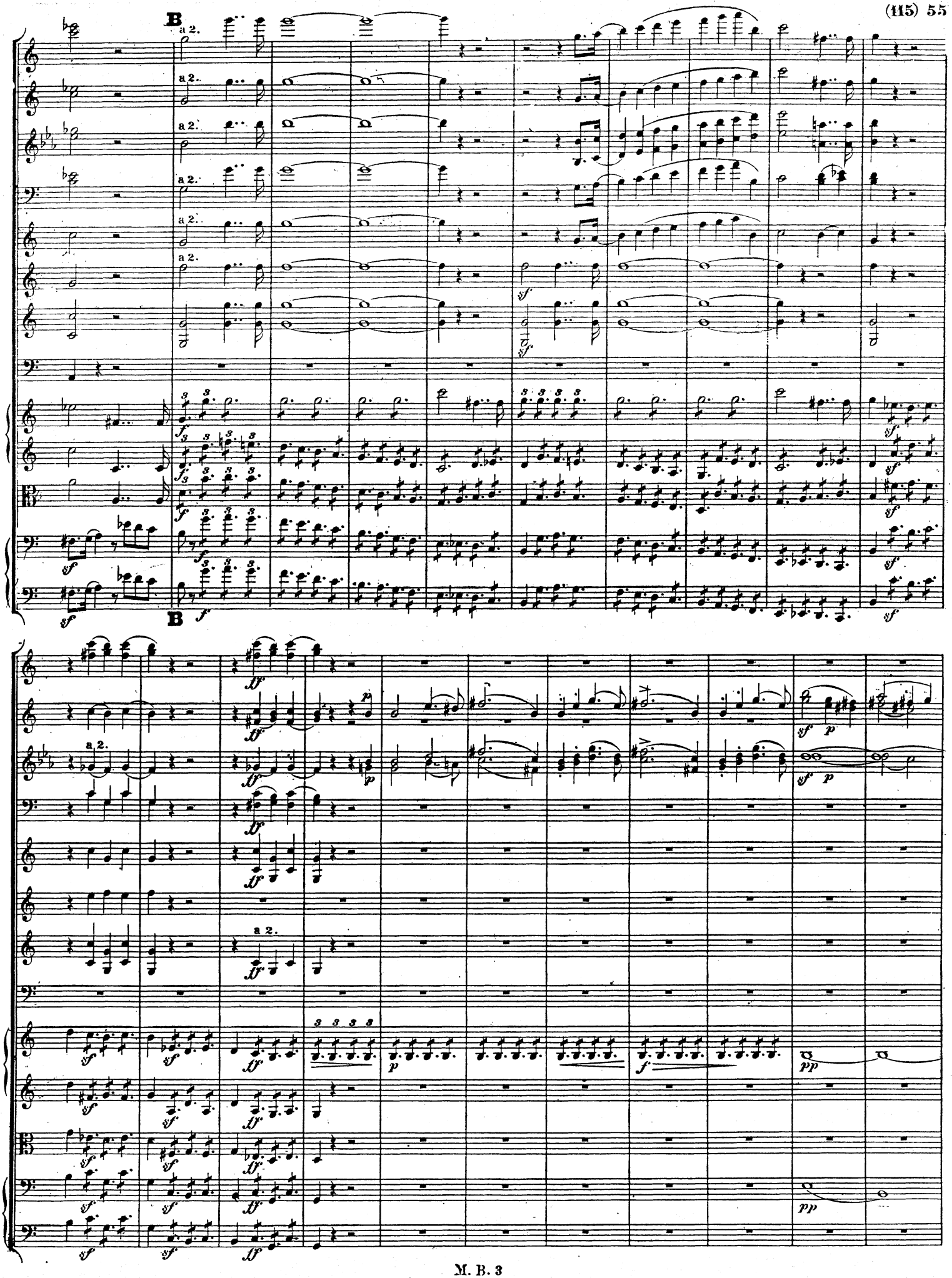
Allegro vivacissimo. ♩ = 126.

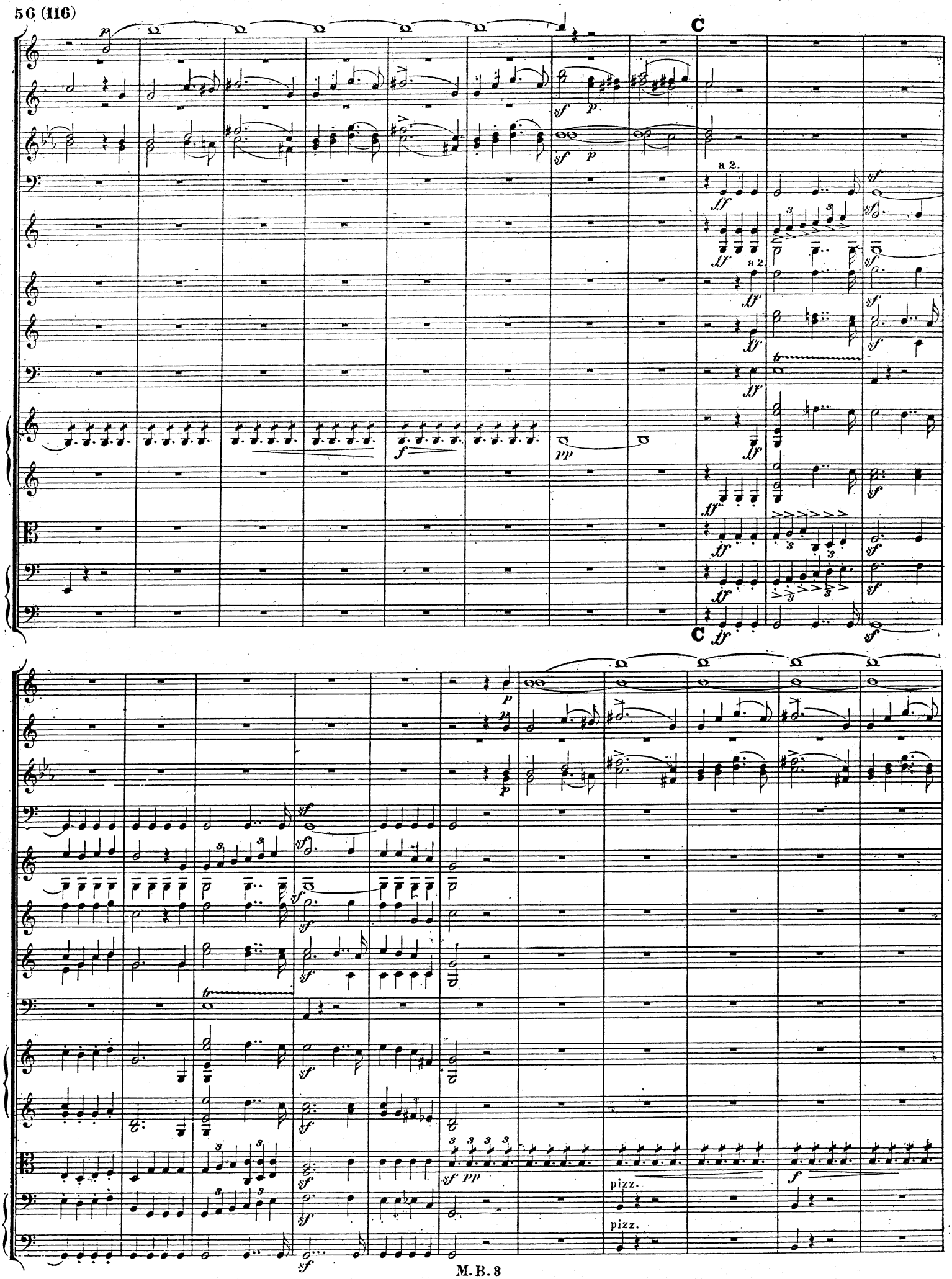


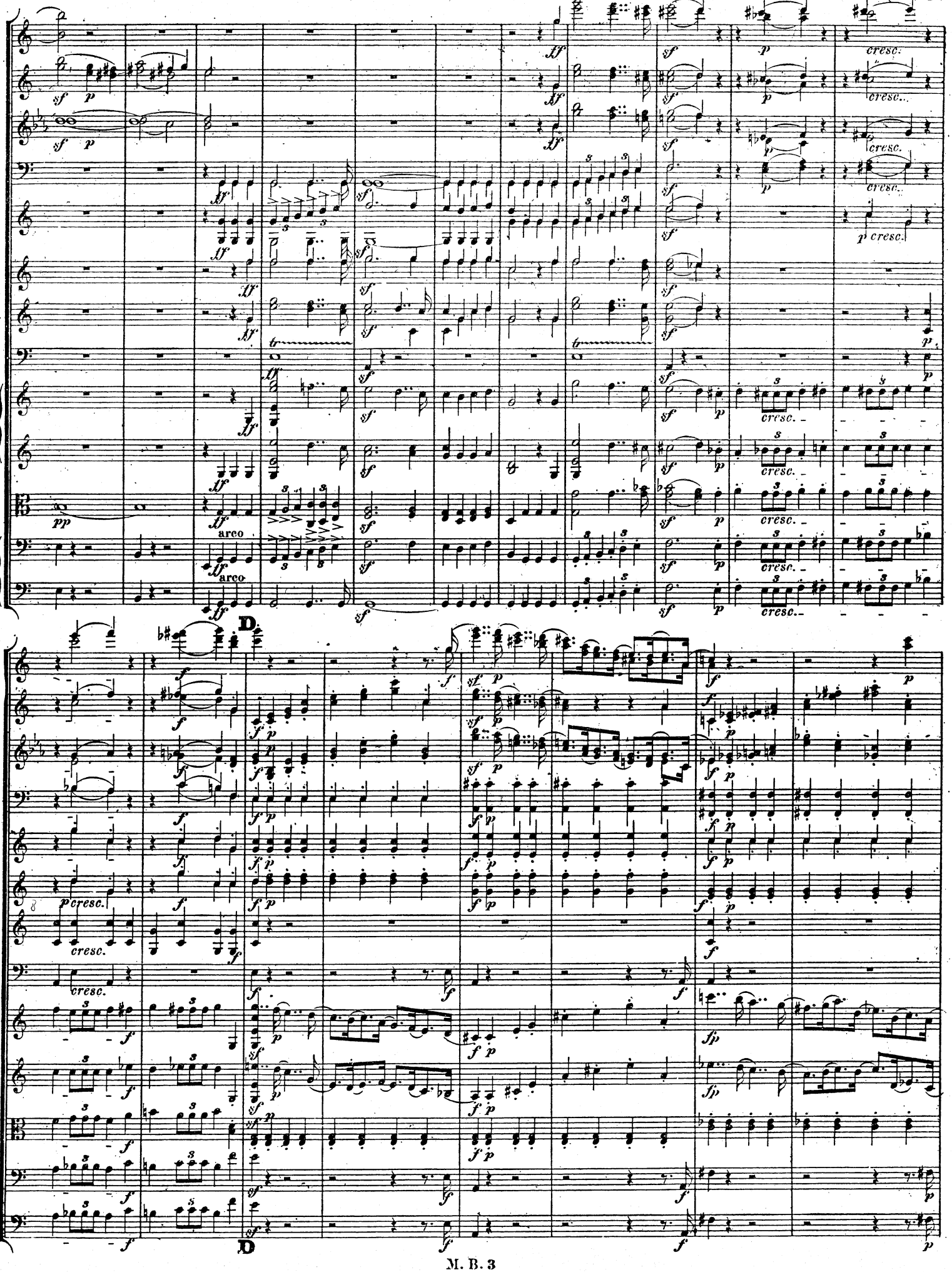


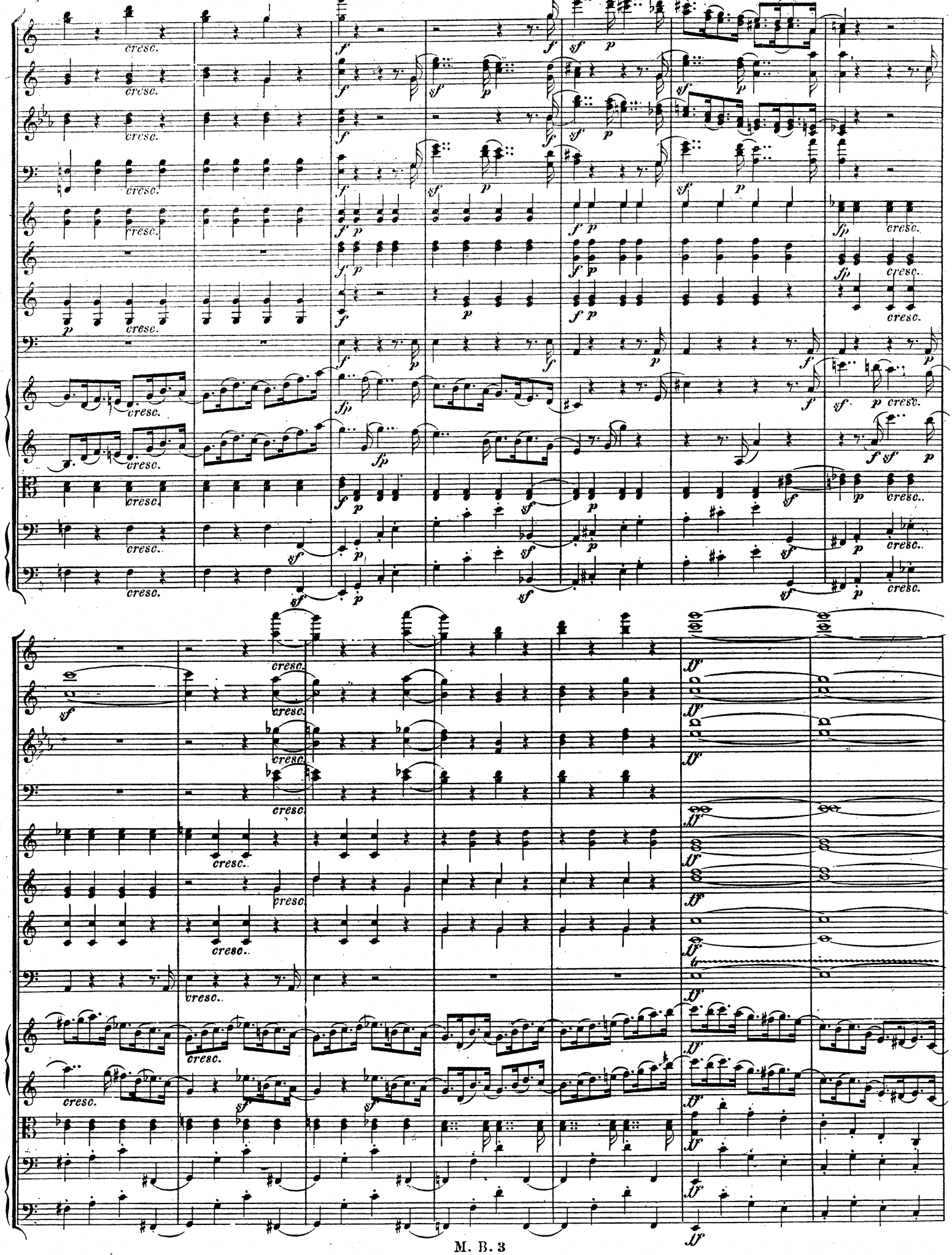

cresc.

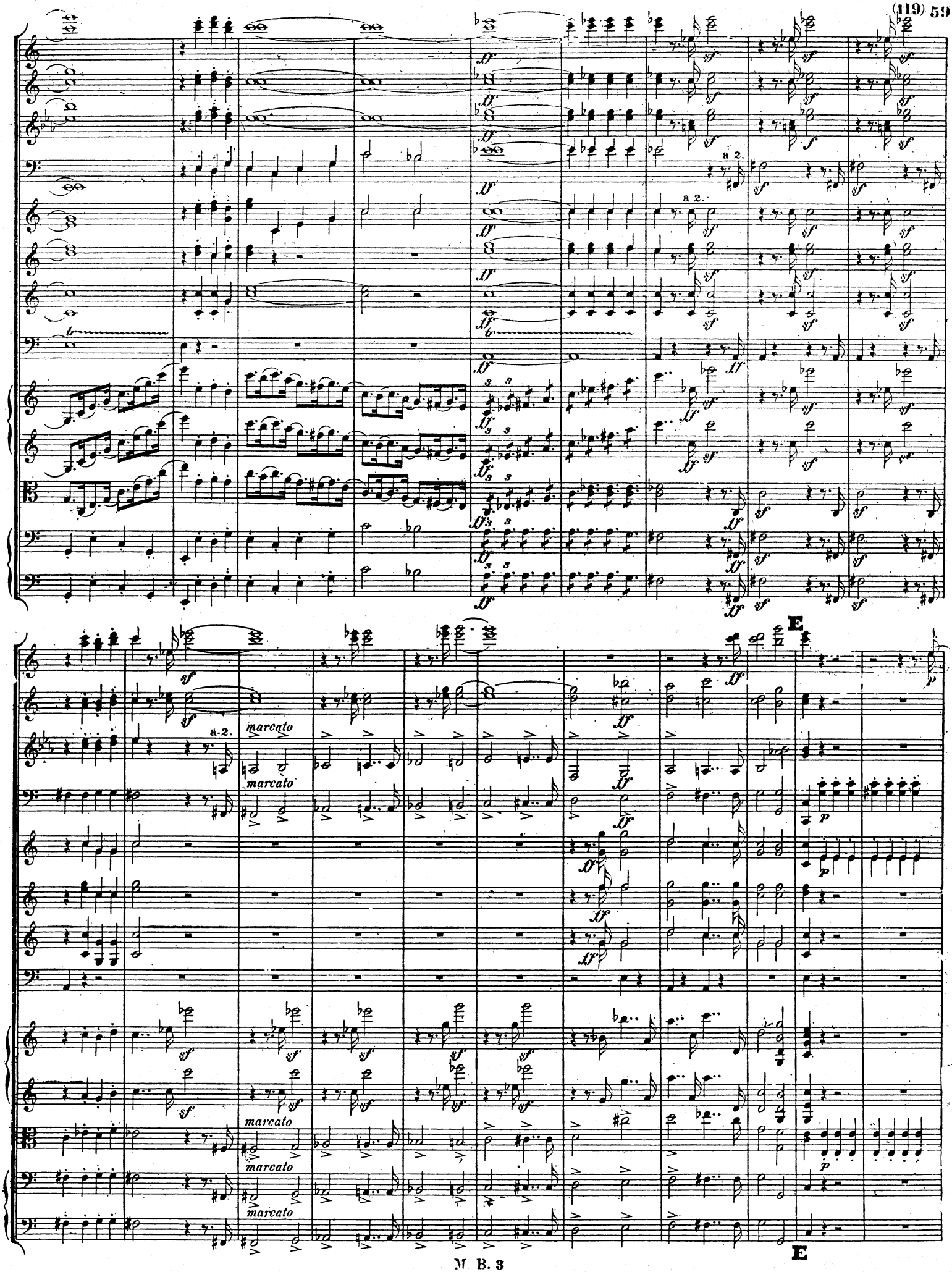

A
a 2.
A

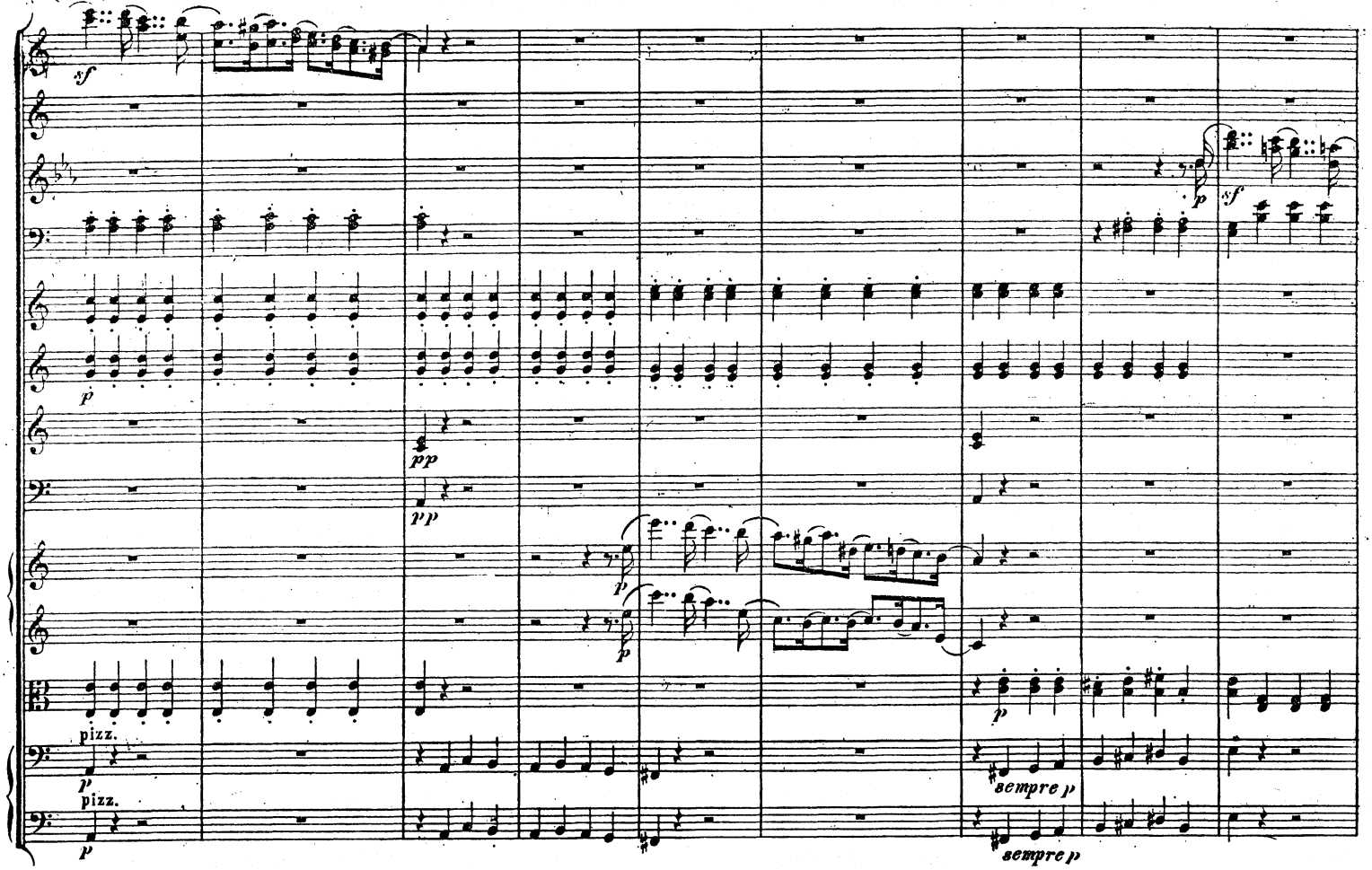

B
a 2.
B
a 2.

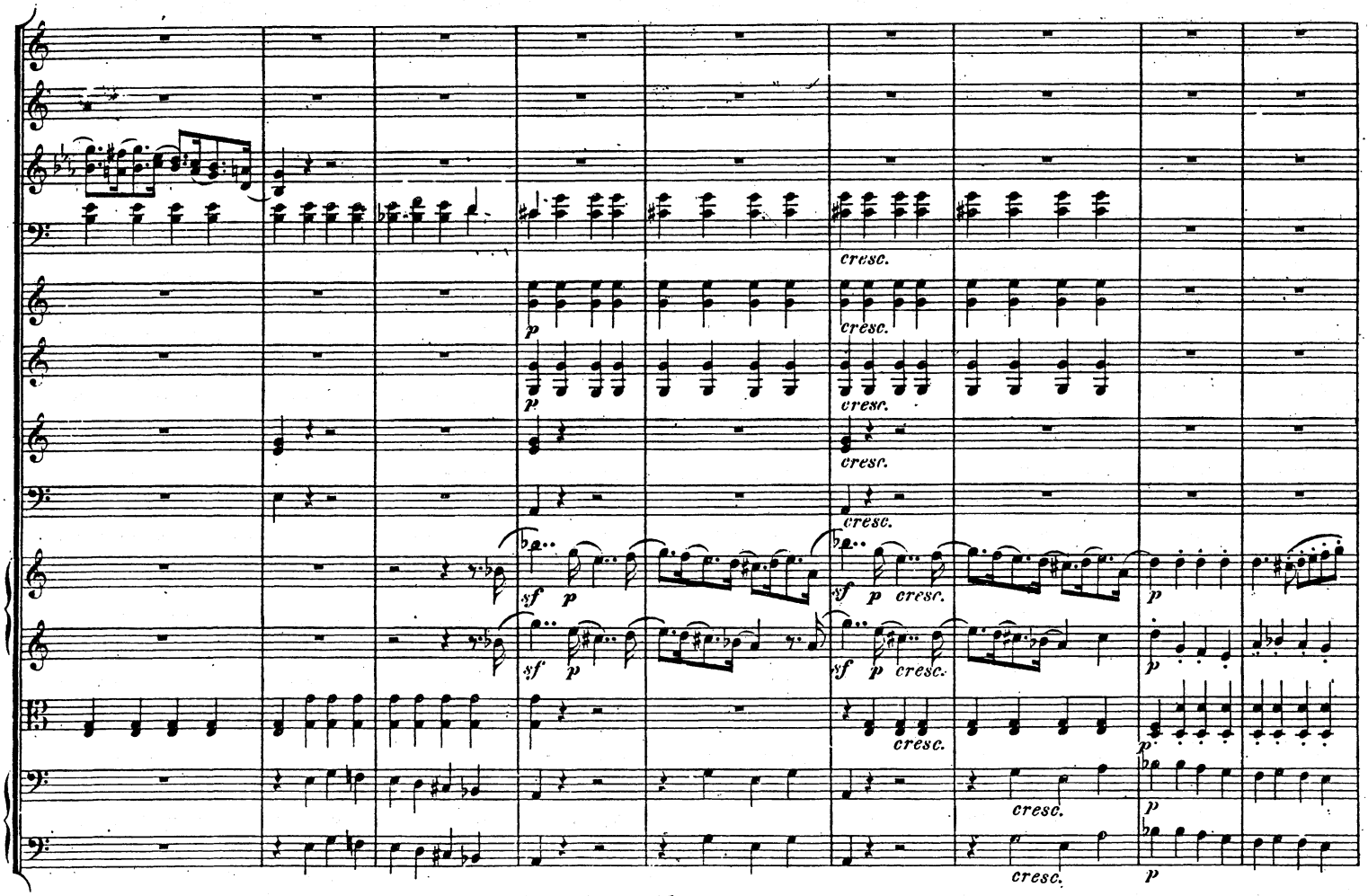

C
a 2.
a 2.
C
pizz.
pizz.

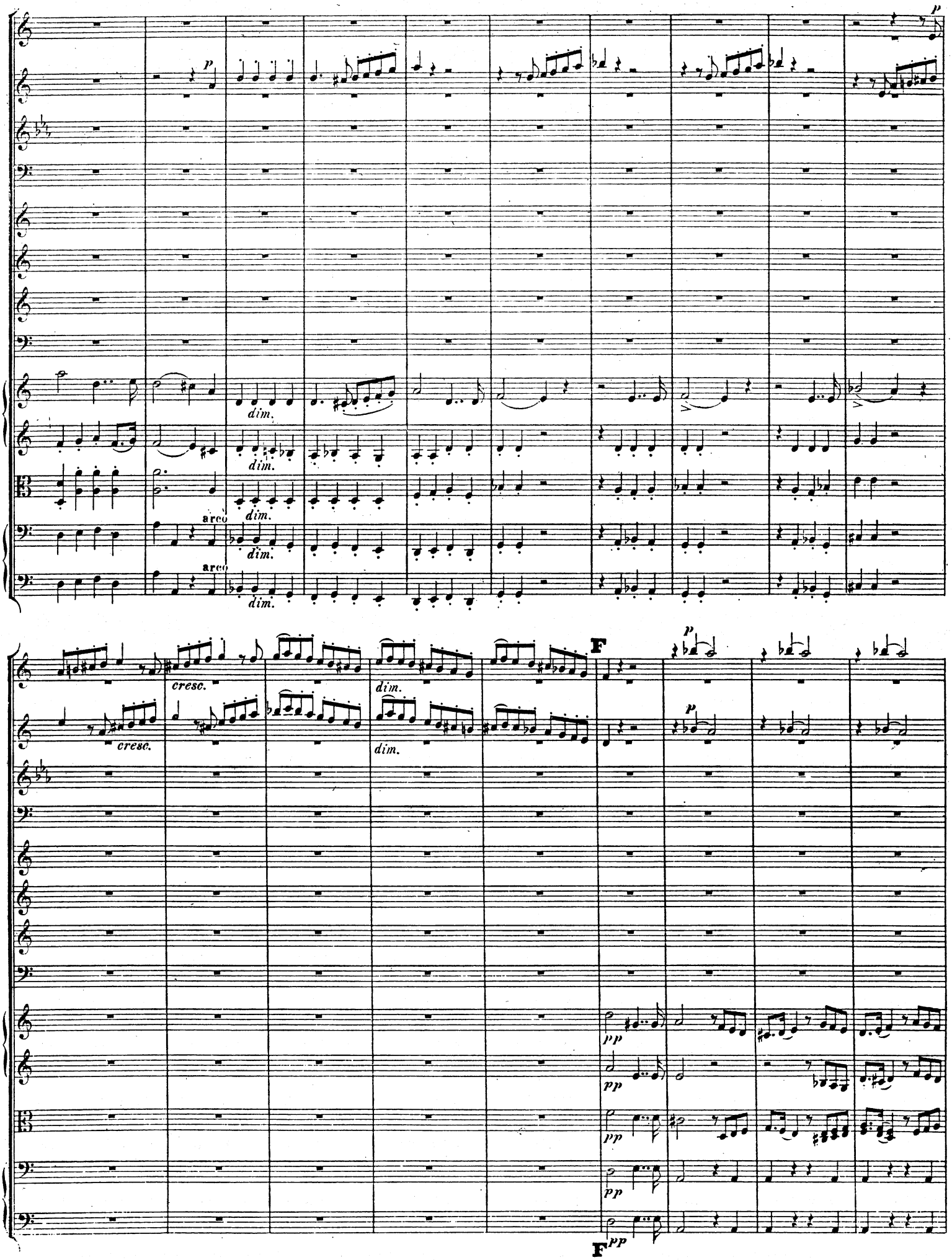

arco
arco
D
D

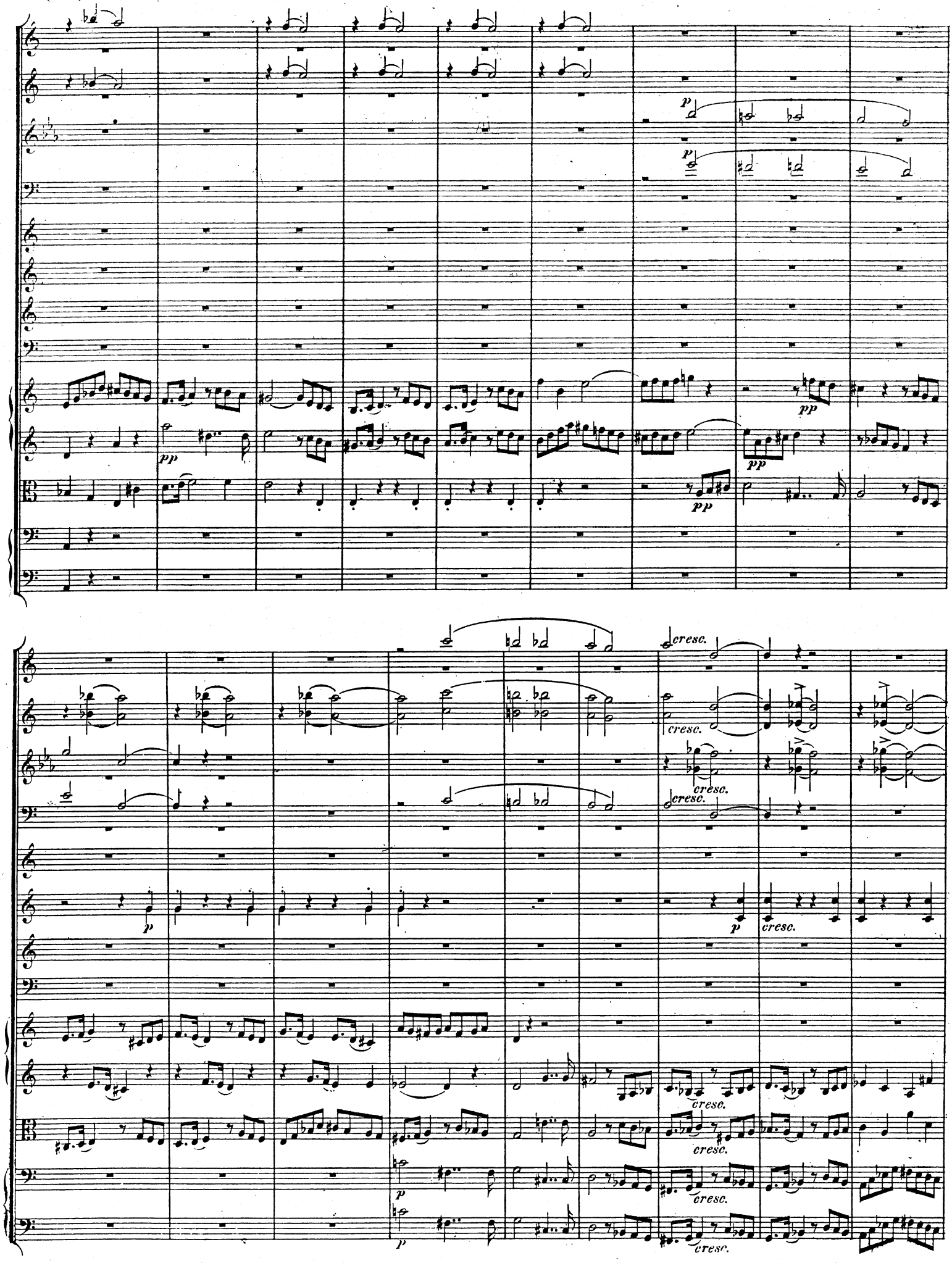


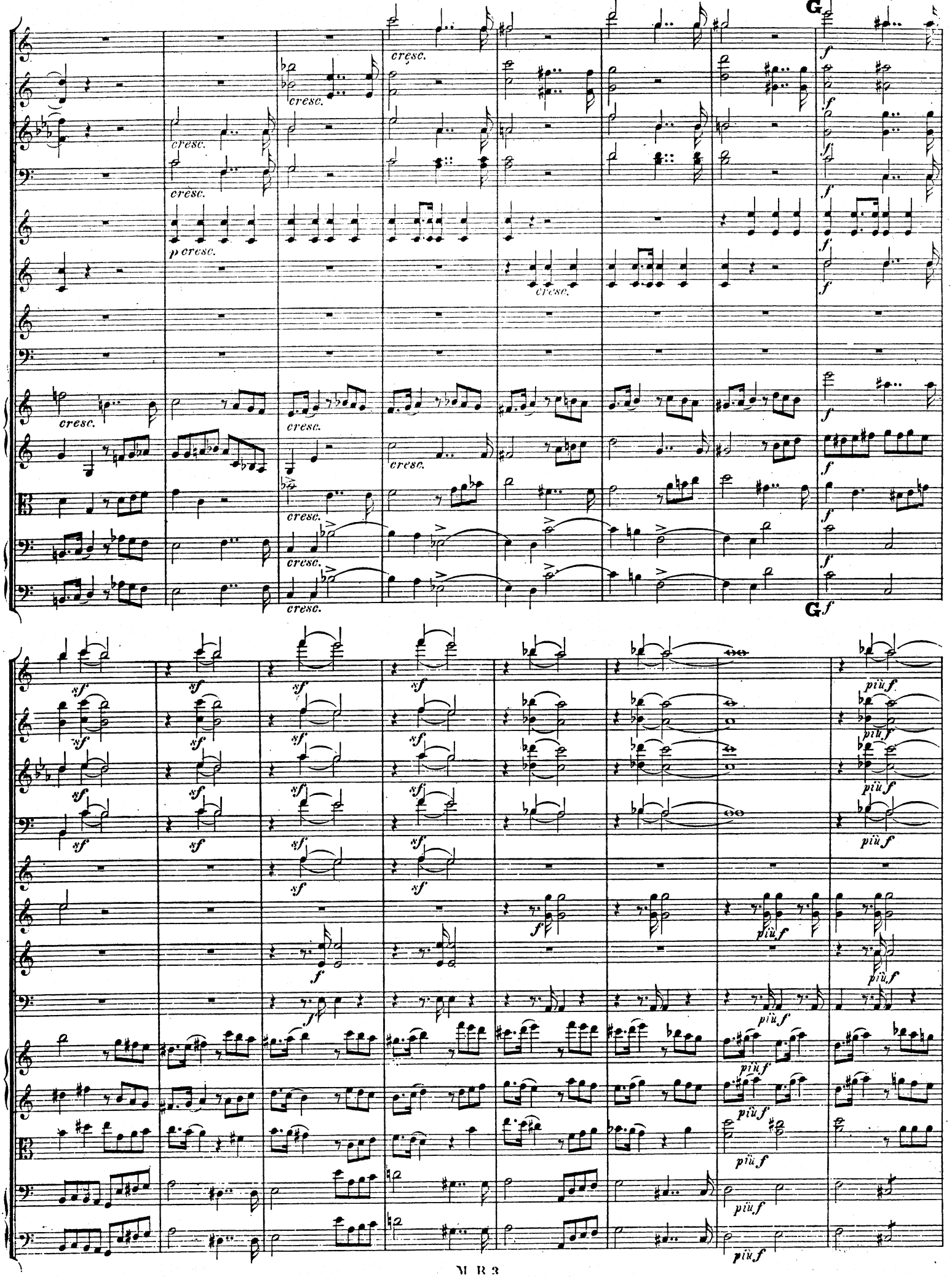

a 2.
a 2.
a-2.
marcato
marcato
marcato
marcato
marcato
E
E

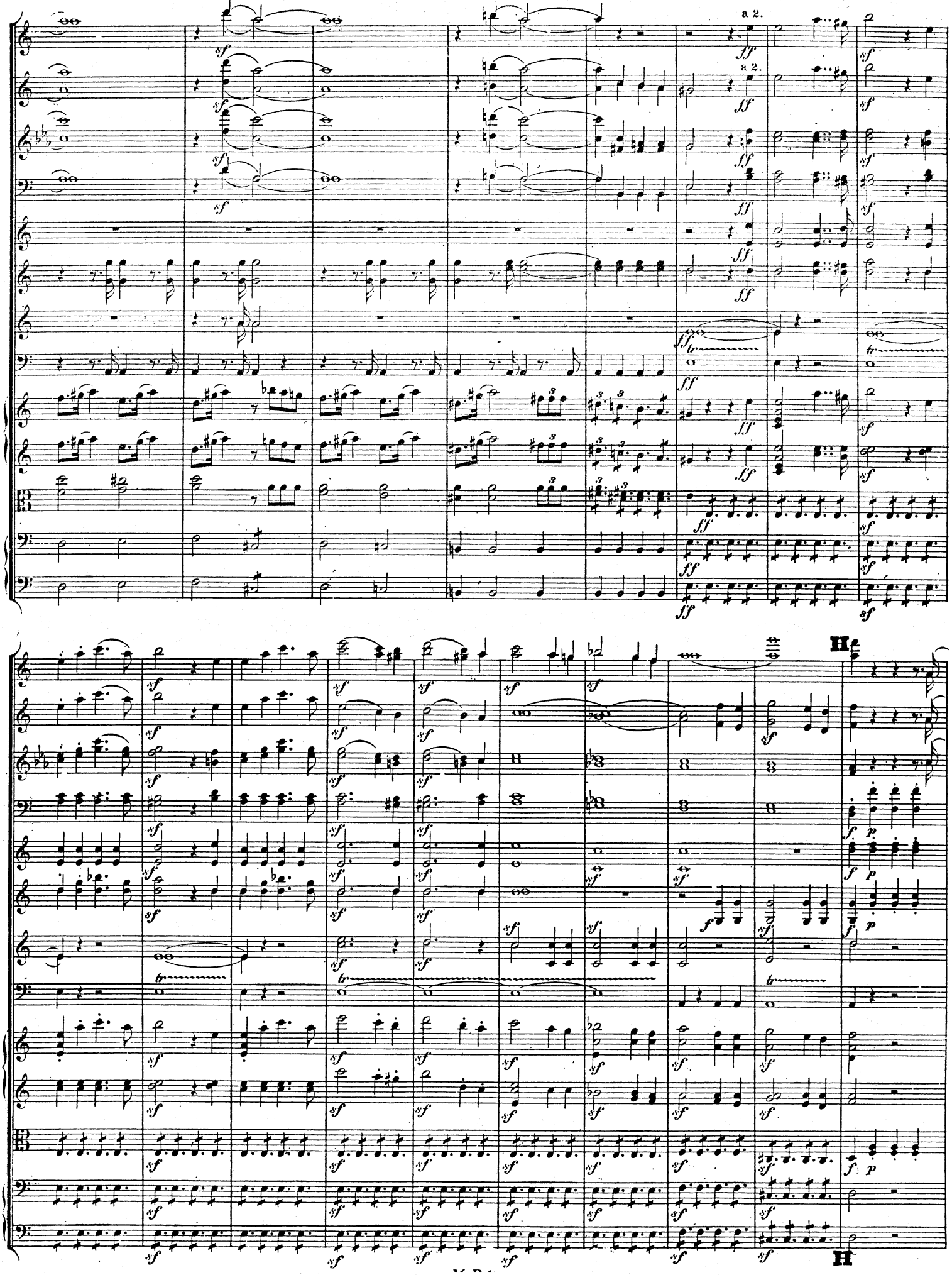

sf
p
pp
pizz.
sempre p

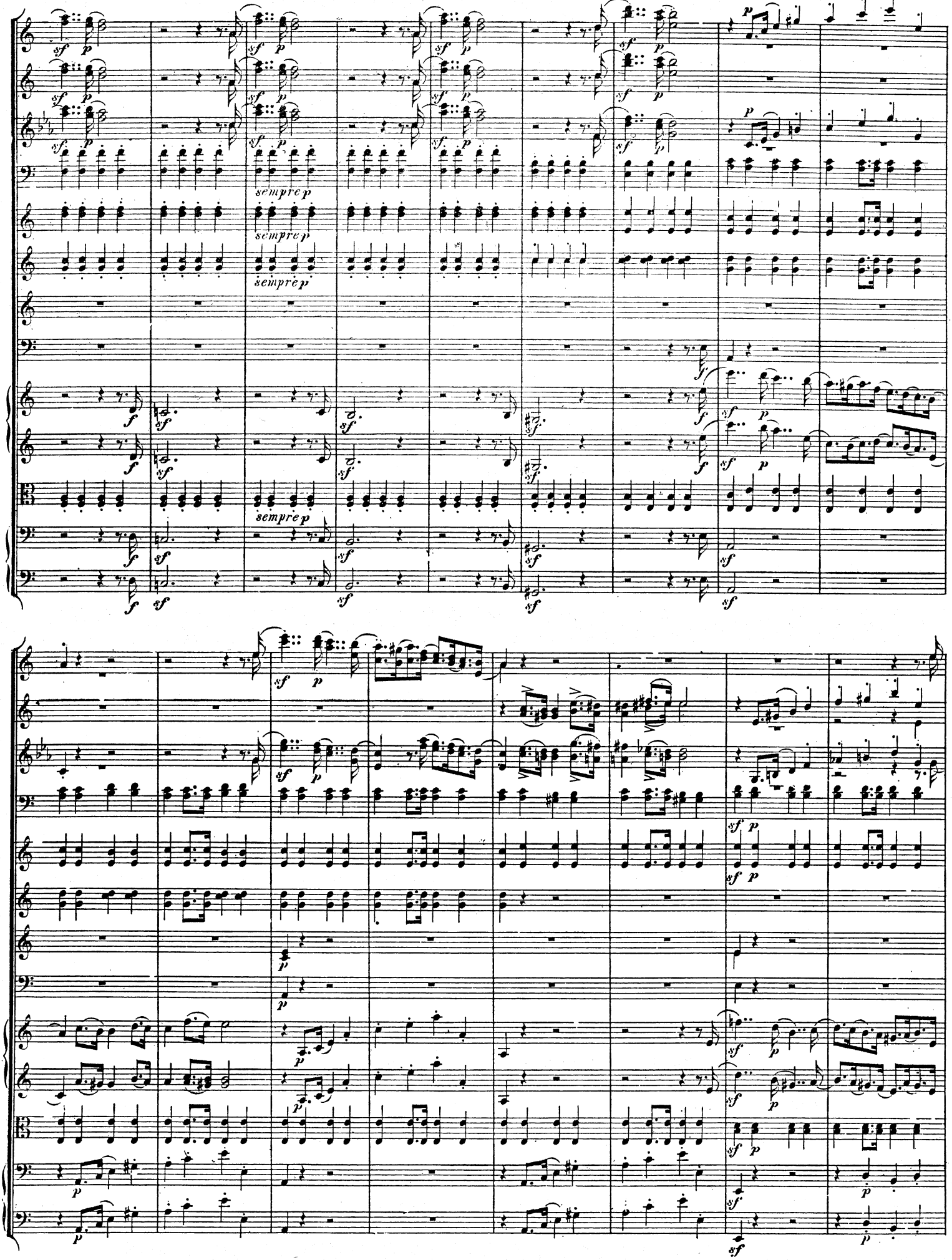

cresc.
sf
p

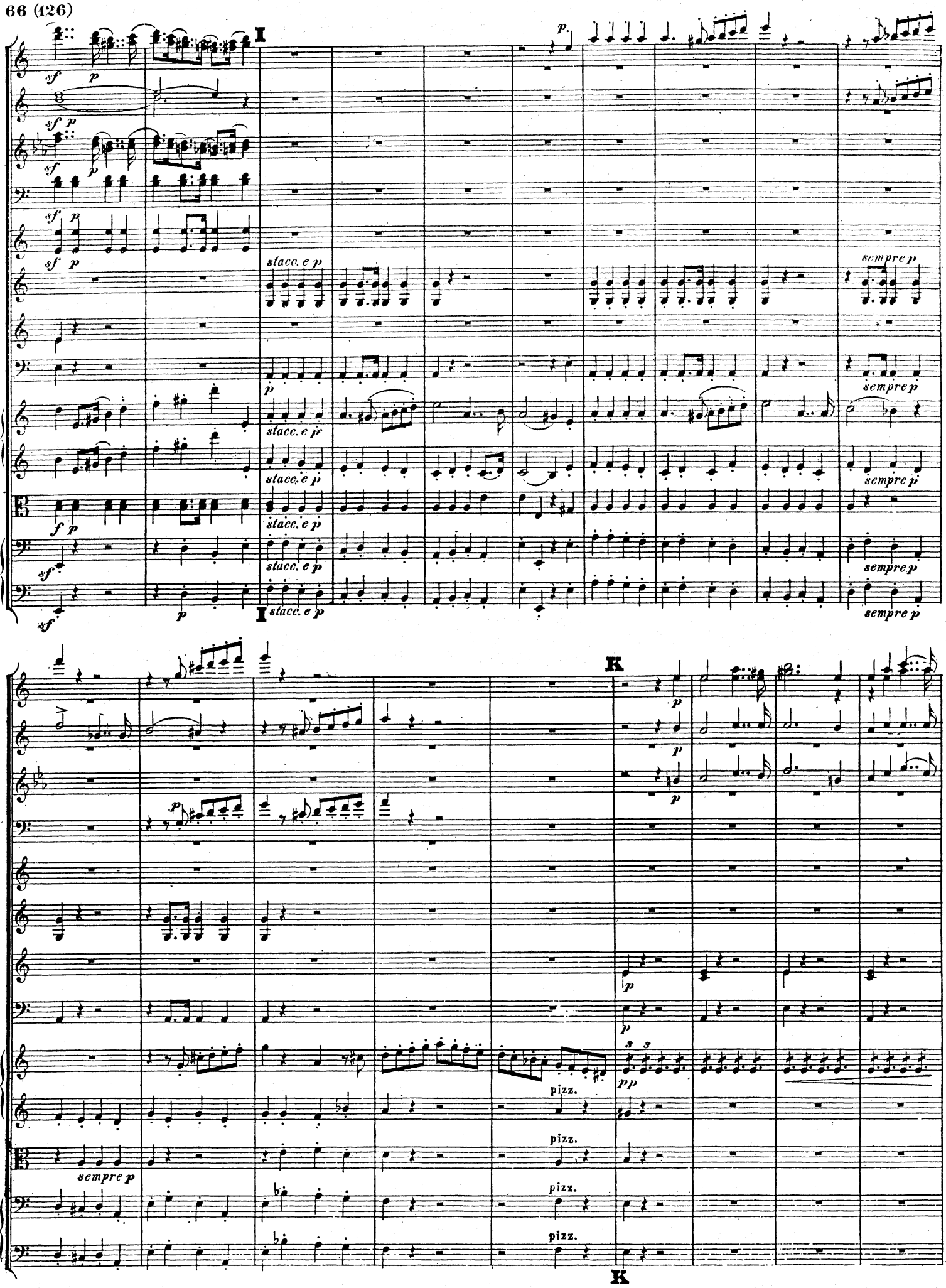

p
dim.
dim.
dim.
arco
dim.
arco
dim.
cresc.
cresc.
dim.
dim.
F
p
p
pp
pp
pp
pp
F
pp

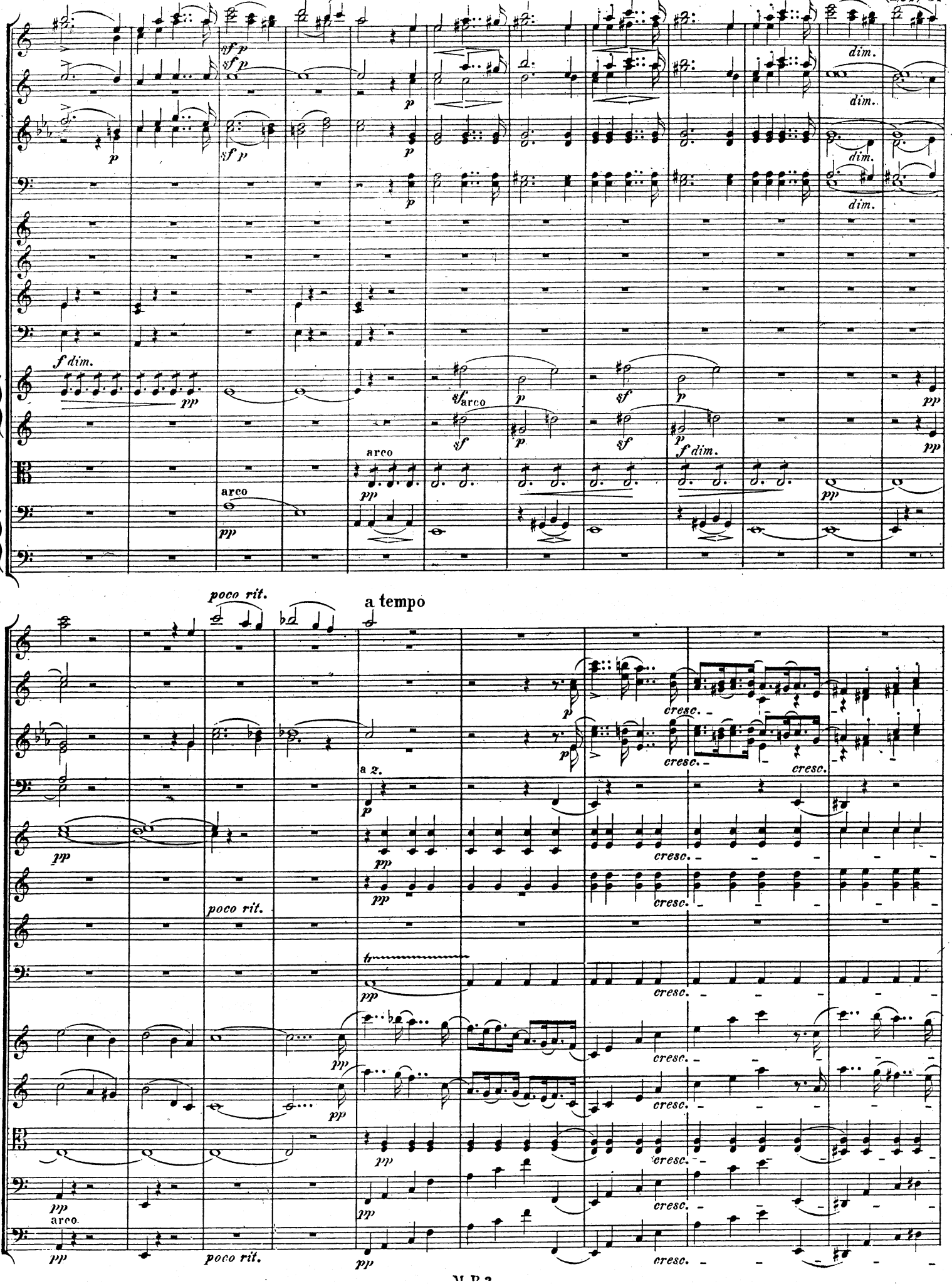

p
pp
cresc.

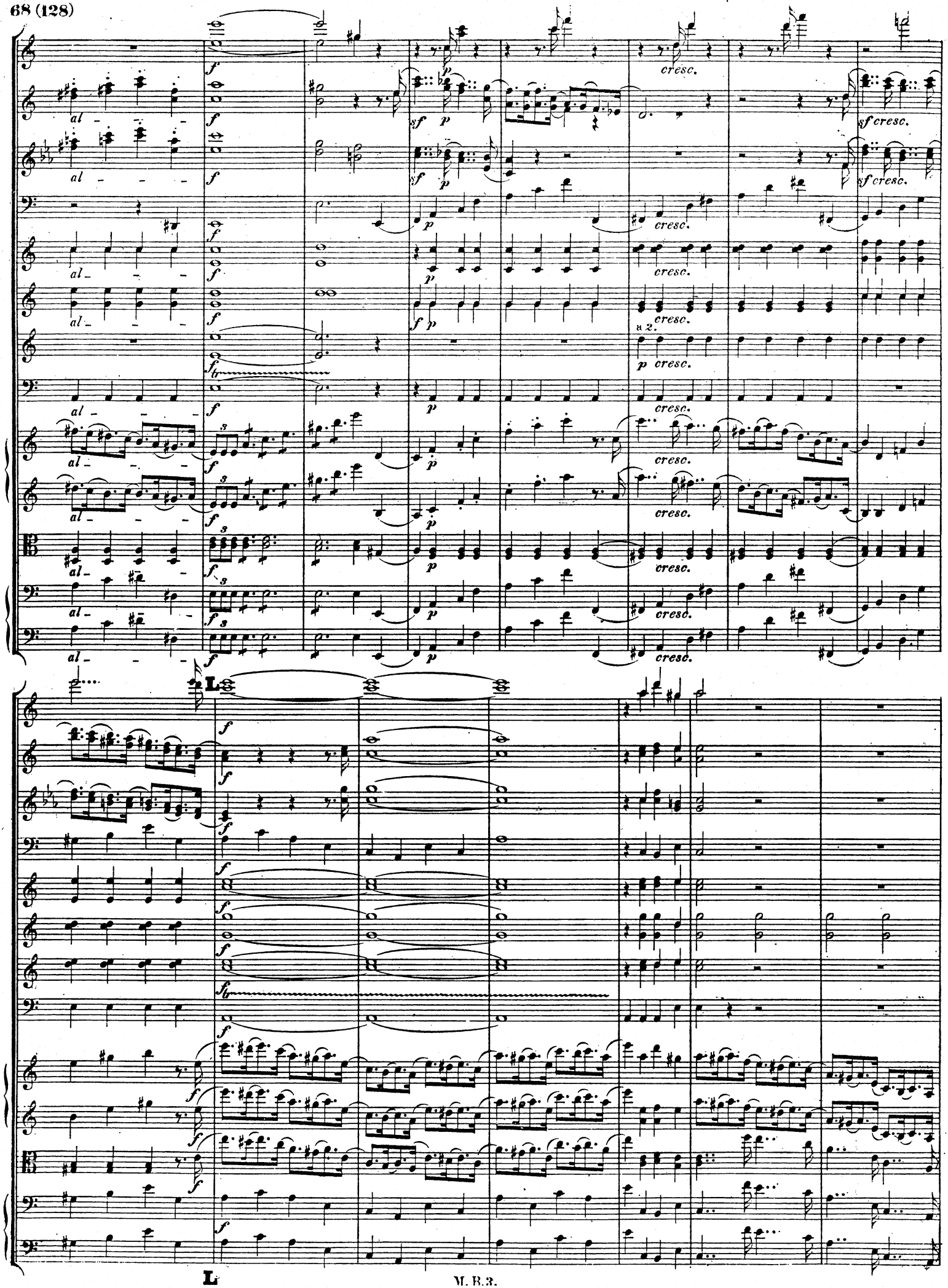

G
cresc.
p cresc.
f
sf
più f

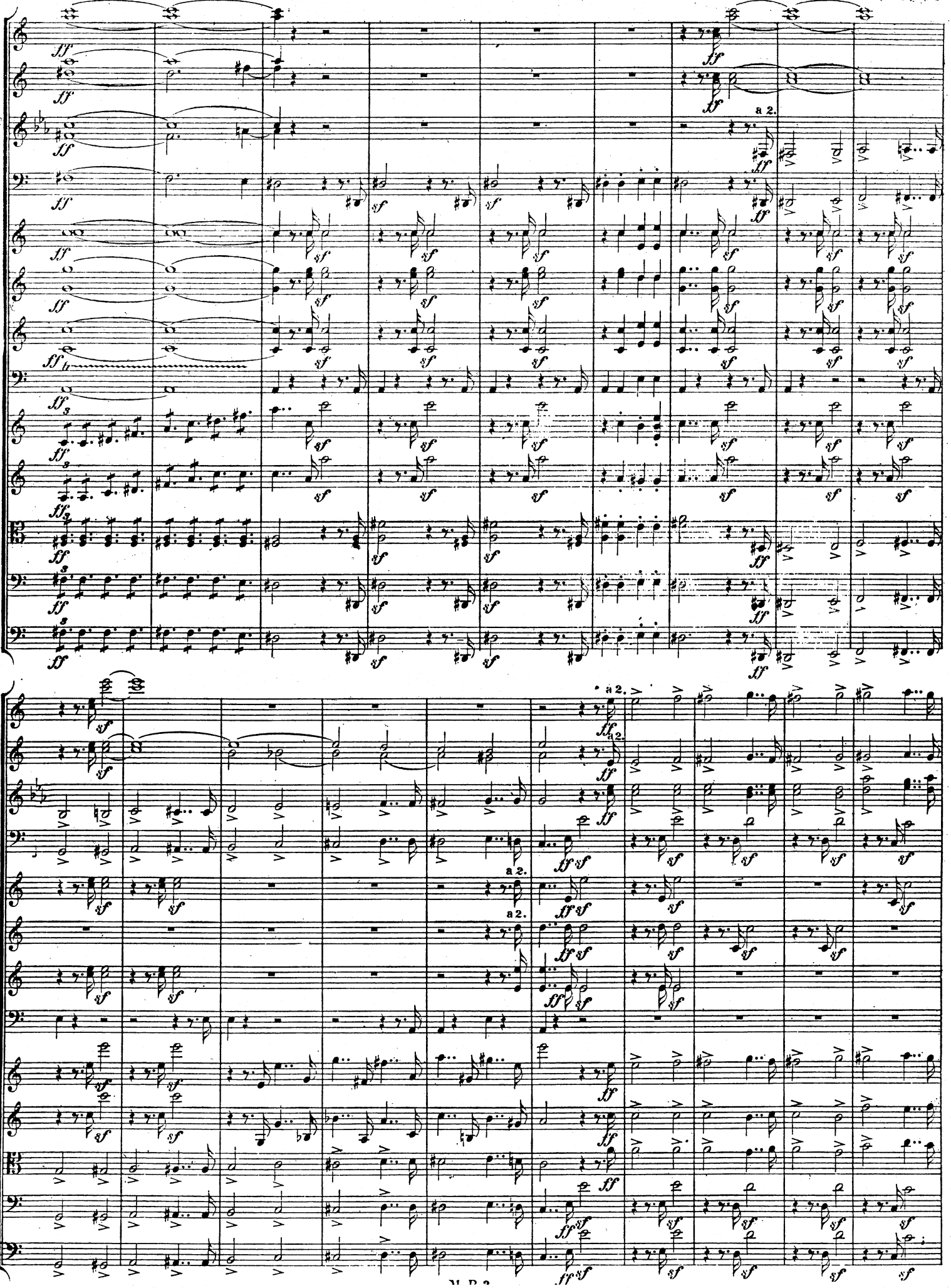

a 2.
a 2.
H
H

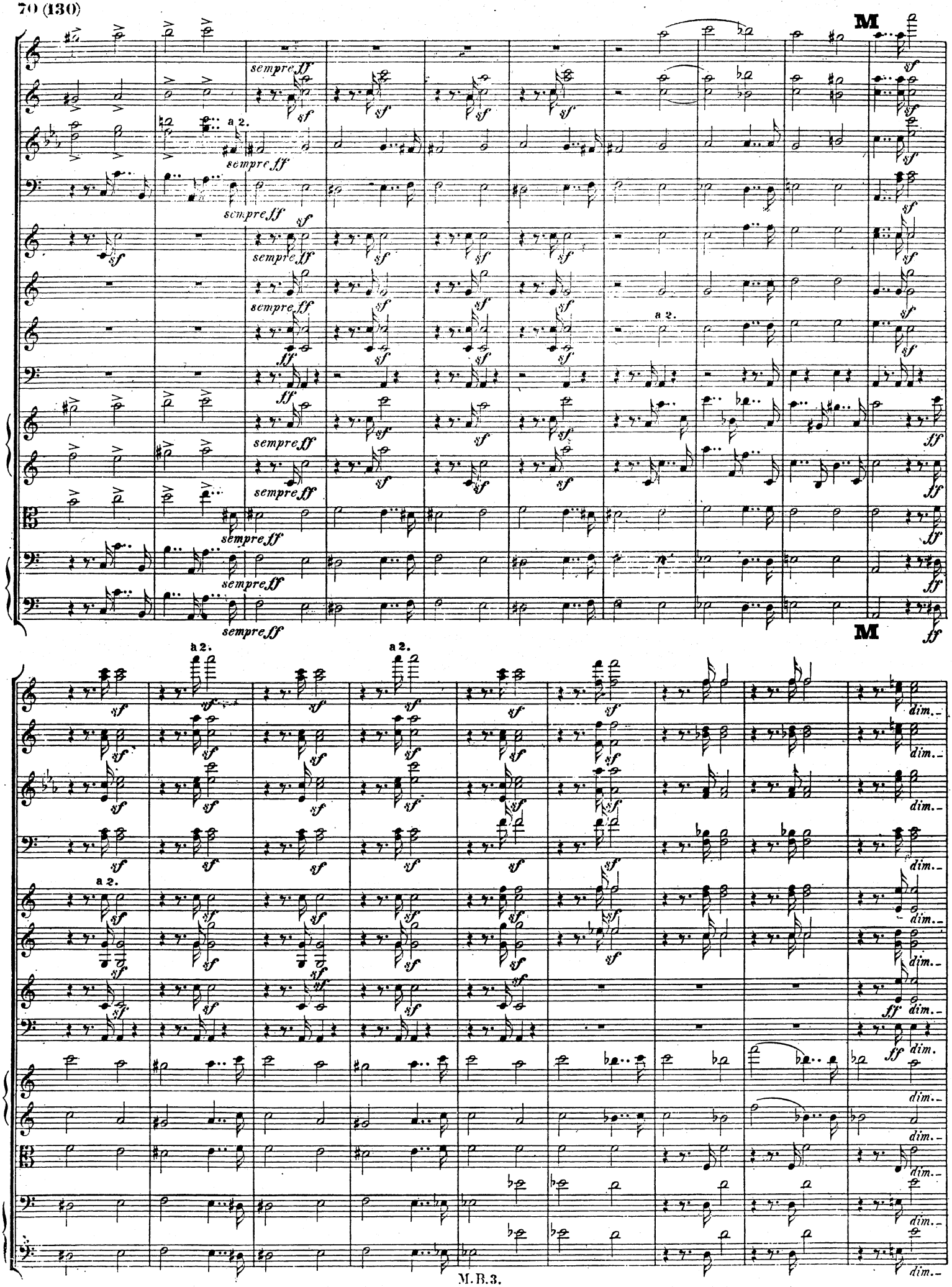

sempre p
sempre p
sempre p
sempre p

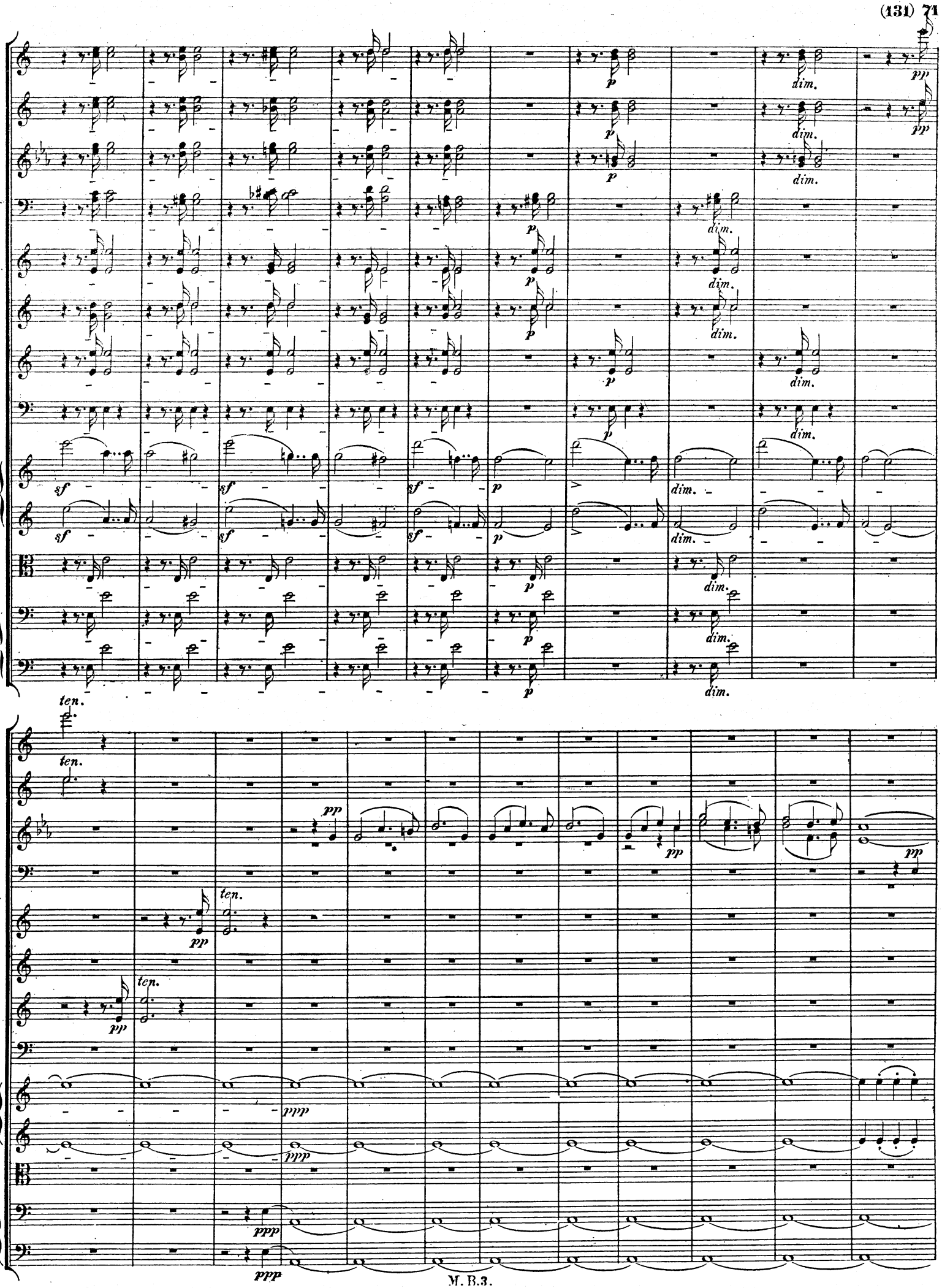

I
stacc. e p
sempre p
K
pizz.

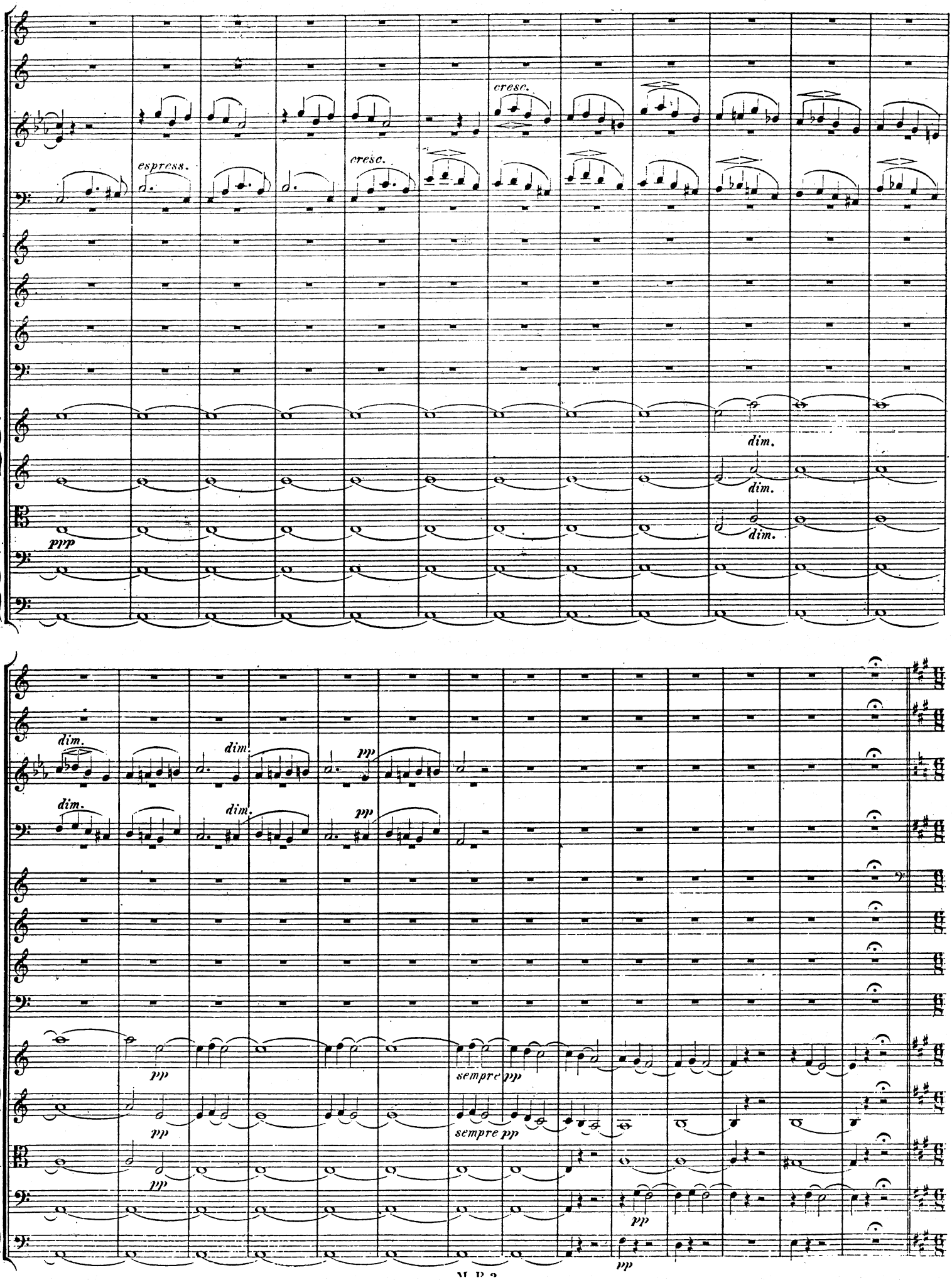

sf p
sf p
p
sf p
p
dim.
dim.
dim.
dim.
f dim.
pp
sf arco
p
sf
p
sf
p
f dim.
pp
arco
pp
arco
pp
pp
poco rit.
a tempo
cresc.
cresc.
cresc.
a z.
p
pp
pp
poco rit.
tr
pp
cresc.
pp
pp
cresc.
pp
cresc.
pp
arco
pp
poco rit.
pp
cresc.


cresc.
sf cresc.
a 2.
L
L

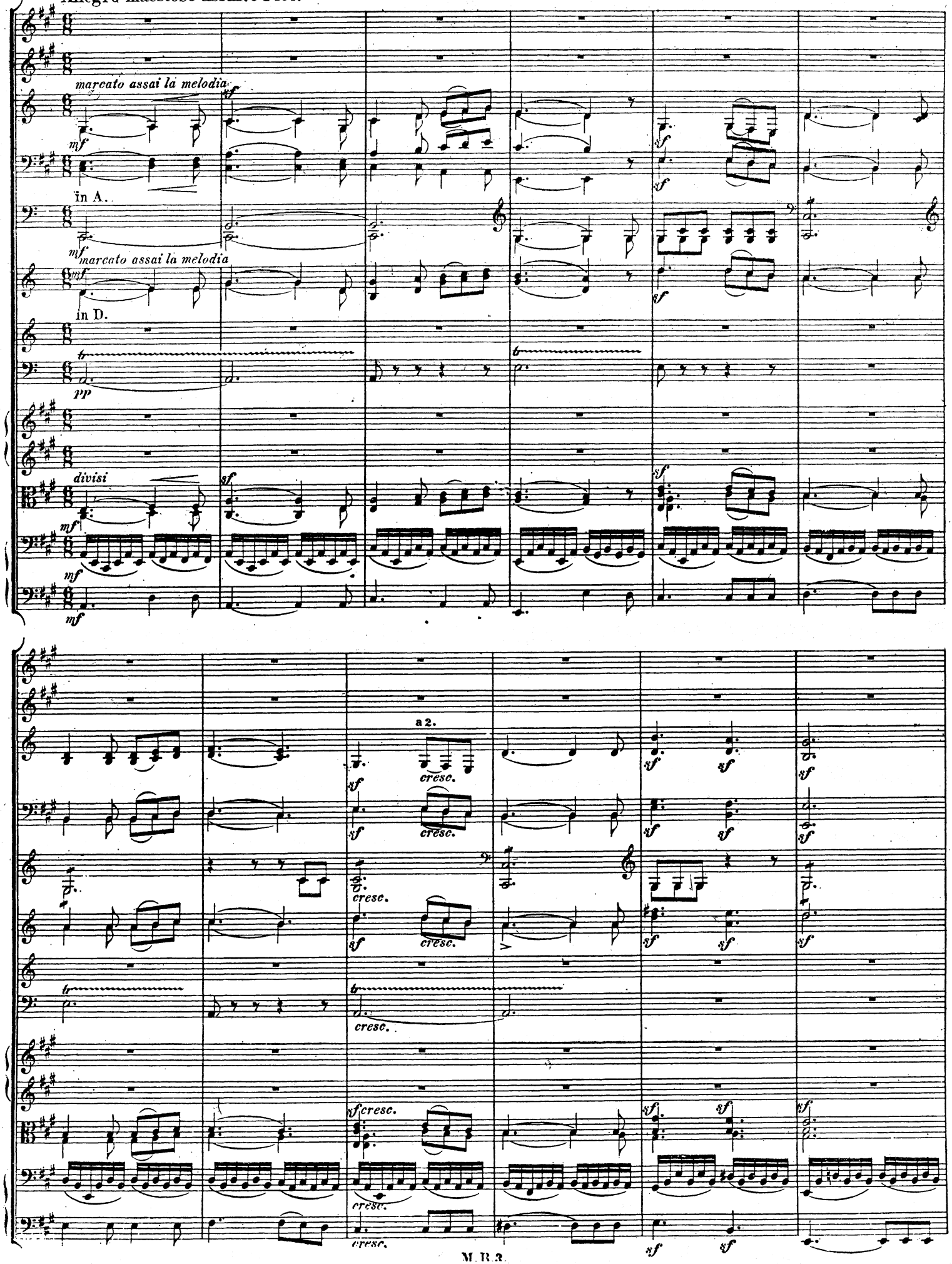

a 2.
a 2.
a 2.
a 2.

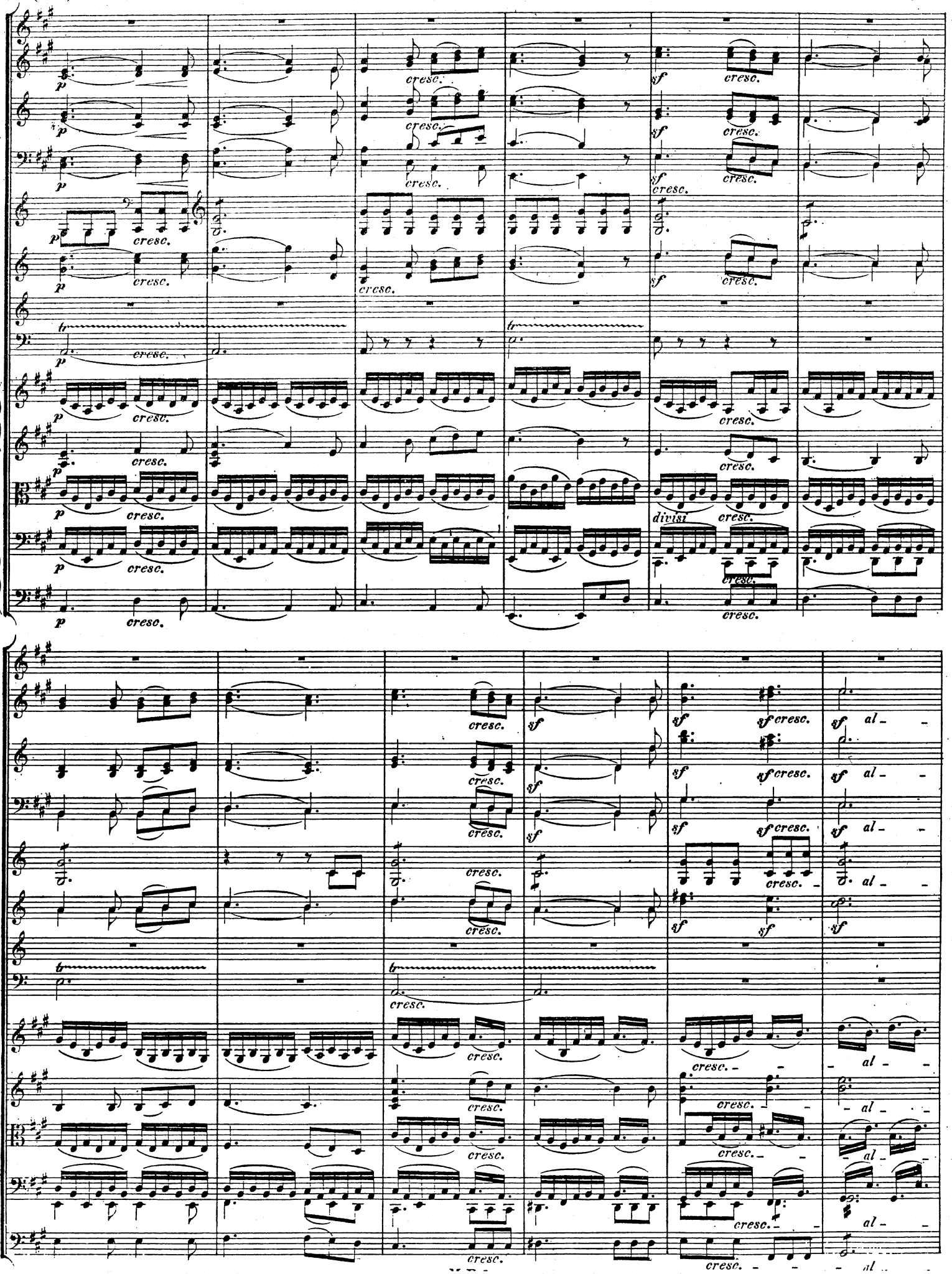
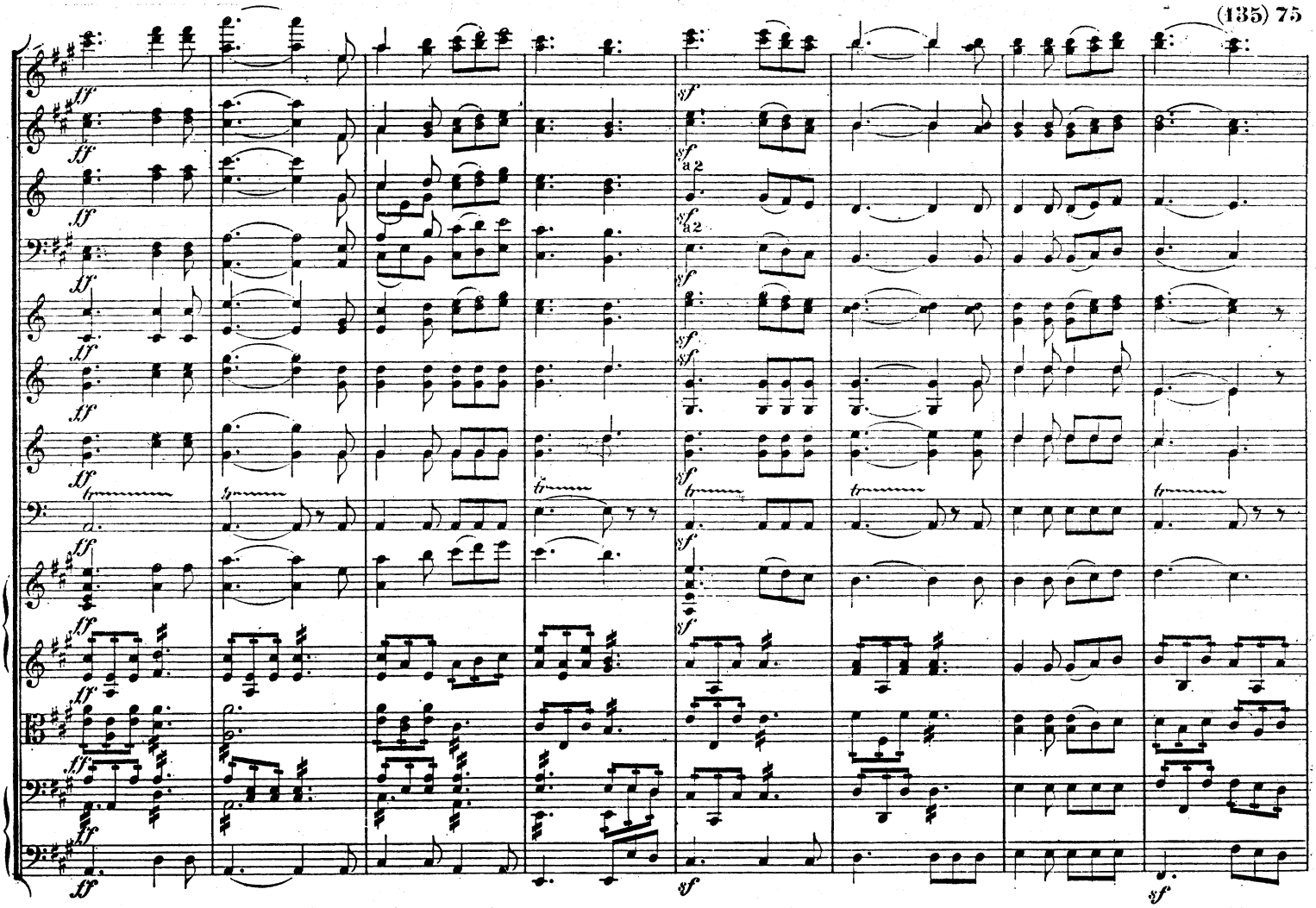
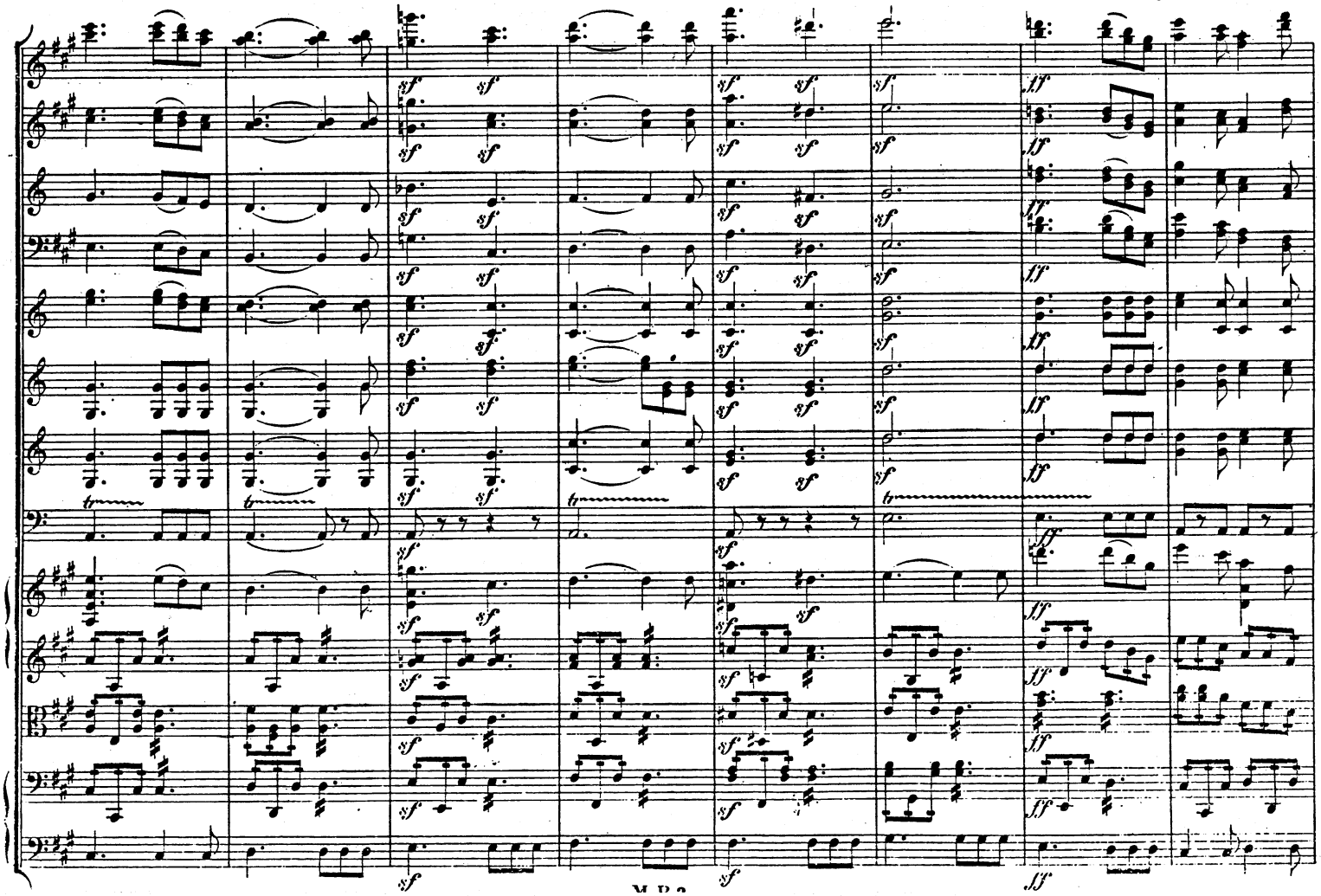
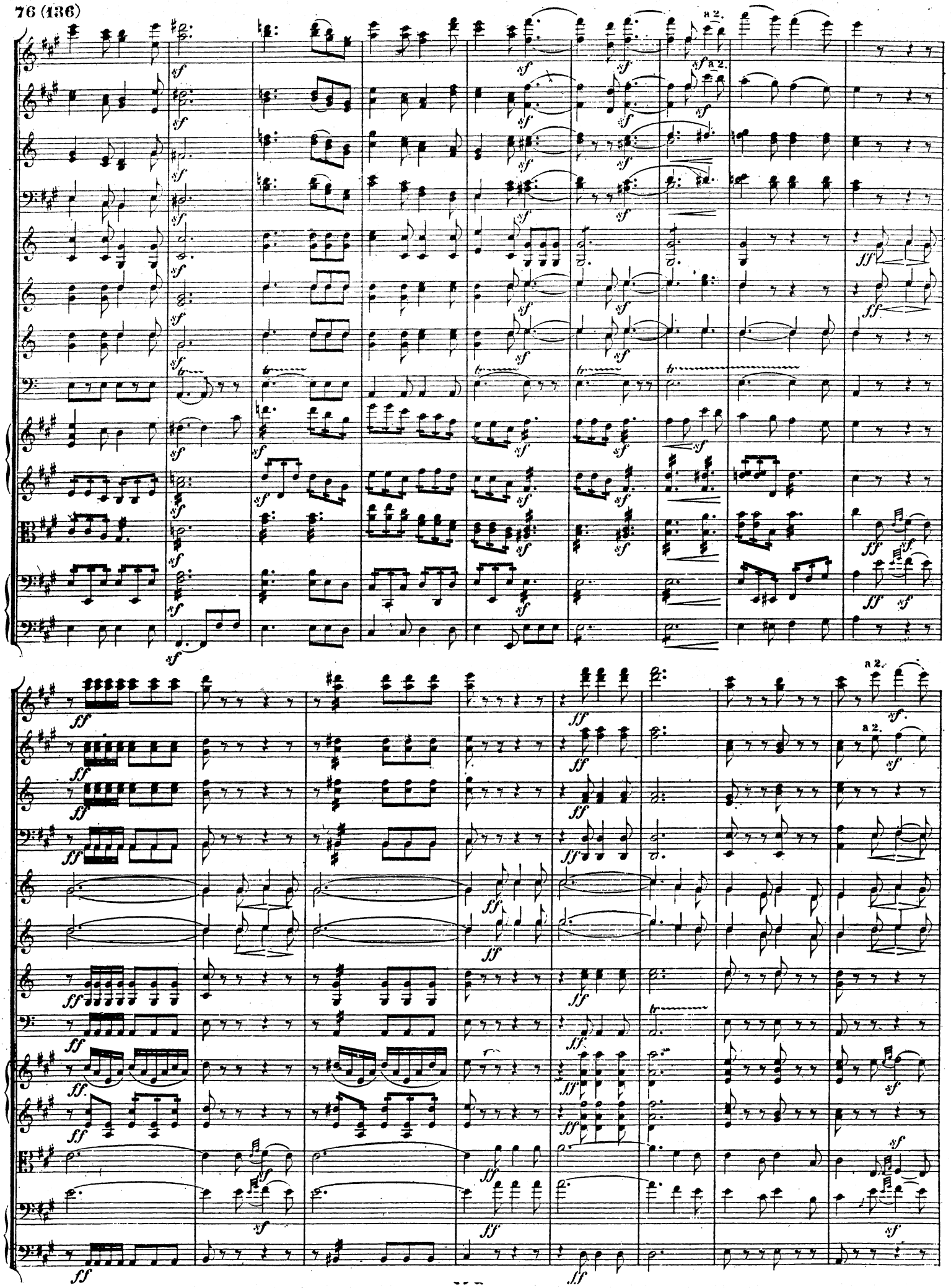
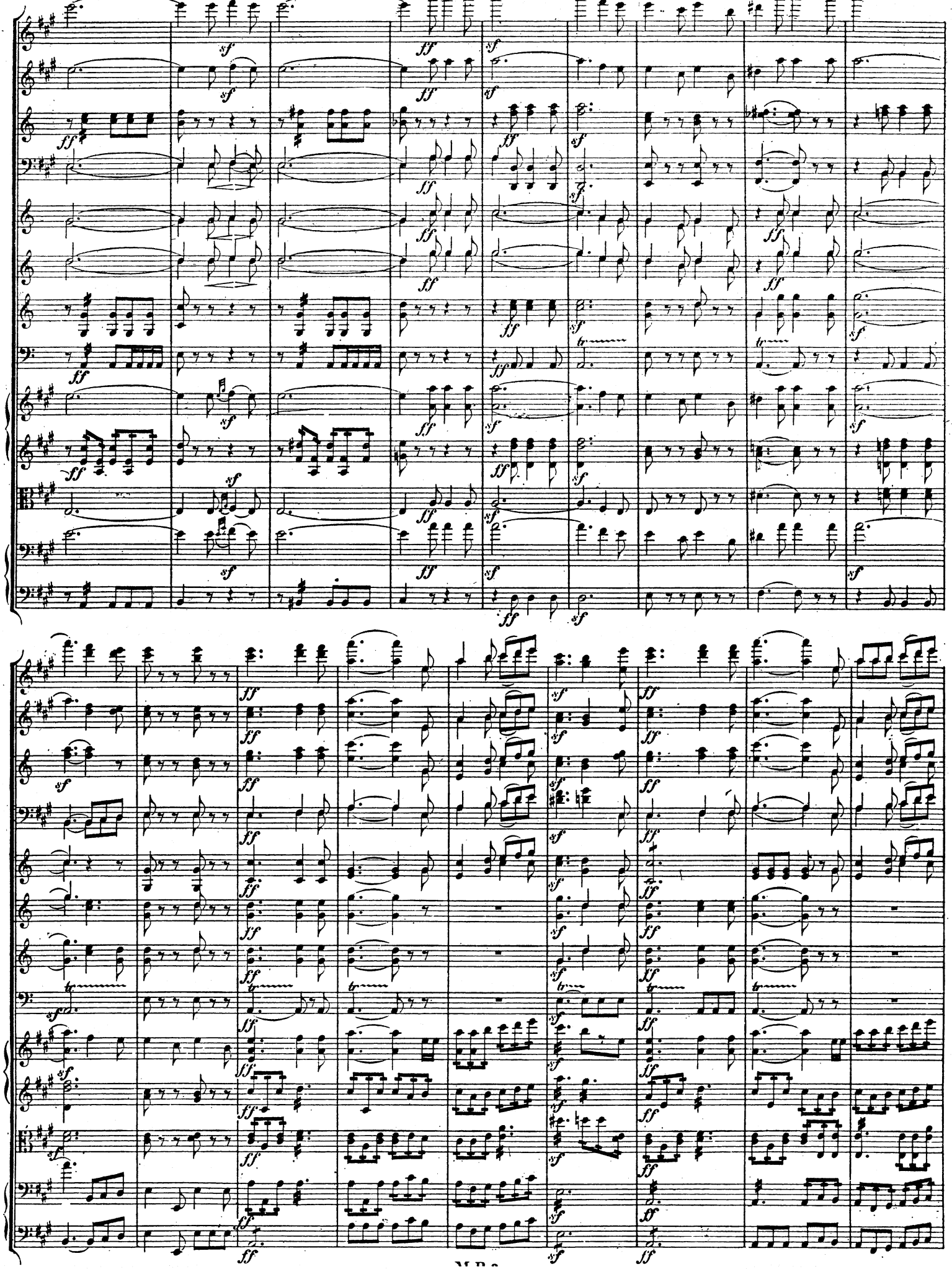
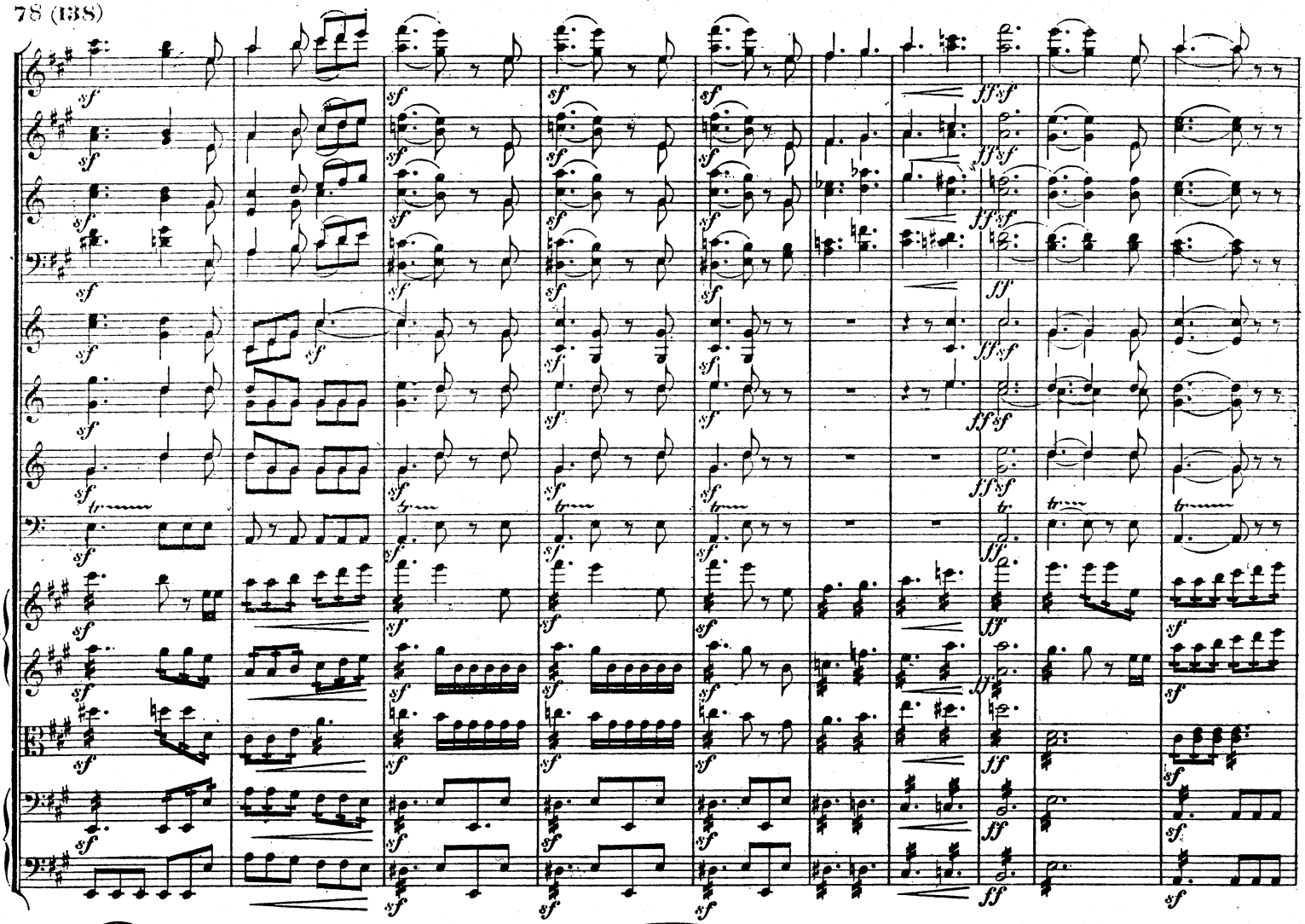
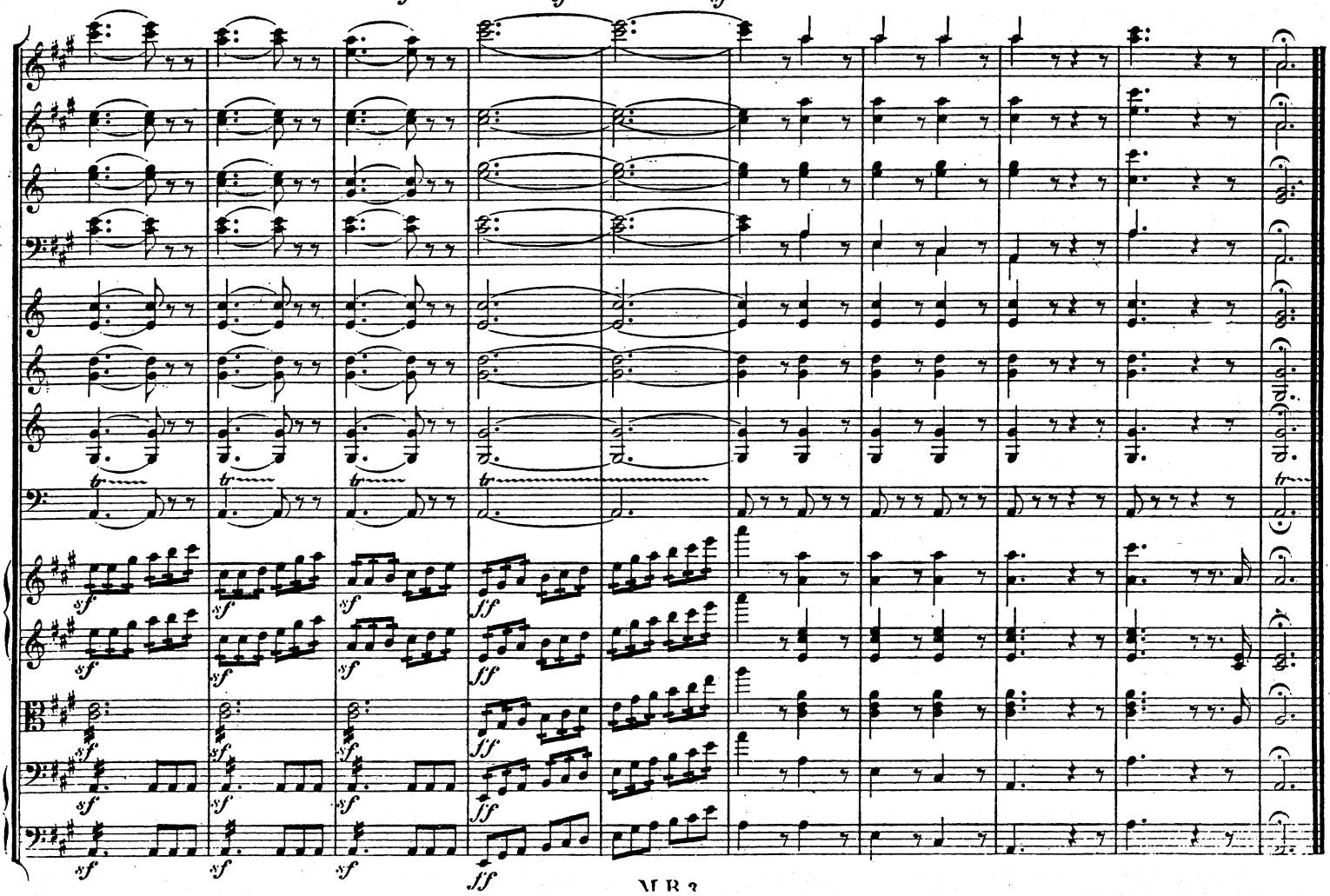

M
sempre ff
a 2.
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff
M
a 2.
a 2.
a 2.
dim.
ff dim.


sf
p
dim.
pp
ten.
ppp


cresc.
espress.
cresc.
dim.
dim.
dim.
ppp
dim.
dim.
dim.
pp
dim.
dim.
pp
pp
pp
pp
sempre pp
sempre pp
pp
pp

Allegro maestoso assai. ♩ = 104.




p
cresc.
sf
divisi
tr
al -